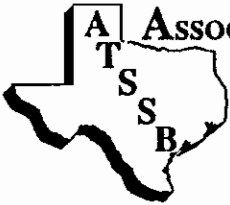


# ATSSB NEWSLETTER

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Association of Texas Small School Bands  
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**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**

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## President's Column

by Michael Marsh

Plans for the ATSSB All-State Band clinic and concert are being finalized and all the nuts and bolts are just about in place. I hope the prospect of competing with students from schools of similar size has excited your students as it has mine. The purpose of the ATSSB All-State Band is, after all, to encourage greater participation in the tryout process and thereby develop better musicians - the ATSSB All-State Band will also allow our kids who do excel to have an experience which will inspire them to even higher levels of accomplishment and enrich their lives.

The conductor for this first ATSSB All-State Band is Gary

Lewis from the University of Michigan. Gary is one of the most talented young conductors in the country today and I know from first-hand experience that he has an excellent rapport with high school age students. I believe the program he has chosen will be both enjoyable and challenging while lying well within the ability level of the band.

The program which has been selected includes **British Dances** by Z. Elliott, **Folk Dances** by Shostakovich, **Chester** by Schumann, **Sussex Mummers Christmas Carols** by Grainger, and **Flourish for Wind Band** by Vaughan Williams.

### **President's Column** (continued)

The following is a list of all of the errata I have received for the All-State audition music. There has been some confusion about which octaves students are to play in the scale portion of the audition. I hope this clarifies the issue:

\*All instruments except french horn are to start scales on the lowest possible octave on the instrument. French horns start the written D scale on the first D below the staff, start the G scale on the G below middle C, start the C scale on the C below middle C, start the F scale on the F below middle C, start the Bb scale on the Bb below middle C, start the Eb scale on first line Eb, start the Ab scale on the Ab below middle C, and start the chromatic on F below middle C.

**TRUMPET:** page 16, Bb major - line 9, measure 1 - 16th note D should be a C.

**F HORN:** No. 46, Adagio - next to last measure - the two Bb's in that measure should be B natural's.

**PERCUSSION I:** snare drum - page 8, number VI - measure 28 - 16th note at the end of the measure should be an 8th note.

**PERCUSSION I (cont.)** - page 8, number VI - measure 29 - 16th note at the end of the measure should be an 8th note.

**PERCUSSION I (cont.)** - page 8, number VI - measure 39 - 8th note following the 16th rest should be a 16th note.

**PERCUSSION I (cont.)** - page 8, number VI - measure 40 - last 16th note in the measure should be an 8th note.

**PERCUSSION II** - mallets - Selection 2 should read: p. 92, 93 No. XXXVIII, Vivace (in D minor). Play all.

The image shows a handwritten musical score for percussion instruments. It consists of several staves with rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and circled letters 'A' and 'B' at the bottom of the page, which likely refer to specific measures or sections of the score.

## **DRUM CADENCES FOR SMALL SCHOOL BANDS**

by Barry Hurt, Sundown High School

From time to time we all get called upon to perform that most dreaded of all community service functions, the local home-town parade! Sometimes the very mention of the word "parade" is enough to send band directors into a locked closet until the event is over.

However, parades are an excellent opportunity to review marching fundamentals. It's a time when you can forget about yard lines, hash marks and field placement, and instead concentrate on staying in step, posture, horn carriage, etc.

The section of the band we are most concerned about when preparing the parade is the percussion section. Sometimes we have a small section or inexperienced players and we wonder, "What sort of cadence can we do with these guys?" I have found that even young players can be an effective parade drum section if the cadences have some repetitive patterns and are not overly technical.

Here are a few cadence ideas that have worked effectively for me at the class A level and sometimes even jr. high. These may be performed with snare and one bass drum. There are optional quad parts and 3 and 4 bass drum parts included, but these parts are not necessary for the cadence to work well.

I hope you can benefit from these drum cadence suggestions or get some ideas for writing your own cadence. Maybe your next parade will be a more pleasant experience.

Good luck!!!

**(Editor's note: We put the cadences large enough so you might be able to copy them off and use them right away!)**

One final note: Seating tryouts for the All-State Band will be conducted on Wednesday night before the convention and will cover only the music to be performed on the concert. They will not include scales or the audition etudes. Packets containing the music will be issued to students making the All-State Band at the Area auditions.

## **Executive Secretary's Column**

by Kenneth L. Griffin

ATSSB has really taken off since our first announcement in the spring. Each week brings stories of further acceptance and enthusiastic support of ATSSB and our efforts. I was reading in the **Southwestern Musician** about how excited the TCDA leadership was when their membership passed the 100 mark - and couldn't help the feeling I had knowing we already have 321 paid members for 1991-92. We anticipate having over 350 members this year - three and one-half times what we thought we needed for the Association to be viable the first year of our existence.

You might want to encourage your A, AA and AAA directors to join soon if they plan to have students participate in the auditions leading to membership in the ATSSB All-State Band. On November 1, I will send an updated roster to each Region Coordinator so they will know who is eligible to enter students in our auditions. There will undoubtedly be a few directors who wait until the last minute to join, causing some frantic last-minute calls for verification of membership status between the Region Coordinators / Audition Chairmen and the Executive Secretary. You will probably notice the inclusion of a few ATSSB forms in your All-State Band entry packets. Please look them over carefully. We have done a lot of planning for the All-State clinic and concert and will need your cooperation in the securing of adequate hotel space in San Antonio, providing for the security of our students and making sure that all bills are paid. If you have students who are selected to compete at the ATSSB

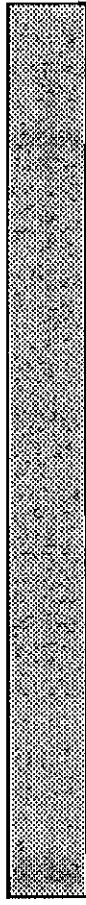
**Executive Secretary's Column** (continued)

Area auditions on January 4, please make sure each student brings **Forms 14 (or 14T), 15 and 16 - PROPERLY COMPLETED AND SIGNED** - to the Area auditions. Otherwise, they will not be allowed to audition at the Area level. If you have a student selected for membership in the All-State Band, he should be prepared to pay the \$20 fee at that time and you should be prepared to complete a housing form (including naming the Designated Chaperone - usually you!). Color instruments who are selected to tape at Area auditions January 4 (oboe, bassoon, alto clarinet, contrabass clarinet, bass trombone, mallets, and timpani) should be prepared to attach two checks to their forms before they can tape - one for \$20 for the All-State fee and one for \$25 for a hotel deposit if selected in the taped auditions the following week for membership in the All-State Band (students not selected will have their checks returned to them at their home address).

We have received our non-profit, tax-exempt designation from the Internal Revenue Service - as well as our tax-exempt status from the Texas State Comptroller. Mrs. Jane Dodd in Bryan volunteered her services as a CPA in preparing all of the paperwork (and it was a lot!) so we could apply for this status. We are deeply grateful to her for helping us out (actually, she is the mother of my assistant director, Sarah Kerber, so we need to thank Sarah for "volunteering" her mother's services!).

As I have been receiving applications for membership, I have been returning with their membership cards and receipt a copy of the Prescribed Music List for 1991-92. This is a considerable expense to the Association, but necessary for everyone to be on equal footing in the audition process. As we grow, we may be able to handle it all through handouts at TBA and by mailing only to members who could not attend TBA, so we need all of you to be vigorous in your reminding fellow directors to join as soon as they can - and by passing your copy of the **ATSSB NEWSLETTER** around when you are finished with it.

Don't forget to promote our cause at all times - with your students, your parents, your administrators, and with fellow directors in your region. We also need your input to shape the future of ATSSB so it will become a true vehicle for support of the small school bands in Texas. Drop us a line with encouraging notes, critical treatises on organizational suggestions, suggestions for further work for the Association to consider, or anything else that may "strike your fancy". We are now and will continue to be what you desire of us as an Association.



The **ATSSB NEWSLETTER** is the official publication of the Association of Texas Small School Bands, a non-profit organization of band directors of A, AA and AAA high school bands in the state of Texas. It is published four times a year and distributed to its membership of record. All correspondence regarding this publication and any articles to be considered for publication should be addressed to the Editor:

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