

ATSSB Region 12 Technical Etude - Year A

This musical score is for a technical etude in 4/4 time with a key signature of one sharp (F#). It is designed for a full band and includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bassoon
- Horn in F
- Trumpet in Bb
- Trombone
- Baritone (T.C.)
- Baritone
- Tuba

The score is written in a standard staff format with a treble clef for most instruments and a bass clef for the lower brass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece begins with a dynamic marking of *f* (forte) and includes various articulation marks such as accents and slurs. The notation is clear and legible, suitable for a Year A student level.

Fl. *f* *mp* *mf*

Ob. *mp* *mf*

B. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

B. Tpt. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

The musical score is arranged in two systems, each containing five measures. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- B. Cl.:** Bass Clarinet part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- B. Cl.:** B. Clarinet part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- A. Sx.:** Alto Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- T. Sx.:** Tenor Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- B. Sx.:** Bass Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- Hn.:** Horn part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- B. Tpt.:** B. Trumpet part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- Tbn.:** Trombone part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- Bar.:** Baritone part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- Bar.:** Baritone part (lower register), starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.
- Tuba:** Tuba part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second system.

The score features various musical notations including slurs, accents, and triplets. The dynamics are clearly marked as *f* and *mf* throughout the piece.

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Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

26

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

