



The ATSSB Outstanding Performance Series

A program designed to annually select the most outstanding Class 1C, 2C/3C, 1A/2A, 3A, and 4A concert band programs in the state of Texas. This program is the property of the Association of Texas Small School Bands and is produced, supported and adjudicated solely by its members.



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Purpose

The **ATSSB Outstanding Performance Series** is a program designed to annually select the most outstanding Class 1C, 2C/3C middle school that feeds an ATSSB-eligible high school, 1A/2A, 3A, and 4A concert band performances in the state of Texas each year. A compact disc of the winning selections will be made available to all high school band directors who are current members of ATSSB and to public radio stations that will broadcast the performances. It will provide a series of recordings that demonstrate the highest level at which Texas small school bands perform.

Procedure

Any Class 1C or Class 2C/3C middle school band that feeds a Class 1A/2A, 3A or 4A high school, and any Class 1A/2A, Class 3A, or Class 4A high school band may enter a recording provided the band director of the school entering is a current regular member of ATSSB.

A band may enter one, two, or three of its contest selections. Only UIL-approved selections may be entered. Entries must have been recorded at a UIL contest or at any other approved contest during the period from January 1 until May 20 of the current school year. All non-UIL contests must be approved by the OPS State Chair and will then be added to the list of approved contests unless removed by the ATSSB State Board of Directors. The current approved contest list can be found on the OPS page of the ATSSB website (www.atssb.org/ops.asp).

Only UIL-approved selections may be entered. If two concert selections are entered, one selection must be from the pertinent grade level or higher.

An Official Entry Form must be completed and mailed to OPS 2018; 2117 Morse Street; Houston, Texas 77019. The Official Entry Form will include all contact information for the school and director, and whether entering one, two, or three selections, needs to include the title, composer/arranger, and publisher of the selection for each recording to be submitted. The form must be signed by the director as well as the Principal or Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry.

Each selection entered must be uploaded as a separate digital .WAV file to a specified DropBox account to be published on the ATSSB OPS webpage.

A fee of \$60.00 per selection is required at the time of entry. Each selection must be entered as prescribed. (A maximum of three entries could be uploaded with a maximum fee of \$180.00). Entries will not be certified for adjudication until or unless the entry fee has been received.

OPS Purpose and Procedures, page 2

Conductor's scores will not be used at any level of competition. The judges' decisions will be based only on aesthetic standards.

Designation of which Region shall be in charge of adjudicating another Region's entries and which Area shall be in charge of adjudicating another Area's entries will be published on the ATSSB OPS webpage.

Region Coordinators will be charged with securing a panel (of panels) of FIVE judges to adjudicate the recordings entered from a specified Region. Region Coordinators are encouraged to use only one panel of judges unless there is an exceptionally large number of entries to be adjudicate. The judging panel(s) shall determine which TWO MARCH entries and THREE CONCERT SELECTIONS will advance to the Area level of competition.

Area Coordinators will be charged with securing a panel (of panels) of FIVE judges to adjudicate the recordings entered from a specified Area (set of Regions). Area Coordinators are encouraged to use only one panel of judges unless there is an exceptionally large number of entries to be adjudicate. The judging panel(s) shall determine which TWO MARCH entries and THREE CONCERT SELECTIONS will advance to the State level of competition.

In all adjudications, only current ATSSB members may serve as judges. An exception shall be made if a Region Coordinator has exhausted all attempts to secure ATSSB members as judges, they may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members.

All OPS judges, regardless of adjudication level, may be given a \$75.00 honorarium, which includes all expenses. If more than 35 recordings are entered, each judge may be paid an additional \$2.50 per recording adjudicated. All Region and Area Coordinators may be paid a \$100.00 honorarium for their OPS services plus \$2.50 for each recording adjudicated above 35.

After completion of adjudication, Region and Area Coordinators are to complete a Certification of Advancement Form indicating the final rankings of all entries and which entries will be advancing to the next level of competition. The form must be sent to each participating school/director, the OPS State Chair, and the ATSSB Executive Secretary.

The OPS State Chair shall use the same procedures to secure FIVE member panels of judges for each classification and run the State level of adjudication in conjunction with the Texas Bandmasters Association Convention in San Antonio to select ONE outstanding MARCH and TWO outstanding CONCERT SELECTIONS from each classification to be named the ATSSB Outstanding Performances State Winners.

The State Winners of the MARCH and TWO CONCERT SELECTIONS in each classification will be presented a plaque with a copy of the OPS State Winners CD mounted on it. The runner-up of the MARCH (2nd place) and CONCERT SELECTION (3rd place) in each classification will receive a plaque with a certificate marking the accomplishment. Presentations will be made by the OPS State Chair at the general membership meeting of ATSSB in San Antonio in February of each year.

The OPS State Chair is appointed annually by the President of ATSSB.

The entire process will be overseen by the OPS Steering Committee made up of the elected Class Representatives to the State Board of Directors of ATSSB and presided by the OPS State Chair. The function of the OPS Steering Committee will be to review the process and to recommend changes to the State Board as needed.



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Band Director's Instructions

Any Class 1C or Class 2C/3C middle school band that feeds a Class 1A/2A, 3A or 4A high school band, and any Class 1A/2A, Class 3A, or Class 4A high school band may enter the Outstanding Performance Series provided the band director of the school entering is a current regular member of ATSSB.

A band may enter one, two, or three of its contest selections. Entries must have been recorded at a UIL contest or at any other approved contest during the period from January 1 until May 20 of the current school year. All non-UIL contests must be approved by the OPS State Chair and will then be added to the list of approved contests unless removed by the ATSSB State Board of Directors. The current approved contest list can be found on the ATSSB website OPS page (www.atssb.org/ops.asp).

Only UIL-approved concert selections may be entered. If two concert selections are entered, one selection must be from the pertinent grade level or higher, but the second may be from one grade level below the entered grade level (or higher).

Each selection entered must be uploaded as a separate digital .WAV file to the link posted on the ATSSB OPS Webpage. The Official Entry Form, whether entering one, two, or three selections, needs to include the title, composer/arranger, and publisher of the selection for each recording to be submitted. The form must be signed by the band director of the school entering, as well as a Principal or the Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry.

If one or more of the entries is included on the OPS Winners CD, the award will be presented to the director, not to the school.

Entry Procedure

1. Complete the ATSSB OPS **Official Entry Form**.

- A. If entering a **MARCH** only, only complete the 1A section.
- B. If entering a **CONCERT SELECTION** only, only complete the 1B section.
- C. If entering **TWO CONCERT SELECTIONS**, only complete the 1B and 1C sections.
- D. If entering a **MARCH** and only **ONE CONCERT SELECTION**, only complete 1A and 1B sections.
- E. If entering a **MARCH** and **TWO CONCERT SELECTIONS**, complete all three sections: 1A, 1B, and 1C.

2. Create a .WAV digital file with the proper FILE NAME that can be uploaded to the OPS digital link.

PLEASE READ CAREFULLY!

Each file **MUST** be labeled correctly with the following **FILE NAME** format (NO spaces in the file name!):

Region#_SchoolClassification_Form#_TitleOfPiece_SchoolName_DirectorEmail.wav

Example:

8_3A_1A_TheTromboneKing_GroesbeckHS_c.ander@groesbeckisd.net.wav

This file format **MUST** be done for each file you are uploading. Be certain that the **Form#** in your file name is consistent with the **Form#** on the **Official Entry Form**. Entering a file with an incorrect **FILE NAME** will result in disqualification.

3. A fee of **\$60.00** is to be paid for each entry. A check made out to "ATSSB" must accompany your Official Entry Form. Mail the **Official Entry Form** and check to: **OPS 2018; 2117 Morse Street; Houston, Texas 77019**. Do not send through a mail format that requires a signature in order to be received.

If entering only **ONE** selection in the contest, the fee is **\$60.00**.

If entering **TWO** selections, the fee is **\$120.00**.

If entering **THREE** selections, the fee is **\$180.00**.

4. The **Official Entry Form** is on the ATSSB website OPS page.

5. Printed scores for the selections will not be used in the adjudication process.

Click here for the **OFFICIAL ENTRY FORM**

2018

ATSSB Outstanding Performance Series
Entry Form



Collin Anderson, OPS State Chair

Name of school _____ Class _____ Region _____

If middle school, name of high school(s) this school feeds _____

Head Band Director _____

Administrator _____ Title _____

Administrator Telephone (123-456-7890) _____ Email _____

1A - Title of selection _____

ONLY COMPLETE THIS BLOCK IF ENTERING A MARCH

Composer/Arranger _____ Publisher _____

Contest, Date and Location at which selection was recorded _____

1B - Title of selection _____

ONLY COMPLETE THIS BLOCK IF ENTERING A CONCERT SELECTION

Composer/Arranger _____ Publisher _____

mvts. (if any) _____

Contest, Date and Location at which selection was recorded _____

1C - Title of selection _____

ONLY COMPLETE THIS BLOCK IF ENTERING A SECOND CONCERT SELECTION

Composer/Arranger _____ Publisher _____

mvts. (if any) _____

Contest, Date and Location at which selection was recorded _____

ENTRY PROCEDURES: This completed and signed form, along with a check made out to "ATSSB" totalling to \$60 per entry, must be mailed on or before May 20, to:

Do not require a signature.

OPS 2018
2117 Morse Street
Houston, Texas 77019

**Use Delivery Confirmation
if desired.**

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge and that our school is classified in the conference for the current school year as listed above. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest. In submitting this audio file for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this audio file in any way so long as said sale or use is approved by the State Board of Directors of ATSSB. We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from files lost or inadvertently erased in transit, or accidentally damaged in playback. We understand that no audio files will be returned.

Administrator

Date

Band Director

Date



ATSSSB Outstanding Performance Series
Non-UIL Contest Approval Form



Limitations

The director of a Class 1C, 2C or 3C middle school that feeds a Class 1A/2A, 3A or 4A high school, or the director of a Class 1A/2A, 3A, or 4A high school who wants to submit a recording of a performance recorded at a non-UIL contest or festival for the Outstanding Performance Series **must** have the event approved by the **ATSSSB OPS State Chair** if the event has not already been approved. The performance must have been recorded at the contest or festival with the recording equipment used for all bands participating in the event. No non-UIL contest or festival will be approved if less than five bands competed at the event. This form is to be completed, signed by the director of the entering school, and Principal/or Superintendent, and returned to Collin Anderson, OPS State Chair, 608 E. Walker, Groesbeck, Texas 76642 *on or before May 1 of the competing year.*

Name of school _____

School address _____ City _____ Zip _____

School telephone () _____ - _____ Fax number () _____ - _____

Band director _____ Home telephone () _____ - _____

Email Address _____

Name of non-UIL contest or festival _____

Location of event: City _____ State _____

Date of non-UIL contest or festival _____

Sponsor or host of the event _____

Sponsor/Host telephone () _____ - _____ Fax number () _____ - _____

RELEASE

Our signatures signify the accuracy of the above information to the best of our knowledge and belief. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

Principal/Superintendent Date

Band Director Date

Received by the OPS State Chair on _____

Approved by the OPS State Chair on _____

Disapproved by the OPS State Chair on _____

Band Director notified on _____



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Outstanding Performance Series
Collin Anderson, OPS State Chair

608 E. Walker
 Groesbeck, Texas 76642

(903) 390-3271
 c.ander@groesbeckisd.net

**ATSSB APPROVED LIST OF NON-UIL CONTESTS FOR
 COMPETITION IN THE OUTSTANDING PERFORMANCE SERIES**

Note: In order for these festivals to remain on the approved list, no fewer than five bands must perform at the festival and all bands must be recorded with the same recording equipment. A school may not enter a recording from one of these contests for competition in the ATSSB Outstanding Performance Series if these guidelines are not followed.

- | | |
|--|--|
| 1. Director's Choice Music Festivals | 25. Greenwood Music Festival (Midland, Texas) |
| 2. Greater Southwest Music Festival (Amarillo, Texas) | 26. Soundwaves Music Festival (New Braunfels, Texas) |
| 3. American Classic Music Festivals | 27. Pottsboro Pre-UIL Evaluation (Pottsboro, Texas) |
| 4. Smoky Mountain Music Festival (Gatlinburg, Tennessee) | 28. Dallas Wind Symphony Invitational Wind Band Festival |
| 5. South Coast Music Festival (Corpus Christi, Texas and Galveston, Texas) | 29. Hamilton Invitational Concert Festival |
| 6. Blinn College Music Festival (Brenham, Texas) | 30. TAPPS State Music Competition |
| 7. E.T.C. World Events (Best in Class Championship) | 31. Texas Lutheran University Band Festival (Seguin, Texas) |
| 8. UIL Texas Wind Ensemble Contest | 32. Seasons Music Festivals |
| 9. Beach Within Reach Festival (Haltom City, Texas and North Richland Hills, Texas) | 33. Dalhart Band Festival |
| 10. Socorro I.S.D. Concert & Sightreading Contest (Brownwood, Texas) | 34. UTB Invitation Band Festival (Brownsville, Texas) |
| 11. Howard Payne University Band Festival (Brownwood, Texas) | 35. Texas Music Festivals (Donna, Texas) |
| 12. American Buccaneer Classic (American Classics Festivals - Corpus Christi, Texas) | 36. Festival Disney (Orlando, Florida) |
| 13. Sounds of Spring Band Festival (Princeton, Texas) | 37. Houston Symphonic Band Concert & Sightreading Contest |
| 14. Kingsville, Texas, Pre-UIL Band Festival | 40. Bullard Pre-UIL Contest and Sightreading Festival |
| 15. Cavalcade of Music (Colorado Springs, Colorado) | 41. Rio Grande City CISD Band Festival |
| 16. Peak Music Festivals (Texas only) | 42. Zapata Band Festival |
| 17. Music in the Parks (Arlington, Texas) | 43. Tarleton State University Invitational Band Festival |
| 18. Festival on the Lake (Garland, Texas) | 44. Temple College Band Invitational |
| 19. TPSMEA Concert and Sightreading Contests | 45. Frenship Recording Festival (Wolfforth, Texas) |
| 20. PEAK Performance Festivals | 46. Frenship Concert & Clinic (Wolfforth, Texas) |
| 21. Eagle Band Classic Festival (Allen, Texas) | 47. Wink Band Festival (Wink, Texas) |
| 22. Festival of Champions (Panama City Beach, Florida) | 48. Wagner Noel PAC Pre-UIL Concert Festival (Odessa, Texas) |
| 23. All Star Music Festival (Orlando, Florida) | 49. Cisco Music Festival |
| 24. Soundpost Music Festivals | 50. Golden Crescent Music Festival (Victoria) |
| | 51. La Joya Coyote Band Festival (La Joya, Texas) |
| | 52. Sundown Pre-UIL Concert Contest (Sundown) |
| | 53. Ovation Festivals (any site) |
| | 54. Pirateland Music Festival (Lytle, Texas) |
| | 55. Connally Concert & Sightreading Festival (Waco, Texas) |
| | 56. Abernathy Band Festival |
| | 57. McGregor Pre-UIL Festival |



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
ATSSB OUTSTANDING PERFORMANCE SERIES
Duties of the Designated Region Coordinator

Region Coordinators are to plan for and carry out the effective adjudication of recordings from the designated region as assigned by the OPS State Chair. All records from region adjudication should be kept for one year after the state level of adjudication has been completed.

A Digital OPS Tabulation File will be made available to each Region Coordinator by the OPS State Chair to utilize in the adjudication of the recordings. The OPS State Chair will have established the alpha-numeric order of the recordings to be heard.

Depending on the quality of Wi-Fi in the area where adjudication is to be held, Region Coordinators may find it best to download the .WAV files to a computer and prior to adjudication to avoid any problems streaming audio from the OPS DropBox server.

If possible, Region Coordinators should secure a USB interface for the computer in order to provide a better transfer of audio source to a good quality stereo system for the playback of OPS recordings.

Judges **MUST NOT** have access to the names of schools being adjudicated until the results have been verified by the Designated Region Coordinator

Region Coordinators are to secure a panel (or panels) of experienced judges to adjudicate the recording on purely aesthetic standards (no scores or comment sheets shall be used). Only current ATSSB members may serve as judges. Exception: After a Region Coordinator has exhausted all attempts to secure ATSSB members as judges, that Region Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. Region Coordinators are encouraged to use only one panel of judges unless there is an exceptionally large number of entries to be adjudicated.

All OPS judges may be given a \$75.00 honorarium, which includes all expenses. If more than 35 recordings are entered, each judge may be paid an additional \$2.50 per recording adjudicated. All Region Coordinators may be paid a \$100.00 honorarium for their OPS services plus \$2.50 for each recording adjudicated above 35.

Using a FIVE member panel (or panels) and the Olympic scoring system (omit the highest and lowest scores), the judges will rank all of the MARCHES and all of the CONCERT SELECTIONS in each classification (1C, 2C/3C, 1A/2A, 3A, and 4A). Judges' Forms 2A, 3A, and 4A must be used for MARCHES. Judges' Forms 2B, 3B, and 4B must be used for CONCERT SELECTIONS.

After the adjudication, EITHER email a .PDF of the Results page of the Digital OPS Tabulation File or complete the Certification of Advancement Form (former Page 14) indicating the final rankings and send a copy (email, mail, or FAX) to all schools/directors participating in the competition, the OPS State Chair, and the ATSSB Executive Secretary. In addition, send a copy of the OPS Reimbursement Form to the OPS State Chair (opsstatechair@gmail.com OR Collin Anderson; 608 E Walker; Groesbeck TX, 76642) and the ATSSB Executive Secretary (atssb@att.net OR Kenneth Griffin, ATSSB Executive Secretary; 2117 Morse Street; Houston, TX 77019).



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
ATSSB OUTSTANDING PERFORMANCE SERIES
Duties of the Designated Area Coordinator

Area Coordinators are to plan for and carry out the effective adjudication of recordings from the designated regions/area as assigned by the OPS State Chair. All records from area adjudication should be kept for one year after the state level of adjudication has been completed.

An Digital OPS Tabulation File will be made available for download to each Area Coordinator by the OPS State Chair to utilize in the adjudication of the recordings. The OPS State Chair will have established within the file the alpha-numeric order of the recordings to be heard.

Depending on the quality of Wi-Fi in the area where adjudication is to be held, Area Coordinators may find it best to download the .WAV files to a computer and prior to adjudication to avoid any problems streaming audio from the OPS DropBox server.

If possible, Area Coordinators should secure a USB interface for the computer in order to provide a better transfer of audio source to a good quality stereo system for the playback of OPS recordings.

Judges **MUST NOT** have access to the names of schools being adjudicated until the results have been verified by the Designated Area Coordinator

Area Coordinators are to secure a panel (or panels) of experienced judges to adjudicate the recording on purely aesthetic standards (no scores or comment sheets shall be used). Only current ATSSB members may serve as judges. Exception: After an Area Coordinator has exhausted all attempts to secure ATSSB members as judges, that Area Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. Area Coordinators are encouraged to use only one or possibly two panels of judges.

All OPS judges may be given a \$75.00 honorarium, which includes all expenses. If more than 35 recordings are entered, each judge may be paid an additional \$2.50 per recording adjudicated. All Area Coordinators may be paid a \$100.00 honorarium for their OPS services plus \$2.50 for each recording adjudicated above 35.

Using a FIVE member panel (or panels) and the Olympic scoring system (omit the highest and lowest scores), the judges will rank all of the MARCHES and all of the CONCERT SELECTIONS in each classification (1C, 2C/3C, 1A/2A, 3A, and 4A). Judges' Forms 2A, 3A, and 4A must be used for MARCHES. Judges' Forms 2B, 3B, and 4B must be used for CONCERT SELECTIONS.

After the adjudication, EITHER email a .PDF of the Results page of the Digital OPS Tabulation File or complete the Certification of Advancement Form (former Page 14) indicating the final rankings and send a copy (email, mail, or FAX) to all schools/directors participating in the competition, the OPS State Chair, and the ATSSB Executive Secretary. In addition, send a copy of the OPS Reimbursement Form to the OPS State Chair (opsstatechair@gmail.com OR Collin Anderson; 608 E Walker; Groesbeck TX, 76642) and the ATSSB Executive Secretary (atssb@att.net OR Kenneth Griffin, ATSSB Executive Secretary; 2117 Morse Street; Houston, TX 77019).

2018

For Region and Area Coordinators:

In case tabulating manually is necessary

Should a tie occur, all recordings within the tie must be ranked before going on to the next highest score using the judges' preference system:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	SUM
A	1	2	5	3	7	10
B	2	4	2	5	4	10

Turning the judges' rankings into a preferential order, the resulting rankings will be:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	
A	1	1	2	1	2	Three 1st place
B	2	2	1	2	1	Two 1st place

The winner is, therefore, LETTER A, having three 1st place wins over LETTER B.

In the event of a multiple ties (three or more with the same total points), use the judges' preference of all five judges to determine which student should be either first or last of the three, then break two-way tie in the previously described manner:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	SUM
A	10	9	9	6	5	24
B	7	7	10	5	10	24
C	9	8	5	10	7	24

Turning the judges' rankings into a preferential order, the resulting rankings will be:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	
A	3	3	2	2	1	One 1st place
B	1	2	3	1	3	Two 1st places
C	2	1	1	3	2	Two 1st places

LETTER A will be 3rd place of the three recordings.

Then, turning the remaining two entries into 1st and 2nd place ratings, the results would be:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	
B	1	2	2	1	2	Two 1st places
C	2	1	1	2	1	Three 1st places

The rank order of the three would be 1st - LETTER C, 2nd - LETTER B, then 3rd - LETTER A.

2018



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Outstanding Performance Series

Collin Anderson, OPS State Chair

608 E. Walker

Groesbeck, Texas 76642

(903) 390-3271

The adjudication of your OPS entries was held on _____ in _____.

The judges were: _____

The results of all entries were as follows (school name only):

1C MS MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

1C MS CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

2C MS MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

2C MS CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

1A/2A MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

1A/2A CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

3A MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

3A CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

4A MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

4A CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

For march selections, the top two advance to the next level. For concert selections, the top three advance. Our Association is proud of its bands and is excited about providing this method for recognizing excellence in our member schools. We hope you will continue to participate in this process as we promote and encourage small school bands in Texas.

Sincerely,

(signed)

circle one:

DESIGNATED REGION COORDINATOR _____ (Region Number)
DESIGNATED AREA COORDINATOR _____ (Area)



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
ATSSB OUTSTANDING PERFORMANCE SERIES
Duties of the OPS State Chair

Primary Duty

The primary duty of the OPS State Chair is to oversee the entire selection process for the ATSSB Outstanding Performance Series. Everyone involved - from band directors submitting recordings through the Designated Region and Area Coordinators - shall direct all inquiries to the **OPS State Chair**. The position of **OPS State Chair** is appointed by the President of the Association. The five Class Representatives will serve as the OPS Steering Committee to study and review the process as needed, with the **OPS State Chair** presiding.

Secondary Duty

The **OPS State Chair** will monitor the online entries and confirm that the information in the file names is the same as that on the Official Entry, then prepare the **Digital OPS Tabulation File(s)** to be sent to Region and Area Coordinators.

Immediately after determining the schools/directors that will compete at the state level, the OPS State Chair will send participating directors an email requesting information about their band that can be used on the winning OPS CD.

The **OPS State Chair** will secure the rooms, tables and chairs for the three competition rooms, good quality playback devices and stereo systems with speakers capable of playing low, high and midrange voices, and other equipment needed to complete the OPS adjudication process in San Antonio during the TBA convention. It is the responsibility of the **OPS State Chair** to inform the membership of the designated day, time and location for the adjudication process.

It is the responsibility of the **OPS State Chair** to secure FIVE panels of FIVE judges and ONE monitor to adjudicate the recordings on purely aesthetic standards (no scores or comment sheets shall be used). **Only current ATSSB members may serve as judges**. It is also the responsibility of the **OPS State Chair** to arrange for payment of all judges and monitors at the state level with a \$75.00 honorarium.

The **OPS State Chair** shall see that the following protocols are followed at the state level of adjudication:

- Judges' Forms **2A, 3A, and 4A** will be used for **MARCHES**. Judges' Forms **2B, 3B, and 4B** will be used for **CONCERT SELECTIONS**.
- The Olympic scoring system shall be used to rank all the participants to determine the top **TWO MARCHES** and top **THREE CONCERT SELECTIONS** in each class.
- Monitors for each panel will take all forms to the **OPS State Chair** after the final recording in area of each competition has been heard and all forms have been filled out correctly and completely.
- Anonymity will be maintained by all judges, monitors and participants regarding participating schools and directors until the final results have been verified by the **OPS State Chair**.

The **OPS State Chair** will see that the final results are posted at the ATSSB booth at the Convention Center for public viewing during TBA, as well as on the ATSSB website.

The **OPS State Chair** will oversee the preparation of the CD recording of all OPS State Winners and secure all awards to be presented to the OPS State Winners during the ATSSB General Session at TMEA in February.

The **OPS State Chair** shall confer with the OPS Steering Committee (all class representatives) and provide the ATSSB SBOD with updates and changes to the OPS process at the two SBOD annual meetings.

2018



ATSSB Outstanding Performance Series
Judge's Form 2A
(March)

CLASS

ID	Title of Selection and Composer:	Points
A		
B		
C		
D		
E		
F		
G		
H		
I		
J		

Judge's Name _____ Number _____

2018



ATSSB Outstanding Performance Series
Judge's Form 2B
(Concert Selections)

CLASS

ID	Title of Selection and Composer:	Points
A		
B		
C		
D		
E		
F		
G		
H		
I		
J		
K		
L		
M		
N		
O		

Judge's Name _____ Number _____



ATSSB Outstanding Performance Series
Judge's Form 3A
(Individual Raw Scores and Ranking of CDs)
March

CLASS

I. Instructions: In the chart below, put the letter of the CD beside the score you gave it from Form 6A.

150 _____	120 _____	90 _____	60 _____	30 _____
149 _____	119 _____	89 _____	59 _____	29 _____
148 _____	118 _____	88 _____	58 _____	28 _____
147 _____	117 _____	87 _____	57 _____	27 _____
146 _____	116 _____	86 _____	56 _____	26 _____
145 _____	115 _____	85 _____	55 _____	25 _____
144 _____	114 _____	84 _____	54 _____	24 _____
143 _____	113 _____	83 _____	53 _____	23 _____
142 _____	112 _____	82 _____	52 _____	22 _____
141 _____	111 _____	81 _____	51 _____	21 _____
140 _____	110 _____	80 _____	50 _____	20 _____
139 _____	109 _____	79 _____	49 _____	19 _____
138 _____	108 _____	78 _____	48 _____	18 _____
137 _____	107 _____	77 _____	47 _____	17 _____
136 _____	106 _____	76 _____	46 _____	16 _____
135 _____	105 _____	75 _____	45 _____	15 _____
134 _____	104 _____	74 _____	44 _____	14 _____
133 _____	103 _____	73 _____	43 _____	13 _____
132 _____	102 _____	72 _____	42 _____	12 _____
131 _____	101 _____	71 _____	41 _____	11 _____
130 _____	100 _____	70 _____	40 _____	10 _____
129 _____	99 _____	69 _____	39 _____	9 _____
128 _____	98 _____	68 _____	38 _____	8 _____
127 _____	97 _____	67 _____	37 _____	7 _____
126 _____	96 _____	66 _____	36 _____	6 _____
125 _____	95 _____	65 _____	35 _____	5 _____
124 _____	94 _____	64 _____	34 _____	4 _____
123 _____	93 _____	63 _____	33 _____	3 _____
122 _____	92 _____	62 _____	32 _____	2 _____
121 _____	91 _____	61 _____	31 _____	1 _____

II. In the rankings chart below, put the letter that had the most points from the section above beside the number 1, the next highest beside the number 2, etc.

1 _____	6 _____
2 _____	7 _____
3 _____	8 _____
4 _____	9 _____
5 _____	10 _____

Judge's Name _____ Number _____



ATSSB Outstanding Performance Series Judge's Form 3B (Individual Raw Scores and Ranking of CDs) Concert Selections

CLASS

I. Instructions: In the chart below, put the letter of the CD beside the score you gave it from Form 6B.

150 _____	120 _____	90 _____	60 _____	30 _____
149 _____	119 _____	89 _____	59 _____	29 _____
148 _____	118 _____	88 _____	58 _____	28 _____
147 _____	117 _____	87 _____	57 _____	27 _____
146 _____	116 _____	86 _____	56 _____	26 _____
145 _____	115 _____	85 _____	55 _____	25 _____
144 _____	114 _____	84 _____	54 _____	24 _____
143 _____	113 _____	83 _____	53 _____	23 _____
142 _____	112 _____	82 _____	52 _____	22 _____
141 _____	111 _____	81 _____	51 _____	21 _____
140 _____	110 _____	80 _____	50 _____	20 _____
139 _____	109 _____	79 _____	49 _____	19 _____
138 _____	108 _____	78 _____	48 _____	18 _____
137 _____	107 _____	77 _____	47 _____	17 _____
136 _____	106 _____	76 _____	46 _____	16 _____
135 _____	105 _____	75 _____	45 _____	15 _____
134 _____	104 _____	74 _____	44 _____	14 _____
133 _____	103 _____	73 _____	43 _____	13 _____
132 _____	102 _____	72 _____	42 _____	12 _____
131 _____	101 _____	71 _____	41 _____	11 _____
130 _____	100 _____	70 _____	40 _____	10 _____
129 _____	99 _____	69 _____	39 _____	9 _____
128 _____	98 _____	68 _____	38 _____	8 _____
127 _____	97 _____	67 _____	37 _____	7 _____
126 _____	96 _____	66 _____	36 _____	6 _____
125 _____	95 _____	65 _____	35 _____	5 _____
124 _____	94 _____	64 _____	34 _____	4 _____
123 _____	93 _____	63 _____	33 _____	3 _____
122 _____	92 _____	62 _____	32 _____	2 _____
121 _____	91 _____	61 _____	31 _____	1 _____

II. In the rankings chart below, put the letter that had the most points from the section above beside the number 1, the next highest beside the number 2, etc.

1 _____	6 _____	11 _____
2 _____	7 _____	12 _____
3 _____	8 _____	13 _____
4 _____	9 _____	14 _____
5 _____	10 _____	15 _____

Judge's Name _____ Number _____

2018



ATSSB Outstanding Performance Series
Chairman's Form 4A
(Compilation of Judge's Rankings)
Marches

CLASS

CD	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Total Points	Rank
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							

Judge 1 _____ Judge 4 _____

Judge 2 _____ Judge 5 _____

Judge 3 _____



**ATSSB Outstanding Performance Series
Chairman's Form 4B
(Compilation of Judge's Rankings)
Concert Selections**

CLASS

CD	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Total Points	Rank
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							

Judge 1 _____ Judge 4 _____
 Judge 2 _____ Judge 5 _____
 Judge 3 _____

2018



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
ATSSB OUTSTANDING PERFORMANCE SERIES
Reimbursement Request

DATE: _____

recordings adjudicated: _____

I had personal expenses as described below in the ATSSB Outstanding Performance Series adjudication process:

Judges' Honorarium (\$75 per judge plus \$2.50 per recording above 35 adjudicated) \$ _____

Region/Area Coordinator Honorarium (\$100 plus \$2.50 per recording above 35 adjudicated) \$ _____

Packaging and postage (attach receipts) \$ _____

The OPS procedures do not allow for any other expenses (refreshments, mileage, etc.), but should there be unforeseen expenses you would like to submit, do so below and a case-by-case judgement will be made by the OPS State Chair:

_____ \$ _____

_____ \$ _____

Net reimbursement requested -----> \$ _____

Signed _____
Designated Region Coordinator/Designated Area Coordinator/OPS State Chair (circle one)

Make check out to _____ and mail it to:

Mail this completed request to:

Kenneth L. Griffin, Executive Secretary
ATSSB
2117 Morse Street
Houston, Texas 77019

Use the space below and on back if additional explanation is necessary:

FOR OFFICE USE ONLY:
DATE PAID: _____ AMOUNT PAID: \$ _____ CHECK NUMBER: _____