

You should have a ballot stapled to your Newsletter in this spot unless you are an Associate Member (only Regular Members may vote as described in the Constitution). If you are a Regular Member and there is no ballot, please call the ATSSB office immediately at **(903) 753-1573**.

The ballot is already stamped and ready to mail, so there is no reason we cannot have 100% voting! If you have no opinion one way or the other, draw a square, label it "Undecided," mark it, and **MAIL IT NOW!**



**VOTE**

**NOW!**



# ATSSB NEWSLETTER

Official Publication of the Association of Texas Small School Bands  
Volume VIII, Number 3  
December, 1998



## President's Column

by Ronnie Page

December is a great month for band directors, in fact for all music educators. We band directors are usually finished with the grueling task of performances each week that mark the first two and a half months of the school year. (I know that for some of you football season is just now ending - I have been there and done that too.) However for those of you who finished "on schedule", the month of December brings holiday music, region tryouts, preparation for concert season, and usually some well deserved R&R. I used to love ending the day before the holiday break reading uplifting seasonal music with my high school band. It was always a warm time and set the tone

for the season.

This December is special for ATSSB and TMEA. Much has been written and said about the proposal from the TMEA/ATSSB Blue Ribbon Committee, and now it is time for the "Grand Finale". Enclosed with this newsletter is a ballot for you to mark and return to the ATSSB office. All items were approved by the ATSSB membership last spring, with the exception of the dual membership requirement for ATSSB members. As most of you know, the ATSSB State Board of Directors, (SBOD), directed that the membership be polled by ballot in conjunction with the December newsletter. The SBOD instructed the leadership of ATSSB to take a positive approach in this matter, hoping for final approval.

However, to be certain that the ATSSB membership is never divided over this issue, it was decided a 75% favorable vote would be required for passage. If the advantages of our all-state bands being aligned with TMEA are important to you, then you need to mark your ballot right now and place it in the mail. It is so easy to lay it on your desk and forget it, albeit with good intentions of getting it done. For the sake of all future ATSSB all-state band members, please mark that ballot as soon as you finish reading this newsletter.

***Get that ballot right now and keep it in your hand!!***

The fall has been a busy one for your ATSSB officers. Don Thoede has been busy with production of the second OPS recording. Region Coordinators have been busy scheduling clinicians, getting entries processed, and answering questions from members. The Area Coordinators are just beginning final plans for area auditions. The all-state clinicians have been busy selecting programs, and John O'Reilly has been busy putting finishing touches on the ATSSB commission. All-state organizers and coordinators are in the process of getting ready for the final auditions, room check-ins and that first rehearsal. Kenneth has busied himself sending out memberships, putting together area packets, answering questions and staying abreast of all. George and I just look on in awe and wonder as it unfolds!

We will elect the future leadership in February, and this is a very critical decision for each of us. Familiarize yourself with the candidates and then be sure to attend the Thursday membership meeting to cast your vote. This is each members chance to influence the future of ATSSB, or let someone else do it for him. Sketches of each member nominated for office appear elsewhere in this newsletter. This is a great start for the 'due diligence' needed to inform you of the office-seekers credentials.

Being an integral part of any organization is a rewarding experience. One cannot help but grow in spirit and in harmony with the association. As I write my last column as your president, mere words cannot tell how much the experience has meant to me personally. I have loved every minute of it. I feel good about those things we did during our time in office. There are so many people I have to thank for their help it would make the newsletter too expensive to print. To make it easy, just pick up the ATSSB membership directory and start at the beginning. Every

(Continued on Page 2)

(President's Column, continued from Page 1):

member of the association deserves credit for what we have done - not the SBOD or the Executive Committee. Please accept my sincere appreciation for all each of you does and what you give back to music in our schools. Bravo! Mike, Fred, and Don left a great legacy and I only hope the last two years sustained standards they set.

We leave office with ATSSB financially sound, a healthy increase in membership, an additional all-state band, the OPS series, improved relations with TMEA, and most importantly, with George Strickland waiting in the wings. I have grown to love George and Melinda over the past two years, and I know that ATSSB will be blessed with his leadership. George has that levelheaded ability to communicate with everyone, and the respect he garners from all sectors of the music education community will serve ATSSB well. I also know that Melinda will be beside George in his every move, as Jeannie is with Kenneth and Paula has been with me. Our spouses deserve much credit for all they do for ATSSB, and I know that this is true right down to the region level, and even down to every band hall in the state. George, I wish you the best, and enjoy the ride!

*Rowie Page* 



## President Elect's Column

by George Strickland

This is a very enjoyable time of year for bands. Many of our programs have enjoyed holiday music for parades and community concerts. We have seen the success of individual musicians through all-district and all-region auditions. Then there are still the few that have the opportunity to continue to improve their basic marching skills by performing at football play-off games. All of these are enjoyable, especially when we see the excitement in our students' eyes during each accomplishment. Congratulations to all for another successful fall season!

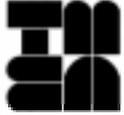
In this newsletter you have found a ballot for you to return to ATSSB. As stated in earlier newsletters, I encourage each of you to vote FOR the affiliation of our association with TMEA. Our membership and students will gain legal protection when we align our auditions with those of TMEA. Our all-state students will gain equal opportunities as those in other all-state organizations. ATSSB will not lose any of its programs or credibility. Again, I encourage you to vote favorably and to return your ballot.

Posted in the newsletter is the errata for our current year's auditions. You can also find a complete listing of errata on our website which can be printed. Please take time to review the errata with your students. This will save you and the student embarrassment during auditions. Thank you to various ATSSB members that have called Kenneth Griffin or me to point out the errata.

Once again we will have a welcome time for our all-state students in San Antonio. An information packet with maps, restaurant listings, coupons, and pertinent convention schedules will be given to each student. As the students assemble for our pre-audition meeting, the Tuba/Euphonium Ensemble from Texas A & M - Commerce will perform. This is an excellent group that you and your students will enjoy hearing. Their performance will begin at 6:00 P.M. Wednesday evening, February 3rd.

The last two years have been extremely educational for me. I have seen the audition material and its errata up close and personal; I have learned--and will continue to learn--the ropes of ATSSB business from Ronnie, Kenneth, and other ATSSB leaders; I have been involved in the ATSSB/TMEA dialogue; I have listened to nearly 900 new music selections for PML consideration; and, most importantly, I have had the opportunity to visit with many of you about the future of music education for our small school students. I look forward to the next two years. As we move into the new century, I sincerely hope you will continue to be open with me and with the other ATSSB officers as we build on the excellence that has been sustained throughout the first seven years of ATSSB.

*George Strickland* 



## A letter from Barbara Perkins, President of TMEA

The TMEA Executive Board eagerly awaits the result of your ballot on the proposal to affiliate the ATSSB All-State Bands with the TMEA All-State Bands. The negotiating process has continued for several months since the initial formation of the Blue Ribbon Committee. I would like to express appreciation to Tom SoRelle, Ronnie Page, the Blue Ribbon Committee members, the Dialogue Committee, the ATSSB Executive Committee, and the TMEA Executive Board for all of their efforts to create a proposal that will be satisfactory to all. Both TMEA and ATSSB have so much to offer the students of Texas in musical enrichment opportunities. We are very hopeful that the proposal will be acceptable to the ATSSB members.

I know that Ronnie Page has explained to the ATSSB membership the position of the TMEA Executive Board regarding TMEA membership. While ATSSB deals only with concerns of the band division, TMEA is responsible also for all activities sponsored by the elementary, college, orchestra, and vocal as well as band divisions. Because TMEA is comprised of five divisions, each represented equally on the Executive Board, an exception to the requirement of TMEA membership was not a position the Executive Board felt they could support. In addition, legal counsel advised the Executive Board that TMEA membership must be a prerequisite for liability coverage.

I know that you have been informed of all the details of the alignment proposal which include a joint review following the 2000 TMEA and ATSSB Clinic/Conventions. At that time, TMEA will review its entire All-State structure (including the configuration of the 4A Symphonic Band) as directed by the TMEA State Board during the 1998 Clinic/Convention.

I certainly appreciate the opportunity that your association affords to the band students from smaller school sin our state. You are to be congratulated on providing positive musical experiences at the state level for a multitude of students across Texas.

## Executive Secretary's Column by Kenneth L. Griffin



I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 9. Be sure when you go to Area that all forms are properly signed and completed - and that after Area you make reservations for your students that were selected for the All-State Bands - and also for yourselves!

A great big "Thank you" is in order to Ronnie Page for his four years of service to ATSSB. He worked tirelessly as President-Elect chairing the State Audition Review Committee - and even more as President these past two years. His term has seen us through countless negotiations with TMEA to bring us to this point in our relationship. He has a great talent for approaching all things with poise and calmness - and coming up with the wisest path to take. It has been my distinct pleasure to serve under him. He has done so much to nurture ATSSB and to insure its professional and respected growth for years to come. Thank you, Ronnie, for making my job such an easy one! You will be missed. I would also like to take this opportunity to thank Eric Wharton and John Canfield for this last year of service to ATSSB as Class Representatives to the State Board of Directors (they served a one-year term so the positions could alternate in the coming years with Class A and AAA). I know their time was short, but it has been a very busy year for all of us - one which has seen many different aspects of the Association undergoing a gradual metamorphosis to better serve our students.

Much has been said about the proposed ATSSB/TMEA alignment regarding All-State Band. The matter lies fully in your hands now to decide whether we continue as we have in the past or we align our auditions with TMEA for a unified All-State Band audition in Texas. Please consider all of the ramifications, mark your ballot, and drop it in the mail today.

Our 4-Year All-State Band Scholarship Fund stands at \$17,611.41. This increase is from the 116 members who joined after October 1 paying an additional \$25 in dues which went into this fund and from royalties paid by our Licensees. Please make an effort to not only thank our Licensees for their support, but also to use their services!

(Continued on Page 4)

(Executive Secretary's column, continued from Page 3):

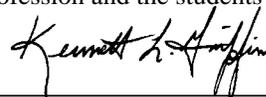
A reminder about piccolo and E $\flat$  clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 9 and would like to play piccolo (flutes) or E $\flat$  Soprano Clarinet (clarinets), have them bring their piccs/effers to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band from among those students interested in it that were selected for their respective bands. One piccolo and one soprano clarinet may be selected from among the Symphonic flutes and clarinets; also, one piccolo and one soprano clarinet may be selected from among the Concert flutes and clarinets. If no one auditions on these instruments from one, either, or both bands, then the instrument will not be used. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

The State Board of Directors approved a change in the way we handle housing last year and it was a tremendous success - largely because of the organizational skills and hard work of Jennifer Willison - ATSSB State Housing Coordinator. Each student that opts to stay in ATSSB housing must pay a \$100 housing fee directly to ATSSB (the address will be on the housing form they complete at Area). ATSSB will then pay one check for the hotel rooms up front. If directors were able to reserve a room using ATSSB housing forms, they must pay for the room in one check directly to ATSSB in the amount of \$312 (split any way you can among directors sharing the room with you!). Make sure you include the student name and school (or director's name and school). Remember to take care of this before January 23 or you will lose your reservation!

We plan to hold our ATSSB Business Session in the Scottish Rite Auditorium at 11:30 a.m. on Thursday, February 4. Elections for President-Elect and Class C/CC and Class AA Representatives to the State Board of Directors will be held at this meeting, so I hope you can make plans around the busy activities in San Antonio at that time of year to attend. A short biographical sketch of each candidate for state office can be found elsewhere in the Newsletter.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Scott Stephenson of Ballinger) and all of his helpers and the judging panels in advance of the work facing them as the two bands are seated. Our All-State Symphonic Band Organizer (John Standridge of Arp), All-State Symphonic Band Percussion Organizer (Rob Toups of Canton), All-State Concert Band Organizer (Shannon Dow of Happy), and All-State Concert Band Percussion Organizer (Chris McLellan of Glen Rose) still have a job ahead of them! The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rooms have been booked for you and your students, the Scottish Rite Auditorium has been reserved and liability insurance purchased for the time we will occupy it. Arrangements for temporary lighting and police security in the auditorium have been made, stands and percussion equipment have to be provided before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be made and personalized, TMEA stickers have to be attached to the badges so the students can go to TMEA exhibits and activities (provided free by TMEA this year), not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts.

Don't forget to mark your ballot and drop it in the mail TODAY!



## 1998 Outstanding Performance Series

by Don Thoede, State Chair

They are here! The 1998 OPS Compact Discs arrived on the 19th of November. You can order today by simply filling out the order form that is in this Newsletter, enclosing your check, and mailing it to the address shown on the form. I know you will enjoy listening to the 1998 OPS State Winners. Those recordings will also serve as a way to compare your band to other bands in your own classification. Remember that the 1998 ATSSB All-State Symphonic and Concert Bands are also on the CD. Congratulations are again in order for the State Winners!

The procedure for the 1999 Outstanding Performance Series will basically be the same way as the 1998 OPS although there will be some changes. The most important changes that will affect

(Continued on Page 5)

(OPS column, continued from Page 4):

the directors, Region Coordinators, Designated Region Coordinators, and Designated Area Coordinators will be the deadline dates. Please make note of the changes that will appear in the March ATSSB Newsletter so you won't miss the entry deadlines next year. The entry deadline dates will also be on the forms that must accompany the tapes to each level.

I will have the OPS packets ready to hand out to the Region Coordinators at the February SBOD meeting in San Antonio. Those packets will contain all the forms that will need to be copied and mailed to the directors. Each Region Coordinator should try to get all forms mailed by March 15, 1999, if possible.

All band directors should be reminded that although the Region Coordinators are responsible for mailing the forms, it is still the director's responsibility to get the forms. Therefore, if you do not receive your forms in late March, please call your Region Coordinator.

I am looking forward to working with you and the Outstanding Performance Series in 1999. If you need my help, please call me. I will do everything I can to assist you. We want the 1999 Outstanding Performance Series to be the best yet. Remember that you must submit your tapes to make the OPS successful!

I hope you all have a very Merry Christmas and a joyous New Year! I will see you in February.



*Don Thode*

## Outstanding Performance Series CD Order Form

Please type or print your name and mailing address below. This will be your mailing label!

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Number of **1998** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Number of **1997** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED** -----> \$ \_\_\_\_\_

Mail this form with your check made out to "ATSSB" to:

**ATSSB CD  
401 Hampton Court  
Longview, Texas 75605-4736**

## ELECTION

Candidates for President-Elect and for Class C/CC and AA Representatives to the State Board of Directors for 1999-2001 will be elected in the ATSSB General Session on Thursday, February 4, 1999 at 11:30 a.m. in the Scottish Rite Auditorium. Their biographies follow on page 6. Members may only vote on the candidates for the class schools in which they are actively involved. For example, if a member is the head director at a class AA high school, then he or she may only vote for the class AA Representative; but if he or she also teaches or assists with the C or CC middle school band in the district, then a ballot may also be marked for the Class C/CC Representative. Directors at A and AAA high schools may not vote for AA Representative, but may vote for the Class C/CC Representative if they teach or assist with the C or CC middle school band in their district.

## President-Elect



**Rodney Bennett** is the band director at Munday High School, a class A school in Region II. He lives in Munday with his wife Marilyn. They have one son, Ronald.

He is a member of ATSSB, TMEA, TBA, ASBDA, NBA, Phi Beta Mu, and TMAA. His bands in Munday have received 15 consecutive first divisions in UIL Marching Contests, 12 UIL Sweepstakes Awards, was the 1994 TMEA Class A State Honor Band, Finalist in the 1997 and 1998 ATSSB Outstanding Performance Series, and UIL State Marching Contest Finalist 7 times. He is listed in Who's Who Among American Teachers. He holds a Bachelor of Music and Bachelor of Music Education from Midwestern State University and received a Master of Music degree from Eastern New Mexico University in 1998. He served ATSSB as Class A Representative to the State Board of Directors from

1993-1995 and has served as TMEA Region II Band Division Chairman from 1994 to the present.

"ATSSB has been a great organization for our small school bands. I have spent my entire career teaching in small schools and believe I have a good understanding of the challenges that our bands and schools face. I would use my experience to help guide ATSSB into the next century and better the organization for the success of our students and bands."



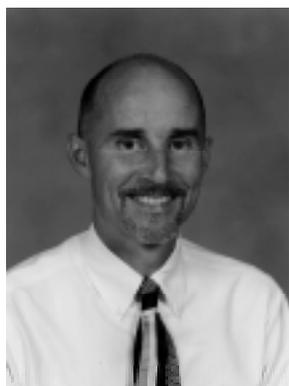
**Tracy McElroy** is the band director at Palacios High School, a class AAA school in Region XIII. He is a member of ATSSB, TMEA, TBA, and ATPE. He lives in Palacios with his two children: nine-year-old Taylor and five-year-old Annie. He has been teaching nineteen years, the last seven of which have been in Palacios where his bands have received four Sweepstakes awards. He is the President of TMEA Region 13. His band advanced to the UIL State Marching Contest in 1996.



**Gary Robbins** is the band director at Rusk High School, a class AAA school in Region XXI. He is a member of ATSSB, TMEA, TBA, and NAMMB. He lives in Rusk with his wife Joan and two children: nine-year-old David and seven-year-old Rebecca. He is in his twentieth year of teaching band, all of them in Region XXI in East Texas and the last eleven at Rusk High School where he also serves as Music Supervisor. He is the ATSSB Region XXI Treasurer and is the TMEA Region XXI President. He also serves on the UIL Music Advisory Board for Region XXI. He was named Teacher of the Year for Rusk ISD in 1997-98.

(Continued on Page 7)

(Nominee biographies, continued from Page 6):



**Wayne Smith** is in his eighteenth year as band director at White Oak High School, a class AAA school in Region IV. He is a member of ATSSB, TMEA, TBA, TMAA, and is a past councilman for the City of White Oak. He is an honorary Lifetime Member of the National PTA and recipient of the UIL Delius Sponsor Excellence Award for White Oak ISD. His bands at White Oak are consistent UIL First Division and Sweepstakes winners. The White Oak High School Wind Ensemble was awarded First Place in the 1997 ATSSB Outstanding Performance Series in Class AAA Concert.

A member of ATSSB since its inception, he served as the ATSSB All-State Band Organizer in 1995 and 1996, is the Chair of the ATSSB 4-Year All-State Band Scholarship Committee, the Region IV ATSSB All-Region Band Clinic/Concert Coordinator, and is the AAA At-Large Representative to the ATSSB State Board of Directors. In addition to his TMAA adjudication experience, he has served as UIL Marching Contest and Concert/Sight Reading Contest host at White Oak numerous times. He also served on the experimental judging panel for the State UIL AA Marching Contest in 1997.

His wife Rome is music teacher for Gladewater ISD and is the TMEA Region IV Elementary Division Chair. Daughter Sarah was the 1997 recipient of the ATSSB 4-Year All-State Band Scholarship and is a sophomore music major at Northwestern University in Natchitoches, Louisiana. His son John Paul is a freshman theater major at Northwestern University in Natchitoches, Louisiana and was an ATSSB Area Bass Trombonist.

"It has been my pleasure to serve the students of White Oak ISD and Region IV through my affiliation with ATSSB. I have been fortunate to observe the larger function of the Association through my experience as All-State Band Organizer, Chair of the ATSSB 4-Year All-State Band Scholarship Committee, and AAA At-Large State Representative. I will look forward to serving the unique interests of small school band programs across the State as your president-elect to the Association."



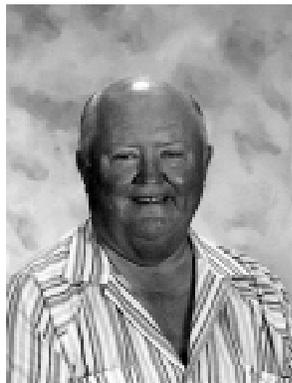
**Eric Wharton** is the band director at Teague, a class AAA school in Region VIII. He is a member of ATSSB, TMEA, and IJAE. He and his wife Michelle have two children: eight-year-old Aaron and five-year-old Bethany. Before he came to Teague, he taught in Beckville. He was a student assistant for John Whitwell at ACU and was an assistant for Kelly Glaze, Larry Kingsley and Bob Parsons. He served one two-year term as the class AA Representative to the ATSSB State Board of Directors and was elected to serve the One-year term of AA Representative this past year.

"I have enjoyed participating in the development of ATSSB as we prepare for the future and providing opportunities for the students in Texas. As representative, I have attended and participated in all committees in which I have been seated. I do not want to be elected based on the success or failure of my students. Please know that I am willing to work as hard as necessary to promote the success of the students in our schools in Texas. I look forward to having a chance to serve ATSSB as President-Elect."

(Continued on Page 8)

(Nominee biographies, continued from Page 7):

## Class C/CC Representative



**Dan Frels** is the band director at Cuero Junior High School, a class CC middle school in Region XIII. He lives in Cuero with his wife of 32 years, Susan Todd Frels. They have two sons: Matt, who is a junior at Southwest Texas State University; and Jonathan, a doctoral student at Texas A&M (Jonathan was a trumpet player in the first ATSSB All-State Band).

He is a member of ATSSB, TMEA, TMAA (Concert & Marching), and TBA. He was the first ATSSB Region Coordinator for Region XIII.

He graduated from St. Mary University in 1960 and attended graduate school at Southwest Texas State University and the University of Texas at San Antonio. His career includes teaching in Pleasanton Junior High 1960-68, Floresville High School 1968-73, Rockport High School 1973-74, Karnes City High School 1974-76, Devine High School 1978-79, Cuero High School 1979-96, and Cuero Junior High 1996-present.

“I think ATSSB is the finest thing to happen to small schools. I appreciate what it has done for the small schools and I respectfully ask for your vote for the position of Class C/CC Representative to the ATSSB State Board of Directors.”

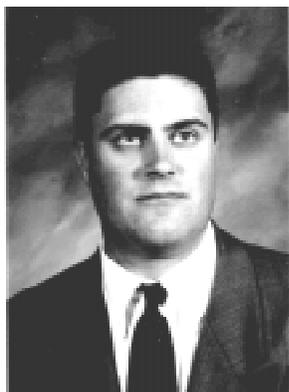


**Sherry Poteet** is the band director at Poteet Middle School, a class CC middle school in Region IV. She is a member of ATSSB, TBA, TMEA, and TMAA. Her bands in Pittsburg have received numerous first divisions in both concert and sightreading, including 8 Sweepstakes Awards. She has consistently high numbers of students in ATSSB All-Region Bands. Her bands have represented Region 4 in TMEA Honor Band competitions at the Area level 4 times. They were chosen first in concert performance and second in march performance in the first annual ATSSB Outstanding Performance Series in 1997, and first in march performance and second in concert performance in 1998. She has served as a clinician for TMEA and ATSSB All-Region bands and All-District bands as well as an adjudicator for UIL Concert and Sightreading contests.

“I consider the nomination for C/CC Representative for ATSSB quite an honor. I will do my very best to voice any concerns of middle school directors and assure that middle schools will get equal representation at the State level.”

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(Nominee biographies, continued from Page 8):



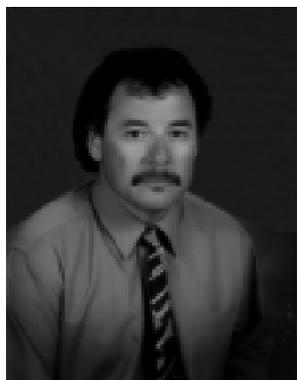
**Brian Weatherman** is the band director at Whitesboro Middle School, a class C middle school in Region V. His wife Robin, from Fredericksburg, is the middle school band director at Tom Bean with director Gualberto Besinaiz.

He is a member of ATSSB, TMEA, and TBA. He has a B.M. Ed. from Angelo State University where he studied with Harris Brinson. He is in his fourth year at Whitesboro with director Pat Autry. His Whitesboro Middle School band has received a Sweepstakes Award the last three years in a row, received Best In Class at the Haltom/Richland HS "Beach Within Reach" Band Festival, has been a finalist in the ATSSB Outstanding Performance Series in 1997 and 1998 and was 6th in the TMEA Honor Band competition in 1998. He began his teaching career at Goliad Middle School in Big Spring where his band received its first Sweepstakes Award in twelve years and was the only band in its

division to receive this award.

"Representation for our middle schools is an important part of student success. Our organization can give students worthy goals to be successful in every avenue of their lives. It is a great honor to have been nominated as the C/CC Representative to the State Board of Directors of ATSSB. I look forward to sharing ideas and serving the membership of ATSSB to the best of my abilities."

## Class AA Representative

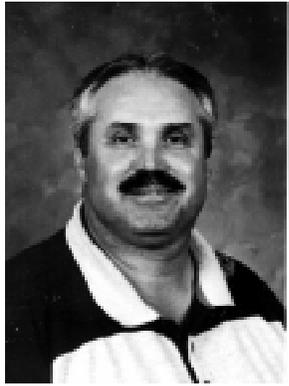


**Gualberto D. Besinaiz** is the band director at Tom Bean High School, a class AA school in Region III. He was born and raised in Corpus Christi and graduated from Calallen High School in 1974. He served in the US Army from 1974-1977 and attended the Army Element School of Music in Norfolk, Virginia and served as a trumpet player in the First Cavalry Division Band in Fort Hood. After his service in the military, he attended Del Mar College and received his B.M. Ed. from Corpus Christi State University in 1982 and his M.M. Ed. from the University of North Texas in 1992. He taught at Central Middle School at Edcouch-Elsa ISD, Prosper ISD, and E. Merle Smith Middle School in Sinton before going to Tom Bean, where he has been the band director for the last six years. His Tom Bean bands have received their first UIL Marching 1st Division award, their first UIL Concert 1st Division award,

and the first Sweepstakes Award in the school's history. Last year's Sweepstakes was the third consecutive one the band has earned. The band was 11th in the State in the concert portion of the 1998 ATSSB Outstanding Performance Series. He is the Jazz Chairman of Region III for the 3rd consecutive year. He was also nominated for the UIL Southwestern Bell Sponsor Excellence Award by his administration for 1996-97 and was the 1996 Citizen of the Year as selected by the Tom Bean Chamber of Commerce.

(Continued on Page 10)

(Nominee biographies, continued from Page 9):



**Mike Henderson** is the band director at East Bernard High School, a class AA school in Region XIII. He is a member of ATSSB, TMEA and TBA. He and his wife Mary are foster parents with one adopted son, Casey. He has four stepchildren and seven grandchildren. He is a 1970 graduate of Louise High School in Wharton County. While attending college, he taught for two years at San Marcos Baptist Academy. After graduation, he taught at Calhoun High School in Port Lavaca for four years, then at George Junior High in the Lamar CISD for six years. He spent three years in fund-raising with Kamco before returning to the profession and has spent the last five years as band director in East Bernard. During his career, many of his bands have earned Sweepstakes Awards at both the high school and junior high levels.

He enjoys singing in a barbershop quartet, "The Third Coast Four" and is an active Living History Reenactor. He serves as the Minister of Music at First Baptist Church in Wharton and has 14 years' experience in church music. He also enjoys golf, genealogy and Scottish Heritage.



**Darin Jolly** is the band director at Elkhart High School, a class AA school in Region VIII. He is a member of ATSSB, TMEA, TBA, MENC, and is a Life Member of Kappa Kappa Psi. His wife Cara Burk Jolly is the Assistant Band Director at Elkhart High School and they have two children: two-year-old Aaron and four-year-old Elizabeth. He was the 1998 TMEA Graduate Scholarship Winner and is a part-time graduate student at Stephen F. Austin State University. His Elkhart band placed fourth in the 1998 ATSSB Outstanding Performance Series for marches, placed 10th in the 1997 UIL State Marching Contest, and was 5th in the 1997 TMEA Honor Band Competition.

"It is an honor to be affiliated with ATSSB. Our outstanding organization has made a fantastic impact on music education in Texas in a short period of time, bringing opportunity, organization, fellowship and union to small school bands in Texas. It is exciting to be a part of this wonderful organization and most importantly, its future. Speaking of the future, music education has its work cut out for the years to come. Bombarded with major issues such as test scores, block scheduling, broken homes, drugs and violence, students everywhere have many opportunities to be distracted in their education adventure. Our influence as band directors is great even when our pay scale is not. Fortunately, we have membership opportunities for organizations like ATSSB, TMEA, and various others that are lifelines of support to us as music educators. It is my goal to seek unity among these organizations to promote the best for bands in Texas."



## ATSSB Year C Prescribed Audition List Errata

### FLUTE

p. 8, E Minor: 7th line, 4th measure, the A after the eighth rest should be A $\sharp$ .

### CLARINET

p. 59, No. 13: Play from the beginning through measure 24.

### TRUMPET/TREBLE CLEF BARITONE

p. 8: In the cadenza on line 10, the G in the second group of 32nd notes should be a G $\sharp$  and the F after the low D fermata should be an F $\sharp$ . Also, line 7, last measure beat 4, there should be a natural on the D (the flat does NOT carry through).

### TROMBONE

**All years: To be performed on a tenor slide trombone.** There are some etudes that do not match the trumpet/baritone etudes because of the differences in slide and valve techniques required.

### BASS TROMBONE

p. 3, #1: Line 9, last measure, last note A should be an A $\sharp$ .

### TREBLE CLEF BARITONE

Year C: The tempo of the etude on p. 3 reads  $\text{♩} = 88-96$  in the PAL. It should be  $\text{♩} = 88-96$ .

### BASS CLEF BARITONE/TUBA

p. 6 (Adagio cantabile by DUHEM): Measure 1, line 9, the last note B $\sharp$  should be a B $\flat$ . Measure 2, line 9, the F in the second group of 32nd notes should be F $\sharp$ ; measure 1, line 10, the E after the low C fermata should be E $\flat$ . Also, line 6, last measure, beat 4, there should be a natural on the D (the flat does NOT carry through the measure).

### TUBA

etude No. 1 (Adagio cantabile by DUHEM): Line 4, measure 2 second note C should be a B $\flat$ . Line 4, measure 3 last note C should be a B $\flat$ . Line 6, last measure, beat 4, there should be a  $\sharp$  on the D (the  $\flat$  does NOT carry through the measure). Line 7, measure 2, there should be a slur over all of beat 2 (over all 32nd notes). Line 8, measure 1, the next-to-last note low C should be a low B $\flat$ . Line 9, measure 1, the last note B $\sharp$  should be a B $\flat$ . Line 9 cadenza (measure 2), the last F should have a  $\sharp$  on it (the F $\flat$  does not carry through the measure). Line 10, the 7th note E should be an E $\flat$ .

### SNARE DRUM

**In the Snare Drum Rudimental Etude, measure 15, beat 3 sticking should be L R L; Also, remove the accent on the dotted eighth note on beat 3 of measure 6.**

### MALLETS

p. 94, Bach's Violin Concerto in A minor: Measure 9, last note tied to the next measure (10) is rolled. Also, measures 21, 22, 25, and 27 - the tied eighth note on the upbeat of the first count is rolled.

## ATSSB Members who are listed as TMAA Members

Please suggest from among the following ATSSB members for your judging panels for this coming spring and for 1999–2000, especially those on the Supplemental List. Under the membership TYPE below, the following abbreviations are used: RM–Regular Member; AM–Associate Member; CM–Charter Member; FCM–Founding Charter Member; HL–Honorary Life. Under TMAA, the asterisk (\*) indicates the member is on the Supplemental List, lacking only judging experience for placement on the Active List: CB–Concert Band, MB–Marching Band, O–Orchestra. Be sure to check with the member listed before securing them as a judge to insure accurate TMAA membership; the information below is gleaned from information provided by the members and has not been verified through the TMAA office.

TYPE	NAME	SCHOOL	CLASS	REGION	TMAA	SCHOOL ADDRESS	SCHOOL CITY & ZIP	TELEPHONE
RM	Daniel Aleman	Pearsall HS	AAA	11	CB, MB	813 E. Alabama	Pearsall, Texas 78061	(830) 334-5055
RM	Sammy Almany	Mt. Enterprise HS	A	21	CB, MB	P.O. Box 130	Mt. Enterprise, Texas 75681	(903) 822-3721
RM	Monte Ashcraft	Commerce HS	AAA	3	CB*	P.O. Box 1251	Commerce, Texas 75429	(903) 886-8006
CM	Pat Autry	Whitesboro HS	AAA	5	CB, MB	115 4th Street	Whitesboro, Texas 76273	(903) 564-6447
RM	Rusty Baldwin	Anahuac HS	AAA	19	CB, MB*	P.O. Box 1560	Anahuac, Texas 77514	(409) 267-3197
RM	Jerry Bartley	New Deal HS	AA	16	CB, MB	P.O. Box 250	New Deal, Texas 79350	(806) 746-5519
RM	Marilyn Bennett	Munday MS	A	2	MB*	P.O. Box 300	Munday, Texas 76371	(940) 422-4478
RM	Rodney Bennett	Munday HS	A	2	CB, MB	P.O. Box 300	Munday, Texas 76371	(940) 422-4478
RM	Mike Brady	Coleman HS	AA	7	CB, MB	201 W. 15th	Coleman, Texas 76834	(903) 625-2156
RM	Larry Breashears	Queen City HS	AAA	4	CB	P.O. Box 128	Queen City, Texas 75572	(903) 796-7954
RM	Anne Broadadd	Robinson HS	AAA	8	CB, MB	500 W. Lyndale	Robinson, Texas 76706	(254) 662-3840
AM	Bob Bryant	Katy HS	AAAAA	9	CB, MB	6331 Highway Blvd.	Katy, Texas 77474	(281) 396-6700
RM	Don Carnathan	Ore City HS	AA	4	CB*, MB*	P.O. Box 100	Ore City, Texas 75683	(903) 968-3300
RM	John Carroll	Jefferson HS	AAA	4	CB, MB	#1 Bulldog Drive	Jefferson, Texas 75657	(903) 665-3916
RM	Lowell Clark	Goodrich HS	A	10	CB, MB	P.O. Box 193	Goodrich, Texas 77335	(409) 365-2747
RM	Bob Clarke	Boling HS	AA	13	MB*	P.O. Drawer 119	Boling, Texas 77420	(409) 657-4674
RM	Tony Clines	Robinson HS	AAA	8	CB, MB	500 W. Lyndale	Robinson, Texas 76706	(254) 662-4088
RM	Michael Cole	Linden-Kildare JH	C	4	CB, MB	102 N. Taylor	Linden, Texas 75563	(903) 756-5381
AM	Jeff Comp	C.D. Fulkles MS	CC	18	CB, MB*	300 W. Anderson Ave.	Round Rock, Texas 78664	(512) 244-9763
RM	Gene Conway	Thorndale HS	AA	18	MB	P.O. Box 336	Thorndale, Texas 76577	(512) 898-5105
RM	Johnnie Cotton	Stamford HS	AA	2	CB*, MB*	507 S. Orient	Stamford, Texas 79553	(915) 773-5041
FCM	Lonnie Dooley	Hawkins HS	AA	4	CB, MB*	P.O. Box L	Hawkins, Texas 75765	(903) 769-3917
RM	Craig Ewing	Mathis HS	AAA	14	CB, MB	1615 FM 666	Mathis, Texas 78368	(512) 547-4142
RM	Bryan Ferrell	Clifton HS	AAA	8	CB	1102 N. Avenue N	Clifton, Texas 76634	(254) 675-8606
RM	David Fortenberry	Greenwood HS	AAA	6	CB	2700 FM 1379	Midland, Texas 79706	(915) 685-7811
RM	Dan Frels	Cuero JH	CC	13	CB, MB	401 Park Hts. Drive	Cuero, Texas 77954	(512) 275-2772
RM	Paul Fullerton	Mart HS	AA	8	CB	P.O. Box 120	Mart, Texas 76664	(254) 876-2425
RM	Eddie Gellner	Cisco HS	AA	2	CB	P.O. Box 1645	Cisco, Texas 76437	(817) 442-3051
RM	Stacy Gist	Lexington HS	AA	18	CB*, MB	P.O. Box 248	Lexington, Texas 78947	(409) 773-2255
FCM	Kenneth Griffin	Retired			CB, MB	401 Hampton Court	Longview, Texas 75605-4736	(903) 753-1573
RM	Forrester Halamicek	Menard HS	A	7	CB, MB	P.O. Box 729	Menard, Texas 76859	(915) 396-2443
AM	Robert Henry	Texas Tech University			CB	Box 42033; Lubbock,	Lubbock, Texas 79409-2033	(806) 742-2270
RM	Richard Herrera	Brownfield HS	AAA	16	CB, MB	701 N. Cub	Brownfield, Texas 79316	(806) 637-4523
RM	Roy Hinojosa	Taft HS	AAA	14	CB, MB	502 Rincon RD	Taft, Texas 78390	(512) 528-5470
RM	Ben Hoaldridge	Graham HS	AAA	2	CB, O, MB	1200 Brazos	Graham, Texas 76450	(817) 549-6662
RM	Travis Hobson	Wall HS	AA	7	CB	P.O. Box 259	Wall, Texas 76957	(915) 653-7790
AM	Dan Huck	Sweetwater HS	AAAA	2	CB, MB*	1205 Ragland	Sweetwater, Texas 79556	(915) 235-4371
RM	Jasper Huff, Jr.	Van JH	CC	3	CB*	P.O. Box 697	Van, Texas 75790	(903) 963-8321
RM	Bruce Kenner	Sealy HS	AAA	9	CB, MB*	939 West Street	Sealy, Texas 77474	(409) 885-2114
RM	Larry Kingsley	S & S CISD	AA	5	CB, MB	P.O. Box 837	Sadler, Texas 76264	(903) 564-3768
RM	Tom Kuhn	Jacksboro HS	AA	2	MB*	812 W. Belknap	Jacksboro, Texas 76458	(940) 567-3171
RM	Ricky Kyker	Hawley HS	AA	2	CB*, MB*	P.O. Box 440	Hawley, Texas 79525	(915) 537-2722
RM	Merle Lenfest, Jr.	Rankin HS	A	6	CB	P.O. Box 90	Rankin, Texas 79778	(915) 693-2461
RM	Aaron Lewis	Colorado HS	AAA	2	CB*, MB	1500 N. Lone Wolf	Colorado City, Texas 79512	(915) 728-3424
RM	Mike Lewis	Burnet HS	AAA	18	MB	1401 N. Main	Burnet, Texas 78611	(512) 756-4587
AM	Robert Littlefield	West Columbia HS	AAAA	13	CB, MB*	P.O. Box 158	West Columbia, Texas 77486	(409) 345-5147
RM	Ed Lowes	La Grange HS	AAA	18	CB, MB*	P.O. Box 100	La Grange, Texas 78945	(409) 968-8961
RM	James Marioneaux	Barbers Hill HS	AAA	19	CB, MB	P.O. Box 1108	Mont Belvieu, Texas 77580	(281) 576-2221
HL/FCM	Michael Marsh	Howe MS	C	3	CB, MB	Box 367	Howe, Texas 75459	(903) 532-6013
RM	Ed Martinez	North Crowley HS	AAA	7	CB, MB	8700 South Hulen	Ft. Worth, Texas 76123	(817) 263-1252
RM	Manuel Martinez	Alvarado HS	AAA	7	CB, MB*	P.O. Box 387	Alvarado, Texas 76009	(817) 783-6947
RM	Wayne McBee, Jr.	Van Vleck HS	AA	13	MB	P.O. Box 649	Van Vleck, Texas 77482	(409) 245-0667
RM	Mark Melton	Union Grove HS	AA	4	CB	P.O. Box 1447	Gladewater, Texas 75647	(903) 845-5506
RM	Greg Miller	Iowa Park HS	AAA	2	CB, MB*	1513 W. Hwy.	Iowa Park, Texas 76367	(940) 592-2411
RM	Perry Morris	Giddings HS	AAA	18	CB*, MB*	P.O. Box 389	Giddings, Texas 78942	(409) 542-3954
RM	Dennis Olsovsky	Hallettsville MS	C	18	CB, MB*	P.O. Box 368	Hallettsville, Texas 77964	(512) 798-9926
RM	Ronnie Page	Overton HS	A	21	CB	Box 130	Overton, Texas 75684	(903) 834-6143
HL/FCM	Fred Pankratz	Canadian HS	AA	1	CB, MB	800 Hillside	Canadian, Texas 79014	(806) 323-8617
RM	Rick Parker	Van HS	AAA	3	CB*	P.O. Box 697	Van, Texas 75790	(903) 963-5841
RM	Clay Pope	Gonzales JH	CC	13	CB	400 North College	Gonzales, Texas 78629	(830) 672-8641
RM	Sherry Poteet	Pittsburg MS	CC	4	CB	313 Broach Street	Pittsburg, Texas 75686	(903) 856-6432
RM	Ann Price	Marlin HS	AAA	8	CB*	130 Coleman	Marlin, Texas 76661	(254) 883-5621
RM	John Pritchett	Bellville HS	AAA	9	CB*, MB*	404 East Main	Bellville, Texas 77418	(409) 865-3681
RM	Tommy Ray	West HS	AAA	8	CB	801 N. Reagan	West, Texas 76691	(817) 826-5829
RM	Scott Rhame	Carlisle HS	A	21	CB	Box 187	Price, Texas 75687	(903) 861-3812
RM	Jim Rhodes	Forsan HS	AA	6	CB	Drawer A	Forsan, Texas 79733	(915) 457-2223
RM	Bobby Richardson	Sabine HS	AAA	4	CB, MB	Route 1, Box 189	Gladewater, Texas 75647	(903) 984-8587

(Continued on Page 13)

(TMAA Members, continued from Page 10):

RM	Greg Rose	Pittsburg HS	AAA	4	CB, MB	300 Texas Street	Pittsburg, Texas 75686	(903) 855-3330
RM	Charles Sander	Yoakum HS	AAA	13	CB*	P.O. Box 737	Yoakum, Texas 77995	(512) 293-2191
FCM	Elmer Schenk	Howe HS	AA	3	CB, MB	Box 576	Howe, Texas 75459	(903) 532-5222
RM	Wayne Smith	White Oak HS	AAA	4	CB, MB*	200 S. White Oak Road	White Oak, Texas 75693	(903) 759-0033
RM	Scott Stephenson	Ballinger HS	AAA	7	CB	Box 231	Ballinger, Texas 76821	(915) 365-3547
HL/CM	Don Stockton	Warren HS	AA	10	CB, MB	Box 190	Warren, Texas 77664	(409) 547-3743
RM	George Strickland	Glen Rose HS	AAA	7	CB, MB	Box 2129	Glen Rose, Texas 76043	(254) 897-4383
RM	Al Sulak	Brazos HS	AA	13	MB*	Box 458	Wallis, Texas 77485	(409) 478-6832
RM	Neal Sutton	Atlanta HS	AAA	4	CB, MB*	705 Rabbit Blvd.	Atlanta, Texas 75551	(903) 799-1032
RM	Don Thoede	Retired			CB, MB	2502 White	Clifton, Texas 76634	(254) 675-6789
FCM	Louis Thornton	Abilene CS	A	2	CB	2550 N. Judge Ely	Abilene, Texas 79601	(915) 672-6200
RM	Rob Touns	Canton HS	AAA	3	CB*, MB*	1100 West Hwy 243	Canton, Texas 75103	(903) 567-6561
RM	Daryl Trent	Frisco HS	AAA	3	CB, MB	6401 Parkwood	Frisco, Texas 75034	(972) 335-6040
RM	Ron Welborn	Ingleside HS	AAA	14	MB	P.O. Drawer HH	Ingleside, Texas 78362	(512) 776-2595
RM	Darrington White	Winters HS	AA	7	MB	603 N. Heights	Winters, Texas 79567	(915) 754-5516
RM	R.J. Williams	Schulenburg HS	AA	18	CB*, MB*	150 College Street	Schulenburg, Texas 78956	(409) 743-3605
FCM	Jennifer Willison	Canadian MS	C	1	CB*	800 Hillside	Canadian, Texas 79014	(806) 323-8617
RM	Larry Wolf	Retired			CB*	110 E. Sarah	Cuero, Texas 77945	(512) 275-6593
RM	Ralph Zamarrippa, Jr.	Jim Ned HS	AA	2	CB, MB	P.O. Box 9	Tuscola, Texas 79562	(915) 554-9474
RM	Luis Zepeda	Taft JH	C	14	CB*	502 Rincon RD	Taft, Texas 78390	(512) 528-5470

### ATSSB Four-Year All-State Band Scholarship Update

We have \$ 9,363.85 in our Scholarship Fund as of December 4, 1997. Donors to date include:

ATSSB Region 1	\$ 1,000.00	ATSSB Region 7	\$ 2,500.00	Individuals	\$ 70.00
ATSSB Region 2	\$ 250.00	ATSSB Region 11	\$ 250.00	Licensee royalty	\$ 4,657.31
ATSSB Region 3	\$ 1,100.00	ATSSB Region 13	\$ 750.00	Interest to 11-18-98	\$ 755.90
ATSSB Region 4	\$ 1,000.00	ATSSB Region 14	\$ 500.00	1996-97 late dues	\$ 4,050.00
ATSSB Region 5	\$ 2,000.00	ATSSB Region 16	\$ 300.00	1997-98 late dues	\$ 3,475.00
ATSSB Region 6	\$ 1,000.00	ATSSB Region 19	\$ 250.00	1998-99 late dues	\$ 2,900.00
				Total deposited ----->	<b>\$ 26,808.21</b>

#### EXPENDITURES:

Account search fee	\$ 2.00
Plaques purchased	\$ 194.80
Scholarships paid:	
Sarah Boehm 1995 to St. Thomas University	\$ 1,000.00
Oscar Diaz, Jr. 1995 to Texas A&M, Kingsville	\$ 1,000.00
Molly Lehrmann 1995 to Texas A&M	\$ 1,000.00
Leslie Hunter 1996 to Baylor	\$ 1,000.00
Sarah Smith 1997 to Northeast State University	\$ 1,000.00
Nick Garcia 1998 to Texas A&M, Kingsville	\$ 1,000.00
Gerardo Loya 1998 to Angelo State University	\$ 1,000.00
Tavia Lee 1998 to West Texas A&M University	\$ 1,000.00
Jesse Lotspeich 1998 to Howard Payne University	\$ 1,000.00
Total expenditures -----> <b>\$ 9,196.80</b>	

Total in account as of 11-25-98 -----> **\$ 17,611.41**

**NOTE: There is only one student eligible to receive the ATSSB Four-Year All-State Band \$1,000.00 Scholarship if selected to the ATSSB All-State Band this year.**

### Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. Please use them before any other companies offering their products:

Southwest Specialties (Freddy Butlar - Midlothian)  
 Educational Recording Service (John Hoover - Ozona)  
 Probst Audio (Steve Probst - Ennis)  
 Concertronics (William Collins - Victoria)  
 Jordan Sound Productions (Gary Jordan - Leesburg)



## Reflections on Fall

by Wayne Smith, AAA Representative

Many of us band directors across Texas look back on this past season's marching experience as one of frustration. First, the August heat was relentless with 100 degree plus rehearsals. (I recall us passing a bank thermometer in Mt. Pleasant on our way to our first out of town performance. The thermometer read 105 degrees at 6:00 p.m. That was just before the equipment bus broke down and we had to put all of the instruments, percussion equipment, etc., on the passenger buses. To top it all off, one of the freshmen got sick and threw up!--all at the first game.) Once the heat finally broke, the rain seemed relentless as practices and performances were rained out time and time again. We lost 9 days of practice and three performances this season. Wow, that's a record I hope to not repeat. The closer we got to our contest deadlines the more panicked we became. And on contest day --"If we just had another week"-- was the phrase of the day.

However, as usual, all of you--my colleagues--conducted this season with grace, class, and a spirit of camaraderie which, I'm sure, exists in no other profession.

Condolences to those of you who are still in playoffs. Remember that more folks will see your bands in these games than perhaps at any other time of the year. These are the opportunities to do some great public relations work. Play the fight song more than usual. Spell out something on the field. (Moms and Dads will love it!) Dedicate a show to a special fan. Dividends will be great and it might help our attitude about doing marching band in December. Marching band in December--now THAT'S an oxymoron. (I actually thought that I might write a short article on ensemble skills of the pep rally band, but found it entirely too frustrating and difficult.)

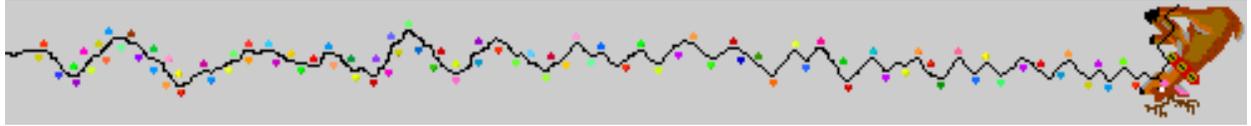
As I prepare my own students for all-region auditions and our own chair placement auditions, I am thankful, once again, for our Association and the terrific musical selections which we are able to use for these auditions. For the past several years, I have used cuts from the ATSSB prescribed auditions materials for my own students' chair placement auditions for our concert bands at White Oak. In doing so, I'm able to go deeper and deeper into this music each year as more and more students are able to play more and more of the music. As more of our own students realize that they can learn all of this music and all of these scales, more and more are auditioning for the All Region bands. I see the playing abilities of my own students getting better each year. I'm sure that this is happening all across the State. Consequently, small school bands are becoming better--each region's All Region Bands are growing stronger each year with healthier and healthier participation--and, of course, our All State Bands are surpassing themselves in excitement and ability each year. What an incredible process for our students!! It encourages the weakest to the strongest players in all of our bands.

Congratulations to all of you for your leadership and successes with your marching bands. Best wishes to you and your students as they put finishing touches on all region audition materials. Remind any of your students who have a chance at the ATSSB Four Year All State Scholarship that this is money which we love to give away!! And finally, say something nice to a student who does not expect it.

*Wayne Smith*



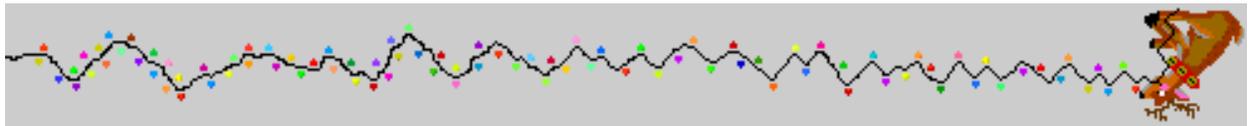
The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 401 Hampton Court; Longview, Texas 75605-4736. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at **KL2000G@aol.com** or call (903) 753-1573.



Don't forget the General Session Thursday, February 4, 1999 at 11:30 a.m. in the Scottish Rite Auditorium.

It contains a ballot that must be postmarked no later than December 28, so please read all of the information about the vote, then mark your ballot and drop it in the mail as soon as possible.

This is your December 1998 Newsletter



**ASSOCIATION OF TEXAS  
SMALL SCHOOL BANDS**  
401 Hampton Court  
Longview, Texas 75605-4736

FIRST CLASS MAIL