



FHS BAND

Martin Filip, director
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2009 ATSSB High School All-Region Auditions

Monday, December 7, 2009

Quinlan-Ford High School, Quinlan, TX
10064 Bus. Hwy 34 S.
Quinlan, TX 75474

Quinlan welcomes you to the High School ATSSB All-Region Auditions. Please review the information below and share it with your students to ensure a successful and smooth running audition procedure.

Schedule

3:20 PM	School lets out
3:30 PM	School Open to All-Region Students Check-In Tables Open - Commons
3:45 PM	Judges meeting – Library Cuts Posted - Gym and Commons Warm-up Area Opens – Gym
4:00 PM	First Round of Percussion Auditions in Warm-Up
4:15 PM	Check-In Tables Close Auditions begin

Items of Importance

- **Please plan your arrival after 3:30. Between 3:20 and 3:30 is when most of the traffic occurs due to school release.**
- **We will be following the audition procedures for Area and State in the Wind rooms. Percussion will be done differently as indicated below.**
- Please make sure that all available directors are in attendance.
- Directors should make their students are aware of the information under “students”.
- For special requests or questions call Marty Filip at 903-356-1622 or by e-mail: martin.filip@quinlanisd.net.

Parking & Equipment

Busses will park in the student parking lot on the south side of the high school. Students need to report to the commons and directors/judges will report to the library.

Equipment trucks will park in the student parking lot on the south side of the high school. All Percussion equipment will need to be brought in the building through the double glass doors on the back side of the auditorium. (By the courtyard)

* If you bring your own percussion it must be set up in the audition room before the auditions begin. There will be equipment in the warm-up room and the audition room for your students use. Please mark them in a way that your students can readily recognize your equipment. Percussionists should set up this equipment before 4:15.



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Directors

- Upon arrival you will report to the library for a judges meeting.
- The audition cuts will be available in the library for the committees or panels to review. See Marty Filip or Mike Bartley if you wish to discuss cut changes before cuts are posted at 3:45PM.
- There will be food for the directors/judges in the library. Your monitor will also be able to send a runner for hospitality items.
- Faculty restrooms are located in the Faculty Lounge next to the library.
- Results will be posted in the commons for the students and in the library for the directors.

Please wait 30 min. after results are posted before leaving to verify the results are final. You may also pick up any available music for your All-Region students.

Students

- **Audition Process**
 - Upon arrival, students should report to the commons.
 - Students will be allowed to enter the warm-up area at 3:30PM.
 - Check-In at the tables in the commons as soon as you arrive. Check-In will begin at 3:30PM and end at 4:15PM.
 - Students will receive a sheet of paper with their audition letter at check-in.
 - Official **audition cuts** will be posted in the warm-up area and Commons at 3:45PM.
 - *******We will go in order of auditioning letters. Students MUST pay attention to the announcements in order to make sure they do not miss their audition******
 - Holding Rooms:
 - Students must listen to announcements in the gym and commons very carefully for their audition letter to be called to enter the holding rooms.
 - Students will enter the holding room.
 - One student at a time will enter the audition room and play the required material.
 - Round 1:
 - Scales & Slow Etude
 - Round 2
 - Fast Etude
 - At the end of every 5 students everyone in the holding room will have a 30 second warm-up.
 - At the end of round 2, students will return to the commons and not the holding room.
 - Wind Players get a one breath warm-up.
 - Students may not speak while in the audition room. If there is a question or a problem arises, they should get the attention of the monitor and step outside the room to address the issue.
 - If there should be an instrument malfunction, students may leave the room to address the situation and return to finish their audition. Once the first note of the first etude is played the student must finish their audition.



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- The audition letters are computer selected at random and judges have no contact with these letters till the audition is over.
- **Percussion Audition Process**
 - **All Percussion Equipment must be in the audition room and set up before 4:15**
 - Students in groups of five will be taken to the warm-up room for warm-up.
 - We will go in order of Audition Letters. Pay attention to announcements in Commons and Gym.
 - After warm-up (15min.) the students will be taken to the audition room for their audition.
 - Each student will enter the audition room and perform all three parts of the audition.
 - After their audition they will return to the commons, and the next student will audition.
 - Be sure to bring all sticks and mallets needed for auditions.
- **Building Guidelines and Procedures**
 - See next page for Concession Information.
 - Students should congregate in the Commons and leave the Gym for those warming up.
 - **Students should not enter the auditioning hallways unless they are entering the holding rooms or leaving the audition to return to the commons.**
 - **No food or drink outside the commons.**
 - **Warm-Up Gym (Not in the Commons)**
 - No Cases in Gym
 - No Heeled shoes or shoes that will mark up floor
 - No Congregating in Gym – This is in the Commons

There will be a technician in the commons from Award Music in Terrell for minor **instrument repair** and general instrument supplies.

After students audition, they should remain in the commons. This ensures a quiet, orderly audition for all involved. All students will wait for results in commons. Please remain in these areas until the auditions conclude. Results will be posted in the commons as soon as scoring is verified for each instrument. **Results will become “Official” 30 minutes after results are posted.**

Students should not enter the auditioning hallways unless they are entering the holding rooms or leaving the audition to return to the commons.

Quinlan ISD Police will be on duty. Please inform your students to please treat the building with care and be respectful towards all volunteers and staff.

If you have any questions or needs, please contact Marty Filip at 214-663-6710 or martin.filip@quinlanisd.net.

We look forward to having you Monday, December 7th and good luck to everyone involved.

Marty Filip

Director of Bands, Ford High School
Quinlan ISD