

# ATSSB Region 21 Middle School Audition List

Updated 8/3/2017

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## Flute

### Year X

- Selected Studies for Flute* by Voxman, "C minor" by Drouet, pg. 31      Quarter Note = 66 - 72  
**Play ms. 1 - beat one of measure 16**
- Rubank Advanced Method for Flute, Vol. 1* by Voxman, "#9", pg. 49      Quarter Note = 104  
**Play ms 1 - 24**

### Year Y

- Rubank Advanced Method for Flute, Vol. 1* by Voxman, #20, pg. 40 - "Adagio"      Quarter Note = 66  
**Play measures 1 - 16 (top lines only)**
- Rubank Advanced Method for Flute, Vol. 1* by Voxman, #11, pg. 50 - "Moderato"      Quarter Note = 112  
**Play measures 1 - 16**

### Year Z

- Rubank Advanced Method for Flute, Vol. 1* by Voxman, #15, pg. 35 - "Adagio"      Quarter Note = 72  
**Play measures 1 – 16 (top lines only)**
- Rubank Advanced Method for Flute, Vol. 1* by Voxman, #14, pg. 34 - "Allegretto"      Quarter Note = 112  
**Play pick up to measures 1 – first note of ms. 24 (top lines only)**
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## Oboe

### Year X

- Rubank Advanced Method for Oboe, Vol. 1* by Voxman, #15, pg. 49 - "Leggiero"      Quarter Note = 88  
**Play All**
- Rubank Advanced Method for Oboe, Vol. 1* by Voxman, #2, pg. 20 - "Tempo di Menuetto"      Quarter Note = 120  
**Play from the beginning to the fermata in line 3 (top lines only)**

### Year Y

- Rubank Advanced Method for Oboe, Vol. 1* by Voxman, #19, pg. 50      Quarter Note = 88  
**Play All**
- Rubank Advanced Method for Oboe, Vol. 1* by Voxman, #17, pg. 34 - "Moderato"      Quarter Note = 112  
**Play All (top lines only)**

### Year Z

- Rubank Advanced Method for Oboe, Vol. 1* by Voxman, #25, pg. 52      Quarter Note = 88  
**Play All**
- Rubank Advanced Method for Oboe, Vol. 1* by Voxman, #20, pg. 36 - "Moderato"      Quarter Note = 88  
**Play from the beginning to beat 3 in ms. 20**
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# Bassoon

## Year X

*My First Weissenborn*, Weissenborn/Schmidt  
#12, Play All

*My First Weissenborn*, Weissenborn/Schmidt  
#60, Play All

## Year Y

*My First Weissenborn*, Weissenborn/Schmidt  
#49, Play All

*My First Weissenborn*, Weissenborn/Schmidt  
#61, Play All

## Year Z

*My First Weissenborn*, Weissenborn/Schmidt  
#53, Play All

*My First Weissenborn*, Weissenborn/Schmidt  
#70, Play All

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# Clarinet

## Year X

*Artistic Studies from the French School, Book 1* by Hite, #1, pg. 47 “Andante Cantabile” Quarter Note = 60 - 68  
Play from the beginning through measure 8

*The New Imperial Method for Clarinet* by Staats, #8 pg. 57-58 “Andante Con Moto” Quarter Note = 120 - 132  
Play Pickup to measure 1 - 16

## Year Y

*The New Imperial Method for Clarinet* by Staats, #4 pg. 18 “Poco Adagio” Quarter Note = 68 – 72  
Play Measures 9 - 16

*The New Imperial Method for Clarinet* by Staats, #15 pg. 47 Quarter Note = 72 - 80  
Play last note of ms. 8 – ms. 16

## Year Z

*Artistic Studies from the French School, Book 1* by Hite, #3, pg. 49 Quarter Note = 52 – 56  
Play pick up to ms. 1 – 8

*Artistic Studies from the French School, Book 1* by Hite, #4, pg. 50 Quarter Note = 92-108  
Play ms. 1 – first 2 notes of ms. 8

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## **Eb Alto/Contra Alto Clarinet**

*These etudes are in the back of this list and found on the ATSSB region 21 website*

### **Year X**

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#8, pg. 10 - "Andante" Ms. 1 - 16 Quarter Note = 76

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#21, pg. 23 - "Allegro" Ms. 1 - 1<sup>st</sup> note of 16 Quarter Note = 120

### **Year Y**

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#29, pg. 31 - "Andante" Ms. 1 - 16 Quarter Note = 86

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#28, pg. 30 - "Allegretto" Ms. 1 - 24 Dotted Quarter Note = 90

### **Year Z**

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#4, pg. 6 - "Allegro" Ms. 17 - 32 Quarter Note = 120

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#5, pg. 7 - "Slowly" Ms. 1 - 16 Quarter Note = 36-40

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## **Bb Bass/Contra Alto Clarinet**

*These etudes are in the back of this list and found on the ATSSB region 21 website*

### **Year X**

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#8, pg. 10 - "Andante" Ms. 1 - 16 Quarter Note = 76

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#21, pg. 23 - "Allegro" Ms. 1 - 1<sup>st</sup> note of 16 Quarter Note = 120

### **Year Y**

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#29, pg. 31 - "Andante" Ms. 1 - 16 Quarter Note = 86

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#28, pg. 30 - "Allegretto" Ms. 1 - 24 Dotted Quarter Note = 90

### **Year Z**

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#4, pg. 6 - "Allegro" Ms. 17 - 32 Quarter Note = 120

Transcribed from: *Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar  
#5, pg. 7 - "Slowly" Ms. 1 - 16 Quarter Note = 36-40

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## **Eb Alto/Baritone Saxophone**

### **Year X**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #4, pg. 22 - “Moderato” Quarter Note = 84  
**Play ms. 1 - “E” in ms. 20 (top lines only)**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #19, pg. 35 - “Allegro” Quarter Note = 104  
**Play from the beginning through measure 20 (top lines only)**

### **Year Y**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #17, pg. 34 “Moderato” Quarter Note = 76  
**Play All (top lines only)**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #9, pg. 26-27 “Allegro Moderato” Quarter Note = 92  
**Play pick up to measure 1-first note of 24 (top lines only)**

### **Year Z**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #20, pg 36 - “Moderato” Quarter Note = 72  
**Play Measure 1-first note of 16**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #23, pg. 40 - “Allegro moderato” Quarter Note = 92  
**Play from the beginning through measure 16 (top lines only)**

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## **Bb Tenor Saxophone**

### **Year X**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #4, pg. 22 - “Moderato” Quarter Note = 84  
**Play ms. 1 - “E” in ms. 20 (top lines only)**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #19, pg. 35 - “Allegro” Quarter Note = 104  
**Play from the beginning through measure 20 (top lines only)**

### **Year Y**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #17, pg. 34 “Moderato” Quarter Note = 76  
**Play All (top lines only)**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #9, pg. 26-27 “Allegro Moderato” Quarter Note = 92  
**Play pick up to measure 1-first note of 24 (top lines only)**

### **Year Z**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #20, pg 36 - “Moderato” Quarter Note = 72  
**Play Measure 1-first note of 16**

*Rubank Advanced Method for Saxophone, Vol. 1* by Voxman, #23, pg. 40 - “Allegro moderato” Quarter Note = 92  
**Play from the beginning through measure 16 (top lines only)**

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# Trumpet/ TC Bartione

## Year X

Studies and Melodious Etudes for Cornet, Level 2 by Vincent/Ployhar

**#8, pg. 10 - “Andante” Ms. 1 - 16 Quarter Note = 76**

Studies and Melodious Etudes for Cornet, Level 2 by Vincent/Ployhar

**#21, pg. 23 - “Allegro” Ms. 1 - 1<sup>st</sup> note of 16 Quarter Note = 120**

## Year Y

Studies and Melodious Etudes for Cornet, Level 2 by Vincent/Ployhar

**#29, pg. 31 - “Andante” Ms. 1 - 16 Quarter Note = 86**

Studies and Melodious Etudes for Cornet, Level 2 by Vincent/Ployhar,

**#28, pg. 30 - “Allegretto” Ms. 1 - 24 Dotted Quarter Note = 90**

## Year Z

Studies and Melodious Etudes for Cornet, Level 2 by Vincent/Ployhar

**#4, pg. 6 - “Allegro” Ms. 17 - 32 Quarter Note = 120**

Studies and Melodious Etudes for Cornet, Level 2 by Vincent/Ployhar

**#5, pg. 7 - “Slowly” Ms. 1 - 16 Quarter Note = 36-40**

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## French Horn

*The etudes that were transcribed from “Studies and melodious Etudes for Cornet, Level 2” are in the back of this list and found on the ATSSB region 21 website*

## Year X

Melodious Studies for French Horn by Miersch, #20, pg. 18

Quarter Note = 70 - 80

**Play ms 1 - 16**

Transcribed from: Studies and Melodious Etudes for Cornet, Level 2 by Vincent/Ployhar

**#21, pg. 23 - “Allegro” Ms. 1 - 1<sup>st</sup> note of 16 Quarter Note = 120**

## Year Y

Melodious Studies for French Horn by Miersch, #10, pg. 9

Quarter Note = 70-80

**Play measure 1-16**

Preparatory Melodies for Solo Work for French Horn by Pottag, #69

**Play all**

## Year Z

Melodious Studies for French Horn by Miersch, #27, pg. 24

Quarter Note = 70-80

**Play measure 1 - 1<sup>st</sup> note of 16**

Preparatory Melodies for Solo Work for French Horn by Pottag, #69

**Play measure 1 – 1<sup>st</sup> note of 16**

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# Trombone and B.C. Baritone

## Year X

*Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar

**#8, pg. 10 - "Andante" Ms. 1 - 16 Quarter Note = 76**

*Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar

**#21, pg. 23 - "Allegro" Ms. 1 - 1<sup>st</sup> note of 16 Quarter Note = 120**

## Year Y

*Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar

**#29, pg. 31 - "Andante" Ms. 1 - 16 Quarter Note = 86**

*Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar

**#28, pg. 30 - "Allegretto" Ms. 1 - 24 Dotted Quarter Note = 90**

## Year Z

*Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar

**#4, pg. 6 - "Allegro" Ms. 17 - 32 Quarter Note = 120**

*Studies and Melodious Etudes for Trombone, Level 2*, Tanner/Vincent/Ployhar

**#5, pg. 7 - "Slowly" Ms. 1 - 16 Quarter Note = 36-40**

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# Tuba

## Year X

*Studies and Melodious Etudes for Tuba, Level 2*, Tanner/Vincent/Ployhar

**#8, pg. 10 - "Andante" Ms. 1 - 16 Quarter Note = 76**

*Studies and Melodious Etudes for Tuba, Level 2*, Tanner/Vincent/Ployhar

**#21, pg. 23 - "Allegro" Ms. 1 - 1<sup>st</sup> note of 16 Quarter Note = 120**

## Year Y

*Studies and Melodious Etudes for Tuba, Level 2*, Tanner/Vincent/Ployhar

**#29, pg. 31 - "Andante" Ms. 1 - 16 Quarter Note = 86**

*Studies and Melodious Etudes for Tuba, Level 2*, Tanner/Vincent/Ployhar

**#28, pg. 30 - "Allegretto" Ms. 1 - 24 Dotted Quarter Note = 90**

## Year Z

*Studies and Melodious Etudes for Tuba, Level 2*, Tanner/Vincent/Ployhar

**#4, pg. 6 - "Allegro" Ms. 17 - 32 Quarter Note = 120**

*Studies and Melodious Etudes for Tuba, Level 2*, Tanner/Vincent/Ployhar

**#5, pg. 7 - "Slowly" Ms. 1 - 16 Quarter Note = 36-40**

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# Percussion

## Audition Etudes by Garwood Whaley

*For Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion*

### Year X

#### Snare Drum:

Page 7, #5: Andantino: 72 BPM, Ms. 1 – Downbeat of Ms. 10

#### Mallets:

Page 20, #3: Moderato: 80 BPM, Ms. 1 - 12

#### Timpani:

Page 14, #6: Notes: F and F: Allegro: 120 BPM, Ms. 9 – Downbeat of Ms. 21

### Year Y

#### Snare Drum:

Page 8, #7: Vivace: 126 BPM, Play All

#### Mallets:

Page 21, #6: Allegro: 120 BPM, Ms. 1 – Downbeat of Ms. 17

#### Timpani:

Page 13, #4: Notes: G and D: Allegretto: 96 BPM, Ms. 9 – End

### Year Z

#### Snare Drum:

Page 9, #9: Presto: 144 BPM, Play All

#### Mallets:

Page 20, #4: Andantino: 72 BPM, Ms. 9 – End

#### Timpani:

Page 13, #3: Notes: G and D: Allegretto: 104 BPM, Ms. 1 – 16, through beat 2