

ATSSB REGION 3 MS TRUMPET

Year “A” 2008-2009 School Year

1. Studies and Melodious Etudes for Cornet, Level 2, Vincent/Ployhar, #8, pg. 10—“Andante”. Play all. ♩ =76
2. Studies and Melodious Etudes for Cornet, Level 2, Vincent/Ployhar #21, pg. 23—“Allegro”. Play all. ♩ =120

Year “B” 2009-2010 School Year

1. Studies and Melodious Etudes for Cornet, Level 2, Vincent/Ployhar, #29, pg. 31—“Andante”. Play all. ♩ =80-90
2. Studies and Melodious Etudes for Cornet, Level 2, Vincent/Ployhar, #28, pg. 30—“Allegretto”. Play all. ♩ =90-100

1. D Major Scale (Concert C)

2. G Major (Concert F)

3. C Major (Concert Bb)

4. F Major (Concert Eb)

5. Bb Major (Concert Ab)

6. Chromatic Scale

The image displays six musical staves for trumpet exercises. Each staff begins with a treble clef and a common time signature (C).
1. D Major Scale (Concert C): Ascending and descending eighth-note scale in D major.
2. G Major (Concert F): Ascending and descending eighth-note scale in G major.
3. C Major (Concert Bb): Ascending and descending eighth-note scale in C major.
4. F Major (Concert Eb): Ascending and descending eighth-note scale in F major.
5. Bb Major (Concert Ab): Ascending and descending eighth-note scale in Bb major.
6. Chromatic Scale: Ascending and descending chromatic scale in C major, using eighth notes.