



ATSSB NEWSLETTER

Official Publication of the Association of Texas Small School Bands
Volume X, Number 2
September, 2000

Greetings from ATSSB!

Dear Colleague:

This packet is being sent to all ATSSB-eligible high schools and current members of record as first-class mail by decision of the ATSSB State Board of Directors to insure that each school receives the current Prescribed Audition List Update and etude errata.

ATSSB enjoyed another exciting and productive year in 1999-2000. It was evident from the number of members we had in our ninth year (824) and from the quality of the 2000 ATSSB All-State Bands that our organization was "sensitive to the needs and interests of A, AA and AAA band programs in Texas."

Our fourth experience with two All-State Bands was a positive one with David Holsinger conducting the Symphonic Band and Dr. Jack Delaney leading our Concert Band in wonderful performances.

We invite you to join ATSSB and hope that we can help you in your task. Please copy or cut out the enclosed membership form in this Newsletter and return it with your dues to the address indicated. A membership card and receipt will be returned to you as soon as possible and your name added to the roster of your ATSSB Region Coordinator (see PAL Update enclosed) so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of TMEA because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. We finished the 1999-2000 membership year with 90% of the small schools in Texas that have band programs as paid members of the Association. Thank you for your continued support of small-school bands in Texas.

President's Column by *George Strickland*



Much has been written and said about the new TMEA/UIIL realignment which will be implemented at the beginning of the 2001-2002 school year. Many hours have been invested in committee study, public hearings, revamping, proposing, counter-proposing, and finalizing the alignment which has now been presented to the UIL Legislative Council for final approval.

The new realignment is a WIN-WIN situation for small school band programs in our state. Your State Board of Directors voted to request that the TMEA/UIIL realignment committee consider using the ATSSB area alignments that are currently set for our audition/competition process. The realignment committee accepted our proposal. By doing so, each area will now advance three bands to the state level of competition for class A, AA, and AAA high schools. The current ATSSB area

(continued on Page 2)

(President's Column, Continued from Page 1):

alignment will be used for UIL area marching contests and TMEA area honor band competitions. We have been in close contact with TMEA and UIL, working side-by-side with them to provide information as needed. Kenneth Griffin has been able to review tentative and final alignment proposals. With his help, both TMEA and UIL have been able to see the parity that we already have in place with the ATSSB area assignments. Again, the students in the small school band programs of our state win with the new alignment proposal. Our organization represents 90% of the small school bands in the state. The other 10% that are not members of ATSSB will have the same benefits of the new alignment. Remember that the realignment does not go into effect until the next school year.

Soon we will begin the process of auditions for the 2001 All-State Band. Each participating director, region coordinator, and area coordinator is obligated to review all tryouts guidelines as they appear in the PAL and your individual region. Be sure you complete the correct TMEA track form for students entering the TMEA auditions. No track form is need if the student is only participating in ATSSB auditions. Also, be sure to check the website and this newsletter for official errata of the audition material. Several individuals are offering taped recordings of the audition material. As you advise your students about ordering tapes, please consider steering them to one of the companies that sends a percentage of its sales to the ATSSB scholarship fund.

We had a great response to the clinic sponsored by ATSSB during the TBA Clinic/ Convention held in July. The room was packed wall to wall to hear Bill Biskup share how his program and students were specifically impacted by the tragic shooting in 1999 at Columbine High School. ATSSB was represented and recognized several times during the convention including the TBA welcome breakfast and members luncheon, TMEA Band Division Chairman meeting and Honor Band tape adjudication. Congratulations to Arturo Valdez and the Executive Board of TBA. The clinic-convention held last July will be remembered as one of the best.

Happy Anniversary to us! We have now begun our 10th year as an organization serving the small schools of Texas. We have grown to be a respected member of the team of professional associations that works to promote music education in our state. Please plan to attend our activities in San Antonio during the month of February. Special recognitions and guests will be a part of our Anniversary Celebration.

As always, it is an honor to serve you and our organization. Please call on me or any member of your Executive Committee if we can help you in any way. Have an enjoyable September.

All-State Band Floor Monitors Needed

Volunteer now to be a Floor Monitor for the 2001 All-State Band!! You get a free room at the Emily Morgan Hotel for three nights during the Clinic.

Email Dwain Forsythe at dwain@netdot.com or give him a call at school (936) 326-4271 or at home at (409) 569-6896 for details or to reserve your spot.

President-Elect's Column by *Gary M. Robbins*



Hopefully by the time you are reading this article, the dust has settled in your town from marching band practice. We, in east Texas, need rain. The heat is about to get the best of me. I had almost forgotten how much “fun” summer band practices were. There is the “enjoyment” of teaching freshmen to put on a West Point military uniform with cross belts! I really needed a video camera to let the world see the “different” ways that one could be put on. It never ceases to amaze me how many ways a freshman can put on one of those cross belts. Then there is the excitement of hearing those first sounds from the band. Hopefully your excitement did not turn into disbelief! Now that the first days of band are behind us, we are ready for school.

If you have the opportunity, please thank Kenneth Griffin for all of his hard work for our organization. He is truly the life-blood of ATSSB. I can not begin to name off all of the behind-the-scenes work that he does. He is one of the most organized men that I know. I have really appreciated the help that he has given to me. He works on things from ten-year lapel pins to videos of all state concerts to MasterCard/visa possibilities to OPS certificates to getting this newsletter ready.

And believe it or not, he is still actively teaching school. Thank you, Kenneth!

Please make sure to read over the errata at the end of my article. This newsletter is the source of all errata and only those listed here are considered official. Most of this was reported at the State Board of Directors meeting and the General Session held during TBA. If you know of any other errata, please contact any SARC member or me so we can get it into the Cumulative Errata List (even though errata reported after this Newsletter is published is not considered official until the next time the list comes up). Once we finish with Year E, we will have hopefully found all known errata in our PAL.

It is a pleasure serving this great organization. Thank you for the opportunity.

ATSSB Prescribed Audition List Year E Errata

FLUTE: p.18, D Major by Gariboldi: There should be a slur to the high F in measure 3 of line 3. The first note of line 8 on page 18 should be an A. p. 38, A Major by Soussmann: Articulations in measures 9-10 should match those in measures 11-12.

CLARINET: p. 20, No. 18: The thirty-second notes after the dotted eighth in measure 15 should be triplets. In line 5, first measure, put a sharp under the turn. It is to be played as noted in the example below, not as suggested by the written notes:



LOW CLARINETS: p. 1, #2: Line 3, Measure 4, 3rd note G should be an A. Line 3, measure 5, 3rd note F should be an E.

F HORN: p. 13, #19: There should be no A accidental in measure 8. The next to last note in measure 8 should be an A.

TROMBONE: All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet/baritone etudes because of the differences in slide and valve techniques required. p. 14 (Allegro marziale by GATTI): Line 7, measure 1, second note should be high F.

BASS CLEF BARITONE/TUBA: p. 14 (Allegro marziale by GATTI): Line 7, measure 1, second note should be high F.

SNARE DRUM: In the Snare Drum Rudimental Etude, measure 15, beat 3 sticking should be L R L. Also, remove the accent on the dotted eighth note on beat 3 of measure 6. p. 9, should say #VII, not VI. p. 18, #XVI: 7th line, last measure dotted eighth/sixteenths should be dotted sixteenths/thirty-seconds:



TIMPANI: p. 65, #67: Tempo should be as marked in the music (= 88) instead of as listed incorrectly in the PAL.

Executive Secretary's Column by



George mentioned the realignment in his column. I spoke with Frank Coachman and Dick Floyd just before I sent this to the printer to make sure we were giving you correct information. Frank said the realignment was complete, would be finalized by the TMEA State Board this month, and specifies advancing TMEA Honor Band tapes for A, AA and AAA through ATSSB Areas with three tapes from each class advancing to state. Dick said that the UIL realignment was complete with A, AA and AAA bands advancing through ATSSB Areas to the UIL State Marching Contest. He added that the UIL Legislative Council had yet to determine the number of bands advancing from area to state but that there would be provisions made to insure that small schools will not be deprived of at least the same number of bands advancing in the past.

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. If you have a student who wishes to take the 4A or 5A track, they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Put another way, if a TMEA audition comes first and no Track Selection Form is submitted designating the 4A or 5A track -- and the student is selected first chair -- they will not be allowed to advance to the 4A or 5A Area (since because they did not submit a Track Selection Form, it was assumed they were taking the ATSSB track). Likewise, if a student submits a Track Selection Form (selecting the 4A or 5A track) at an ATSSB audition which comes first and makes first chair, they will not be allowed to advance to ATSSB Area. I hope this is clearly understood. Unfortunately, there will be those directors who get caught up in the frenzy of marching season that they will miss these instructions -- and the students will suffer, because there will be no change or exceptions made to these policies.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers listed with the PAL Update and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2000-01, your name and address is in your Region Coordinator's database and you will be receiving mailouts regarding these auditions.

If you have students who are selected to audition at the ATSSB Area auditions January 6, make sure each one brings Form 11 and Form 15 properly completed and signed to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. We have included a copy of these two forms in Spanish and given them to the Area and Region Coordinators should anyone need this. Be sure to request a copy if you think it might help.

Hotel space is at a premium of course in San Antonio, so make sure that you fill out Form 14 at Area securing space in the Ramada Emily Morgan Hotel for the clinic in San Antonio if you have a student selected for All-State. You may use Form 14 at Area to reserve a room for you (and others if you wish to share) at the same hotel as long as the rooms last. There are also a limited number of rooms with King or Queen beds for directors who would like a room at the Emily Morgan. While probably not a surprise to any of you, the hotel rates continue to increase. However, we are leaving the student hotel fee (\$100) the same for this year. We had a couple of All-State students elect to stay elsewhere this past year and that is perfectly fine. We also had a couple who signed up for a room at the Emily Morgan, then neither paid the hotel fee in advance nor had their student stay at the reserved room! Needless to say, this created quite a bit of confusion at state -- to say nothing of the endless invoicing and billing I had to do to get the schools to pay the fees on which we were depending. This next year, the hotel fees must be paid in advance to me at the state office by the printed deadline or the rooms will be reassigned and/or released to directors or the general public. We are getting mounting pressure from the hotel to book the entire hotel, but that would mean committing to 70 additional rooms and I am unsure we could sell those rooms at this time. If I can get a general idea from the membership that there is interest in having all of the rooms available for our use, then we might want to make this commitment in the future. You might let your Region Coordinator know that you would be interested in a room at the Emily Morgan during the convention. If I get enough interest generated at this time (we must make these bookings in June prior to use), I will look into doing so in the future.

Best wishes for a successful marching season.

The ATSSB Outstanding Performance Series

Agon Thoele, State Chair



The winners and runners-up of the 2000 Outstanding Performance Series have been selected! Congratulations to all of the directors whose tape made it to the state finals, and congratulations especially to those directors whose bands were selected winners. The state auditions at TBA went very smoothly, thanks to the very capable judges and monitors that gave their time to listen to and rank all of the very fine bands that made it to the state level.

The winner of the **Class C March** is Orange Grove MS, Blanca Tovar, Director, playing "His Honor" by Henry Fillmore. The runner-up is Clifton MS, Keith Zuehlke, Director, playing "March of the Irish Guard" by James Ployhar. The winners of the **Class C Concert Selection** are Littlefield JHS, Danny Norris, Director, playing "Flight of Eagles" by Elliot Del Borgo and again, Littlefield JHS, Danny Norris, Director, playing "In a French Garden" by Richard Meyer. The runner-up is New Boston MS, Jimmy Wiggins, Director, playing "Tricycle" by Andrew Boysen.

The **Class CC March** winner is Green MS (La Feria), Byron Engle, Director, playing "Hoosier Pride" by John Edmondson. The runner-up is Pittsburg MS, Sherry Poteet, Director, playing "Flying Cadets" by Karl King. The **Class CC Concert Selection** winners are Pittsburg MS, Sherry Poteet, Director, playing "Cumberland Cross" by Carl Stromen, and Diaz JHS (Hidalgo), Perry Dornbusch, Director, playing "Flight of Eagles" by Elliot Del Borgo. The runner-up is Myra Green MS (Raymondville), Edward Segreto, Director, playing "Songs of the Whalemens" by Elliot Del Borgo.

The **Class A March** winner is Throckmorton HS, Bill Rotter, Director, playing "Pan American" by Karl King. The runner-up is Itasca HS, David Hernandez, Director, playing "Military Escort" by Bennett/Swearingen. The **Class A Concert Selection** winners are Munday HS, Rodney D. Bennett, Director, playing "West Highlands Sojourn" by Robert Sheldon, and Meridian HS, Carrie Faulkner, Director, playing "Westridge Overture" by James Barnes. The runner-up is Carlisle HS (Price), Scott Rhame, Director, playing "Flight of Eagles" by Elliot Del Borgo.

The **Class AA March** winner is Honey Grove HS, Dennis Syring, Director, playing "Newcastle" by Johnnie Vinson. The runner-up is Randolph HS (Universal City), Richard Wilson, Director, playing "Florentiner" by Fucik/Bourgeois. The **Class AA Concert Selection** winners are Somerville HS, Carl Idlebird, Director, playing "Encanto" by Robert W. Smith, and Van Vleck HS, Wayne McBee, Director, playing "Tricycle" by Andrew Boysen.

The **Class AAA March** winner is Hidalgo HS, Perry Dornbusch, Director, playing "Proud Spirit" by James Swearingen, and the runner-up is Cleveland High School, Jonathan Kelly, Director, playing "Florentiner" by Fucik/Fennell. The **Class AAA Concert Selection** winners are New Boston HS, Richard Lovelace, Director, playing "Rikudim" by Jan Van der Roost, and Monahans HS, Tony Gibbs, Director, playing "Russian Christmas Music" by Alfred Reed. The runner-up is Bellville HS, John Pritchett, Director, playing "The Hounds of Spring" by Alfred Reed.

It is only right to mention the names of those directors who served as judges or monitors at the state level. The adjudicators for the **Class C** bands (listed by Area West, North, East, Central, South) were Kay Nance, Rodney D. Bennett (Chairman), Andrew Furr, Fred Angerstein, and Wayne McBee. Darin Jolly served as monitor. The adjudicators for the **Class CC** bands were Jesse Q. Lotspeich (Chairman), Chris Lovejoy, Scott Rhame, John Canfield, and Vincent Smith. Tom English served as monitor. The adjudicators for the **Class A** bands were Jennifer Willison, Jerry Barker, Steven Moore, Steve Hart (Chairman), and Mike Henderson. John Westbrook served as monitor. The adjudicators for the **Class AA** bands were Shannon Dow, Pat Autry, Don Stockton (Chairman), Tommy Ray, and Jerry Sedatole. Travis Hobson served as monitor. The adjudicators for the **Class AAA** bands were Fred Pankratz (Chairman), Marilyn Bennett, David Ingram, Christy Anderson, and Robert Littlefield. Mike Lewis served as monitor. Thanks again for giving up your time to judge/monitor this very important part of the 2000 Outstanding Performance Series.

The OPS Steering Committee, made up of your Class Representatives and the OPS State Chair, made a recommendation to the State Board of Directors at TBA that CDs only be used in next year's OPS competition. The State Board approved it unanimously. This means that if you compete in OPS next year, **cassette tapes will not be used!** You will be required to enter one CD for each song entered, plus a back-up CD. Research has indicated that CDs are cheaper than cassette tapes, and the cost to have six CDs made should be no more than the cost to have six cassette tapes made. In the December Newsletter, I will be very specific as to how this should be done. Be sure you read, and follow, the instructions very carefully because failure to do so could result in disqualification, and that is something we must try to avoid.

We have added some festivals to the Non-UIL Contest Approval list for the 2001 OPS. Those will also be listed in the December Newsletter.

I expect the 2000 OPS CD to be ready for sale in late November or early December. When it is ready, I will put the information on the ATSSB website. In the meantime, have a great fall semester!

Class AA Representative's Column by *D. Jolly*



Greetings from Coleman High School. I trust that your summer band camps went great and you are off to a great start. Set high and achievable goals again this year and encourage everyone to do their personal best. Most of all, take care of yourself and your family...Don't work TOO hard! Good luck to all of you new directors out there especially. Enjoy your new position and don't be afraid to ask for help.

What an outstanding TBA convention! I hope you enjoyed hearing from Columbine's Bill Biskup...What a guy! Congrats again to you OPS participants and winners, especially you AA winners from Honey Grove, Somerville, and Van Vleck High Schools! Way to go! Don't forget to say a huge thanks to Mr. Don Thoede for his superior organization skills for this competition series.

In closing I would like to "spotlight" an outstanding AA band director and friend, Corey Ash. Corey is director at Mason High School. I recently spent three days in Mason and visited with Corey about band. He has been there for 9 years now operating on limited facility and budget spending (sound familiar?). Although limited resources hold us back from time to time, Corey has the most positive attitude and motivational spirit that any band could ever have for a director. His humble spirit and sense of humor make for instant friendship when you meet him. When you go in the Mason Band Hall you enter a positive band environment. There are music posters, motivational phrases, listening tapes, and much more available for band students and parents! Something really cool that he does is he picks up as much convention "freebies" (tapes, CDs, pens, etc.) as possible to pass out to his kids in class!! He has also compiled an outstanding leadership guide for his students that I hope to borrow soon. Besides his outstanding leadership skills as a director, Corey is active in his community as Minister of Music at FBC and he is a local paramedic (often on call to drive the ambulance) .How cool!

This month I salute Corey Ash and the Mason High School Band Program! Go Mason Punchers! As AA representative, I hope to be available to visit more schools and directors for future "spotlights". Have a great year and good luck at contest!

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2000-01 Membership Application

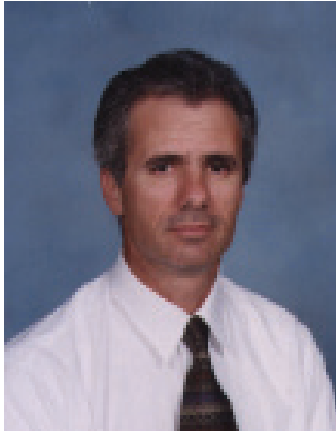
Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOLPHONE () _____ Best time to call _____
 Are you the only band director for both high school and junior high in your district? _____ If "NO", please list the names of other directors in your district: _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAILADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____ TMAA MEMBER? Circle area below :
 MAJOR INSTRUMENT(S) _____ CB MB O (add * if supplemental)

Until October 1, mail this completed form and a \$25* check for dues payable to **ATSSB** to:
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 15310 Amesbury Lane
 Sugar Land, Texas 77478-4180

***NOTE:** After October 1, Active Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in the ATSSB All-State Band, you must also be a current member of the Texas Music Educators Association.

Class AAA Representative's Column by



I wish to welcome all our colleagues back to school, and hope all is going well despite the hot rehearsal conditions we are enduring. The summer heat is just one more obstacle band directors must deal with in preparation for an outstanding marching season.

Again this past summer, I have watched as small school job openings throughout the state were posted. Several positions are filled; however, far too many are not. I am certain most of us share the same concern that a shortage of music teachers continues to be a problem. Most, if not all, the large school positions seem to be filled. Obviously, there are more small school districts, thus more positions to fill, but are there more reasons for not filling the small school jobs?

I speak with colleagues, and most agree that although many of our young college graduates look for small school jobs, many more are encouraged to join the staff of larger, more prominent band programs. There is surely nothing wrong with teaching on a large school staff. In fact, there are many good reasons to do just that. However, there are just as many good reasons to pursue a career in a rural small school environment.

All of the so called "problems" we are faced with as small school directors are, in reality, wonderful opportunities. Here are a few examples:

- LOWER STUDENT NUMBERS. This is our chance to develop each student personally. The caring teacher is more visible in a smaller school and growth is inevitable; thus, there is much gratification for a job well done.
- COMMUNITY SUPPORT. Most small communities have civic groups to speak to about the benefits of music education. After a few years of performing for the local bank, grocery store, school, Lions Club, Rotary, nursing homes, etc., support grows and local pride begins to take hold.
- LEADERSHIP. What better way is there for a young professional to polish leadership skills than to move into a small community, work hard for the students, perform for the community, ultimately gain local respect for his/her dedication to these families?
- SUPPORT. Simply put, it is far easier to gain support in a "one school" smaller town or community. A job well done in a small school district is much easier to reward.

Small school band directors know and understand that although there are not large numbers of students in our programs, there are wonderful opportunities to become a "pillar" of the community, respected and loved by students and family, not only making a difference at school, but also in that small town's society as a whole. WOW !!!

I am aware that this article preaches to those who already know these things and much more. My concern, however, is whether we are making the best of the opportunity to advise our young students who wish to teach music. Many college graduates are encouraged to get into that "BIG" job.....on a "BIG" staff.....I contend that if a young music teacher wishes to make a "BIG" impact as an educator, search out the small school community that is waiting for that teacher to make a difference.

Consider this: The strength of music education in our public schools is found in the rural districts throughout the nation. Jobs unfilled can mean programs cut.....this is unacceptable. Let's continue to encourage our young music majors to fill those jobs. Let's also remind the universities that music is more than performance. It changes lives for the better!

THE ATSSB NEWSLETTER IS THE OFFICIAL PUBLICATION OF THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS. ARTICLES MAY BE SUBMITTED FOR CONSIDERATION TO THE EDITOR BY MAIL TO 15310 AMESBURY LANE; SUGAR LAND, TEXAS 77478-4180, OR BY EMAIL TO KL2000G@AOL.COM. BE SURE TO VISIT THE ATSSB WEBSITE AT [HTTP://WWW.ATSSB.ORG](http://www.atssb.org).

PROPOSED CHANGES TO THE CONSTITUTION AND BY-LAWS

February 8, 2001

Add to ARTICLE III of the Constitution

Membership

COLLEGE DIVISION - Instrumental music education majors who are enrolled in a college or university music program.

Rationale: Many of our future band directors are being encouraged to secure positions in large school band programs upon graduation. Most of these large programs are located in the class 4A and 5A school districts. Small school programs are being overlooked due to the "glamour" of big schools and metropolitan areas. Through this type membership, our association can become a positive influence on the recruitment of young directors for class A, 2A, and 3A school districts.

Change ARTICLE III of the Constitution

from: **ACTIVE** -A current director or assistant director of a class A, AA or AAA high school band in Texas or a current director or assistant director of a junior high or middle school which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League or anyone who has retired from any of these positions as an Active Member.

to: **ACTIVE** -A current director or assistant director of a class A, AA or AAA high school band in Texas or a current director or assistant director of a junior high or middle school which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League, **or a current director or assistant director of a private middle school through the eighth grade**, or anyone who has retired from any of these positions as an Active Member.

Change SECTION 3 of ARTICLE I of the By-Laws

from: **ACTIVE MEMBERSHIP** shall be open to any individual currently serving as a band director or assistant director in a class A, AA or AAA high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a class A, AA or AAA high school as defined by the University Interscholastic League. Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current. An Honorary Life Member who was an Active Member on receipt of Life Membership may continue Active Membership so long as he or she notifies ATSSB annually their wish to continue active participation (at which time the Executive Secretary will issue a current-year membership number).

to: **ACTIVE MEMBERSHIP** shall be open to any individual currently serving as a band director or assistant director in a class A, AA or AAA high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a class A, AA or AAA high school as defined by the University Interscholastic League, **or a current director or assistant director of a private middle school through the eighth grade**. Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current. An Honorary Life Member who was an Active Member on receipt of Life Membership may continue Active Membership so long as he or she notifies ATSSB annually their wish to continue active participation (at which time the Executive Secretary will issue a current-year membership number).

Rationale: The State Board of Directors voted to allow all private middle school students to participate in ATSSB activities regardless of the size of the high school they are to attend the following year.

Change SECTION 6 of ARTICLE II of the By-Laws

from: **STANDING COMMITTEES**. The State Audition Review Committee shall be a standing committee, chaired by the President-Elect, charged with annually reviewing the 5-year rotating Prescribed Audition List, considering errata and making recommendations to the State Board of Directors regarding changes. Other standing committees may be formed at the discretion of the State Board of Directors.

to: **STANDING COMMITTEES**. The State Audition Review Committee shall be a standing committee, chaired by the President-Elect, charged with annually reviewing the 5-year rotating Prescribed Audition List, considering errata and making recommendations to the State Board of Directors regarding changes. **The Past President Committee shall be a standing committee, chaired by the Immediate Past President, charged with recruitment, mentoring, and member welfare.** Other standing committees may be formed at the discretion of the State Board of Directors.

Rationale: The State Board of Directors voted to make the Past President Committee a standing committee.