

The ATSSB Outstanding Performance Series

A program to recognize annually the most outstanding single performances of Class C and CC middle school bands and Class A, AA, and AAA high school bands in Texas. This program is the property of the Association of Texas Small School Bands and is produced, supported and adjudicated solely by its members.



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Purpose

The **ATSSB Outstanding Performance Series** is a compact disc (CD) audition program designed to select the most outstanding Class C, CC, A, AA, and AAA concert band performances in the state of Texas each year. A compact disc of the winning selections will be made available to all high school band directors who are current members of ATSSB and to public radio stations that will broadcast the performances. It will provide a series of recordings that demonstrate the highest level at which Texas small school bands perform.

Procedure

Any Class C or Class CC middle school that feeds a Class A, AA or AAA high school, Class A, Class AA, or Class AAA high school band may enter a CD provided the band director of the school entering is a current regular member of ATSSB.

A band may enter one, two, or three of its contest selections. Only UIL-approved selections may be entered. Entries must have been recorded at a UIL contest or at any other contest during the period from January 1 until May 19 of the current school year if the contest is approved by the ATSSB OPS State Chair. The OPS State Chair will maintain a list of approved contests. Once a contest is approved, it will remain on the list until it is removed by SBOD action.

Each selection must be submitted separately with its own official entry form listing the title, composer/arranger, and publisher of the selection. Each form must be signed by the band director of the school entering, and Principal or Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry.

A fee of \$50.00 per selection is required at the time of entry. Each selection must be entered on *TWO individual* CDs which conform to the technical requirements outlined on the official entry form. One set of CDs will be maintained throughout the process as a backup. (A maximum of six CDs could be utilized with a maximum fee of \$150.00).

Conductor's scores will not be used at any level of competition. The judges' decisions will be based only on aesthetic standards.

A *march* must be entered on entry form **1A**. Entry form **1B** will be used if only one *concert* selection is entered (which may be no more than one grade level below school's class). Entry forms **1B** and **1C** must be used if two *concert* selections are entered (one of which may be no more than one grade level below school's class; the other must be on or above the school's class). Entry forms should be obtained from the ATSSB Website (<http://www.atssb.org>). Forms may be photocopied.

All CDs at the region level are to be sent by the band director of the entering school to their Designated Region Coordinator and ***must be hand-delivered to the Designated Region Coordinator by - or be mailed Priority Mail, Delivery Confirmation, with no signature required - May 21.***

Band directors will send their CDs to the following Designated Region Coordinators. **NOTE: all information to whom and where you will send CD entries will be found in the March Newsletter**

on the ATSSB website (<http://www.atssb.org/execsec/March12.pdf>).

When the Designated Region Coordinator has received all CDs from directors, the Designated Region Coordinator will assemble a panel (or panels) of judges to select advancing entries. Only ATSSB-member directors may serve as judges. Exception: After a Region or Area Coordinator has exhausted all attempts to secure ATSSB members as judges, that Region or Area Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. All OPS judges may be given a \$75.00 honorarium, which includes all expenses. If more than 35 CDs are adjudicated, each judge may be paid an additional \$2.50 per CD adjudicated. All Region and Area Coordinators may be paid a \$100 honorarium for their OPS services plus \$2.50 for each CD adjudicated above 35.

The panels will rank all *marches* in each class (Class C and Class CC middle school, Class A, Class AA, and Class AAA high school), and rank the *concert* selections in each class. The **Designated Region Coordinator** will take the TWO highest-ranked *marches* and the THREE highest-ranked *concert* selections in each of the five classes and forward them to their **Designated Area Coordinator on or before June 10**. The **Designated Region Coordinator** will ship *one set* of CDs first class, certified, next-day delivery to the **Designated Area Coordinator**. The following day, the *backup set* of CDs will be shipped first class, certified, next-day delivery. Both sets of CDs may be shipped on the same day if utilizing different carriers. The Designated Region Coordinators will send the advancing sets of CDs to the following Designated Area Coordinators. **NOTE: all information regarding to whom and where you will send advancing CDs will be found in the March Newsletter on the ATSSB website** (<http://www.atssb.org/execsec/March12.pdf>).

The **Designated Area Coordinators** will forward the winning sets of CDs to the **OPS State Chair on or before June 24**. *One set* of CDs will be shipped Priority Mail, Delivery Confirmation with no signature required to the **OPS State Chair**. The following day, the *backup set* of CDs will be shipped Priority Mail, Delivery Confirmation with no signature required. Both sets of CDs may be shipped on the same day if utilizing different carriers.

Using the same procedure as was used at Region and Area, the **OPS State Chair** shall assemble a panel (or panels) for each of the five classifications in conjunction with the Texas Bandmasters Association clinic in San Antonio to select the ONE outstanding *march* and the TWO outstanding *concert* selections from each class to be named the **ATSSB Outstanding Performances**.

After each level of competition, the official in charge shall immediately mail or email a copy of Page 14 showing a complete list of results to the OPS State Chair and to each director who entered a CD. Designated Region Coordinators and Designated Area Coordinators must obtain ALL forms and form letters from the ATSSB Website prior to the judging sessions.

The state winners of the *march* and two *concert* selections will be presented a plaque with a copy of the CD mounted on it. The runner-up of the *march* in each class, and the runner-up of the *concert* selection in each class will receive a suitable certificate. Presentations will be made by the OPS State Chair at the general membership meeting of ATSSB in San Antonio in February of each year. The individual serving as **OPS State Chair** is appointed by the President of the Association.

The entire process will be overseen by a steering committee presided by the **OPS State Chair** and made up of the elected Class Representatives to the State Board of Directors of ATSSB. The function of the steering committee will be to review the process and to recommend changes to the State Board as needed.



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Band Director's Instructions

Any Class C or Class CC middle school that feeds a Class A, AA or AAA high school, Class A, Class AA, or Class AAA high school band may enter a compact disc (CD) provided the band director of the school entering is a current regular member of ATSSB. A band may enter one, two, or three of its contest selections. Entries must have been recorded at a UIL contest or at any other contest during the period from January 1 until May 19 of the current school year if the contest is approved by the ATSSB OPS State Chair. Only UIL-approved selections may be entered. **NOTE:** If two concert selections are entered, one selection must be from the pertinent grade level or higher. The OPS State Chair will maintain a list of approved contests. Once a contest is approved, it will remain on the list until it is removed by SBOD action.

Each selection must be submitted separately with its own official entry form listing the title, composer/arranger, and publisher of the selection. Each form must be signed by the band director of the school entering, and Principal or Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry. **Note:** *If one or more of the entries is included on the OPS CD, the award will be presented to the director, not to the school.*

Entry Procedure

NOTE: It is strongly recommended that each CD entered, including backups, be professionally reproduced on a digital audio recordable CD (CD-R). Do not use CD-RWs since these can be recorded over and will not play in some CD players. Each CD should then be played on a CD player by the director of the entering school to verify playback quality before mailing the CD to the Designated Region Coordinator. It is the responsibility of the director of the entering school to verify that the CDs entered will play in any CD player. Any CD that will not play at any level of competition will result in disqualification.

- A. If entering a *march* only, complete Entry Form **1A**.
- B. If entering a *concert* selection only, complete Entry Form **1B**.
- C. If entering **TWO** *concert* selections, complete Entry Forms **1B and 1C**.
- D. If entering a *march* and one *concert* selection, complete Entry Forms **1A and 1B**.
- E. If entering a *march* and **TWO** *concert* selections, complete Entry Forms **1A, 1B, and 1C**. Be sure to complete two forms for each CD.
Important: On each CD, print your school's name, school's classification, the entry form's number, name of selection and movement, if applicable, composer/arranger, and the publisher. Leave the Letter box empty. (Example: Clifton Middle School, Class C, Form 1B, Fanfare, Ode and Festival, Movements 1 and 2, Margolis, MBM). It is suggested that you use an indelible black soft-tip pen. Write only on the pre-marked label side. See picture on page 5.
- F. A fee of \$50.00 is to be paid for each entry. A check made out to "ATSSB" must accompany your entry. *Note: If entering two different selections, a check for \$100.00 should be attached. If entering three selections, a check for \$150.00 should be attached.*
- G. **TWO** CDs of each selection, **all completed and signed forms**, and a **check** must be sent by the entering band directors of the entering schools to their Designated Region Coordinator and **must be hand-delivered to the Designated Region Coordinator - or mailed Priority Mail, Delivery Confirmation, no signature required with a postmark - by May 21**. It is recommended that directors contact the Designated Region Coordinator by telephone several days after shipping to ensure CDs were received. All CDs must be sent in individual CD containers.
- H. Entry forms should be obtained from ATSSB Website. Forms may be photocopied as needed.
- I. Scores will not be used in the adjudication process.



On each CD, print your school's name, school's classification, the entry form's number, name of selection and movement(s) if applicable, composer/arranger, and the publisher.

2012

Enter class of school

CLASS



ATSSB Outstanding Performance Series
Entry Form 1A
March

Do not use this box

CD #

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Cell phone () _____ - _____

Email address _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **On or before May 21**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or mailed Priority Mail with Delivery Confirmation to the Designated Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this CD for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this CD in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost or inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent

Date

Band Director

Date

2012

Enter class of school

CLASS



ATSSB Outstanding Performance Series
Entry Form 1B
Concert Selection

Do not use this box

CD #

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Cell phone () _____ - _____

Email address _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **On or before May 21**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or mailed Priority Mail with Delivery Confirmation to the Designated Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this CD for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this CD in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost or inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent

Date

Band Director

Date

Enter class of school

CLASS



ATSSB Outstanding Performance Series
Entry Form 1C
Concert Selection

Do not use this box

CD #

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Cell phone () _____ - _____

Email address _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **On or before May 21**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or mailed Priority Mail with Delivery Confirmation to the Designated Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this CD for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this CD in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost or inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent

Date

Band Director

Date



ATSSB Outstanding Performance Series
Non-UIL Contest Approval Form



Limitations

The director of a Class C or CC middle school that feeds a Class A, AA or AAA high school, or the director of a Class A, AA, or AAA high school who wants to submit a CD of a performance recorded at a non-UIL contest or festival for the Outstanding Performance Series **must** have the event approved by the **ATSSB OPS State Chair** if the event has not already been approved. The performance must have been recorded at the contest or festival with the recording equipment used for all bands participating in the event. No non-UIL contest or festival will be approved if less than five bands competed at the event. This form is to be completed, signed by the director of the entering school, and Principal/or Superintendent, and returned to Don Thoede, OPS State Chair, 2502 White Street, Clifton, TX 76634 on or before *May 1 of the competing year*.

Name of school _____

School address _____ City _____ Zip _____

School telephone () _____ - _____ Fax number () _____ - _____

Band director _____ Home telephone () _____ - _____

Email Address _____

Name of non-UIL contest or festival _____

Location of event: City _____ State _____

Date of non-UIL contest or festival _____

Sponsor or host of the event _____

Sponsor/Host telephone () _____ - _____ Fax number () _____ - _____

RELEASE

Our signatures signify the accuracy of the above information to the best of our knowledge and belief. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

Principal/Superintendent Date

Band Director Date

Received by the OPS State Chair on _____.

Approved by the OPS State Chair on _____.

Disapproved by the OPS State Chair on _____.

Band Director notified on _____.



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Outstanding Performance Series
Don Thoede, OPS State Chair

2502 White
 Clifton, Texas 76634

(254) 675-6789
 drt@htcomp.net

**ATSSB APPROVED LIST OF NON-UIL CONTESTS FOR
 COMPETITION IN THE OUTSTANDING PERFORMANCE SERIES**

Note: In order for these festivals to remain on the approved list, no fewer than five bands must perform at the festival and all bands must be recorded with the same recording equipment. A school may not enter a CD from one of these contests for competition in the ATSSB Outstanding Performance Series if these guidelines are not followed.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Director's Choice Music Festivals 2. Greater Southwest Music Festival (Amarillo, Texas) 3. American Classic Music Festivals 4. Smoky Mountain Music Festival (Gatlinburg, Tennessee) 5. South Coast Music Festival (Corpus Christi, Texas and Galveston, Texas) 6. Blinn College Music Festival (Brenham, Texas) 7. E.T.C. World Events (Best in Class Championship) 8. UIL Texas Wind Ensemble Contest 9. Beach Within Reach Festival (Haltom City, Texas and North Richland Hills, Texas) 10. Socorro I.S.D. Concert & Sightreading Contest (Brownwood, Texas) 11. Howard Payne University Band Festival (Brownwood, Texas) 12. American Buccaneer Classic (American Classics Festivals - Corpus Christi, Texas) 13. Sounds of Spring Band Festival (Allen, Texas) 14. Kingsville, Texas, Pre-UIL Band Festival 15. Cavalcade of Music (Colorado Springs, Colorado) 16. Peak Music Festivals (Texas only) 17. Music in the Parks (Arlington, Texas) 18. Festival on the Lake (Garland, Texas) 19. TPSMEA Concert and Sightreading Contests 20. PEAK Performance Festivals 21. Eagle Band Classic Festival (Allen, Texas) 22. Festival of Champions (Panama City Beach, Florida) | <ol style="list-style-type: none"> 23. All Star Music Festival (Orlando, Florida) 24. Soundpost Music Festival (Canton, Texas) 25. Greenwood Music Festival (Midland, Texas) 26. Soundwaves Music Festival (New Braunfels, Texas) 27. Pottsboro Pre-UIL Evaluation (Pottsboro, Texas) 28. Dallas Wind Symphony Invitational Wind Band Festival 29. Hamilton Invitational Concert Festival 30. TAPPS State Music Competition 31. Texas Lutheran University Band Festival (Seguin, Texas) 32. Seasons Music Festivals 33. Festival Disney, Florida 34. Dalhart Band Festival 35. UTB Invitation Band Festival (Brownsville, Texas) 36. Texas Music Festivals (Donna, Texas) 37. Festival Disney (Orlando, Florida) 38. Houston Symphonic Band Concert & Sightreading Contest 39. Bullard Pre-UIL Contest and Sightreading Festival 40. Rio Grande City CISD Band Festival |
|---|---|



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Duties of the Designated Region Coordinator

Designated Region Coordinators are to receive and catalogue all CDs from their assigned band directors. All records should be kept for one year after the entire selection process at the State level is completed.

Secure the services of a good quality CD player with speakers capable of playing low, high and midrange voices.

Judges must **not** have access to the names of the schools entered until the results have been verified by the Designated Region Coordinator.

Secure a panel (or panels) of judges to adjudicate the CDs on purely aesthetic standards (no scores or comment sheets shall be used). **NOTE: Only current ATSSB members may serve as judges.** Exception: After a Region Coordinator has exhausted all attempts to secure ATSSB members as judges, that Region Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. All OPS judges may be given a \$75.00 honorarium, which includes all expenses. If more than 35 CDs are adjudicated, each judge may be paid an additional \$2.50 per CD adjudicated. All Region Coordinators may be paid a \$100 honorarium for their OPS services plus \$2.50 for each CD adjudicated above 35.

Using a FIVE member panel (or panels) and the Olympic scoring system (throw out the high and the low), the judges will rank all of the *marches* and all of the *concert* selections in each class (Class C, Class CC, Class A, Class AA, and Class AAA). Judges' Forms **2A**, **3A**, and **4A** must be used for *marches*. Judges' Forms **2B**, **3B**, and **4B** must be used for *concert* selections. After the completion of the selection process, complete Page 14 and mail a copy to all schools entered in the competition with a copy to the OPS State Chair.

In any case where a tie occurs, all CDs which are tied shall be awarded a place before going on to another place using judges' preference:

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	SUM
A	1	2	5	3	7	10
B	2	4	2	5	4	10

If you turn the judges' rankings into a preferential order, the resulting rankings will be:

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	SUM
A	1	1	2	1	2	4
B	2	2	1	2	1	5

Duties of the Designated Region Coordinator, page 2

The winner of the "judge's preference" (letter **A**) being placed above letter **B** at the point of the tie in the overall rankings.

In case of multiple ties (three or more with the same total of points), use judges' preference of all five judges to determine which student should be either first or last of the three, then break the remaining two-way tie in the previously described manner:

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	SUM
A	9	10	5	9	6	24
B	7	7	10	5	10	24
C	5	9	8	10	7	24

If you turn each judge's rankings into a 1-2-3 (or more) order, the resulting rankings will be:

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5
A	3	3	1	2	1
B	2	1	3	1	3
C	1	2	2	3	2

In this example, Letter C had the fewest first-place points, so would be placed third in this three-way tie and the other two chairs ranked by the remaining judges' preference (letter B winning over letter A). The three CDs tied in this instance would be ranked B-A-C.

Ship *Forms 1A, 1B, and 1C* and *one set* of CDs by first class, certified, next-day delivery to the **Designated Area Coordinator** on or before June 10. The following day, ship *copies of Forms 1A, 1B, and 1C* and the *backup set* of CDs Priority Mail with Delivery Confirmation. Both sets of CDs may be shipped on the same day if utilizing a different carrier. It is recommended that the **Designated Area Coordinator** be contacted several days after shipment to verify delivery.

The Designated Region Coordinators will send the advancing sets of CDs to the Designated Area Coordinators. **NOTE: all information to whom and where you will send advancing CDs will be found in the March Newsletter on the ATSSB website** (<http://www.atssb.org/execsec/March12.pdf>).

Send Page 14 (mail, email or fax) showing the final ranking of all CDs entered (not just those advancing) to the **Designated Area Coordinator**, the **OPS State Chair** and to each director who entered a CD.

Send the Designated Region Coordinator Report (Page 13), a copy of Page 14 showing all CDs entered and their final adjudicated rankings, **all accumulated entry checks**, any reimbursement request you might have for judges' honoraria, postage and shipping to **Kenneth L. Griffin, Executive Secretary: ATSSB; 2117 Morse Street; Houston, TX 77019**. Designated Region Coordinators are encouraged to use only one judging panel unless there is an exceptionally large number of entries.

2012



ATSSB Outstanding Performance Series
Designated Region Coordinator Report



Each Designated Region Coordinator shall be responsible for collecting all submitted CD entries as of the deadline of May 21. They are to sort the entries by class and organize adjudication (if necessary), then send all related checks along with this form to:

Kenneth Griffin, ATSSB Executive Secretary
2117 Morse Street
Houston, Texas 77019

Be sure to include a copy of Page 14 unless you have already emailed, mailed or faxed it. The number of CDs listed on that letter should agree with the number reported below:

Total number of entries _____ X \$50.00 per entry = _____ (total of all accumulated checks)

Certified on May/June ____, by _____ to the State Office.
Designated Region Coordinator, Region _____

2012



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Outstanding Performance Series

Don Thoede, OPS State Chair

2502 White

Clifton, Texas 76634

(254) 675-6789

The adjudication of your OPS entries was held on _____ in _____.

The judges were: _____

The results of all entries were as follows (school name only):

C MS MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

C MS CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

CC MS MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

CC MS CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

A MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

A CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

AA MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

AA CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

AAA MARCH:

- | | | | |
|----------|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | | |

AAA CONCERT (List 1B or 1C after school name):

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |
| 5. _____ | 6. _____ | 7. _____ | 8. _____ |
| 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | |

For march selections, the top two advance to the next level. For concert selections, the top three advance. Our Association is proud of its bands and is excited about providing this method for recognizing excellence in our member schools. We hope you will continue to participate in this process as we promote and encourage small school bands in Texas.

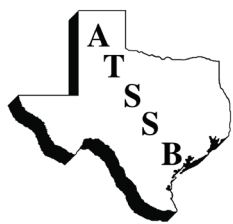
Sincerely,

(signed)

circle one::

DESIGNATED REGION COORDINATOR _____ (Region Number)

DESIGNATED AREA COORDINATOR _____ (Area)



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Duties of the Designated Area Coordinator

Designated Area Coordinators are to receive and catalogue all CDs from their assigned Designated Region Coordinators. The Area Coordinator will not begin auditions until communication has taken place between the Area Coordinator and the Region Coordinators that should be advancing CDs to Area. Accurate records are to be kept until one year after the entire selection process at the State level is completed.

Secure the services of a good quality CD player with speakers capable of playing high, low and midrange voices.

Judges must **not** have access to the names of the schools entered until the results have been verified by the Designated Area Coordinator.

Secure a panel (or panels) of judges to adjudicate the CDs on purely aesthetic standards (no scores or comment sheets shall be used). **NOTE: Only current ATSSB members may serve as judges.** Exception: After an Area Coordinator has exhausted all attempts to secure ATSSB members as judges, that Area Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. All OPS judges may be given a \$75.00 honorarium, which includes all expenses. If more than 35 CDs are adjudicated, each judge may be paid an additional \$2.50 per CD adjudicated. All Area Coordinators may be paid a \$100 honorarium for their OPS services plus \$2.50 for each CD adjudicated above 35.

Using a FIVE member panel (or panels) and the Olympic scoring system, the judges will rank all of the *marches* and all of the *concert* selections in each class (Class C, Class CC, Class A, Class AA, and Class AAA). Judges' Forms **2A**, **3A**, and **4A** must be used for *marches*. Judges' Forms **2B**, **3B**, and **4B** must be used for *concert* selections. After the completion of the selection process, complete Page 14 which shows the TWO highest ranked *marches* and the THREE highest ranked *concert* selections in each class along with the final adjudicated order of all entered CDs.

Ship **Page 14 and Forms 1A, 1B, and 1C** and **one set** of CDs by Priority Mail, Delivery Confirmation with no signature required to Don Thoede, **OPS State Chair**, 2502 White Street, Clifton, TX 76634 on or before June 24. The following day, ship **a copy of Page 14 and copies of Forms 1A, 1B, and 1C** and the **backup set** of CDs Priority Mail, Delivery Confirmation with no signature required. Both sets of CDs may be shipped on the same day if utilizing different carriers. It is recommended that the **OPS State Chair** be contacted several days after shipment to verify delivery.

Send a completed copy of Page 14 (mail, email or fax) to the each director who entered a CD.

Send a **copy of Page 14** (unless you have already emailed, mailed or faxed it), any reimbursement request you might have for judges' honoraria, postage and shipping to **Kenneth L. Griffin, Executive Secretary; ATSSB; 2117 Morse Street; Houston, TX 77019**. Designated Area Coordinators are encouraged to use only one or two judging panels unless there are an exceptionally large number of entries.



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS ATSSB OUTSTANDING PERFORMANCE SERIES Duties of the OPS State Chair

Primary Duty

The primary duty of the **OPS State Chair** is to oversee the entire selection process for the **ATSSB Outstanding Performance Series**. Everyone involved - from band directors submitting CDs through the Designated Region Coordinators, and Designated Area Coordinators - shall direct all inquiries to the **OPS State Chair**. The **OPS State Chair** is appointed by the President of the Association. The four Class Representatives will serve as a committee to study and review the process as needed, with the OPS State Chair presiding.

Secondary Duty

The **OPS State Chair** will receive and catalogue all CDs from the Designated Area Coordinators and confirm the information on the CDs using the entry **Form 1s**. Immediately after receiving CDs from all five Area Coordinators, the **OPS State Chair** will send the "Director and Program Information" **Form 5** to each director who had a CD reach the state level.

Secure the rooms, tables, good quality CD players with speakers capable of playing low, high and midrange voices, computer and other equipment needed to complete the selection process in San Antonio during the TBA convention and inform the membership of the designated day, time, and location for the selection process.

Convene FIVE panels of FIVE judges to adjudicate the CDs on purely aesthetic standards (no scores or comment sheets shall be used). **NOTE: Only current ATSSB members may serve as judges.** Judges and Monitors at the State level will be paid a \$75 honorarium. Money will not be given for meals.

Judges' Forms **2A**, **3A**, and **4A** must be used for *marches*. Judges' Forms **2B**, **3B**, and **4B** must be used for *concert* selections.

Judges will have no access to the names of the schools entered until the final results have been verified by the State Chair.

The Olympic scoring system shall be used to rank the top TWO *marches* and the top THREE *concert* selections in each class.

When each panel of judges has heard and ranked all CDs, the monitor of each panel will take all forms to the **OPS State Chair** for tabulation. *Anonymity must be maintained by all judges, participants, monitors, etc., until the final results have been posted.*

Final results will be posted in the ATSSB booth at the Convention Center for public viewing and on the ATSSB website.

The **OPS State Chair** will see that all CDs, forms, and backup CDs are kept in a secure place until needed for the production of the compact disc. He shall cooperate in the production of the program insert and the design and production of the CD as needed.

2012



ATSSB Outstanding Performance Series
Judge's Form 2A
(March)

CLASS

CD	Title of Selection and Composer:	Points
A		
B		
C		
D		
E		
F		
G		
H		
I		
J		

Judge's Name _____ Number _____

2012



ATSSB Outstanding Performance Series
Judge's Form 2B
(Concert Selections)

CLASS

CD	Title of Selection and Composer:	Points
A		
B		
C		
D		
E		
F		
G		
H		
I		
J		
K		
L		
M		
N		
O		

Judge's Name _____ Number _____



**ATSSB Outstanding Performance Series
Judge's Form 3A
(Individual Raw Scores and Ranking of CDs)
March**

CLASS

I. Instructions: In the chart below, put the letter of the CD beside the score you gave it from Form 6A.

150 _____	120 _____	90 _____	60 _____	30 _____
149 _____	119 _____	89 _____	59 _____	29 _____
148 _____	118 _____	88 _____	58 _____	28 _____
147 _____	117 _____	87 _____	57 _____	27 _____
146 _____	116 _____	86 _____	56 _____	26 _____
145 _____	115 _____	85 _____	55 _____	25 _____
144 _____	114 _____	84 _____	54 _____	24 _____
143 _____	113 _____	83 _____	53 _____	23 _____
142 _____	112 _____	82 _____	52 _____	22 _____
141 _____	111 _____	81 _____	51 _____	21 _____
140 _____	110 _____	80 _____	50 _____	20 _____
139 _____	109 _____	79 _____	49 _____	19 _____
138 _____	108 _____	78 _____	48 _____	18 _____
137 _____	107 _____	77 _____	47 _____	17 _____
136 _____	106 _____	76 _____	46 _____	16 _____
135 _____	105 _____	75 _____	45 _____	15 _____
134 _____	104 _____	74 _____	44 _____	14 _____
133 _____	103 _____	73 _____	43 _____	13 _____
132 _____	102 _____	72 _____	42 _____	12 _____
131 _____	101 _____	71 _____	41 _____	11 _____
130 _____	100 _____	70 _____	40 _____	10 _____
129 _____	99 _____	69 _____	39 _____	9 _____
128 _____	98 _____	68 _____	38 _____	8 _____
127 _____	97 _____	67 _____	37 _____	7 _____
126 _____	96 _____	66 _____	36 _____	6 _____
125 _____	95 _____	65 _____	35 _____	5 _____
124 _____	94 _____	64 _____	34 _____	4 _____
123 _____	93 _____	63 _____	33 _____	3 _____
122 _____	92 _____	62 _____	32 _____	2 _____
121 _____	91 _____	61 _____	31 _____	1 _____

II. In the rankings chart below, put the letter that had the most points from the section above beside the number 1, the next highest beside the number 2, etc.

1 _____	6 _____
2 _____	7 _____
3 _____	8 _____
4 _____	9 _____
5 _____	10 _____

Judge's Name _____ Number _____



ATSSB Outstanding Performance Series
Judge's Form 3B
(Individual Raw Scores and Ranking of CDs)
Concert Selections

CLASS

I. Instructions: In the chart below, put the letter of the CD beside the score you gave it from Form 6B.

150 _____	120 _____	90 _____	60 _____	30 _____
149 _____	119 _____	89 _____	59 _____	29 _____
148 _____	118 _____	88 _____	58 _____	28 _____
147 _____	117 _____	87 _____	57 _____	27 _____
146 _____	116 _____	86 _____	56 _____	26 _____
145 _____	115 _____	85 _____	55 _____	25 _____
144 _____	114 _____	84 _____	54 _____	24 _____
143 _____	113 _____	83 _____	53 _____	23 _____
142 _____	112 _____	82 _____	52 _____	22 _____
141 _____	111 _____	81 _____	51 _____	21 _____
140 _____	110 _____	80 _____	50 _____	20 _____
139 _____	109 _____	79 _____	49 _____	19 _____
138 _____	108 _____	78 _____	48 _____	18 _____
137 _____	107 _____	77 _____	47 _____	17 _____
136 _____	106 _____	76 _____	46 _____	16 _____
135 _____	105 _____	75 _____	45 _____	15 _____
134 _____	104 _____	74 _____	44 _____	14 _____
133 _____	103 _____	73 _____	43 _____	13 _____
132 _____	102 _____	72 _____	42 _____	12 _____
131 _____	101 _____	71 _____	41 _____	11 _____
130 _____	100 _____	70 _____	40 _____	10 _____
129 _____	99 _____	69 _____	39 _____	9 _____
128 _____	98 _____	68 _____	38 _____	8 _____
127 _____	97 _____	67 _____	37 _____	7 _____
126 _____	96 _____	66 _____	36 _____	6 _____
125 _____	95 _____	65 _____	35 _____	5 _____
124 _____	94 _____	64 _____	34 _____	4 _____
123 _____	93 _____	63 _____	33 _____	3 _____
122 _____	92 _____	62 _____	32 _____	2 _____
121 _____	91 _____	61 _____	31 _____	1 _____

II. In the rankings chart below, put the letter that had the most points from the section above beside the number 1, the next highest beside the number 2, etc.

1 _____	6 _____	11 _____
2 _____	7 _____	12 _____
3 _____	8 _____	13 _____
4 _____	9 _____	14 _____
5 _____	10 _____	15 _____

Judge's Name _____ Number _____

2012



ATSSB Outstanding Performance Series
Chairman's Form 4A
(Compilation of Judge's Rankings)
Marches

CLASS

CD	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Total Points	Rank
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							

Judge 1 _____ Judge 4 _____

Judge 2 _____ Judge 5 _____

Judge 3 _____

2012



ATSSB Outstanding Performance Series
Chairman's Form 4B
(Compilation of Judge's Rankings)
Concert Selections

CLASS

CD	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Total Points	Rank
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							

Judge 1 _____ Judge 4 _____

Judge 2 _____ Judge 5 _____

Judge 3 _____



ATSSB Outstanding Performance Series

Director and Program Information Form 5



Congratulations on having your CD selected in the ATSSB Outstanding Performance Series! The following information will be used on recording inserts describing your band program. Please be brief, but thorough, and return this form *on or before July 15* to **Don Thoede, OPS State Chair; 2502 White; Clifton, TX 76634 (254-675-6789)**.

Name of school _____ Class _____ Region _____

Name of Director(s) _____

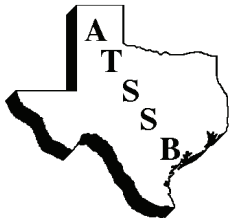
Number of students in performing band _____.

Grades included in performing band ____ through ____.

Brief description of band program, including starting grade level:

List honors your band has received:

List any other information about your school or community you would like included (superintendent's name, economy of community, etc.):



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
ATSSB OUTSTANDING PERFORMANCE SERIES
Reimbursement Request

DATE: _____ # CDs received (from Page 13): _____ # CDs adjudicated: _____

I had personal expenses as described below in the ATSSB Outstanding Performance Series adjudication process:

Judges' Honorarium (\$75 per judge plus \$2.50 per CD above 35 adjudicated) \$ _____

Region/Area Coordinator Honorarium (\$100 plus \$2.50 per CD above 35 adjudicated) \$ _____

Packaging and postage for CDs advancing (attach receipts) \$ _____

The OPS procedures do not allow for any other expenses (refreshments, mileage, etc.), but should there be unforeseen expenses you would like to submit, do so below and a case-by-case judgement will be made by the OPS State Chair:

_____ \$ _____

_____ \$ _____

Net reimbursement requested -----> \$ _____

Signed _____
Designated Region Coordinator/Designated Area Coordinator/OPS State Chair (circle one)

Mail check to the following:

Mail this completed request to:

Kenneth L. Griffin, Executive Secretary
ATSSB
2117 Morse Street
Houston, Texas 77019

Use the space below and on back if additional explanation is necessary:

FOR OFFICE USE ONLY:
DATE PAID: _____ AMOUNT PAID: \$ _____ CHECK NUMBER: _____