

# Year X

## Snare Drum:

pg. 7, #5, Andantino @ 72 BPM, m.1-downbeat of m.10

## Keyboard:

pg. 20, #3, Moderato @ 80 BPM, m. 1-12

## Timpani:

pg. 14, #6, F-F, Allegro @ 120 BPM, m.9-downbeat of m.21

Snare Drum

Andantino ( $\text{♩} = 72$ )

Musical score for Snare Drum, Andantino tempo ( $\text{♩} = 72$ ). The score consists of four staves of music. The first staff begins at measure 5 and ends at measure 7. The second staff begins at measure 8 and ends at measure 10. The third staff begins at measure 11 and ends at measure 13. The fourth staff begins at measure 14 and ends at measure 21. The score includes dynamic markings (*f* and *p*) and articulation marks (accents and slurs). The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. The notation is dense, particularly in the final staff.

Mallets

Moderato (♩=80)

3.

Timpani

Allegro (♩=116)

F.F

6

# Year Y

## Snare Drum:

pg. 8, #7, Vivace @ 126 BPM, play all

## Keyboard:

pg. 21, #6, Allegro @ 120 BPM, m.1-downbeat of m.17

## Timpani:

pg. 13, #4, G-D, Allegretto @ 96 BPM, m.9-to the end

8

Snare

Vivace (♩=126)

7

play all

The musical score consists of six staves. The first staff is for the Snare Drum, marked 'Vivace (♩=126)' and 'play all'. It begins with a dynamic of *f* and ends with *mf*. The second staff is for the Keyboard, starting with *p* and *cresc.*. The third staff is for the Timpani, starting with *f*. The fourth staff contains triplets and starts with *mf*. The fifth staff contains triplets and starts with *f*. The sixth staff contains triplets and starts with *p cresc.*, ending with *ff*.

Mallets

Allegro (♩=120)

6

Musical score for Mallets, measures 6-17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often grouped in triplets. Measure 17 is heavily obscured by a large, dark scribble.

Timpani

Allegretto (♩=96)

4

Musical score for Timpani, measures 4-19. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often grouped in triplets. The dynamic markings include *mf*, *f*, and *p*. Measure 4 is marked with a G-D chord. The score concludes with a final measure (19) marked with a *mf* dynamic.

# Year Z

## Snare Drum:

pg. 9, #9, Presto @ 144 BPM, play all

## Keyboard:

pg. 20, #4, Andantino @ 72 BPM, m.9-to the end

## Timpani:

pg. 13, #3, G-D, Allegretto @ 104 BPM, m.1-16, through beat 2

snare

play all

9

Presto (♩=144)

Musical score for Snare Drum, measures 9-16. The score is written on six staves. The tempo is Presto (♩=144). The dynamics are marked as p, mf, and p. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like >>> and > indicating accents or dynamics.

Mallets  
Andantino (♩=72)

4

Mallets musical score, measures 1-16. The score is written on five staves in 4/4 time. Measures 1-11 are heavily obscured by dense, dark scribbles. Measures 12-16 are clearly visible and feature a melodic line with triplet markings (3) and a fermata over measure 16. The piece concludes with a double bar line and the Roman numeral III.

Timpani  
Allegretto (♩=104)

13

3

Timpani musical score, measures 1-16. The score is written on four staves in 4/4 time. Measure 1 is marked with a dynamic of *mf* and includes the notes G-D. Measures 2-16 show a rhythmic pattern of eighth notes with various dynamics including *f* and *p*. The piece ends with a double bar line and a dynamic of *p*.