

2018



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## Outstanding Performance Series

Collin Anderson, OPS State Chair

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The adjudication of your OPS entries was held on \_\_\_\_\_ in \_\_\_\_\_.

The judges were: \_\_\_\_\_

The results of all entries were as follows (school name only):

1C MS MARCH:

- |          |          |          |           |
|----------|----------|----------|-----------|
| 1. _____ | 3. _____ | 6. _____ | 9. _____  |
| 2. _____ | 4. _____ | 7. _____ | 10. _____ |
|          | 5. _____ | 8. _____ |           |

1C MS CONCERT (List 1B or 1C after school name):

- |          |          |           |           |
|----------|----------|-----------|-----------|
| 1. _____ | 4. _____ | 8. _____  | 12. _____ |
| 2. _____ | 5. _____ | 9. _____  | 13. _____ |
| 3. _____ | 6. _____ | 10. _____ | 14. _____ |
|          | 7. _____ | 11. _____ | 15. _____ |

2C/3C MS MARCH:

- |          |          |          |           |
|----------|----------|----------|-----------|
| 1. _____ | 3. _____ | 6. _____ | 9. _____  |
| 2. _____ | 4. _____ | 7. _____ | 10. _____ |
|          | 5. _____ | 8. _____ |           |

2C/3C MS CONCERT (List 1B or 1C after school name):

- |          |          |           |           |
|----------|----------|-----------|-----------|
| 1. _____ | 4. _____ | 8. _____  | 12. _____ |
| 2. _____ | 5. _____ | 9. _____  | 13. _____ |
| 3. _____ | 6. _____ | 10. _____ | 14. _____ |
|          | 7. _____ | 11. _____ | 15. _____ |

1A/2A MARCH:

- |          |          |          |           |
|----------|----------|----------|-----------|
| 1. _____ | 3. _____ | 6. _____ | 9. _____  |
| 2. _____ | 4. _____ | 7. _____ | 10. _____ |
|          | 5. _____ | 8. _____ |           |

1A/2A CONCERT (List 1B or 1C after school name):

- |          |          |           |           |
|----------|----------|-----------|-----------|
| 1. _____ | 4. _____ | 8. _____  | 12. _____ |
| 2. _____ | 5. _____ | 9. _____  | 13. _____ |
| 3. _____ | 6. _____ | 10. _____ | 14. _____ |
|          | 7. _____ | 11. _____ | 15. _____ |

3A MARCH:

- |          |          |          |           |
|----------|----------|----------|-----------|
| 1. _____ | 3. _____ | 6. _____ | 9. _____  |
| 2. _____ | 4. _____ | 7. _____ | 10. _____ |
|          | 5. _____ | 8. _____ |           |

3A CONCERT (List 1B or 1C after school name):

- |          |          |           |           |
|----------|----------|-----------|-----------|
| 1. _____ | 4. _____ | 8. _____  | 12. _____ |
| 2. _____ | 5. _____ | 9. _____  | 13. _____ |
| 3. _____ | 6. _____ | 10. _____ | 14. _____ |
|          | 7. _____ | 11. _____ | 15. _____ |

4A MARCH:

- |          |          |          |           |
|----------|----------|----------|-----------|
| 1. _____ | 3. _____ | 6. _____ | 9. _____  |
| 2. _____ | 4. _____ | 7. _____ | 10. _____ |
|          | 5. _____ | 8. _____ |           |

4A CONCERT (List 1B or 1C after school name):

- |          |          |           |           |
|----------|----------|-----------|-----------|
| 1. _____ | 4. _____ | 8. _____  | 12. _____ |
| 2. _____ | 5. _____ | 9. _____  | 13. _____ |
| 3. _____ | 6. _____ | 10. _____ | 14. _____ |
|          | 7. _____ | 11. _____ | 15. _____ |

For march selections, the top two advance to the next level. For concert selections, the top three advance. Our Association is proud of its bands and is excited about providing this method for recognizing excellence in our member schools. We hope you will continue to participate in this process as we promote and encourage small school bands in Texas.

Sincerely,

\_\_\_\_\_  
(signed) (date)

check one:

DESIGNATED REGION \_\_\_\_\_ COORDINATOR  
DESIGNATED AREA \_\_\_\_\_ COORDINATOR