

ATSSB NEWSLETTER

A PUBLICATION OF THE
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
VOL. 3 NO. 3

PRESIDENT'S COLUMN

MR. FRED PANKRATZ

I hope everyone had a great Christmas break and came back to school refreshed and ready to continue teaching that vital curricular course - music. Your students are counting on you to teach them skills which will help them become productive members of society. We all know or should know the benefits of Fine Arts. Make sure that information is distributed to parents and administrators. Be creative in your efforts to demonstrate the necessity of Fine Arts - Music - Band.

The third ATSSB All-State Band has now been selected. Sincere appreciation for a super effort goes to the Area Hosts, Region Coordinators, and all of you who helped to prepare students for any level of tryouts. Special thanks also to Kenneth Griffin, our Executive Secretary, for his extra efforts and John Gibson, our Vice-President, and Jennifer Willison for taking the time to help the procedure run smoothly. I have two suggestions for all of us to help avoid problems with the future tryout process:

1. **Join ATSSB early!!!!**, so you will receive all materials and avoid last minute stress before the tryouts.

2. **Read and respond promptly** to those materials.

Most situations which cause hours of phone calls could be avoided using these two suggestions.

There is a great deal of information in this edition of the **NEWSLETTER**. Please take note of these items:

- * the biography sketch of **Jared Spears**, composer of our commissioned work, **Eldorado**, and conductor of the 3rd ATSSB All-

State Band

- * **Student All-State rehearsal schedule** which has been modified to allow more time for students to attend the exhibits

AT

CONVENTION:

- * **State Board Breakfast Meeting**, Thursday, Feb. 10, 7:00 am, downstairs in the Emily Morgan

- * **General Membership Meeting**, Thursday, Feb 10, 11:00 am, downstairs in the Scottish Rite Banquet Hall - this meeting will feature:

- * **Election of At-Large Members for the State Board** (Nominees for these positions are listed later in the **NEWSLETTER**.) **YOU MUST HAVE YOUR MEMBERSHIP NUMBER TO BE ABLE TO VOTE IN THIS ELECTION!!!**

- * **Election speeches by those running for TMEA Band Division Vice-President and President-Elect**

- * **Report of John Gibson's Committee to review our All-State process**

and the

- * **3rd ATSSB All-State Band Concert, 12:00 noon, Scottish Rite Auditorium.** They will play: **Burst of Flame**, **Bowles**; **Pineapple Poll**, **Movements 1,2,4**, **Sullivan Mackerras Duthoit**; **Winddancer**, **Spears**; and **Eldorado**, **Spears**, (our commissioned work, some copies may be available for purchase at the RBC booth, we hear it is very playable).

I look forward to seeing each of you at convention!!

EXECUTIVE SECRETARY'S COLUMN

BY: KENNETH GRIFFIN

By the time you receive this *NEWSLETTER*, you will have already finished with Area auditions and our third **ATSSB** All-State Band will have been selected. I hope all of you were satisfied with the audition process and that all of you made satisfactory room reservations - not only for your students that were selected for the **ATSSB** All-State Band, but also for yourselves!

A word about piccolo and Eb clarinet: If your flute or clarinet player that made the All-State Band would like to play piccolo (flutes) or Eb Soprano Clarinet (clarinets), have them bring their piccs/effers to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments from among those students interested in it. Selection of piccolo or soprano clarinet has nothing to do with chair placement in the flute/clarinet section. On a related topic, flute players are to prepare all of movements 1, 2 and 4 on the Pineapple Poll regardless of whether it states "to piccolo" or not.

We plan to hold our **ATSSB** Business Session/General Membership meeting in the Scottish Rite Auditorium at 11:00 am on Thursday, February 10. At-Large Representatives from class A, AA and AAA will be elected at this meeting, so I hope you can make plans around the busy activities in San Antonio at that time of year to attend. By the

way, you need to have your current **ATSSB** membership number ready. You will need it to vote, since only class A directors will vote on class A At-Large candidates, class AA directors for AA candidates and class AAA directors on AAA Candidates. Junior high or middle school directors will vote in the class of the high school they feed.

While our credibility seems to be increasing, I am somewhat disturbed about one statistic. While we are up in numbers of memberships (560 up to this point this year as compared to a final of 491 last year), there were 47 school members last year that did not rejoin this year. This must mean we as an association are not necessarily meeting the needs of these schools. I realize that the majority of these schools have new directors - some of whom may not even know of our existence. But we have failed somewhere down the line to address these schools and their needs - or to reach out to their new directors and invite them into our fold. We must see how we can help them. Our Region Coordinators must make an effort to get to know - or at least communicate with - all of the directors in their respective regions. Actually, 113 directors who joined our first year are no longer members - as are 40 directors who joined last year but not this year. That makes 153 former members who are not members this year, having either moved to a larger school, quit the business, or just decided to not rejoin our Association. We as an Association must ensure that we are addressing the needs of all small schools in Texas. Rest assured, we are open to your suggestions for involvement of **ATSSB** in music matters in Texas. We are also open to suggestions for improvement in the ways we do

things. Please let us know how we can help.

We still have the **ATSSB** lapel pin (\$2 each, including postage) and the 10" All-State Band patch (\$8 each, including postage). I'll try to have them available at the convention - at least during the General Session for the pin and once during a break in rehearsals for the patch.

The **ATSSB** members listed later on in the *NEWSLETTER* are currently listed as members of the Texas Music Adjudicators Association. It would be to our benefit if we suggested these names when your regions are looking for judges for all UIL activities not only this Spring, but also when your Region Meetings occur and judges are suggested for 1994-95. If you have a heavy concentration of larger schools in your region, you might want to get together as small-school directors to come to a consensus on who you would like to judge your kids, then vote on those names in the general meetings. If I have left off any names, if it was purely an oversight on my part and I will be happy to add your name to the list and publish it as an addendum in the next **ATSSB NEWSLETTER**.

**New Phone
Number
To reach Ken
Griffin after
4:00 pm or to
FAX after 4:00 pm
(903) 963-7385**

MR. JARED SPEARS
Clinician
1994 ATSSB
All-State Band
Composer of
"Eldorado"
Commissioned by ATSSB

Dr. Jared Spears is Professor of Music at Arkansas State University in Jonesboro, Arkansas. He was born in Chicago, Illinois, and received the B.S.E. degree in Music Education from Northern Illinois University; the B.M. and M.M. in Percussion and Composition from the Cosmopolitan School of Music; and the D.M. in Composition from Northwestern University. Some of his teachers were Blythe Owen, Alan Stout, and Anthony Donato.

Spears has taught theory, history, composition, percussion, and band on all educational levels from elementary school through college.

The most outstanding of his awards have been the Faricy Award for Creative Music from Northwestern University School of Music, Award of Merit from the Arkansas Chapter of the National Federation of Music Clubs, Outstanding Educators of America (1973 and 1975), International Who's Who in Music and Who's Who in the World of Percussion--USA, Citation of Excellence from the National Band Association, Sigma Alpha Iota National Arts Associate, and several ASCAP Awards. Spears has also received the President's Award for the outstanding faculty member of Arkansas State University, as well as an appointment as a President's Fellow.

To date he has composed over 250 original works for band, choir, orchestra, and chamber ensembles - a majority of which are published by American and European companies. His music has been performed and recorded worldwide, and he has conducted band festivals, camps, and clinics in the United States, Norway, and Canada, and appeared at universities as guest lecturer.

ALL-STATE BAND REHEARSAL SCHEDULE

THURSDAY AND FRIDAY

- 8:30 am - Rehearsal -
 Scottish Rite Aud**
- 10:00 am - Break**
- 10:15 am - Rehearsal**
- 11:15 am - Break for lunch
 and visit exhibits
 at the Convention
 Center**
- 2:15 pm - Rehearsal**
- 4:15 pm - Break**
- 4:30 pm - Rehearsal**
- 6:30 or 6:45 pm - Dinner**

Saturday

- 8:30 am - Rehearsal**
- 10:00 am - Break and
 dress for concert**
- 12:00 noon - Concert of
 the ATSSB All-State
 Band under the
 direction of Jared
 Spears**

**(Students need to wear their
 concert uniforms)**

All-State Band Chair Tryouts Reminder:

"Pineapple Poll"
Only Movements
1, 2 and 4
"Burst of Flame" - all
"Widdancer" - all
"Eldorado" - all

General Membership Meeting

Thursday
Feb. 10
11:00 am
Scottish Rite
Banquet Hall
(downstairs)

**Bring your
 membership
 number in order
 to vote!!!!**

**State Board
 Meeting**
Thursday
Feb. 10
7:00 am
Downstairs in the
Emily Morgan

FRAN KICK is the energy behind the self-awareness/leadership company called INSTRUCTION AND DESIGN CONCEPTS. If you would like more information call or write: Fran Kick, 6650 Green Branch Drive, Suite 8, Centerville, OH 45459-6815, 513-439-2698.

Jr. High/Middle School Leadership

Testing the waters in a raging sea of hormones!

Teacher: *"I'm sick of always telling my students what to do and when to do it!"*

Student: *"I'm sick of always being told what do and when to do it!"*

Everyone has experienced a variation of the above scenario at some point in their dealing with junior high and/or middle school students (or in dealing with junior high and/or middle school teachers). It's one of the inevitable paradoxical contradictions of reality during that wonderfully exciting, constantly changing period of our lives call ADOLESCENCE!!!

During the "turmoil" of teenage life, where students are searching for an identity and question "who am I really?", they are bouncing back and forth from child to adult. Their concerns range from long term development of career (and what am I going to do with my life) to short term development of zits (and what am I going to do with my face). They want the responsibility to choose their own curfew time for a date, but still ask for money from their parents to pay for it. Body parts are changing at different rates with different amounts of hair starting to grow in different places and different sounding voices. At this age with so many different things growing, exploding, and happening in their lives, teenagers have an incredible need to be different. So why then do most teenagers try to all dress alike? Another one of those paradoxical contradictions of reality.

Since the first psychologists began studying adolescence, G. Stanley Hall (1916)¹, they concluded that the many physiological changes that occurred during these teenage years would also cause some psychological reactions. Thus starting the "Raging sea of hormones" theory. This theory has continued to gain much support, despite findings of such people as Margaret Mead (1928)², an anthropologist who studied the effects of adolescence in the South Seas' teenage girls of Samoa "were not stressed by the onset of adolescence by accepted it easily".³

Our society has developed a stereotype myth of teenager turmoil into a belief. This belief is so strong and imbedded in our country that according to Albert

Bandura (1964)⁴ it has become a self-fulfilling prophecy: One in which society expects teenage youth to be rebellious and they oblige. It is true that recent studies have found that delinquency shows up more often in adolescence than at any other time of life in the United States, England, Australia, and yes even Samoa (Freeman, 1983).⁵ Any yet many more researchers have found that for many teenagers, adolescence is simply another one of life's developmental phases, which is no stormier than any other (Bandura, 1964, Offer, 1969, Offer & Offer, 1974).⁶

One of the first things all teenagers need is a sense of steadfast consistent fairness developed with a considerate sense of flexibility. (What!? not another one of those inevitable paradoxical contradictions of reality!) The idea is to establish a set of expectations that is appropriate for the student's level of ability. These should not only be based on your view points, but from the student's also. Be sure there is an open two way communication about these expectations at all times. Remember the student is "sick of always being told what to do and when to do it!" However, we cannot just expect the students to accomplish the expectations. We must consistently help the student maintain an awareness of what's expected and reinforce positively every effort the student makes in that direction.

One of the best ways to develop a better sense of awareness and leadership is to allow the students to monitor and evaluate their ability to respond to the established expectations. The students will first want to monitor and evaluate each other. This is not the goal! Their goal should be to monitor and evaluate themselves, to develop a sense of self-awareness of how they are *setting the example - Rule #1 to leadership*. Winston Churchill said leadership is responsibility, and the first responsibility in leadership is to oneself. Nurturing this self-awareness (into self-discipline) in students takes consistently patient and positive reinforcement. Suddenly the teacher and/or parent becomes less like a policeman catching students being bad, and more like encouragers catching students being good.

¹⁻⁶Papalia, Diane E., and Wendkos, Sally O. *Psychology*. New York: McGraw-Hill Book Co., 1985.

The following has been reprinted with the permission of *The Frisco Enterprise*. It was published as a letter to the editor on January 29, 1993. Thanks Daryl for your research and time.

Dear Editor,

We are in a society that demands accountability in the quality of products. Education is no exception. As teachers our accountability for product quality is even more critical than most other professions. Our product is the education imparted to the nation's most prized possession--Our children. Teachers and parents alike are searching for answers to very difficult questions regarding educational reform. Here are a few interesting facts to consider.

Did you know.....?

- 1. Research shows that when the arts are included in the students' curriculum reading, writing, and math scores improve. (Source: Milley - 1983.)**
- 2. New York schools show 90 percent of their students who participate in music go to college. (Source: Kaufman - 1976.)**
- 3. Successful music students tend to possess the qualities and skills that are considered essential to employers in business, education, and service organizations. They are ahead of others in writing, communication skills, and analytical skills. They also have a high degree of self discipline. We have now discovered that music students show the highest S.A.T. scores. (Source: Rees - 1988.)**
- 4. My research shows increased study/instruction in music leads to increased scores in math. (Source: Maltester - 1986.)**
- 5. Students in instrumental music for two or more years score significantly higher on math tests than non-music students. (Source: Robitaille/O'Neal - 1981.)**
- 6. I have discovered there is a very high correlation between positive self-perception, high cognitive competence scores, healthy self-esteem, total interest and school involvement and the study of music. (Source: Lillernyr - 1983.)**

It may be time to take a closer look at the benefits music instruction adds to the quality of education. Encourage your child to study music. It is much more than just fun.

--Daryl Trent, Frisco Band Director

EDITOR'S NOTE: I'll try to get Daryl to share the full titles of these sources so that we can all delve a little deeper into this subject. It'll be nice to know where to start looking.

Election for At-Large Representative on the State Board of Directors

At the General Membership meeting at TBA it was voted to add an At-Large Representative, one from each of class A, AA, and AAA schools, to the State Board of Directors to insure equal representation of all members. Nominations for these new positions were made at the region level. The election will be held at the General Membership meeting on Thursday, Feb. 10, 11:00 am, in the Banquet Hall downstairs of the Scottish Rite Auditorium. **You must have your membership number with you in order to vote!!!!** Members in Class C or CC will vote in the class of their affiliated high schools. Following you will find any biographical information that has been sent to us so that you may acquaint yourselves with these persons before the elections.

Nominated for Class A are:	Rodney Bennett, Munday High School Mike Aston, Bowie High School
Nominated for Class AA are:	Elmer Schenk, Howe High School David Lambert, Centerville High School
Nominated for Class AAA are:	Ben Hoaldrige, Graham High School Tom Hall, Aledo High School Ron Welborn, Ingleside High School Tom Guidry, Madisonville High School Charles Grabein, Kountze High School Mark Watley, Medina Valley High School

RODNEY D. BENNETT - CANDIDATE FOR CLASS A AT-LARGE REPRESENTATIVE

Rodney D. Bennett
PO Box 776
Munday, TX 76371
(817) 422-4873 - Home 422-4478 - Band Hall

Member of Association of Texas Small School Bands, Texas Music Educators' Association, Texas music Adjudicators' Association, American School Band Directors' Association, National Band Association, and life member of Kappa Kappa Psi.

Clinician and adjudicator, marching and concert bands.
Region II Secretary, - ATSSB

Rodney Bennett - continued

Regional consultant, UIL Sightreading Revision Committee - 1991

Personal Information: Married for thirteen years. Wife, Marilyn, serves as assistant band director/elementary music teacher for Munday ISD. One son, Ronnie, a freshman music education major at Midwestern State University, trumpet concentration. Member of Lamar Baptist Church. Member of Maskat Shrine Temple - Drum and Bugle Corps, Thirty-second degree Scottish Rite Mason. Member of Faith Masonic Lodge #1158. Collector of railroad memorabilia.

Qualifications and Experience: B.M., B.M.E., Midwestern State University - Wichita Falls, Texas. Twelve hours toward Master of Music degree. Twelve years - Munday ISD

Honors and Awards: 1994 TMEA Class A State Honor Band, 1992 TMEA Class A Honor Band Finalist (third), Finalist (3rd) 1993 UIL State Marching Contest, UIL State Marching Contest - 5 times, UIL State Marching Contest, finalist, four times - 1987 (5th), 1988 (4th), 1989 (2nd), 1993 (3rd), Area Marching Contest - seven times - 1985-89, 1991, 1993,

UIL Marching Contest - ten consecutive first divisions (1984-1993), Texas Tech Marching Festival - 1992 - first division (second overall), UIL Sweepstakes - 1985-90, 1992, 1993, Best in Class - Six Flags Invitational Festival - 1986, Who's Who Among America's Teachers - 1992.

**MICHAEL ASTON - CANDIDATE FOR
CLASS A AT-LARGE REPRESENTATIVE**

Michael Aston
PO Box 95
Chico, TX 76431
(817) 644-5783

Education: Bachelor of Music Education - The University of North Texas, 1976. Master of Music Education - The University of North Texas, 1978. I studied conducting with Anshel Brusilow...(former concertmaster of the Philadelphia Orchestra, and former conductor of the Dallas Symphony Orchestra).

Experience: **Chico High School**, Chico ISD, Chico, TX - Director of Bands - 1993-present. **Bowie High School**, Bowie ISD, Bowie, TX - Director of Bands - 1986-1993. Through the use of recruiting strategies, effective scheduling, and various stages of reorganization, the band program at Bowie won twelve first division ratings, including two years of Sweepstakes in UIL contests. Twice the band advanced to the Area level in marching. The band's 1992 concert tape represented region V in the AAA division for the Texas Music Educators Association honor band competition. The band performed for Texas Governor Ann Richards, as well as playing in music festivals in Colorado, Corpus Christi, and Galveston. **Keller High School** - Keller ISD, Keller, TX - Director of Bands, 1981-1983. While at Keller, the band won Sweepstakes award in UIL competition, and advanced to the State Marching Contest in Austin. The band was honored as the only high school band to perform the opening game of the 1981 season of the Texas Rangers baseball club. **Aledo High School** - Aledo ISD, Aledo, TX - Director of Bands, 1980-81. The Aledo band won the "Outstanding AAA Band" award at the Cleburne Marching Festival. The band won first divisions in both concert and sightreading at UIL. They also received a first division rating at the Durango Music Festival in Durango, Colorado. **Lake Dallas High School** - Lake Dallas ISD, Lake Dallas, TX - Director of Bands, 1979-80. The band received the rating of "Excellent" at the Six Flags/Astroworld Music Festival in Houston. **Colleyville Middle School** -

Michael Aston - continued

Grapevine-Colleyville ISD, Grapevine, TX - Band Director, 1977-79. I served as both director of Colleyville M.S. band and as assistant to the H.S. band where my responsibilities included marching drill design and colorguard instructor. Grapevine High School and middle schools received first division ratings at UIL contests. **Boyd High School** - Boyd ISD, Boyd, TX - Band Director, 1976-77. The Boyd H.S. band won first division in concert and sightreading at the Cisco Band Festival. The jazz ensemble traveled to Nacogdoches for the Stephen F. Austin Jazz Festival.

Additional Experience: Dallas-Ft. Worth Area - I have completed work in graphic communications at the University of Texas at Arlington. I have also worked as a free-lance illustrator for various advertising agencies in the metroplex and north Texas area, 1983-1986.

Associations: Deacon, song leader, and teacher for Churches of Christ; Little League coach; Texas Music educators Association, Texas Band Masters Association, ATPE.

Honors: Named to "Who's Who Among America's Teachers", 1992.

DAVID LAMBERT - CANDIDATE FOR CLASS AA AT-LARGE REPRESENTATIVE

David Lambert
PO Box 253
Centerville, TX 78533
(903) 536-3027

Personal Data: Born: February 27, 1967 in Ennis, TX. Age: 26; Married with two children; Health: Excellent.

Education: Stephen F. Austin State University - Bachelor of Music Education; Navarro Junior college, 1985-1988; Ennis High School, 1985.

Memberships: Texas Music Educators Association, Texas Bandmasters Association, Association of Texas Small School Band Directors, Kappa Kappa Psi National Band Fraternity.

Work Experience: Centerville ISD 1990-present, Centerville, TX, Director of Bands. Groesbeck ISD 1990-92, Groesbeck, TX, High School Assistant Band Director, Junior High School Head Band Director. Ennis ISD Spring 1990, Ennis, TX, Substitute Band Director

Personal Honors: Band Scholarship: Stephen F. Austin State University; 1988. Texas Junior College All-State Band; 1987. Drum Major; Navarro Junior College; 1986. President: Tau Beta Sigma Colony National Band Fraternity; 1986. National Honor Society; 1984-85. Four Year Honor Graduate: Ennis High School; 1985. Drum Major: Ennis High School; 1984-85.

Band Honors: 1993-94: Centerville High School Band: UIL Marching Contest - Division 1 - advanced to Area Marching Contest - 3rd place. Fairfield Invitational Marching Contest - Division 1 - Best Band in Class AA, Best Drum Major. All-Region Band members - HS - 10. All-Area Band members - HS 4. 1992-93: Centerville High School Band - 2nd place in State - Texas Music Educators Association AA Honor Band. Area D Honor Band. Region 8 Honor Band. UIL Concert/Sightreading Contest - Concert, Division 1; Sightreading, Division 2. Sandy Lake Band Contest - Concert, Division 1, selected Best in Class for AA Bands. Fairfield Marching Contest - Division 1, selected Best in Class for AA Bands and Drum Major. All-District Band Members - HS, 7; JH, 10. All-Region Band Members - HS, 9. All-Area Band Members - HS, 4. UIL Solo & Ensemble - Medals - 25. State Solo & Ensemble - Medals - 3. Junior High School Solo & Ensemble - 120 Division 1 medals. 1991-92: Groesbeck CC Eight

David Lambert - continued

Grade Band: UIL Concert and Sightreading Contest - Concert, Division 2 - Sightreading, Division 1. Groesbeck Seventh Grade Band: Navarro Junior College Band Contest; Concert, Division 1. All-District Band Members; Junior High School; 43 students, 8 of 14 first chairs. 1990-91: Groesbeck CC Eighth Grade Band: UIL Concert and Sightreading Contest: Concert, Division 1 - Sightreading, Division 2. Groesbeck CC 2nd Band: UIL Concert and Sightreading Contest: Concert, Division 2 - Sightreading, Division 2. All-District Band Members; Junior High School; 35 students. Fairfield Solo & Ensemble Contest: Division 1 medals - 56.

BEN HOALDRIDGE - CANDIDATE FOR CLASS AAA AT-LARGE REPRESENTATIVE

It is with much pride that Ben Hoaldrige accepts a nomination for Class AAA At-Large representative for the Association of Texas Small School Bands. "It is an exciting thought, that of working with some of the most talented, truly dedicated professional music educators in the fastest growing band organization in our great state. ATSSB evolved from that special beginning three years ago proving that all students, all directors, and all programs in this state are keeping Texas as the national pace-setter in music education."

Ben Hoaldrige holds an A.A. degree from Cisco Jr. College and a Bachelors degree from Midwestern State University. He has done graduate work at West Texas State University, Midwestern State University, and Vandercook College of Music in Chicago.

His teaching credentials include: three years a Junior High band director and total school choir director in Breckenridge, one year band and choir director with the Munday ISD, High School band director for five years in Olney, four years in Burkburnett, and is currently finishing is fourth year in Graham, TX.

He holds memberships in ATSSB, NBA, ASBDA, Phi Beta Mu, and TMEA. As a member of the Texas Music Adjudicators Association, he has judged throughout Texas and Oklahoma including the Oklahoma 4A-5A State Band Contest in 1993.

Band honors include ten Sweepstakes awards in classes 2A, 3A, and 4A, thirteen UIL Marching 1st divisions, and numerous Area and State marching qualifiers. His bands have won "Outstanding Awards" at Greater Southwest Music Festival, Colorado Cavalcade of Music, Yellow Rose Classic, Cameron University Marching Festival, and the Olney High School band was named the 1984 AA State Honor Band of Texas.

Individual honors include: National Band Association "Citation of Excellence" award, Outstanding Young Men of America, and the TMEA Leadership and Achievement Award. He has been involved in many church and civic organizations. These include President of the Olney Youth Board, Olney Police Reserve, Current President of the Graham Faith Lutheran Church, and is presently serving on the coordinating board for the new Quad-Town Community Band of North Texas.

He has served as the Region II North Zone District Band Chairman and works as band clinician and woodwind specialist during the school year and at summer band camps.

His wife, Caroline, is a fifth grade teacher at Woodland Elementary in Graham where they make their home with their three-year old son Jared, a future saxodrumiphonoon player.

TOM HALL - CANDIDATE FOR CLASS AAA AT-LARGE REPRESENTATIVE

Tom Hall is in his fourth year as director of bands with the Aledo Independent School District. Aledo is a medium size 3A high school just west of Ft. Worth. Before coming to Aledo, Tom taught in Van Alstyne, McKinney, and Arlington Independent School Districts. He has been teaching band in Texas for twenty-four years. Tom is also on the staff of the John Philip Sousa National Honors Band that meets in Washington D.C. every other year during the spring.

Tom graduated from L. D. Bell High School in Hurst, TX in 1967. He received his Bachelor of Music from the University of Texas at Arlington in December 1971. In addition to his music degree, Tom received his Masters of Education with an Administrators Certificate from the University of North Texas in 1978.

Tom has been very active in TMEA and TBA activities during the past twenty-three years. He has hosted several region clinics and concerts during his tenure as a band director. He is currently serving as Region V ATSSB Vice-Chairman and is the department chair for the Fine Arts program at Aledo High School.

Tom lives with his wife Charlotte, in Azle, Texas. Charlotte is employed with the Lake Worth Independent School District in the Chapter 1 program. They have two children, a daughter, Christy, age 21, a senior at Sam Houston State University majoring in music therapy and a son T. J., age 18, a computer technical student at ITT in Arlington.

Tom is seeking the office of At-Large Representative for Class 3A because he cares about the education and the future of music students in Texas.

RON WELBORN - CANDIDATE FOR CLASS AAA AT-LARGE REPRESENTATIVE

Ron Welborn
Head Director
Ingleside ISD
Ingleside, TX

Personal background: Age 47 - married - three children - member Ingleside United Methodist Church

Educational background: Bachelor of music, Univ of Texas - Master of Arts, Corpus Christi State Univ

Professional/Honorary Organizations: ATSSB, TMEA, TBA, ATPE, TMAA, Phi Mu Alpha Sinfonia,
Phi Beta Mu

Teaching background: Martin Junior High, Corpus Christi, Texas, one year - Ingleside High School,
Ingleside, Texas, 22 years

Band honors/awards: consistent Sweepstakes winner - numerous awards for best in class/runner up, etc.
at music festivals (Colorado, Six Flags, South Coast) - marching band consistent regional
qualifier and has appeared at the state marching contest - concert band consistent area qualifier
in Honor Band competition and has been a top ten finisher

Offices held: Secretary, TMEA Region XIV - Vice Chairman, TMEA Region XIV - Chairman, TMEA
Region XIV - State Board of Directors, TMEA

Ron Welborn - continued

Additional background: formerly member 62d U.S. Army Band, formerly member Victoria Symphony Orchestra, currently member Corpus Christi Wind Symphony, currently choir director, Ingleside UMC, favorite hobby is sailing.

CHARLES E. GRABEIN - CANDIDATE FOR CLASS AAA AT-LARGE REPRESENTATIVE

I am a graduate of Conroe High School and Sam Houston State University. After serving for several years in the Navy, I accepted my first teaching position with Willis ISD.


My teaching experience has been with A, AA, and AAA bands in Texas. Currently I am Head of the Music Department at Kountze ISD.

Since I have worked with small schools for over 20 years, I feel I have an understanding of the needs and problems of the small school band directors and administrators.

MARK WATLEY - CANDIDATE FOR CLASS AAA AT-LARGE REPRESENTATIVE

Mark Watley is in his eighth year as the high school band director for the Medina Valley ISD. Prior to that he was the Medina Valley Junior High director for four years. Mark received his Bachelor's from the University of Texas at Arlington and has completed half of a master's program in instrumental conducting at the University of Texas at San Antonio. His Medina Valley bands have consistently earned Superior ratings with many "Best in Class" awards in both marching and concert. Mark has a sincere desire to become active in the growth and development of ATSSB. "I firmly believe ATSSB is a vital tool in not only enhancing the education and experiences of our students, but in promoting the importance and validity of quality band programs to our school boards, administrators and communities." Mark has been married ten years and is the father of a six year old future french horn player.

TMAA members who are members of ATSSB

NAME SCHOOL PHONE HOME PHONE	SCHOOL SCHOOL ADDRESS CITY, ZIP	CLASS REGION INSTRUMENTS	TMAA LIST
Anthis, Martha (806) 272-7571 NONE GIVEN	Watson JHS 514 West Avenue G Muleshoe, TX 79347	C 16 clarinet	CB*, MB*
Bartley, Jerry (806) 667-3485 (806) 795-1905	Petersburg High School Box 160 Petersburg, TX 69250	A 16 trpt, percussion	CB, MB* 
Bennett, Rodney D. (817) 442-4478 (817) 422-4873	Munday High School PO Box 300 Munday, TX 76371	A 2 bass trb, trb, tuba, bari	CB, MB*
Brady, Mike (915) 625-2156 (915) 624-5233	Coleman High School 201 W. 15th Coleman, TX 76834	AAA 7 tuba, trumpet, trb, bari	CB, MB*

TMAA members who are members of ATSSB

NAME SCHOOL PHONE HOME PHONE	SCHOOL SCHOOL ADDRESS CITY, ZIP	CLASS REGION. INSTRUMENTS	TMAA LIST
Bullock, Waymon (409) 347-2271 (409) 854-2757	Garrison High School PO Box 510 Garrison, TX 75946	AA 21 trombone	CB, MB
Childers, Jim (210) 997-6894 (210) 997-9992	Fredericksburg High School 1107 Hwy 16 South Fredericksburg, TX 78624	AAA 7 trb, all brass	CB, MB
Clines, Tony (817) 662-3840 (817)881-1717	Robinson High School 500 W. Lyndale Robinson, TX 76706	AAA 8 trumpet	CB, MB
Davis, Ron (210) 693-4375 (210) 693-4785	Marble Falls High School 2101 Mustang Drive Marble Falls, TX 78654	AAA 18 saxophone	CB, MB*
Dooley, Lonnie (903) 769-3917 (903) 769-4793	Hawkins High School PO Box L Hawkins, TX 75765	AA 4 NONE GIVEN	CB, MB*
Fagan, Gerald D. NONE GIVEN (409) 967-0740	Livingston Junior High 819 W. Church Livingston, TX 77351	CC 10 baritone, trumpet	CB, MB*
Fellows, III, Paul D. (512) 556-3614 (512) 556-5117	Lampasas High School 902 S. Broad Lampasas, TX 76550	AAA 18 tuba	MB*
Frels, Dan H. (512) 275-2772 (512) 275-8262	Cuero High School 401 Park Hts. Drive Curero, TX 77954	AAA 13 baritone	CB
Gellner, Eddie Associate Member (915) 264-0055	Big Spring, TX 79720	NONE GIVEN	CB, MB*
Gilligan, G. T. Associate Member (915) 586-2886	Retired Kermit, TX 79745	trombone	CB, MB
Grant, Doice Associate Member (409) 254-3633	Center, TX 75935	trumpet	CB
Griffin, Kenneth (903) 963-8623 (903) 963-7783	Van High School PO Box 697 Van, TX 75790	AA 3 trombone, baritone	CB, MB

Henry, Vgn
(512) 285-9725
(512) 929-9508

Elgin HS
902 W. 21st
Elgin, TX 78821

AAA
18
baritone

TMAA members who are members of ATSSB


NAME SCHOOL PHONE HOME PHONE	SCHOOL SCHOOL ADDRESS CITY, ZIP	CLASS REGION INSTRUMENTS	TMAA LIST
Halamicek, Forrester (915) 396-2443 (915) 396-4755	Menard High School PO Box 729 Menard, TX 76859	A 7 trumpet	CB, MB
Harrison, Bill (512) 782-5255 (512) 782-6236	Edna High School PO Drawer D Edna, TX 77957	AAA 13 clarinet	CB*, MB*
Herrera, Richard (806) 637-4523 (806) 637-4459	Brownfield High School 701 N. Fir Brownfield, TX 79316	AAA 16 tuba	CB, MB*
Hinojosa, Roy (512) 528-5470 (512) 528-2484	Taft High School 502 Rincon RD Taft, TX 78390	AAA 14 saxophone	CB
Hoaldrige, Ben L. (817) 549-6662 (817) 549-0335	Graham High School 1200 Brazos Graham, TX	AAA 2 saxophone, woodwinds	CB, O, MB*
Hobson, Travis (915) 653-7790 (915) 659-8939	Wall High School PO Box 259 Wal, TX 76957	AA 7 tuba	CB*
Hurt, Barry Associate Member (806) 296-6253	Plainview, TX 79072	percussion	CB, MB
Kingsley, Larry D. (817) 665-4129 (817) 668-1020	Gainesville High School 1201 Lindsay Street Gainesville, TX 76240	AAA 2 tuba, trombone	CB, MB
Lewis, Aaron K. (915) 728-3424 (915) 728-3703	Colorado High School 1500 N. Lone Wolf Blvd. Colorado City, TX 79512	AAA 2 tuba, baritone	CB* MB*
Lipe, Michael (214) 442-5922 (214) 276-2156	Wylie High School PO Box 490 Wylie, TX 75098	AAA 3 percussion	CB*
Lowes, Ed (409) 968-3073 (409) 968-6089	La Grange High School PO Box 100 La Grange, TX 78945	AAA 18 clarinet, piano	CB*
Mallow, James A. (915) 243-5224 (915) 597-2373	Rochelle High School PO Box 167 Rochelle, TX 76872	A 7 clarinet, saxophone	CB, MB

(512) 404-4021
Lenfest, Merle E.
P.O. Box 487 512-564-4225
just in the
Kochtown TX 78164 CB* 2A Region 13

TMAA members who are members of ATSSB

NAME SCHOOL PHONE HOME PHONE	SCHOOL SCHOOL ADDRESS CITY, ZIP	CLASS REGION INSTRUMENTS	TMAA LIST
Marionaux, James (713) 576-2221 (713) 420-2424	Barbers Hill High School PO Box 1108 Mont Belvieu, TX 77580	AAA 10 clarinet	CB, MB
Marsh, Michael G. (915) 853-2705 (915) 853-2268	Eldorado High School Box W Eldorado, TX 76936	AA 7 french horn	CB, MB
McElroy, Doyle (409) 885-2114 (409) 885-7216	Sealy High School 939 West Street Sealy, TX 77474	AAA 9 brass, piano	CB, MB
Michel, Joseph R. (409) 743-3605 (409) 743-4857	Schulenburg High School 517 North Street Schulenburg, TX 78956	AA 18 trumpet	CB*, MB*
Munsell, Charles M. (915) 247-4187 (915) 247-3514	Llano High School 400 East Hwy 71 Llano, TX 78643	AAA 7 tuba	CB, MB
Olsovsky, Virginia (512) 798-3241 (409) 743-4450	Hallettsville High School PO Drawer 368 Hallettsville, TX 77964	AAA 18 oboe, bassoon	CB*, MB*
Pankratz, Fred (806) 323-8617 (806) 323-5694	Canadian High School 800 Hillside Canadian, TX 79014	AA 1 french horn	CB, MB*
Pope, Clay (512) 293-2191 (210) 672-2436	Yoakum High School PO Box 737 Yoakum, TX 77995	AAA 13 bari, trb, trumpet, tuba	CB*
Portis, Maurice (512) 289-5022 (512) 991-7278	West Oso High School 5202 Bear Lane Corpus Christi, TX 78416	AAA 14 baritone	MB*
Rhodes, Jim (915) 547-2981 (915) 547-2291	Grandfalls-Royalty HS Box 10 Grandfalls, TX 79742	A 6 tuba	CB
Schenk, Elmer (903) 532-5222 (903) 532-6384	Howe High School Box 576 Howe, TX 75459	AA 3 trb, low brass	CB, MB
Smith, Mitchell D. (903) 845-5591 (903) 845-4585	Gladewater High School 2201 West Gay Gladewater, TX 75647	AAA 4 low brass	CB

TMAA members who are members of ATSSB

NAME SCHOOL PHONE HOME PHONE	SCHOOL SCHOOL ADDRESS CITY, ZIP	CLASS REGION INSTRUMENTS	TMAA LIST
Smith, Wayne (903) 759-0033 (903) 297-2357	White Oak High School 200 S. White Oak Road White Oak, TX 75693	AAA 4 f horn, baritone, trumpet	CB, MB*
Stockton, Don (409) 547-3503 (409) 834-2992	Warren High School Box 69 Warren, TX 77664	AA 10 low brass	CB*, MB*
Strickland, George (817) 897-4383 (817) 897-7493	Glen Rose High School Box 2129 Glen Rose, TX 76043	AAA 7 clarinet	CB, MB
Strickler, William (915) 643-4593 (915) 643-0485	Early High School Box 3315 Early, TX 76803	AAA 7 trumpet	CB*, MB*
Syring, Dennis (915) 652-3651 (915) 652-8004	McCamey High School PO Box 1069 McCamey, TX 79752	AA 6 baritone, flute	CB*
Teasdale, Dennis (915) 554-9474 (915) 554-9419	Jim Ned High School PO Box 9 Tuscola, TX 79562	AA 2 clarinet, sax	CB, MB*
Thoede, Don (817) 675-8606 (817) 675-6789	Clifton High School 1102 N. Avenue N Clifton, TX 76634	AA 8 saxophone, clarinet	CB, MB* 
Thornton, Louis (915) 695-1953 (915) 691-5484	Wylie High School 4010 Beltway South Abilene, TX 79606	AAA 2 saxophone	CB, MB
Trayler, Charles (806) 249-8626 (806) 384-2156	Dalhart High School 1802 East 16th Dalhart, TX 79022	AAA 1 low brass	CB, MB
Trent, Daryl (214) 335-6040 (214) 377-2654	Frisco High School Box 910 Frisco, TX 75034	AAA 3 trb, bari, french horn	CB*, MB*
Walters, Tome F. (806) 948-5515 (806) 948-4493	Sunray High School Box 240 Sunray, TX 79086	AA 1 trombone, low brass	CB
Welborn, Ron (512) 776-2595 (512) 776-7950	Ingleside High School PO Drawer HH Ingleside, TX 78362	AAA 14 french horn	MB

* indicates that the person is on the suggested judges supplemental list because they lack only one criteria.

Kenneth Griffin, Band Director
Van High School
P.O. Box 697
Van, Texas 75790

ATSSB
BOX 1508
VAN, TEXAS
75790



OPEN
IMMEDIATELY!
IMPORTANT
INFORMATION
INSIDE