

Agenda for Fall Region Meeting

JJ Pierce High School

10:00 am

- I. Deadlines and Dates
 - A. Dues paid by **10-1-09** (entries not accepted without current ATSSB and TMEA numbers).
 - B. Region entry deadlines (using TMEA website) - Jazz entries and region entries.
 - Jazz due 9-18-09**
 - MS due 11-3-09 and HS due 11-7-09**
 - Late entries accepted until **11-20-09**. Late fee charged is **\$100**. **NOTE THAT ADDITIONAL ENTRIES ARE NOT PERMITTED ON THE DAY OF THE AUDITION.**
 - C. Where to send entries and entry fees. Deadline for submission of fees.
 - D. Audition material cuts, scales required, octaves required.
 - E. Known errata
 - 1. Year D Snare Drum etude page 52, #48: Measure 13, beat 3, there should be a “p” dynamic on the sixth triplet-sixteenth note. Also, in measure 12 & 14, the last note should be an eighth note, not a sixteenth note.
 - 2. Clarification of mallet etude, Year D: Page 90, #XXXV, Allegretto, Play all. Old editions of the Goldberg MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE have a flat on the D in measure 24 which is correct. Newer editions have a natural which is incorrect. Please advise your percussionists to play a D \flat in measure 24.
 - F. Date and site of region clinic, clinicians, clinic schedule, maps, etc.
 - G. Duties of directors at clinic/concert.
 - H. Area fees (if applicable), dates, sites, etc.
 - I. Be aware of new holding room guidelines at Area:
(<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>)
 - J. Be aware of new housing procedures at all-state.
 - K. Note that at All-State Chair auditions, a change has been made regarding electronic devices: No electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions).
 - L. OPS entry deadline (May 20 - see OPS guidelines or March Newsletter OPS Column).
 - 1. Labelling the entry CDs.
 - 2. Entry forms.
 - 3. Where to send OPS entries.
 - 4. How to keep track of entries.
- II. Rules
 - A. Eligibility.
 - B. Instrumentation accepted per band.
 - C. Judging requirements if entering students.

- D. Audition procedures
- III. State Officer Nominations (Class A and AAA this year).
- IV. Issues needing State Board of Director action (to be placed on the SBOD agenda for February)
- V. ATSSB Region 3 issues
 - A. Safety training <http://utdirect.utexas.edu/uilgate/index.WBX>
 - B. Contest entries
 - C. Update director information
 - D. Region secretary
 - E. Update committees
 - F. Jazz Festival date and location
 - G. Clinician and Percussion hosts