

2018/2019

ATSSB Region 23 Rules

Updated 7/17/2018

I. TRYOUT / CLINIC LOCATION

Audition dates will be decided yearly at the clinic meeting.

A. Jazz - In 2018 the Region 23 Jazz auditions will be held at the AWTY International School on a date to be determined (depending on entries).

B. Concert Band - Region band auditions will be held at Sealy HS on November 3, 2018 and the clinic/concert will be on Nov. 10, 2018 at Bellville High School. The concert will begin at 6:00 PM. Recordings, commemorative plaques and shirts will be available.

II. ENTRY PROCEDURES

A. Entries must be submitted online via the TMEA website entry process site. The contest will be opened online through the TMEA website at least 30 days prior to the audition date. Entry deadlines for all auditions are 14 days prior to the audition date. Late and final entry deadline is 7 days prior to the audition date. After the first deadline late fees apply. Corrections to existing entries between 14 and 7 days prior to the audition are permissible with no penalty. After the final deadline there will be no changes to the entries.

B. Each director must submit a printed copy of the entry page, checks for fees and a copy of their ATSSB membership card. All entries must be postmarked by the second day after the entry deadline date.

C. Students may enter on only one instrument.

D. Entry Fees

1. Each campus will pay a \$50 campus fee. If a director teaches at more than one school the school fee applies to each school.

2. Each student will pay a \$10 entry fee.

3. Late entries will pay an additional \$25 campus fee and an additional \$10 entry fee.

4. Fees must be paid before the auditions begin. (PO's will suffice).

E. Eligibility for Directors

1. The campus head director must be a member of ATSSB.

2. A copy of the head director's membership card must be on file with the region before the auditions begin or the students from that school will not be allowed to audition.

3. Campus head directors must be at the auditions or make arrangements with the region coordinator before the audition date. Failure to appear may cause the disqualification, at the discretion of the region coordinator, of students from that school. (In case of sudden illness contact the region coordinator as soon as possible.)

F. Eligibility for Students. All ATSSB eligibility rules apply

III. TRYOUTS

A. High School Music

1. Music is to be taken from the ATSSB Prescribed music list 2018/19 - Year C

2. Only the first 4 lines the music required for the State audition of each etude are required.

3. Winds - All prescribed Area Scales

4. No memory will be required

5. Panels must hear at least 60% of the music that is required by the region and all scales.

B. Junior High Music

1. Scales (Winds only) as per the Region 23/27 website.

2. Etudes will be selected from the ATSSB SAL with modifications and changes as deemed necessary. The Region 23 web site will be the official source for the junior high audition material.

3. No memory will be required

4. Panels must hear at least 60% of the music that is required by the region and all scales.

C. Audition Procedures - Wind Instruments will mirror Area. Each school must provide one or more adults to serve as monitors for the auditions. Schools with only junior high students may bring a monitor for the morning only. Parents are not allowed to monitor their own children. Extra adult volunteers will aid in the contest office. Schools will send a list of their monitors to the Region Coordinator two weeks before the audition.

1. All students will be given an audition number. Once the numbers are assigned, the audition order may not be changed.

If a student arrives before the second round begins they may audition. but if the second round has begun they may not and are listed as a DNA.

2. All students will be held in a holding room prior to their audition and will be allowed a 30 second warm-up after every 5 auditions. No electronic devices other than a tuner or metronome will be allowed in the holding or audition rooms. Students may use electronic media instead of printed material. Only auditioning students and monitors will be allowed in the holding or audition rooms.

OPTIONAL USE OF RECORDED AUDITION

A live audition is preferred, but if a football playoff game should cause a student to miss auditions completely, the region will allow the student to audition via a recorded audition. No other reasons for recording will be considered other than a football playoff game scheduled so that the student would be unable to attend a live audition due to travel or game time constrictions. The audition software allows for morning and afternoon time slot preferences, so if the playoff game is scheduled for the afternoon or evening and the student could make a morning audition, then recording is not an option. The use of recordings must be specifically approved by each region prior to the audition year and must be so noted in the region rules on file with the state office. The following procedures shall be followed:

- a. Plans shall be made to make the recordings during the school week prior to auditions (no more than five calendar days prior to the scheduled live auditions). A CD recording is preferred but not required.
- b. The etude cuts and scales shall be selected by the Region Coordinator and announced to the student(s) immediately before the recording is to begin.
- c. Recording shall be done under the supervision of the Region Coordinator or his/her designee (usually the student's principal — but not the student's band director, although the director may be present during the auditions).
- d. The recording shall be done 'live' in one take with pauses between scales and each etude for the student to breathe, empty water, adjust reeds, etc. — but not leave the room.
- e. The recording shall be delivered to the Region Coordinator prior to region auditions who would make arrangements for playback equipment to be available in the audition room.
- f. The same scales and etude cuts shall be announced to the students prior to the beginning of auditions as usual.
- g. When the student's audition number comes up, the monitor shall play the recording.

3. Round 1 - Students will enter the adjudication room one at a time. No one should be in the audition room except the student, judges and monitor. After a one breath warm - up the student will perform all of the required scales and the first required etude. Scales will be performed in the same order in all rooms. After the student plays their warm-up they may not test the first note of the scales or etudes. Doing so may result in a deduction taken from the auditioning student's score at the discretion of the judge.

4. Round 2 - Students will enter one at a time in the same order as in the first round. After a one breath warm-up the student will perform the second etude.

5. The percussion will mirror the area auditions as follows:

ATSSB Percussion Audition - High School

All percussion equipment to be used must be in the audition area before auditions begin. Students may take their sticks and mallets with them to the holding area but must leave equipment in the audition area.

ROUND ONE: SNARE DRUM

1. After every 5 students all students will be allowed a 30 second warm up in the holding room.
2. After the warm-up, the round will continue.
3. After five students have auditioned, the next warm up will happen. (see No. 1 above).
4. This continues until all students have performed the first round (snare drum).

ROUND TWO: MALLETS

1. After every 5 students all students will be allowed a 30 second warm up2. After the warm up the round will continue3. After five students have auditioned, the warm up will happen (see No. 1 above)
4. This continues until all students have performed the second round (mallets).

ROUND THREE: TIMPANI

1. The first 5 students will be allowed in the audition room for a 30 second warm up timed by the Monitor.
2. After the warm - up, all but the first performer will exit the room, then auditions begin.
3. In the junior high auditions tuning will be done by one of the percussion adjudicators or by the monitor.
4. In high school the monitor will lower all tuning pedals to the floor. Each student will tune each timpani from any source so long as it is audible to the judging panel. Each student will be given one minute to tune the timpani. Judges will be instructed to consider tuning in assessing a student's score.
5. In the high school auditions, after the student is done, the Monitor will lower the pedals to the floor again for the next student.
6. After five students have auditioned, the next five will be allowed in to warm up (see No. 1 above).
7. This continues until all students have performed the third round (timpani).

ATSSB Percussion Audition –Junior High School

The junior high auditions will mirror the high school auditions except every student will be allowed a ten second warm-up (timed by the monitor or one of the judges) on each instrument before his audition.

D. Judging Procedures

1. Each panel will consist of 5 judges and will hear all students.
2. Qualified outside judges may be hired at a flat fee of \$100 to expedite the audition process.
3. All directors of all school are expected to be present for judging duties for the entire day or must personally provide a qualified replacement. Failure to do so may, at the discretion of the Region Coordinator, result in the disqualification of students from that director's school. The director must also provide a proxy who, in writing, may speak for that director and will have the authority to make decisions concerning students from that school.
4. Monitors will communicate to the students the scales and music to be performed. All communications between the student and the adjudication panel must go through the monitor (out of the audition room, if necessary, to maintain anonymity).

In the middle school auditions only if a student forgets to play any part of the audition the panel chairman or monitor will point out the omission to the student at which point the student will be given the opportunity to play the omitted scale or etude without penalty.

5. Scoring the auditions.

Scales - 100 Points total.

High School - each major scale = 10 points, chromatic = 30 points.

Junior High - each major scale = 15 points, chromatic = 25 points.

6. Ranking the students

- a. Using form 2A each judge will assign a raw score to each student.
- b. In a section of 6 or more students each judge will use form 3, breaking his or her own ties before assigning a final ranking to the students.
- c. The panel chair is responsible for supervising the panel's double-checking the addition on each form.
- d. The panel chair should send or deliver all materials to the tabulation room at the end of each audition.
- e. There will be three people in the tabulation room. One reading scores, one entering scores and one observing both to insure accuracy.

- f. The computer program will combine the judges scores and tabulate the final results.
- g. All judges should remain available until the audition is posted.
- h. The chairman should remain available until the results are final.
- i. Results are final 30 minutes after the last result is posted
- j. Only the student's director or designated sponsor may enter the tabulation room to question results.
- k. The official ATSSB appeals process will be followed for all audition appeals and challenges.

7. POSTING OF RESULTS

- a. Results will be posted following these allocations:

INSTRUMENT - JH REGION - HS REGION

Flute – 10 - 10

Oboe - 2 - 2

Bassoon - 2 - 2

Bb Clarinet - 16 - 16

Alto Clarinet - 2 - 2

Bass Clarinet - 4 - 4

Contra Bass Clarinet - 2 - 2

Alto Saxophone - 6 - 4

Tenor Saxophone - 2 - 2

Baritone Saxophone - 2 - 2

Trumpet - 14 - 14

French horn - 8 - 8

Trombone - 10 - 10

Bass Trombone - 3 - 3

Baritone - 6 - 6

Tuba - 8 - 8

Percussion - 10 – 10

String Bass – 2 - 2

Area allocation will follow the current ATSSB AAAA/AAA State allocations.

- b. Region patches are awarded on the day of the concert.
 - c. Area patches are awarded at the area auditions by the region coordinator.
8. The Region Coordinator, program coordinator, host director, designated computer operators, entry observers, and assigned student helpers will man the tabulation room.
9. Audition host School Responsibilities
- a. Set up the determined number of rooms as holding and audition rooms. Holding rooms must be large enough and have enough chairs to comfortably seat all students. Audition rooms must have a screen in front of the judge's area, five chairs for the judges and a comfortable writing space for all judges.
 - b. Arrange for a waiting area for all students, such as a cafeteria or auditorium.
 - c. Provide a designated director/judges lounge to be used for a judge's meeting prior to the auditions and as rest area for judges.
 - d. Provide a separate and private tabulation area with plugs available for computers and printers. There must be a copier available in or very close to the tabulation room.
 - e. Provide an area for the folders to be assigned and distributed to directors. Provide reliable students or parents to assist in the tabulation room.
 - f. Provide concessions for directors and judges with a \$200 stipend.
 - g. Provide a concession area for students with a place to post results for 2 different postings (Jr. High and Sr. High).
 - h. Be available for consultation on matters concerning all aspects of the audition.
 - i. The region will reimburse the host school for the cost of a security guard and a custodian if requested.

IV. CLINIC / CONCERT

A. All students who audition have an obligation to perform at the region concert. Directors should notify the region coordinator as soon as they become aware of any student who must be absent from the region concert or the Area tryouts.

B. Concert duties

1. The host school will provide a stage and a second rehearsal area.
 2. The host director will provide the region coordinator with directions to the clinic site at least two weeks before the audition so the directions can be distributed at the audition.
 3. The host director will make arrangements to have all the necessary equipment for the rehearsals and the concert.
 4. The two band organizers (one for each band and each paid \$100) are responsible for contacting the clinicians. The band organizers will prepare the folders for the clinic either from their own libraries, from music donated by the clinician, the region coordinator or other region directors. No money is to be spent on music purchases. The folders must be ready at the auditions for distribution to the students. The band organizer will send their percussion organizer a list of all needed percussion instruments.
 5. The two percussion organizers (one for each band and each paid \$100 to make certain all needed percussion instruments will be at the clinic. The percussion organizers will assign percussion parts, assist the percussion sections as needed and run percussion sectionals as needed.
 6. The host director will provide refreshments for the directors with a stipend of \$200.00.
 7. The host director will provide a location for the combined region meeting to be held after lunch.
- V. The Region Coordinator, elected by the region membership every odd numbered year, will manage all of the region's activities as specified in the rules and guidelines of ATSSB and serve on the ATSSB State Board of Directors. He will be paid \$1,000 per year for his/her service.

V. REGION MEETINGS

- A. The business of the region will be addressed at the meeting held on the afternoon of the clinic and as called by the region coordinator.
1. All agenda items should be submitted to the region coordinator by the end of the tryout day so that an agenda can be set and an orderly meeting conducted.
 2. All business concerning the tryouts will be dealt with at this meeting including:
 - a. Dates for the next year's clinic and concert
 - b. Sites for the next year's auditions
 - c. Audition procedures and music selection
 - d. Clinicians
 - e. Other business submitted by the membership
 - f. New Business

g. Election of Region Coordinator.