

ATSSB Region 21
Year Z
Timpani

Modern Method for Timpani by Goodman – Page 35, Ex. 18
Quarter note = 80-96 (Play All)

In G & C

Exercise 18

Moderato ♩ = 88

The musical score for Exercise 18 is written in bass clef, 4/4 time, and consists of five staves. The tempo is Moderato with a quarter note equal to 88 beats per minute. The key signature is one sharp (F#) and one natural (C). The score includes various dynamic markings such as *mf*, *f*, *ff*, *fp*, *p*, and *fff*, as well as articulation marks like accents and slurs. Rhythmic patterns are indicated by letters L and R below the notes, representing left and right hands. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final rest.

Staff 1: *mf* < *f* *mf* < *f* L R L R R L R R L < *ff*
Staff 2: L R R *fp* *fp* *fp* < *f* L R L *f*
Staff 3: R L R L R L R L L R L R L R L *cresc.* - R
Staff 4: R R L R L R L R L R L R L R L
Staff 5: *ff* R L L R L R R L R L R L *fp* < *fff*