



1991-2005

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Celebrating 14 years of service to small school bands in Texas

4229-4 Purdue Street

Houston, Texas 77005

(713) 666-8869

ATSSB NEWSLETTER

Volume XIV, Number 3

December, 2004

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President's Column

by Ed Lowes

Happy Holidays!



We just finished the Thanksgiving Holidays and now here comes another holiday break. I am sure you are ready to get things in order at your school and home. I know many of my friends are still doing the marching band drill, new fun charts and football playoff trips. We just got a break from our playoffs from the last ten years on the road. During that time, we had to balance practice, concerts, parades, and student life. Did you think about that at your school? With the recent floods across Texas, families were displaced and needed the time to get their home back in order. This is a busy weekend for region band competitions. I see many conflicts with our region auditions, church trips, ACT tests, community activities, and family events such as weddings to attend. Have you taken the time to see where your students are going? Don't forget to consider your local concert performances for middle schools, nursing homes, retirement centers, and your local Christmas parade. Promote your band and your students in these opportunities. Your community involvement is just as important as a game or contest event.

Auditions have begun and many will be completed soon. In the future, you may want to review your participation levels in the ATSSB Jazz Ensemble

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(President's Column, continued from Page 1):

Competition. We need to watch the level of participation at this state event in the future. Please make sure that you have signed all of your documents, checked grades, paid student fees and above all paid your TMEA & ATSSB fees as a member of both organizations. We have had to disqualify students from region and area events due to directors not following the audition process correctly. It is time to reread the rules and follow deadlines and procedures. The ATSSB Executive Committee has reviewed several improper procedures this year. We as directors must get back on the right track before litigation takes over your job and programs.

As we near the state concerts in February, I am excited about our all-state concert performances. In order for your students to be there, you must again follow proper procedures. Preparation and planning takes time for this to occur. I appreciate the time that directors give to the association in order to run these all-state events. To keep this major activity running so smoothly, we should give a BIG THANKS to Kenneth Griffin. He has been most helpful during my tenure as your president. My time in office has gone by quickly! Before I leave you, I would still remind our region organizers to complete their list of clinicians for our clinician handbook.

Think about being an officer in your region. You will get the opportunity to help many fine directors and students across the state. As you work with these fine directors across the state, you will share and learn great teaching techniques. In order to do this, you will need to plan how to balance your work at school and your life at home. Congratulations to the bands that did so well at the new UIL area format in marching. Thank you George Strickland for having the skills to run an effective small school area and state marching competition. Thank you Gary Robbins for your helpful and supportive suggestions these past two years during my term in office. Thank you Steven for being there with me as we experienced new opportunities with the jazz ensemble event for our students and our association. Our association will continue to grow under the leadership of Steven Moore as your new President takes office at the end of the all-state concert events this February. Thank you again for allowing me to serve you and our association as your ATSSB president.

Sincerely,



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published as space permits. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 4229-4 Purdue Street, Houston, Texas 77005; fax them to (713) 666-8869, or email them to atssb@sbcglobal.net with appropriate attachments.

Advertising is accepted for the Newsletter. See the Advertising Policy on our website: <http://www.atssb.org/execsec/AdPolicy.pdf>

President Elect's Column

by Steven Moore

Merry Christmas and Happy Holidays to all! This is without a doubt my favorite time of the year. I just love the cold weather, the music and the food. What a great time of year. There are many holiday events you and your students can participate in that can spotlight your program, help with the community and get into the spirit of the season so be sure to get involved. I hope that the fall semester was all you hoped it would be and trust you accomplished the goals you set you and your students. Remember that hard work will always reap benefits. I would like to say congratulations to those students that made the ATSSB All State Jazz Band. I look forward to hearing you in San Antonio. In addition, I would like to wish everyone the best of luck in the upcoming Region and Area Auditions. I would like to thank all those who worked with the All State Jazz Band Audition process from the Region Jazz Chairman to the head jazz man himself Mr. John Young. Your work and dedication is greatly appreciated. Let me remind everyone to pay attention to details in the audition process. The little details matter! Many times we have to meet at the state level to solve problems that could be fixed if everyone involved in the process would be attentive to detail. Remember that ultimately it is our students that suffer when we make mistakes. I would like to remind the SARC Committee that we will meet on Wednesday, February 9th at 7:00 pm. I will get with you later on a site. If you have a recommendation for the SARC Committee, be sure to get it to me in writing before the convention so that we put it on the agenda. I look forward to seeing everyone at TMEA. Have a safe and wonderful Holiday Season!



Steven Moore

Executive Secretary's Column

by Kenneth L. Griffin



I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 8. Be sure when you go to Area that all forms are properly signed (**and notarized**) and completed, that you make hotel reservations for your students that make the All-State Band, and that you make housing plans yourself.

I would like to take this opportunity to thank **Sherry Poteet** and **Carl Idlebird** for their service to ATSSB for the last two years as Class C/CC and AA Representatives to the ATSSB State Board of Directors. It is a time-consuming task, but necessary as the Executive Committee tries to accommodate the needs of students and their directors. I would also like to thank **Ed Lowes** for giving up six years of his life to ATSSB to serve as President-Elect, President, and (beginning in February after the clinic) two more years as Immediate past-

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(Executive Secretary's Column, continued from Page 3):

President. There are so many things involved with the office and Ed has served us well in those capacities.

Please make an effort not only to thank our **Licenseses** for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship. Please consider using them before any other companies offering the same or similar products: Southwest Specialties (Paul Proctor - Midlothian) = T-shirts, caps, plaques, etc.; Probst Audio (Scott Probst - Ennis) = audio recordings of concerts on CD; Concertronics (William Collins - Victoria) = recording of concerts on tape or CD; Jordan Sound Productions (Gary Jordan - Bullard) = recording of concerts on tapes or CD and ATSSB Area etude performance tapes; Made To Order (Larry Wood - Lorenzo) = T-shirts, caps, plaques, etc.; California T's (L. Steve Taylor - Lubbock) = T-shirts, caps, plaques, etc.; and On Site Digital (Randy Bryant - Austin) = recording of concerts on tapes or CD.

A reminder about **piccolo** and **E \flat clarinet**: If your flute or clarinet player makes the All-State Band at the Area auditions January 8 and would like to play piccolo (flutes) or E \flat Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band from among those students interested in it that were selected for their respective bands. One piccolo and one soprano clarinet may be selected from among the Symphonic flutes and clarinets; also, one piccolo and one soprano clarinet may be selected from among the Concert flutes and clarinets. If no one auditions on these instruments from one, either, or both bands, then the instrument will not be used. A notice concerning this policy has been placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

We will continue our **hotel reservation** practice. Each student that wishes to stay in ATSSB housing must pay a \$135 housing fee directly to ATSSB (the address will be on the housing form they complete at Area). ATSSB will then pay one check for the hotel rooms up front. If directors are able to reserve a room using ATSSB housing forms, they must pay for the room in one check directly to ATSSB in the amount of \$384 (split any way you can among directors sharing the room with you). Make sure you include the student name and school (or director's name and school). Remember to take care of this before January 14, 2005, or you will lose your reservation.

We plan to hold our ATSSB **Business Session** in CC1 of the Convention Center at 12:30 p.m. on Thursday, February 10. **Elections** for President-Elect and Class C/CC and Class AA Representatives to the State Board of Directors will be held at this meeting. I hope you can make plans to attend during the busy activities in San Antonio. Remember that proxies are not allowed in these elections. A short biographical sketch of each candidate for state office can be found in this Newsletter (if a biography was submitted).

When you get a chance, be sure to thank our **Region and Area Coordinators** for their efforts in securing audition sites, hosts, audition chairmen, computer equipment, logistics,

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(Executive Secretary's Column, continued from Page 4):

etc. Also, let's not forget to thank our **State Chair Audition Coordinator** (Bing Bingham of Wimberley) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Stephen Henry from Industrial High School in Vanderbilt for serving as **State Chair Auditions Office Manager** again this year. Our All-State **Symphonic Band Organizer** (William Foster of Caldwell), All-State **Symphonic Band Percussion Organizer** (Bobby Fife of Kountze), All-State **Concert Band Organizer** (Bruce Kenner of Sealy), All-State **Concert Band Percussion Organizer** (Ray Schneider of Flatonia), and All-State **Jazz Ensemble Organizer** (Mark Crim of White Oak) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rooms have been booked for you and your students, the Scottish Rite Auditorium has been reserved and liability insurance purchased for the time we will occupy it. Arrangements for police security in the auditorium have been made, stands and percussion equipment have to be provided before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be made and personalized, entertainment for All-State students prior to the general meeting arranged -- not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need **frequent contact** with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school, and community. **Drop by rehearsals often**, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it -- or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen -- and a hand.

Our **corporate supporters** are so consistent in their desire to help provide shoulder patches, programs, and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band.

I wanted to add a word of thanks to **SmartMusic** Product Specialist David Hawley and **MakeMusic!** for their part in the TBA clinic Stephen Henry presented regarding the SmartMusic program. We incurred unexpected expenses for the clinic that MakeMusic! has

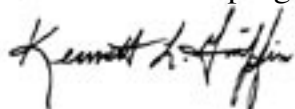
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subsequently shared with us. If you get a chance, stop by their booth and thank them for their support.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. One item concerns director responsibilities in the audition entry process. A number of students have been disqualified from region and area auditions this year because their directors failed to join ATSSB before the auditions. Make your opinions about this issue and others confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

Thank all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



Scholarship Update

Amount in Scholarship Fund \$46,311.03 Possible scholarships 2005 \$25,000.00

Total scholarships awarded 1995-2004: 74 students received a total of \$66,500.

Donors to Scholarship this fiscal year to date (since September 1, 2004):

199 members who paid dues after October 1

Academy High School Band

Bridgeport High School Band

Corsicana Mildred High School Band

Dan Holman

Lloyd Jorgenson

Michael Kelly

Paul McBeth

Ronnie Page

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If you would like to make a donation, make a check made out to the "ATSSB All-State Scholarship Fund" and send it to:

ATSSB
4229-4 Purdue Street
Houston, Texas 77005

Outstanding Performance Series

by Don Thoede, State Chair

The 2004 OPS State Winners two CD set will be available around the fifteenth of December. Keep in mind that the 2004 All-State Symphonic and Concert bands, and the 2004 All-State Jazz Ensemble will be included in the set. An order form for the OPS CD set can be found below.

I want to remind the 2004 OPS State Winners and Runners-up that you will all be presented with awards at the ATSSB General Session at the TMEA Convention in February. Please make every attempt to attend the meeting so I can present your awards to you. If you cannot attend, please call me and let me know who will be receiving the awards for you.

At the ATSSB State Board of Directors' meeting last July, it was decided that the OPS entries would be mailed to different regions. It is very important that all ATSSB members who participate in the 2005 Outstanding Performance Series read the March Newsletter! That Newsletter will contain the information you will need in order for you to mail your entries to the correct Region Coordinator. I will try very hard to make the instructions clear for you. It should not be difficult to adjust to the changes, but it can get confusing, so please, read my article in the March Newsletter very carefully, and if you have questions, call or email me. I will be glad to help you. I am sure this will be mentioned at the February convention, and again many times on the ATSSB chatboard. Just be sure you make an attempt to obtain the information. If you mail your entries to the wrong person, it is quite possible that your band will not get to participate in the 2005 OPS competition. That is exactly what we all want to avoid.

I hope you all have a wonderful holiday season! I will see you in February.



Don Thoede

ATSSB Outstanding Performance Series CD Order Form

Please type or print your name and mailing address below. This may be your mailing label!



Put quantity of CD sets in the blanks of the year(s) you wish to order:

_____ 2004 _____ 2003 _____ 2002 _____ 2001
_____ 2000 _____ 1999 _____ 1998 _____ 1997

_____ total number of CD sets ordered X \$15 per CD set = \$ _____

Include \$2.50 shipping for one CD set = \$ 2.50

Add \$.50 per additional CD set shipped to same address _____ X \$.50 = \$ _____

TOTAL AMOUNT ENCLOSED -----> \$ _____

Mail this form with your check made out to "Avant Recordings" to:

Avant Recordings

(972) 564-3287

P.O. Box 1513

avantrec@aol.com

Forney, Texas 75126

ELECTION

President-Elect, Class C/CC Representative and Class AA Representative for 2005-07 will be elected in the ATSSB General Session on Thursday, February 10, 2005 at 12:30 in Ballroom C1 of the Convention Center. Nominees who accepted their nomination and who submitted a biography and/or picture by publication follow below. All Active Members may vote only for the candidates for the class schools in which they are actively involved. High school directors who are also the junior high director (1-director school district) may also vote for Class C/CC Representative. Class C/CC Active Members may only vote for the Class AA Representative if their school feeds that class high school.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

Class C/CC Representative



Marilyn K. Bennett is the Associate Director of Bands in Munday, a class A school in Region 2. She is completing her fifteenth year in Munday having previously taught in Holliday and Dalhart as an assistant

band director. Mrs. Bennett holds Bachelor and Master of Music Education degrees from Midwestern State University (Wichita Falls). She is a member of ATSSB, TMEA, TBA, NBA, MENC, Women Band Directors International, Mu Phi Epsilon (Treasurer), Pi Kappa Lambda, Delta Kappa Gamma, Life Faculty Member and Chapter Advisor of the Mundy High School Tri-M Music Honor Society, North Texas Church Orchestra, and the North Texas Band Directors Band. She is also a life member of Tau Beta Sigma. Mrs. Bennett was a delegate to the 2002 ATSSB Symposium and has served as a judge for the OPS area and state competitions. She has been a member of the TMEA State Board of Directors since 1991, currently serving as Region II Secretary, Region II North Zone Secretary, and as secretary to

the TMEA Region II Band Division Chairman and Region II ATSSB Coordinator. She is also presently serving as Region 2 North Zone A-AA-AAA All-District Band Chair for 2004-05. She is on the Marching Band Supplemental List for TMAA. She is the Treasurer for the Wichita Falls Chapter of Mu Phi Epsilon and has served as South Central 3 District Director and Province Governor for that organization. She is the Gifted and Talented Coordinator at Munday Elementary School and has served as a member of the Munday High School Campus Improvement Team. Honors include Who's Who in Mu Phi Epsilon, Outstanding Young Women in America, Notable Women of Texas, Who's Who Among America's Teachers (1998, 2002, 2004), and TMEA Class A Honor Band Director (1994, 2000). She received an NBA Citation of Excellence in 2000 and was named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture. Under her direction, the Munday High School Concert Band (non-varsity) received superior and excellent ratings in 1998 and 1999 in UIL concert and sightreading contests. In the spring of 2002, Munday Elementary School was named a Grammy "Select School" by the Grammy Foundation; in 2001 and 2002 Munday was named one of the "100 Best Music Communities" in the United States by the American Music Conference; in the spring of 2002, Munday Elementary School was named a Grammy "Select School" by the Grammy Foundation. The Munday Middle School Band was named a finalist in the Class C ATSSB Outstanding

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Performance Series. Munday Middle School participated at the state level in the Class C Honor Band process in 1997. The band has received superior and excellent ratings in U.I.L. Concert and Sightreading contest, and consistent superior ratings in concert and sight-reading at festivals. "Since the inception of ATSSB, the organization has continued to grow and flourish, becoming a model for small school band organizations in other states. As the student population growth continues to shift and change in Texas, ATSSB will become even more essential to areas of declining populations. It would certainly be a great honor to serve the class C/CC bands across the state, continuing to assist in meeting the needs of these directors, students, and schools while at the same time maintaining the traditions of excellence already established by ATSSB."



Ben Davis is the band director at Lindale Junior High School. He and his wife Anna have been married 21 years. They met in the band in college and have three children: Jennifer, Kenny and Kyle. He received a Bachelor

of Music Education and Master of Music and Composition from Northern Arizona University. He was a high school director for the first 17 years of his career, teaching at large and small schools. He has spent the past seven years at Judson Middle School (Longview ISD) for 5 years and for the past two years at Lindale Junior High. He is a member of the Association of Texas Small School Bands, Texas Music

Educators Association and the Texas Music Adjudicators Association. He is currently the TMEA Junior High Band Coordinator for Region 21. He held state-level offices in the Arizona Band and Orchestra Directors Association and in the International Association of Jazz Educators. His bands earned top honors at the Arizona Band and Orchestra Directors Association Region and State level contests, TMEA Region and Area Honor Band Contests, and have finished in the top ten in the TMEA State Honor Band Contest. Most recently, the Lindale Junior High Symphonic Band earned first place for their concert performance, and second place for their march performance in the ATSSB Outstanding Performance Series State Contest in 2004. In addition to teaching, he is a published composer, arranger and performer. "ATSSB is a tremendous organization that has at the core of its existence the desire to serve the needs of our students. I am humbled to be nominated by my colleagues for Class C/CC Representative, and I hope to have an opportunity to serve the ATSSB membership in this capacity."

Sherry Poteet is a native of Clarksville, Texas. She received a Bachelor of Music Education and Master of Music Education from Texas A&M-Commerce.



She served as middle school director in Pittsburg for 15 years where she was named "Teacher of the Year" in 2000. She is currently in her third year as band director at Gilmer Junior High School, a class CC school in Region 4. She is a member of ATSSB, TMEA, TBA, TMAA, and

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(Nominees, continued from Page 9):

Phi Beta Mu. Ms. Poteet is an active clinician and adjudicator and has served ATSSB as the Class C/CC Representative to the State Board of Directors in 1998-2000 and 2000-2004, serving on the Outstanding Performance Series Steering Committee. Her bands have received numerous first division in both concert and sightreading. They also received first place awards in the ATSSB Outstanding Performance Series in 1996, 1997, 1998, 1999, and 2000 and advanced to TMEA Area in Honor Band competitions. She has been the head band director at Gilmer Junior High School for 5 years. She was chosen as 2003 GISD Secondary Teacher of the Year, 2004 Educator of the Year by the Gilmer Chamber of Commerce, and 2004 GLOBE Teacher of the Year. She is currently serving her third term as C/CC Representative.



Dale Stelzer is the Band Director at Lubbock-Cooper Junior High School in Region 16. He is a graduate of Haltom High School and received his bachelor's degree from the University of Texas at Arlington.

He began his teaching career at Timpson High School and then moved to Lorenzo for the next four years. After spending three years in Roswell, New Mexico, he returned to Texas in 1993 and began teaching in the Lubbock-Cooper I.S.D. His band has won numerous Sweepstakes Awards and has had many selections advance to state in the Outstanding Performance Series. Mr. Stelzer teaches at both the South Plains Band Camp and the Texas Tech Band Camp. Dale's wife Cheryl is the PEIMS Secretary at the North

Elementary School in Lubbock-Cooper. "I am honored to have been nominated for this office and have a strong desire to serve our association and would like to help strengthen ATSSB in any way I can."

Class AA Representative

Gehrig Blankenship is the director of the Troup High School Band in Troup, a class AA school in Region 21. He has taught band in Texas for 6 years, the last 3



at Troup. He and his wife Erin have a baby boy, Matthew. Erin is the Middle School Choir Director in Jacksonville. He and Erin are active at Sylvania Baptist Church in Tyler where Gehrig serves as the Orchestra Director. Gehrig also serves as secretary for ATSSB in Region 21. He is a graduate of South Garland High School and received his Bachelor of Music Education from Stephen F. Austin State University in 1999. Before coming to Troup, Gehrig was the Assistant Director of the Jacksonville High School Band. After Jacksonville, Gehrig came to Troup. Since he arrived in Troup, his bands have received numerous first division ratings and have been very successful at solo and ensemble and at state solo and ensemble contests. While at Stephen F. Austin State University, he studied saxophone with Dr. John Goodall and was under the direction of Fred J. Allen and Brian Britt. Gehrig was also a member of the Swinging Axes at SFA. Gehrig was awarded the Outstanding Music Graduate Award in 1999, Outstanding Jazz Band Member, received the Charles Hill music scholarship, was inducted into Pi Kappa Lambda (music honor fraternity), and graduated Summa Cum Laude.

Shane Goforth is the band director at Holliday High School, a class AA school in Region 2.

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(Nominees, continued from Page 10):



Carl E. Idlebird is the Director of the Somerville High School Band, a class AA school in Region 18. He has taught band in Texas for twenty-four years, the last thirteen in Somerville. He taught in College Station for twelve years

where his bands were consistent first division winners in UIL and festival competitions. His jazz bands were also selected as winners at many invitational festivals and UIL State Solo-Ensemble competitions. He was named the Texas A&M University Roundtable Teacher of the Year in 2001, and the Somerville ISD Teacher of the Year in 2000. His band was a TMEA Honor Band Finalist in 1999 (3rd) and 2001 (5th), has had one selection in the top three at State OPS the last five years, and advanced to the UIL State Marching Contest in 2003. Mr. Idlebird is a member of ATSSB, TMEA, TMAA, and TBA. He is the ATSSB Region 18 Jazz Coordinator and is the current Class AA Representative to the ATSSB State Board of Directors. He and his wife Ursula have been married twenty-one years. Ursula teaches computer at Somerville High School. They have two sons, Jeremy and Jason. Jeremy is a freshman at Texas A&M University. Jason is a junior at Somerville High School. The Idlebird family currently resides in College Station. "I have thoroughly enjoyed the short time I have served as the AA Representative. I would be honored to continue to serve our Association."

David Rollins is finishing his 27th year as Band Director with the Denver City ISD, a class AA school in Region 16. He was

assistant director at Denver City High School and Denver City Junior High Head Director for 25 years and has been the Head Director at the High School these last two years. A graduate of Texas Tech University, he



and Christy, his wife of 20 years, have two daughters, Dana 15 and Carly 12. Both are fine musicians. He is a deacon at The First Baptist Church in Denver City and is active in the community. He has held offices in region 16 and has been TBA State Representative. The Denver City Band program has had a tradition of excellence over the last 27 years. The High School Band has placed in the top three in the State Marching Contest 7 times, winning 4 times. The band has also won 1st place in the UIL State Solo Ensemble Contest. The Junior High Band has placed 7th in the TMEA Honor Band competition. Last year the High School Band received best in class at the Colorado Springs Cavalcade of Music. Mr. Rollins is an active member of TMEA, TBA, ATSSB, and Phi Beta Mu.

President-Elect

Lonnie Baker is the Associate Band Director for Bowie ISD in Region 2. He and his wife Terri have two children: Stephanie (24) and Luke (14). He received a BME from Angelo State University. He has been teaching for 21 years: 83-84 Assistant to Robert Garza, Myra Green Junior High, Raymondville ISD (class 2C); 84-88 Head Director, Santa Anna ISD (class 1A); 88-95 Head Director,

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(Nominees, continued from Page 11):



Quannah ISD (class 2A); 95-02 Head Director, Callisburg ISD (class 2A); 02-Present Associate Director, Bowie ISD (class 3A/1C). Professional Affiliations include ATSSB, TMEA, TMAA, and Phi Mu Alpha. ATSSB Offices held include: Assistant

Region Coordinator, Region 5/24; Region Coordinator, Region 5/24; Class 2A Representative (2 terms). His bands have received numerous Sweepstakes and First Division Awards. He is a clinician and adjudicator in Texas, Oklahoma and New Mexico and a Finale and SmartMusic clinician for MakeMusic Corporation. He is also the National Liaison Officer for Phi Mu Alpha. "My biggest honor is in how many of my former students have continued their music education in college bands. It has been a pleasure to serve ATSSB as a Regular Member, a State Board Member, an Executive Committee member. It would be an even greater honor to serve as President-Elect."

John M. Odom is the band director at Floydada High School in region 16. His wife Robbie teaches elementary music in Floydada. Their son Patrick is a senior Education Major at West Texas A&M University. He plans on becoming a coach and social studies teacher. Their daughter Nicole Casados is the mother of his grandson, Creed. They and his son-in-law, Chris, live in Duncan, Oklahoma. Their son Brian is a senior at Floydada High School who plans to attend Hardin Simmons University and major in Chemistry. John received an Associate of Arts Degree from Western Texas College Bachelor of Music Ed - Hardin Simmons University and a Master of Music from West Texas State University. He has

done post graduate work in administration at Wayland Baptist University. He taught at Miami High School from 1978-1979, Memphis High School from 1979-1982, Olton High School from 1982-1988, and Floydada High School from 1988 to the present. Professional affiliations include the Association of Texas Small School Bands, Texas Music Educators Association, Texas Bandmasters Association, National Band Association, and the Association of Texas Professional Educators. He has served as the ATSSB Region 16 Coordinator for eight

years. He has been Chairman of the District Site Base Committee for 10 years and Organizer for the Floydada Band Festival for 17 years. His Floydada bands have received numerous First Divisions and Sweepstakes.



"I would like to thank the directors of Region 16 for their support. It is an inspiration and a privilege to represent the directors of this region. Small school bands across the state continue to be an inspiration to all schools of all sizes throughout the state of Texas as well as the nation. The quality of music education in our small schools is above comparison. In striving to have our students become the best musicians possible, we are also helping them become the best citizens they can be. The personal contact we provide to our students can not be replaced with any other activity in their school career. It would be my privilege to represent all directors in the state as we continue to grow as an association."

PROPOSED CHANGES TO THE CONSTITUTION

February 10, 2005

Change SECTION 5 of ARTICLE V

from: SECTION 5. STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, At-Large Representatives, Founding Members, and Region Coordinators who are currently in good standing with the Association. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives.

to: SECTION 5. STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, At-Large Representatives, Founding Members, and Region Coordinators who are currently in good standing with the Association. **It shall also include Past-Presidents as ex-officio members.** The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. **The Presidents Committee shall be composed of the President, President-Elect, the Immediate Past-President, and the Executive Secretary.**

Change SECTION 5.(a) of ARTICLE II of the By-Laws

from: SECTION 5.(a). THE STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Immediate Past-President, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year. It shall be responsible for: 1) the business management and operation of ATSSB and for the management and control of funds thereof; (2) fixing the time and place of meetings and cooperating with the President in planning details of such meetings; (3) adopting annual budgets as needed; (4) approving Presidential appointments filling vacancies as they occur; (5) fixing the amount of dues for memberships; (6) fixing Regional and Area boundaries; (7) interpreting the Constitution and By-Laws; and (8) having the authority to pass upon all matters referred to it by the membership in Business Sessions and by the President. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. It shall be responsible for hearing appeals in the prescribed Appeal Process and for carrying on the business of the Association when it is impractical to convene the State Board of Directors or when expediency is required.

to: SECTION 5.(a). THE STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Immediate Past-President, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year. **It shall also include Past-Presidents as ex-officio members.** It shall be responsible for: 1) the business management and operation of ATSSB and for the management and control of funds thereof; (2) fixing the time and place of meetings and cooperating with the President in planning details of such meetings; (3) adopting annual budgets as needed; (4) approving Presidential appointments filling vacancies as they occur; (5) fixing the amount of dues for memberships; (6) fixing Regional and Area boundaries; (7) interpreting the Constitution and By-Laws; and (8) having the authority to pass upon all matters referred to it by the membership in Business Sessions and by the President. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. It shall be responsible for hearing appeals in the prescribed Appeal Process and for carrying on the business of the Association when it is impractical to convene the State Board of Directors or when expediency is required. **The Presidents Committee shall be composed of the President, President-Elect, the Immediate Past-President, and the Executive Secretary. It shall be responsible for representing ATSSB on the ATSSB/TMEA Dialogue Committee and other matters conferred upon it by the State Board of Directors.**

Rationale: Needed in the negotiations process regarding the ATSSB/TMEA alignment agreement.