

## I. Region Band Entry Procedures

- A. Auditions will follow the ATSSB audition procedures as listed on the ATSSB website. High School Audition music will come from the approved ATSSB list. Middle School audition music will come from the list approved by Region 15/28. The current rotation is as follows:

Middle School		High School (Band and Jazz)	
2005-2006	Year A	2005-2006	Year E
2006-2007	Year B	2006-2007	Year A
2007-2008	Year A	2007-2008	Year B
2008-2009	Year B	2008-2009	Year C
2009-2010	Year A	2009-2010	Year D

- B. Fees for ATSSB All-Region Band Auditions are set at \$6.00 per student per instrument. Fees for ATSSB Jazz Band Auditions are set at \$12.00 per student per instrument. Area fees will be determined by the State Board.
- C. The entries must be submitted online through the TMEA website, or according to ATSSB procedures. The deadline for entries is 7 days prior to contest day. Late entries will be accepted at the discretion of the Region Coordinator.
- D. A copy of the Head Director's ATSSB and TMEA membership cards must be attached to the registration form. The registration form must be received by the Region Coordinator prior to the auditions.
- E. The Head Junior High/Middle school band director must be a paid member of ATSSB and TMEA. The High School Band Director's card cannot be used unless there is no Junior High Director.
- F. Directors should enter all students they believe will audition, regardless of eligibility. The director is responsible for enforcing eligibility rules on the day of the audition. Student eligibility rules will be based on current UIL Rules of Eligibility.
- G. Directors and students are responsible for checking the list of audition material and errata.

- H. Sixth grade students may not audition, unless they are at least second year band students. Seventh and eighth grade students may not audition for the High School All-Region Band.
- I. Schools that send 15, or more, students to audition should arrange for one judge in addition to the Head Director. Schools that send more than 40 students to audition should provide additional names of supplemental judges to the Region Coordinator.

## II. Director/Judge Responsibilities-Auditions

- A. Five judges must be used in each room for all auditions. The Region Coordinator will select a Chair for each room. An appropriate honorarium, as determined by the Region Coordinator, will be paid to non-Region 15/28 directors.
- B. Prior to beginning the auditions, the judges in each room will select two scales plus the chromatic and one excerpt from each etude as the audition materials. The selected audition materials will be posted outside the door at each audition room.
- C. All judges are encouraged to use a calculator to add the results of his/her sheets. At the conclusion of the audition, judges must exchange Form 2A and check the tabulations. All tabulations will be checked in the contest office.
- D. Students auditioning should be out of view to the judges. At no time should the judges, or students, be in view of each other.
- E. There will be no vocal communication between participants and Judges.
- F. Middle School only - If the student leaves off part of the tryout, the room chairperson will remind the student of the omitted section as soon as he/she detects it, preferably before the student leaves the room.
- G. The Head Director of each school participating must be present to judge, with the exception of extenuating circumstances. A director (Head Director, or associate) that is unable to attend the tryouts must find a proxy to replace him/her with the judging duties. The Region Coordinator must be notified if either director is unable to attend the auditions and who the replacement is.

- H. It is recommended that schools follow their school's policy on the number of chaperones needed when going out on a trip [auditions]. It is suggested that schools take at least one chaperone to the auditions for Middle School and High School.

### III. Procedures for Audition

- A. At the region audition, only one student will be in the room to compete at a time. All other students will be in the hall. They need to be quite as they wait for their turn to audition. Parents of the student auditioning will not be allowed in the audition room.
- B. The warm-up will be the one breath rule. Students may play anything appropriate that can be played in one breath. They follow the ATSSB Percussion Audition Guidelines for their warm-up procedure. These are listed on the ATSSB website.
- C. Students may use their own music in the audition room. Original music will be provided in each room.
- D. Two rounds will be used for the auditions. (HIGH SCHOOL ONLY)
- E. Students may audition on as many instruments as they wish, provided an audition fee is paid for each instrument. Students must decide which instrument he/she will perform on at the Region Clinic/Concert immediately after results are posted, and will receive one patch for performing at the Clinic/Concert.
- F. If a student qualifies for Area on two instruments, the student must choose which instrument he/she will perform on at Area before the audition results are final. The student will perform on the same instrument at the Region Clinic/Concert that is chosen to proceed to Area Auditions.
- G. Students must perform excerpts, and scales, selected by the judges from the required list for the appropriate year. No exceptions will be made at the High School level. Exceptions at the Middle School level will be made at the discretion of the Region Coordinator.
- H. A chromatic scale, two scales, and excerpts from each required etude will be heard. There is no memorization requirement at any ATSSB audition.

- I. The monitor must stand away, out of sight, from the student while the student is performing.

#### IV. Administrative Issues

##### A. Auditions

1. All results will not be considered official until thirty Minutes after ALL auditions and tabulations have been completed.
2. The Region Coordinator will mail, or e-mail, the results of the contest to all directors.
3. Region 15/28 is responsible for the fees of students advancing to area.

##### B. Region Band Clinic/Concert

1. If a director has knowledge that a student will not be able to participate in the Region Band, or at Area auditions, he/she must contact the Region Coordinator at the earliest possible time.
2. Each student's director (or a qualified proxy) MUST be in attendance at the rehearsals to assist the clinicians and assist in supervising his/her students.
3. Any student who qualifies for area is guaranteed a seat in the Region Band.

#### V. Student's Responsibilities

- A. Students are responsible for attaining the accurate audition material from the ATSSB and Region 15/28 ATSSB websites.
- B. Students are responsible for reporting any mechanical problems to the monitor before beginning the etude portion of the audition.
- C. Students are responsible to refrain from entering the audition room unless he/she is auditioning.
- D. Students are responsible to refrain from any activity that would identify themselves, or their school, during the audition.

E. Students, who are selected as members of the Region Band, are Required to attend all rehearsals and the concert. A student may be excused from one of three rehearsal blocks to actively participate in a UIL event or other school related activity, or in case of an emergency as determined by the Region Coordinator. The director must notify the Region Coordinator of the anticipated absence prior to the Friday evening rehearsal, or the student's membership will be forfeited and an alternate will be called. No excused absences are allowed for the Saturday concert. Being a member of the Region Band is an honor for any band student, and the students are expected to demonstrate proper rehearsal etiquette at all times. Unacceptable behavior will not be tolerated. Consequences may include loss of chair, patch, or removal from the Region Band.

VI. Honorariums, Fees

A. The Region Band Clinicians will be paid \$450.00 for two days, plus \$50 per diem, actual hotel cost, mileage at \$.45 and/or actual commercial air fare.

VII. Duties of the Region Coordinator

- A. Oversee High School and Middle School ATSSB All-Region Band Auditions in matters such as dates, site, judges and hosts.
- B. Oversee High School and Middle School ATSSB Region Band Clinics and Concerts for matters such as dates, site, hosts, band organizers and clinicians.
- C. Prepare the programs for the Region Band Concert.
- D. Contract with the Recording Company and T-Shirt Sales.
- E. Oversee ATSSB Region Jazz Auditions/Clinic/Concert in matters pertaining to dates, site and hosts.
- F. Communicate with members of the region.
- G. Organize and set the agenda for meetings.
- H. Manage the region's finances.
- I. Appoint/select organizers for the clinic/concerts.

J. Attend State Board meetings.

VIII. Region Band Organizing Staff Duties

- \* There will be one organizing staff for each performing ensemble. The host school for the clinic/concert will not participate as an organizing band staff.
- A. Prior to the auditions, the organizer shall prepare the folders for distribution at the conclusion of auditions.
- B. Set up rehearsal room at clinic.
- C. Be present at all rehearsals and performance.
- D. Assist clinician with whatever he/she may need.
- E. Make announcements to the rehearsing band pertaining to meals, concert, "parade of colors", etc.
- F. Assist Region Coordinator
- G. The percussion instructor from the organizing band staff will serve as the percussion organizer. The percussion organizer must be present at rehearsals and assist students by assigning parts, securing needed equipment, and assisting with the learning of the music.

\*\* Region 15/28 Rotation of Organizing Band Staffs

(Assuming Port Isabel will serve as the hosting school. Region coordinator will assign a staff if there is a change in hosting school.)

	Jr. High	High School
2005-2006	Hidalgo	Raymondville
2006-2007	Rio Hondo	Lyford
2007-2008	Progreso	La Feria
2008-2009	Raymondville	Hidalgo
2010-2011	Lyford	Rio Hondo
2011-2012	La Feria	Progreso