



ATSSB



NEWSLETTER

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President's Column

by George Strickland



A month ago our organization completed the eighth successful year of auditions and all-state bands. We had very organized region and area tryouts, final chair auditions at state, and an excellent concert by our two all-state bands. My congratulations to each of the region coordinators, area coordinators, state organizers, executive board members, and fellow directors. Each has played an important part in the success of our organization.

Planning for a new school and audition year has already begun. I have been in contact with Robert Henry, TMEA President, to finalize our alignment with that organization. We plan to meet during this month to answer questions that several of you have asked concerning various procedures.

President-Elect Gary Robbins is currently selecting members for the State Auditions Review Committee (SARC). His committee is very important to our audition procedure. If you have questions, concerns, or suggestions to the SARC, please put them in writing and send them to Gary.

Several other committees are currently working for our association. Each is to bring a report to the State Board of Directors during our July meeting in San Antonio. I have appointed Ronnie Page to chair the Past Presidents Committee. This committee has several ongoing items that include music education camps, mentors, public relations video, and college division membership. Jennifer Willison is the appointed chair for a committee to study the possibility of ATSSB developing curriculum guidelines, lesson plans, and testing to help guide young directors who enter the teaching profession in small schools. Another committee is to study the feasibility of implementing a State Medium Ensemble Contest. John Odom is the appointed chairman. Suggestions for any of these committees should go to the chairperson in writing.

I must take time in the newsletter to thank our immediate past president, Ronnie Page. He has made strong contributions to ATSSB during his leadership term as President. Our organization has been deeply blessed with his guidance. Our thanks go to Kenneth Griffin for his continued work for us. Each day I learn more and more how our organization holds together through phone conversations, e-mail, and "snail" mail from our Executive Secretary. Kenneth is the hub of the wheel in ATSSB. Special thanks go to Chris McLellan and Ron Finley, my co-workers in the Glen Rose band program. Thank you for taking up the slack so many times in the past and in the future.

Best of luck to everyone through concert and sightreading season. Let us always strive to lead and teach our students by example both in the rehearsal hall and in the community in which we live.

George Strickland

President-Elect's Column

by Gary Robbins



I am grateful for the opportunity of serving the membership of ATSSB. Thank you for your confidence in electing me to this position. I am thankful for our organization's leaders that have laid a tremendous foundation for our association. Because of their hard work and dedication, our association is in good shape. We owe many thanks to our past leaders Mike Marsh, Fred Pankratz, Don Stockton, and Ronnie Page! The future of our association inspires me.

By now, most of us have finished UIL solo\ensemble contests. This contest burdens me more than organizational competitions. However, now I will be personally "refreshed" by taking my band to Disney World during spring break. Do we ever get to rest? People ask questions like "What are you going to do now that football season is over?" Wow, if they only knew!! We teach because we choose to make a difference. The words of Charles Kingsley (1819-1875) speak to us: "There is something very wonderful in music. Words are wonderful enough; but music is even more wonderful. It speaks not to our thoughts as words do; it speaks straight to our hearts and spirits, to the very core and root of our souls. Music soothes us, stirs us up; it puts noble feelings in us; it melts us to tears; we know not how; - it is a language by itself, just as perfect, in its way, as speech, as words; just as divine, just as blessed...." This is why we teach music to others.

As president-elect, I will chair the State Audition Review Committee (SARC). I appreciate the committee members that have served in this capacity in the past. I will finish appointing this committee after the dust settles in Rusk. Hopefully, I will have this done by the end of April. The committee will probably meet in June, prior to the meeting of the State Board of Directors in July at the TBA convention. One topic to be discussed is the expressed concerns over the percussion tryout music and procedure. The SARC will review all WRITTEN or E-MAILED suggestions before making its recommendations to the State Board.

I look forward to serving this great organization called ATSSB. Thank you again for your confidence in electing me to this position. If you have any suggestions, please put it in writing and let me know.

Best of luck with all your spring endeavors,

Gary M. Robbins

Executive Secretary's Column

by Kenneth L. Griffin



I hope all of you enjoyed the convention as much as I. I only wish it could have lasted longer (or did it just seem that we did not get as much done as we wanted because we stood around waiting on elevators so much!?!).

I am so very appreciative of Jennifer Willison as the State Housing Coordinator and Charles Sander and his wife for coordinating the Floor Monitors at the hotel. They did a terrific job of organizing the hotel checkin and checkout - and making sure the kids were safe in the hotel. I also appreciate the work Scott Stephenson and all of the directors who helped him did of coordinating the State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers (which do not always work like we want them to!). Thanks, Scott, for all of your hard work.

And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc. to make the auditions run smoothly.

George Strickland rented a U-Haul truck and carried all of the percussion equipment to the Scottish Rite (and back home again) for the second year in a row. John Standridge and Virgil Beene delivered music stands from across east Texas for the bands to use. George also spearheaded the Welcome on Wednesday night for the students. The TAMU-Commerce Tuba-Euphonium Ensemble gave the All-State kids a "heavy metal" treat and Melinda

(Continued on Page 3)

(Executive Secretary's Column, continued from Page 2):

(George's wife) had a bag of goodies ready for the students as they arrived. George and Melinda also arranged for a Past-President reception in the hotel on Friday evening. It was well attended by the State Board, clinicians, and TMEA dignitaries. Thank you George for all of your hard work in preparing for the convention. Now that you are President, maybe you can slow down a little (ha!).

John Standridge and Shannon Dow had to give up most of their convention to serve as Band Organizers and Rob Toups and Chris McLellan were invaluable as Percussion Organizers. The students really came to appreciate their presence as surrogate-directors away from home!

The Outstanding Performance Series was an even bigger success in 1998. The beautiful award the winners received is an enviable trophy to be seen in the band halls of fifteen bands across the state (actually, thirteen - since Crane MS won all three of its categories!). The runners-up plaque was beautiful also, befitting the great honor these bands received at the hands of their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 1999 OPS elsewhere in the Newsletter. There is a lively debate going on in the ATSSB Website Chatroom about the OPS. Join in and let your feelings be known as the OPS continues to evolve to meet the members' needs over the next few years.

That brings up another point. If you do not have Internet access as yet - GET IT! Get a computer and modem and sign up for Internet service. There is SO much free information out there, readily accessible to those with the technology to connect. If you have questions about how to use the Internet or where to go for searches, point and click on the Feedback Button on the ATSSB Website (get there by going to the Web and typing the following URL in the space provided: <http://www.atssb.org> - then hit the return key). Send a question to the Webmasters or any officer and we will get you started. Once you get involved, you will wonder how you got along without it in the first place! Join in on the debates on the Chatboard - or join us live on Wednesday nights. The Web is so exciting!

This packet should contain a copy of this Newsletter (which includes the forms needed for entry in the 1999 Outstanding Performance Series) and a copy of the 1999 Membership Directory. The Directory lists all members, Regular and Associate. In the back of the Directory is an alphabetical listing of the schools so you can determine who is at which school. If you can think of any other way this Directory could be helpful to you, please let me know in time to use your suggestions for next year's Directory. I know I use my Directory all of the time for the calls I make. I hope you use yours to stay in touch with each other.

You will notice that there is not a membership renewal in the packet. There is an application in the Newsletter you can use - copy it as much as you wish for your assistants or to share with neighbors. I will mail a membership renewal to you with the July Newsletter. The 2000 PAL Update (with the latest errata in the audition music, current officers, etc.) will be available at our table at TBA and a copy of it will be mailed to all ATSSB-eligible schools with the September Newsletter as first class mail to insure that everyone gets one. Please turn in a PO to get your membership dues paid as soon after September 1 as possible. You are going to have to produce a copy of your ATSSB card AND your TMEA card before you can enter students into region auditions next year! This last year, we had 194 members who joined after October 1 who had to pay an additional \$25 (which increased our scholarship fund by \$4850!). Next year our scholarship fund will not be increased so much since proof of both memberships will be required before entry (no fudging allowed next year!).

Interesting facts about the 1999 All-State Bands: Mathis High School had 8 students make All-State; Brownfield had 7; Crane had 6; Aledo, Canadian, and Rusk each had 5; Atlanta, Port Isabel and Princeton each had 4. Nine schools had 3 students make All-State. Thirty schools had 2 students and ninety-five other schools had 1 student make All-State.

The recording of the All-State concerts is available in cassette tapes or compact disc. Use the order form found elsewhere to get yours today.

Interesting fact about the 1999 All-State Bands: The membership included 15 freshmen, 41 sophomores, 79 juniors, and 95 seniors.

Give some serious thought to the Angelo State Music Education Camp this summer for any sophomore or junior student you have who has expressed an interest in becoming a band director. ATSSB has endorsed this camp

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(Executive Secretary's Column, continued from Page 3):

and will have a liaison on the staff (Mike Marsh) to make sure it follows the guideline set forth by ATSSB for the curriculum and scope of the camp. The ATSSB Past-President Committee has proposed the idea of the camp and Angelo State is the first university to organize one. We expect others to follow as the camp proves to be viable and successful. Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their summer band camps like Texas A&M University-Commerce does. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

Interesting facts about the 1999 All-State Band: The band had 107 females and 123 males. This is EXACTLY the same number as the last two years! IS this some kind of trend?

If you would like to purchase a set of the music used on the concert, we will sell it to you at half-price: Longford Legend (\$37.50); Chorale and Shaker Dance (\$22.50); Dance Movements (\$195.00 - yes, you are reading it right! Each copy cost us \$390 -- and we had to buy two copies!); Stars and Stripes Forever (\$25.00); Molly on the Shore (\$30.00); Celebration Fanfare (\$27.50). Just call or email me to let me know your interest and I will send it to you (if still available) with a bill. Any music still unsold by May 1 will be sent to Academy High School to be included in the Lending Library there (see list elsewhere in the Newsletter). All you have to pay is postage (both ways) to use any music in the library.

Interesting facts about the 1998 All-State Bands: Of the 230 students in the bands, 8 were from class A schools (3.5% of the bands), 55 from class AA schools (23.9%), and 167 from class AAA schools (72.6%), all representing 143 different schools.

Please let me know if you need to replace a Region Coordinator in your Spring Meeting because yours moved, etc. I need to have their name as soon as possible for our plans for 1999-2000 (call me at 903-753-1573 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the interim important decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting! It would also be nice if each Region Coordinator brought a mandate of opinion from each respective region so votes could be representative of each region of the state.

Interesting facts about the 1999 All-State Bands: Rustin Horner, trombonist from Tom Bean, was the only senior who had made the All-State Band four consecutive years. He was given a certificate of achievement and a plaque in a brief ceremony during the concert. He also received the tenth \$1,000 4-Year ATSSB All-State Band Scholarship. Next year there are seven possible recipients of this scholarship (if they all make it their senior year!). But the following year, there could be as many as twelve! Don't forget to send in your contribution to the scholarship fund. Donors are recognized elsewhere in the Newsletter. Remember that we will not have as many contributions from directors joining after October 1 because of the alignment with TMEA!

We still have a few of the large 10" ATSSB All-State Band patches for the All-State Band members. Send \$10 for each 10" patch to: ATSSB; 401 Hampton Court; Longview, Texas 75605-4736. Be sure to enclose name and address where you want them sent! We no longer have OPS CD sets available. You must order these from a secondary vendor now as long as the limited supply holds out (their order form is elsewhere in the Newsletter).

Interesting facts about the 1999 All-State Bands: Of the 230 members, each of the 20 regions had an average of 11.5 students in the band. One region had 21 (the most) and one region had none (the least).

Clinicians, dates, and commissions under contract for future all-state bands include:

2000:	David Holsinger - Symphonic Band (we have also commissioned Mr.
Feb. 9-12	Holsinger to write a grade 3+ piece for the 2000 Symphonic Band)

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(Executive Secretary's Column, continued from Page 4):

	Jack Delaney from Southern Methodist University - Concert Band
2001:	Arnold Gabriel - Symphonic Band
Feb. 7-10	We have commissioned Robert Sheldon to compose a grade 2+ work for the 2001 Concert Band
2002:	We have commissioned Robert W. Smith to write a grade 2+ work for the 2002 Concert Band
Feb. 20-23	

Other clinic dates (in which we already have rooms at the Ramada Emily Morgan Hotel booked and the Scottish Rite Auditorium reserved) are: February 12-15, 2003; February 11-14, 2004; February 9-12, 2005; February 15-18, 2006; February 14-17, 2007; February 13-16, 2008; February 11-14, 2009; and February 10-13, 2010.

Interesting facts about the ATSSB All-State Band: Over the last eight years, 1305 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (44) followed by Mathis (35) and Brownfield (28), In Class AA, Eldorado has had 18 and in Class A, Overton has had 8.

There was a major breakdown in communication this year regarding the program inserts and several students were omitted and several had their names misspelled. I had the insert corrected and reprinted and I mailed a proportionate share to each school represented in the All-State Bands along with a certificate to principals to give to their students in spring awards assemblies. We apologize for the mistake and are setting in place safeguards in the future to make sure this does not happen again. As you can tell, we miss having Mike Hardy (former Founding Charter Member of ATSSB who is now at a AAAAA school) taking care of the programs for us!

We had no infractions of the Student Code of Conduct this year that required Executive Committee action. While potential problems were probably averted with the presence of security and the Hotel Floor Monitors, difficulties can be avoided in advance by each director going over the Code with each participating student and stressing compliance - then checking on their students periodically to see that everything is going as expected.

My thanks to all of you for what you have done to make ATSSB what it is today.



ATSSB Four-Year All-State Band Scholarship Update

Congratulations to trombonist Rustin Horner from Tom Bean for receiving the 1999 ATSSB Four-Year All-State Band \$1000 Scholarship. He made the ATSSB All-State Band for four consecutive years.

Contributors to the Scholarship Fund to date include regions 1, 2, 3/20, 4, 5, 6, 7, 11, 13, 14, 16, 17/19, 21, individuals (including members who join after October 1, paying an additional \$25 which goes into the scholarship fund), official Licensees' royalty checks, and interest on the account. Since the scholarship report given at the General Session, we have earned \$48.74 in interest, Region 21 has donated \$1000, Jordan Sound has paid a \$864 royalty, Region 1 has donated \$500, Southwest Specialty Partners (now Music T's) has paid a \$490.53 royalty, and we have deposited \$250 from 10 members joining after October 1. If your region has any discretionary funds remaining, please consider donating to the fund. Members need to remember that they may deduct their contribution from their income tax!

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 401 Hampton Court; Longview, Texas 75605-4736. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at KL2000G@aol.com or call (903) 753-1573.

Outstanding Performance Series

by Don Thoede, State Chair



I want to congratulate the winners and runners-up of the 1998 Outstanding Performance Series one last time. It was indeed an honor and a pleasure to present the awards to you at the ATSSB General Session in San Antonio. Congratulations!

The entry deadlines for the 1999 Outstanding Performance Series have been changed! Please make note of the following dates: May 20, deadline for the directors to postmark their entries to their Region Coordinators; June 1, deadline for the Region Coordinators to postmark entries to the Designated Region Coordinators; June 10, deadline for the Designated Region Coordinators to postmark entries to the Designated Area Coordinators; June 20, deadline for the Designated Area Coordinators to postmark entries to the State Chair. Please remember that your entries may be hand delivered. If entries are mailed, they must be postmarked on or before the deadline

dates. They should be sent by certified mail with a return receipt requested. A follow up phone call is always a good idea.

Here is the list of the Non-UIL Approved Contests. Keep in mind that if you want to attend one of these contests, you do not have to send me a "Non-UIL Contest Approval Form". Since the number of entries in a contest changes on a daily basis, it is your responsibility to make sure that five or more bands perform in the contest and that all bands are recorded with the same recording equipment. Please do not submit a tape from one of these contests if these requirements are not met. The Non-UIL Approved Contests are:

1. American Buccaneer Classic (Corpus Christi)
2. American Classics Music Festivals
3. Director's Choice Music Festivals
4. Beach Within Reach Festival (Haltom City & North Richland Hills)
5. Blinn College Music Festival (Brenham)
6. E.T.C. World Events (Best In Class Championships)
7. Greater Southwest Music Festival (Amarillo)
8. Howard Payne University Band Festival (Brownwood)
9. Small School Concert & Sight-reading Festival (Frisco)
10. Smoky Mountain Music Festival (Gatlinburg, TN)
11. Socorro I.S.D. Concert & Sight-reading Contest (El Paso)
12. South Coast Music Festival (Corpus Christi & Galveston)
13. UIL Texas State Wind Ensemble

The OPS Steering Committee, consisting of the four Class Representatives and the OPS State Chair, has been presented with an item for discussion. This item for discussion will be addressed, voted on, and presented to the SBOD for approval, or disapproval, at TBA in San Antonio in July. If you have some thoughts about the following discussion item, please send me a letter voicing your opinion and why. The item for discussion is: "Consider preventing all OPS winners (a winner is one who has a tune on the CD) from entering competition in the winning category for one year". For example, a band that has a tune on the CD in the Concert category may enter in the March category the following year, but must wait a year before that band can enter the Concert category. What are your feelings about this? Based on what I have been reading on the ATSSB web site chatboard, many of you have some ideas about the OPS. Put those ideas in the form of a letter and mail it to me! I assure you that I will seek as much input as I can from our members and use that input to influence the future decisions that are made for the OPS.

Last summer at the OPS State taping sessions in San Antonio, we had a few problems with the sound systems that we rented. It seemed that the speakers we thought we were going to get for the playback systems were not the ones provided to us, therefore causing a few distortion problems in some fortissimo passages on some of the bands' tapes. In order to prevent this problem from happening again, I have solicited the help of Holze Music Company in Waco, Texas. Rob Gibson, President and CEO of Holze Music Company, has graciously donated the use of four quality tape decks and speakers for the State taping sessions in San Antonio in July. We are very grateful to Mr. Gibson and his company for donating the use of the machines to us. If you are ever in the Waco store or see

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(Outstanding Performance Series, continued from Page 6):

Rob sometime, please thank him for his generosity.

In past years there have been changes in Band Directors and Region and Area Coordinators between the end of May and the last of July. That is understandable in this business. However, it is imperative that I have the mailing addresses and phone numbers of all of those directors who have tapes advancing to the State level. It is even more important that I know immediately of any change in a Region or Area Coordinator. Directors who change schools during that time should immediately contact me and their Region Coordinator if they enter a tape in the OPS. All letters of notification to the directors who have tapes advancing to the next level will be mailed to the school where they were last employed unless we are contacted about a change of address. This is very important, so please help us.

You should be receiving your entry forms from your Region Coordinators very soon. Some of you may have already received them. They are also printed in this Newsletter for your convenience.

It is very important to me and to the SBOD that the Outstanding Performance Series is run in accordance with the will of the majority of the ATSSB members. If you have a concern, a question, or an idea about how to make the OPS better, put that idea in writing and mail it to me! Your four Class Representatives and I have been charged with the task of addressing those concerns or ideas and making recommendations to the SBOD based on those concerns. I think everyone agrees that the Outstanding Performance Series is very good for ATSSB. I will be the first one to say that we can always make improvements in it. If we need to change something for the benefit of the membership, then let's change it! You have my address and phone number. Let me know what you are thinking.

I hope all of you have a successful spring. Remember to submit your 1999 OPS entries on or before May 20. Good luck to you and thank you for supporting the Outstanding Performance Series.

Don Thiede

Outstanding Performance Series Order Form for Previous CD Sets

Copy this form, then please type or legibly print your name and mailing address below.
This will be your mailing label.

Number of **1998** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Number of **1997** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Shipping charges (\$2.50 for first CD set, 50¢ for each additional set) = \$ _____

Total amount enclosed -----> \$ _____

Mail this form with your check made out to "Avant Recordings" to:

AVANT RECORDINGS

P.O. Box 1513

Forney, Texas 75126

(972) 564-3287 (voice)

(972) 564-3289 (fax)

State Chair Audition Coordinator Notes

by Scott Stephenson

Another very successful All-State Band clinic/concert is over. Both bands played wonderfully. I apologize for the computer problems I had. It was one of those fluke things that just happens. Thanks to the many dedicated professionals who served as monitor and judges. Your efforts at the auditions and in the day to day teaching of your students is what makes this such a success. Special thanks to Louis Thornton and Diane Merfeld for their help in the office. This year's monitors and judges were:

Flute/Piccolo

Betty Ingham, Chairperson
Destry Balch
Judy Holleman
Sharon Plemons
Carol Turner
Michelle Anderson, Monitor

Trumpet

Tom Kuhn, Chairperson
John Carroll
John Ferguson
Forrester Halamiccek
Eric Winterbottom
Darrell McCown, Monitor

Tuba

John Canfield, Chairperson
Kelly Bennette
Bruce Kenner
Jim Rhodes
Charles Sander
Barry Anderson, Monitor

Bb/Eb Clarinet

Tommy Ray, Chairperson
Gordon Haney
Rob Lovett
Gina Muela
Robin Weatherman
Tina Parr, Monitor

French Horn

John Squier, Chairperson
Michael Marsh
Manuel Martinez
Wayne Smith
Ron Welborn
Stephen Henry, Monitor

Percussion

Craig Ewing, Chairperson
Kelly Glaze
Dwight Hardin
John Ivie
Harold Scarbrough
Robert Garza, Monitor

Dbl Reeds/Alto & Bass Clarinet

Kathryn Roe, Chairperson
Sandy Brown
Mike Kellogg
Virginia Olsovsky
Daniel Stone
Alicia Tension, Monitor

Trombone

Pat Autry, Chairperson
Tom English
Mike Glaze
Wayne McBee
Jon McPhail
Rusty Baldwin, Monitor



Saxophone/Contra Clarinet

Roger Pace, Chairperson
Emily Cavanaugh
Bob Medina
Kay Nance
James Talton
Richard Holbrook, Monitor

Bass Trombone/Baritone

Bobby Overall, Chairperson
Tom Burns
David Smith
Daryl Trent
Bob Vetter
Ken McLellan



Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before any other companies:

Concertronics (William Collins - Victoria)

Jordan Sound Productions (Gary Jordan - Leesburg)

Probst Audio (Steve Probst - Ennis)

Music T's - formerly known as Southwest Specialties (Freddy Butlar - Midlothian)



ATSSB Endorses ASU Summer Music Education Camp



Angelo State University is sponsoring an ATSSB-endorsed Music Education Camp June 27-July 2 on the campus of Angelo State University. The purpose of the camp is to encourage students from small schools to become band directors. Students will be exposed to a variety of subjects which will give them the opportunity to have a better understanding of what is involved in being a music



education major. Courses will include an introduction to music theory, piano, master classes or group lessons for principal instruments, fundamentals of different woodwind and brass instruments for secondary instruments and basic rehearsal techniques. Students will also receive tips on the application process for both college scholarships and financial aid. The faculty of the camp will be comprised of successful Music Educators from small school programs in Texas, as selected by the music faculty of Angelo State and ATSSB. Camp director is Dr. David Scott, Director of Bands and Associate Professor of Music at ASU. Cost for the camp will be approximately \$200 including room and board and tuition.

For further information and applications, please contact: Dr. David Scott, Director of Bands; Angelo State University; San Angelo, TX 76909; 915 942-2341 ext 233; or on the Internet at David.Scott@angelo.edu.

All-State Band Floor Monitors Needed

Volunteer now to be a Floor Monitor for the 2000 All-State Band!! You get a free room at the Emily Morgan Hotel for three nights during the Clinic.

Call Jennifer Willison at 806-323-8167 or e-mail her at jenniferwillison@pintx.net for details or to reserve your spot.

ATSSB All-State Band Recording Order Form

Send \$17 for a compact disc or \$10 for a cassette tape of the 1999 ATSSB All-State Symphonic and Concert Bands program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment.

NAME _____

ADDRESS _____

CITY, ZIP CODE _____

TELEPHONE (include area code) _____

_____	CD's X \$17 =	\$ _____
_____	cassettes X \$10 =	\$ _____
	Shipping charges =	\$ 3.00
	TOTAL AMOUNT ENCLOSED =	\$ _____

210 West Belknap
Ennis, Texas 75119

PROBST AUDIO

(972) 875-7592
ProbstAudio@Juno.com

Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Academy High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know by writing or calling.. The only expense you will have is postage (both ways). Contact Bob Medina at Academy High School, 602 E. Main, Little River, Texas 76554 or call (254) 982-4201 or fax him at (254) 982-4420. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Academy High School at the address above.

Title/Composer

A CELEBRATION OF SPIRITUALS/BARKER
 A DAY AT THE ZOO/CURNOW
 AFRICA: CEREMONY, SONG AND RITUAL/SMITH
 AMAZING GRACE/TICHELLI
 AMERICAN FANFARE/WASSON
 AMERICAN RIVERSONGS/LA PLANTE
 AMERICANS WE/FILLMORE/FENNELL
 AND THE HEART REPLIES/McGINTY
 AS TEARS GO BY/JAGGER/WALLACE
 BLUE MOUNTAIN SAGA/BULLA
 BY DAWN'S EARLY LIGHT/DAWSON
 CAJUN FOLK SONGS/TICHELLI
 CELEBRATIONS/ZDECHLIK
 CREST OF NOBILITY/SHELDON
 DANCE OF THE COMEDIANS/SMETANA
 DINOSAURS/BUKVICH
 ELEGY FOR SELENA/FOSTER
 FANTASY ON YANKEE DOODLE/ WILLIAMS
 FIRST SUITE FOR BAND/REED
 FLASHING WINDS/VAN DER ROOST
 FOUR COLONIAL COUNTRY DANCES/CURNOW
 INTO THE STORM/SMITH
 KENYA CONTRASTS/HIMES
 LLWYN ONN/HOGG
 MAIN TITLE - PRINCE OF THIEVES/KAMEN

MIDWAY MARCH/WILLIAMS/MOSS
 MOVIE MAGIC/MARSHALL
 ON THE MALL/GOLDMAN
 OV. ON SUMMER IS A-COMIN' IN/CUSTER
 PEACEMAKER MARCH/KARL KING
 PINEAPPLE POLL/SULLIVAN
 PROCESSION OF THE NOBLES/R-KORSAKIV
 PUSTZA/VAN DER ROOST
 REGENESIS/HIGGINS
 RHAP. ON AN OLD ENG. SEA SONG/JOHNSON
 ROLLING THUNDER/FILLMORE/FENNELL
 ROLLO TAKES A WALK/MASLANKA
 ROYAL CORONATION DANCES/MARGOLIS
 RUSSIAN SAILORS' DANCE/GLIERE
 SALVATION IS CREATED/TSCHESNOKOFF
 SEMPER FIDELIS/SOUSA
 SNAKES/DUFFY
 SONGS FOR AMERICA/BERLIN
 SYMPHONIC SUITE/WILLIAMS
 SYMPHONY #1/BUKVICH
 SYMPHONY #3/KOZHEVNIKOV
 THE BAND SONG/SCHUMAN
 THE MAELSTROM/SMITH
 THE RED BALLOON/McGINTY
 THE STD. OF ST. GEORGE/ALFORD
 YORKSHIRE MARCH/BEETHOVEN

Minutes of the February ATSSB General Session

The general membership of ATSSB met in General Session on Thursday, February 4, 1999 in the Scottish Rite Auditorium in San Antonio. The meeting was called to order by President Ronnie Page at 11:30 a.m. Louis Thornton gave the invocation.

The financial report and ballots for the election of President-elect and Class C/CC and AA Representatives to the SBOD were passed out to members as they arrived. Mr. Page asked that ballots not be marked until instructions could be given. He introduced the head table, then recognized TMEA guests Barbara Perkins, Robert Henry, and Tom SoRelle in the audience.

Mr. Page then introduced candidates for TMEA President-elect. Steve Smith, band director at Victoria High School, spoke for Brian Halverson for two minutes and Barry Kelly spoke for himself for four minutes.

Mr. Page then introduced nominees for ATSSB office and asked if there were any nominations from the floor. Mr. Page then called for persons to speak for nominees. In Class C/CC, Jeff DuBose spoke for Dan Frels, Greg Rose spoke for Sherry Poteet, and Elmer Schenk spoke for Brian Weatherman. In Class AA, Gualberto Besinaiz was unable to attend due to medical reasons and Kenneth Griffin extemporaneously spoke for him, no one

(Continued on Page 11)

(General Session Minutes, continued from Page 10):

spoke for Mike Henderson, and Don Stockton spoke for Darin Jolly. For President-elect, Ben Hoaldridge spoke for Rodney Bennett, Charles Sander spoke for Tracy McElroy, John Canfield spoke for Gary Robbins, Mark Crim spoke for Wayne Smith, and Eric Wharton spoke for himself. Mr. Griffin then explained how to mark ballots and Mr. Page instructed the membership to mark their votes and pass them in.

The minutes of the July General Session were approved on a motion by Ben Hoaldridge and a second by Jim Smith. The financial report was approved on a motion by Don Carnathan and a second by Virgil Beene.

Under old business, Mr. Page reported on the ATSSB/TMEA audition alignment. The first vote to approve an alignment passed last spring, but TMEA's legal department could not approve it unless ATSSB members were also required to be TMEA members. Another vote of the ATSSB membership was taken in December regarding dual membership and it also passed, so the alignment is now in effect for 1999-2000. Issues to remember include region rules used in auditions leading to all-state certification, middle school autonomy at the region level, variances to region rules must be requested by June 1, ATSSB and TMEA card photocopies are to be included on entry, and students must select the track they wish to pursue on their first entry with no change allowed after the entry is sent.

Mr. Page reported on the work of the Past-President Committee regarding a promotional video, mentoring and music education camps.

Under new business, Mr. Page then reported on action taken by the SBOD that morning, including: the evaluation and reappointment of Mr. Griffin as Executive Secretary; SARC recommendations approved (most notably the increase from 30 to 40 the number of clarinets at state and the adjustment of trombones to have 25 tenors and 5 bass as opposed to the current 20 tenors and 10 bass); the removal and barring of student names and pictures from the Website for liability reasons; honoraria given to state organizers; proposals referred to the Past-President Committee regarding a College Student Section in ATSSB; proposals referred to the OPS Steering Committee; and Jennifer Willison named to chair a committee on curriculum and testing criteria for first, second and third year band programs.

Don Thoede came forward to award plaques to the 1998 OPS winners: Class C March: Crane MS, Daniel Todd, Director; Class C Concert: Crane MS, Daniel Todd, Director and Crane MS, Daniel Todd, Director; Class CC March: Pittsburg MS, Sherry Poteet, Director; Class CC Concert: Rio Hondo JH, Joseph Figarelli, Director and Rusk MS, John Canfield, Director; Class A March Throckmorton HS, Bill Rotter, Director; Class A Concert: Petrolia HS, Everett Hodges, Director and Wink HS, Tom Burns, Director; Class AA March: Industrial HS, Jeff DuBose, Director; Class AA Concert Howe HS, Elmer Schenk, Director and Timpson HS, Danny Burns, Director; Class AAA March New Boston HS, James Coffman, Director; Class AAA Concert: Crane HS, Jesse Lotspeich, Director and New Boston HS, James Coffman, Director.

A runoff election for President-elect was held between Rodney Bennett, Gary Robbins, and Wayne Smith. Another runoff election for President-elect was held between Rodney Bennett and Gary Robbins.

In the Executive Secretary's report, Mr. Griffin gave a list of statistics regarding the 1999 All-State Bands. He announced that there was one winner of the \$1000 4-Year All-State Band Scholarship this year, but that there were a number eligible for the coming years.

Election results were announced: Sherry Poteet, Class C/CC; Darin Jolly, Class AA; and Gary Robbins, President-elect.

Mr. Page then turned the meeting over to George Strickland as the new President. George presented Eric Wharton and John Canfield with plaques thanking them for their service to the Association as Class Representatives for the past year. He then presented Ronnie Page with a plaque thanking him for this four years of service to the Association as President-elect and President. Mr. Strickland pointed out the advances made in ATSSB under Mr. Page's leadership, including the two-band All-State format, the Outstanding Performance Series, the ATSSB/TMEA audition alignment, and the work of the Past-President Committee dealing with recruitment, mentoring and music education camps.

Mr. Strickland then called on all Past-Presidents to come to the podium. Mr. Griffin presented Mr. Stockton and Mr. Page with Past-President lapel pins (Mr. Marsh and Mr. Pankratz were unavailable).

There being no further business, the meeting was adjourned at 12:50 p.m.



State Board of Directors Minutes

The State Board of Directors of the Association of Texas Small School Bands met for breakfast at 7:00 a.m. on Thursday, February 4, 1999, in the Ramada Emily Morgan Hotel in San Antonio.

Present at the meeting were Alfredo Alemán (proxy for Daniel Alemán), Collin Anderson, Fred Angerstein, Virgil Beene, Sandy Brown, John Canfield, Shannon Dow, Jeff DuBose, John Ferguson, David Fortenberry, Robert Garza, Kenneth Griffin, Chris Lovejoy, Ed Lowes, Mike Marsh, Greg Miller, James Nance, John Odom, Ronnie Page, Fred Pankratz, Greg Rose, Elmer Schenk, Jim Smith, Wayne Smith, Scott Stephenson, Don Stockton, George Strickland, Louis Thornton, Eric Wharton, Jennifer Willison, and Eric Winterbottom. Guests present included Area A Coordinator Britt Gordon, Area C Coordinator Mark Melton, Area E Coordinator David Smith, and State OPS Chair Don Thoede. Not present were Founding Charter Member Mike Bendiksen, Founding Charter Member Lonnie Dooley, and Class A Representative Shannon Dow (who is also serving as Concert Band Organizer so could not attend because of rehearsals).

After enjoying a buffet breakfast, the meeting was called to order by President Ronnie Page at 7:18 a.m. Louis Thornton gave the invocation.

Executive Secretary Kenneth Griffin led the Board in the Oath of Office.

The minutes of the July SBOD meeting were approved as printed in the September Newsletter after a motion by Jennifer Willison and a second by Greg Rose.

In the President's report, Mr. Page reported on the approved alignment of ATSSB auditions with TMEA in which while only 42% of the membership returned their ballot, the required 75+% voted in favor of dual membership in ATSSB and TMEA. He stated that he had notified TMEA in writing of the proposal's acceptance and that George Strickland would be working with TMEA to align the procedures. Region Coordinators were told that they would have to follow the printed guidelines at the region level unless requesting a variance which would have to be submitted in writing to the Executive Secretary by June 1 and that notification of approval or denial would be given by August 1. Chris Lovejoy asked if the ATSSB Scholarship would be affected by the alignment (asking if a student could go the 4A or 5A track one year and still be eligible for the Scholarship if they are All-State 4 years). Mr. Griffin reminded the Board that while audition procedures are aligned for legal reasons, all other aspects of ATSSB organization are left autonomous, including the scholarship. Wayne Smith reminded the Board that the original intent of the scholarship was to encourage the better kids to stay in the ATSSB track. Mr. Page noted that the alignment is developing and that all questions regarding the alignment should be addressed in writing to Mr. Griffin or Mr. Strickland. Mr. Page reported that the Past-President Committee would meet at TBA regarding its agenda items, although Angelo State was ready to go with a Music Education Camp this summer.

In the Executive Secretary's report, Mr. Griffin reminded several Region Coordinators that they still owed for region patches and that a reminder was in the packets they received as they came in. He also included a list of schools who were not members of ATSSB and asked for help determining if they school was still A-AA-AA or if it even had a band program or not. There were a number of inconsistencies with the UIL Eligible Schools List for the current year which showed some member schools in different regions and he asked input in getting them straight. He pointed out that everyone was given current year membership statistics and Area participation statistics for their information. He reminded them that Region rules must be in the ATSSB office before next fall or it would be assumed they would be following the guidelines to the letter. If requesting a variance, it must be in writing and specific as to the rules being varied and submitted before June 1. Notice will be given by August 1 as to approval and if approved, it need not be requested again for ensuing years unless a change is made again. The major changes involved using a 5-man panel, screens, and a portion of Area etudes in region auditions. The biggest paperwork challenge will be the cover page which requires a copy of the ATSSB and TMEA card before any entry leading to possible Area certification is approved and that track selection must be reported to region TMEA band chairs (and TMEA should report A, AA, and AAA students selecting 4A or 5A tracks). He reported on the scholarship fund with 1 recipient this year, 7 possible next year, 12 the next and 15 freshmen with about \$20,000 in the fund to date.

Sandy Brown inquired as to the possibility of there being a AAA and separate A-AA All-State Band in the future. There was no official action taken regarding the question.

Mr. Griffin then left the room so the board could evaluate the position of Executive Secretary (required every two years). Jennifer Willison took minutes during his absence. After a lengthy discussion, Don Stockton moved and Fred Angerstein seconded that Mr. Griffin be retained in the position and the stipend be increased to \$1,000 per month. Motion passed.

(Continued on Page 13)

(SBOD Minutes, continued from Page 12):

On Mr. Griffin's return to the room, President-elect George Strickland gave a report on the SARC meeting. He stated that 15 agenda items and additional items brought up were discussed at length and the committee brings the attached recommendations (see attached) as a motion. It was seconded by Jennifer Willison and approved as presented. Highlights include shortening the low clarinet slow etude in Year C, making the official errata cut-off date the publication of the September Newsletter with any corrections after that time going to the SARC for future use, increasing the number of clarinets from 30 to 40, realigning the trombones so that there are 25 tenors and 5 bass rather than the current 20 tenors and 10 bass, and making the PAL Update a first class mailout to the school address with the September Newsletter and making the Updates available at TBA. Motion passed.

Don Thoede then gave a report on the OPS. He noted that notification of tape results was a problem and that Designated Region and Area Coordinators are to send a letter to all participants of results at each level of the competition. He said the results would also be posted on the ATSSB Website. The Steering Committee discussed several items suggested by the membership but recommends no changes to the OPS at this time. Mr. Thoede reported that Holze Music Company has agreed to provide quality sound systems for the state finals at TBA. He asked that anyone having concerns about the process or any of its rules please put them in writing and send them to him for consideration by the Steering Committee. Louis Thornton asked if a director changes schools the year following selection if he still received the award. The reply was that the plaque is given to the director, not the school. Mr. Thornton suggested making sure that was in the forms somewhere for directors to read and understand.

Under old business, Louis Thornton reported from the ATSSB Financial Reimbursement Committee regarding repayment of expenses incurred by ATSSB officers and organizers (see attached). After a second by Ms. Willison and considerable discussion, the motion was amended to include the State Housing Coordinator (with approval by the second). Motion failed.

Jim Smith asked how far down the alternate list to Area regions should go to replace area candidates who become ineligible, move, etc. The consensus was that regions must go as far as needed, up to and including the day of Area.

Chris Lovejoy asked about the low clarinet etude length. This issue was addressed by the SARC motion and therefore moot.

Under new business, the board considered posting names and pictures on the Website. Mr. Griffin reported that while 212 parents approved this, 7 said "No" and 11 gave no indication one way or the other. It was decided that the forms should make it more inclusive. Greg Rose moved and Virgil Beene seconded that we allow no student pictures or student names on the Website. Motion passed.

John Odom moved and Scott Stephenson seconded that we name a committee to approach Southwest Texas State University about their hosting a state medium ensemble competition at the same time as TSSEC under ATSSB sponsorship. Motion passed.

Don Stockton moved and Jim Smith seconded that we use cuts from TMEA etudes for ATSSB all-region and Area audition. Since this issue comes up occasionally, Jennifer Willison suggested that someone put a column in the Newsletter reminding the membership why we do not do this (using the ATSSB PAL, the books stay constant so there is not a strain on the music budget, the level of difficulty of the music is more attainable by small-school students, and the 4A and 5A track is still available for those students wishing to use TMEA etudes). Motion failed.

Several items on the agenda regarding OPS were discussed by Jim Smith (who brought them to the board). Kenneth Griffin moved and Jennifer Willison seconded that all items be referred to the OPS Steering Committee for further study. Motion passed.

Mr. Page reported on a meeting between the Past-President Committee and David Scott from Angelo State University regarding the Music Education Camp they were planning to host June 27-July 2. The camp would cost \$150 per student (\$125 room and board, \$25 tuition), would be limited to 100 students from ATSSB member schools that were sophomores or juniors who express a desire to become a band director and receive a recommendation from their ATSSB-member director, and ATSSB would have input on faculty and curriculum. After Mr. Page detailed the proposed curriculum, George Strickland moved and Virgil Beene seconded that ATSSB approve and endorse the camp, allowing them to use our name and logo, that we send Mike Marsh to the camp as our liaison to assure compliance with the guidelines established by the Past-President Committee, and that we give a \$1500 grant to the camp. After discussion, Mr. Strickland amended the motion on approval of the second to remove the \$1500 grant at this time. Motion passed. Jennifer Willison moved and Mike Marsh seconded that the board authorize the Past-President Committee to set up guidelines for the Music Education Camps. Motion passed.

(Continued on Page 14)

(SBOD Minutes, continued from Page 13):

A question was raised as to whether there was a job board on the Website. When told there was, it was suggested that the Webmasters devise a link directly to the job board to make it more accessible.

James Nance moved and Jim Smith seconded that we pay a \$200 honorarium to the four band organizers, the 2 housing coordinators and the state chair audition coordinator. Motion passed.

It was suggested that forms requiring parents signatures also be printed in Spanish.

Jennifer Willison moved and Eric Wharton seconded that the Past-President Committee look into the feasibility of ATSSB providing a College Student Section membership. Motion passed.

Chris Lovejoy noted that Brook Mays and H&H Music provided the percussion equipment for the TMEA All-State groups and asked if ATSSB would be afforded the same courtesy next year. Mr. Page replied that it would be investigated.

Mr. Page then called for Region Reports:

I No report.

II No report.

III Suggested setting aside rehearsal time for section rehearsals in the future.

IV No report.

V They would like to see the snare drum, mallet and timpani auditions unified. He was told to put the suggestion in writing and send it to the SARC.

VI They would like to see string bass included in the audition process. He was told to put the suggestion in writing and send it to the SARC.

VII They had a directors' band (a reading band) under the direction of Tom Rhodes. They give a \$100 scholarship each year to each student from Region 7 that makes the All-State Band (accumulates until they graduate).

VIII No report.

IX They had a great region band with Don Thoede as the clinician.

X They would like to see us use a portion of the TMEA etudes for auditions. While they appreciate Panola hosting Area, they would like to see Areas set up space where there would be one large room available for each section to warm up in and the audition room for that section across the hall or easily accessible.

XI He discussed using the 5-man panels and suggested that Areas set up auditions so the large sections go first allowing the smaller sections to go last, making it easy to switch to the first available panel.

XII They need 4 patches.

XIII No report.

XIV No report.

XV No report.

XVI No report.

XVII He discussed the 5-man panel and reported that Neal Sutton and Ken Perkins were their clinicians.

XVIII He had some recommendations regarding percussion, but would send them to the SARC.

XXI No report.

XXII No report.

In Area reports:

A Everything went well.

B No problems.

C They had several school combine resources and charter a bus to take their students to Area.

D Everything went smoothly.

E Smooth. They might start earlier. He reminded them that OPS judges were needed in mid-June.

Jennifer Willison asked that Area Coordinators select one person to focus on housing at Area with specific instructions to follow (which she will devise and send).

Mr. Page named George Strickland to chair the Election Committee. He then made several personal remarks regarding his tenure as President and asked all involved in ATSSB at all levels to remain professional and read all information carefully.

There being no further business, the meeting was adjourned at 10:15 a.m.

Summer Band Camps

(offering scholarships to ATSSB Area and All-State Students)

Stephen F. Austin State University

ATSSB and TMEA All-State students get a full tuition scholarship (a \$130.00 value!) to the camp so they only pay \$120.00. ATSSB and TMEA All-Area members get a half-tuition scholarship (a \$65.00 value!) to camp, so they pay \$185.00. Dates: June 13-18. Tryout music is the 1998-99 ATSSB All-region music. Contact Fred J. Allen, Director of Bands; Conductor, Orchestra of the Pines; Stephen F. Austin State University; P.O. Box 13043; SFASU; Nacogdoches, TX 75962; Ph: 409-468-4702; FAX:409-468-5810; Email: fallen@sfasu.edu

Texas Tech University

Any all-state student will pay only \$125 to attend the camp unless he/she is currently a senior and will not be attending Texas Tech next fall and participating in our music program. The Texas Tech Band/Orchestra Camp will be held July 10-17. Any instrumentalist with at least one year of playing experience is eligible to attend. Students will be assigned by audition to one of fourteen bands or four orchestras. The daily schedule will consist of two large ensemble rehearsals, a sectional/techniques class, an all camp assembly and one or two classes of the student's choosing. There are approximately 50 of these classes from which to choose. They include aerobics, theory classes from beginning to arranging and composition, small ensembles, reedmaking, choir, computer technology, conducting, all marching auxiliaries, electronic music, guitar, various jazz classes, leadership, marching, music literature, piano, reading band, rock music history, and rhythmic studies. The fee for this summer will be \$385. That will cover tuition, an air conditioned residence hall room (double occupancy) with all linens provided, three all-you-can-eat meals each day, and a choice of recreational activities each evening. Private lessons are available at an additional cost. Registered school nurses are available 24 hours a day in the residence halls. The students are closely supervised at all times. We have a staff of approximately 200. Since flying to camp is an option, we provide shuttle service to and from the airport at a small additional charge. Contact: Anna Whitlock Henry; Coordinator, Special Activities; Email: d2amw@ttacs.ttu.edu



Corrections to TMAA list

ADD:

TYPE	NAME	SCHOOL SCHOOL ADDRESS	CLASS CITY & ZIP	REGION	TMAA TELEPHONE
RM	Pat Norton	St. James Catholic School 507 S. Camp	A Seguin, Texas 78155	12	CB, MB (830) 379-5562

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
1999-00 Membership Application

Please type or print

NAME _____ SS# _____-_____-_____
SCHOOL _____ CLASS _____ REGION # _____
TITLE (circle one): Band Director Assistant Director SCHOOL PHONE () _____
Are you are the only band director for both high school and junior high in your district? _____ If "NO", please
list the names of other directors in your district: _____
SCHOOL ADDRESS _____ Fax # () _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE () _____
CITY & ZIP CODE (if different from school) _____ TMAA JUDGING AREA _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and a \$25* check for dues payable to **ATSSB** to:
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
401 Hampton Court
Longview, Texas 75605-4736

***NOTE:** After October 1, Active Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in the ATSSB All-State Band, you must also be a current member of the Texas Music Educators Association.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
1999-00 Membership Application

Please type or print

NAME _____ SS# _____-_____-_____
SCHOOL _____ CLASS _____ REGION # _____
TITLE (circle one): Band Director Assistant Director SCHOOL PHONE () _____
Are you are the only band director for both high school and junior high in your district? _____ If "NO", please
list the names of other directors in your district: _____
SCHOOL ADDRESS _____ Fax # () _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE () _____
CITY & ZIP CODE (if different from school) _____ TMAA JUDGING AREA _____
MAJOR INSTRUMENT(S) _____

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ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Band Director's Instructions

Any Class C, Class CC middle school, Class A, Class AA, or Class AAA high school band may enter a tape provided the Head Director is a current regular member of ATSSB. A band may enter one, two, or three of its contest selections. Entries must have been recorded at a UIL contest or at any other contest during the period from January 1 until May 18 of the current school year if the contest is approved by the ATSSB State Board of Directors or Executive Committee. Only UIL-approved selections may be entered. The SBOD will maintain a list of approved contests. Once a contest is approved, it will remain on the list until it is removed by SBOD action.

Each selection must be submitted separately with its own official entry form listing the title and composer/arranger of the selection. Each form must be signed by the Head Director and Principal or Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry.

Entry Procedure

- A. If entering a *march* only, complete Entry Form **1A**.
- B. If entering a *concert* selection only, complete Entry Form **1B**.
- C. If entering **TWO** *concert* selections, complete Entry Forms **1B and 1C**.
- D. If entering a *march* and one *concert* selection, complete Entry Forms **1A and 1B**.
- E. If entering a *march* and **TWO** *concert* selections, complete Entry Forms **1A, 1B, and 1C**.
Important: On each cassette tape, type or print your school's name, classification, the entry form's number, name of selection and movement if applicable. Leave the Letter box empty. (Example: Clifton Middle School, Class CC, Form 1B, Early English Suite, Movements 1, 2, 3).
- F. A fee of \$50.00 is to be paid for each entry. A check made out to "ATSSB" must accompany your entry. *Note: If entering two different selections, a check for \$100.00 should be attached. If entering three selections, a check for \$150.00 should be attached.*
- G. **TWO** cassette tapes of each selection, **all completed and signed forms**, and a **check** must be sent by the entering Head Directors to their Region Coordinator and ***must be hand-delivered to the Region Coordinator - or mailed first class, certified, next day delivery, return-receipt requested US Mail with a postmark - by May 20.*** It is recommended that directors contact the Region Coordinator by telephone several days after shipping to ensure tapes were received. All cassette tapes must be sent in individual cassette boxes.
- H. Entry forms may be obtained from Region Coordinators, from the State Chair, or from the Executive Secretary. Forms may be photocopied as needed. They will also be included in the March ATSSB Newsletter each year.
- I. Scores will not be used in the adjudication process.

Enter class of school

CLASS



ATSSB Outstanding Performance Series

Entry Form 1A

March

Do not use this box

TAPE #

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Other directors _____

School address _____

School city _____ Zip Code _____

School telephone () _____ - _____ Fax number () _____ - _____

Title of selection _____

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each taped entry. Only one selection may be on the tape and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a cassette tape made of high grade metal type 4 or chromium and with Dolby B or C Noise Reduction to be played back on a good quality machine that has equalizer/bias settings of normal, high and metal. The settings desired are to be noted on each tape - otherwise, the settings for playback will be chrome, no Dolby. **By May 20**, the tape, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this tape for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this tape in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from tapes lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that winning tapes will not be returned.

Principal/Superintendent

Date

Band Director

Date

Enter class of school

CLASS _____



ATSSB Outstanding Performance Series Entry Form 1B Concert Selection

Do not use this box

TAPE # _____
For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Other directors _____

School address _____

School city _____ Zip Code _____

School telephone () _____ - _____ Fax number () _____ - _____

Title of selection _____ Grade _____ PML page # _____ * Mvts _____
*attach UIL approval if not in PML

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each taped entry. Only one selection may be on the tape and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a cassette tape made of high grade metal type 4 or chromium and with Dolby B or C Noise Reduction to be played back on a good quality machine that has equalizer/bias settings of normal, high and metal. The settings desired are to be noted on each tape - otherwise, the settings for playback will be chrome, no Dolby. **By May 20**, the tape, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this tape for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this tape in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from tapes lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that winning tapes will not be returned.

Principal/Superintendent

Band Director

Date

Date

Enter class of school

CLASS _____



ATSSB Outstanding Performance Series Entry Form 1C Concert Selection

Do not use this box

TAPE # _____

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Other directors _____

School address _____

School city _____ Zip Code _____

School telephone () _____ - _____ Fax number () _____ - _____

Title of selection _____ Grade _____ PML page # _____ * Mvts _____
*attach UIL approval if not in PML

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each taped entry. Only one selection may be on the tape and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a cassette tape made of high grade metal type 4 or chromium and with Dolby B or C Noise Reduction to be played back on a good quality machine that has equalizer/bias settings of normal, high and metal. The settings desired are to be noted on each tape - otherwise, the settings for playback will be chrome, no Dolby. **By May 20**, the tape, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this tape for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this tape in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from tapes lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that winning tapes will not be returned.

Principal/Superintendent

Band Director

Date

Date