

ATSSB Meeting Minutes 13 January 2001

Region 3/ 20

I. ATSSB Jazz Band Audition Music

- A. Audition music is available for \$30 per set
- B. Contact Buddy Mattei for more information

II. Retirement/Induction of ATSSB Region Coordinator

A. Elmer Schenk retires his position as ATSSB Region Coordinator after a decade of service

- 1. Statement was made that members should be ready for the transition
- 2. Mr. Schenk offered his services as they are needed and looks forward to greeting everyone at TMEA
- 3. Request was made that members remain/get active by the following methods:
 - a. Host
 - 1. There are four ATSSB All-Region Band Hosts
 - 2. There are two ATSSB All-Region Audition Hosts
 - 3. There is one ATSSB All-Region Site Host
 - b. Committees

B. ATSSB Region Coordinator, 2001

- 1. Nominees: Russell Rutherford & Brandon Brewer
- 2. Voted in favor of Brandon Brewer

III. Secretary

A. Nominees: Kristi Moore (Motion and 2nd)

IV. Committees

A. Calender of events, 2001

- 1. Deadlines
 - a. Request was made that all deadlines are timely in consideration of hosts
 - b. Proposal: “Postmark or fax Purchase Orders (or Purchase Order Requisition Forms) with Entry Forms by the **Deadline Date** or pay the penalty of a **\$100.00 late fee**. (Checks may be sent in after the deadline.)” (Proposal Passed)
- 2. See attached “**2001/2002 ATSSB Calendar of Events**”
 - a. All motions for Location/Hosts were passed on an individual basis

b. Calendar was passed as one motion

B. ATSSB Middle School Audition Material

1. Middle School Woodwinds

a. Proposal: Clarinet music change requested (Proposal Passed)

1. Range too difficult
2. Difficulty of music too high
3. Three octave “F Major Scale”?

4. Middle School Percussion

a. Proposal: **Snare** players should play both a general etude and a rudimental etude; they should also be allowed a 15 second warm-up. (Proposal Passed)

1. Selected music: *Podemski’s Standard Snare Drum Method*; Podemski, CPP/Belwin; Set I, page 73, Ex. #48; First 9 lines plus 1 beat; Quarter Note = 100-120 {Rudimental Etude will be posted}

b. Proposal: **Mallet** players’ music should be changed (Proposal accepted)

1. Etude #1: *Percussion Keyboard Technic*; McMillan Pro Art; Set I, Page 40, Handel Air, all; Quarter Note = 88-100. {Etude #2 will be posted}

c. Proposal: **Timpani** players should be allowed a 30 second tuning time during which they tune a Perfect 4th interval; music change suggested. (Proposal Passed)

1. Etude #1: *Saul Goodman Modern Method for Timpani*; Goodman, Mills Music; Set I, Page 55, #49, all; Quarter Note = 80-94

5. Middle School Brass: No changes

C. Band Audition Review Committee

1. Proposal: “Percussionists auditioning for honor bands on snare should play only on practice pads in warm-up rooms due to noise level.” (Proposal passed)

2. ATSSB Web Site Corrections

- a. Middle School audition requirement page now reads “Scales are memorized” in red highlight.
- b. See Section V., for amendment to scale requirements

3. The need to modify the range requirements of Middle School scales was mentioned

D. ATSSB All-Region Committee: Music Cuts

1. Proposal: “Cuts are not decided upon by the Committee until 72 hours prior to the audition.” (Proposal Passed)
2. Discussion
 - a. Cuts must be posted 30 minutes prior to the audition for legal reasons
 - b. Cuts should be decided early in consideration to the Audition Host’s work-load
 - c. Prior knowledge of cuts is entrusted to the Committee with good faith in their Professionalism; knowledge does not imply that the information should be given to students prior to the posting of the cuts.

V. Legal/Professional Teaching Issue: ATSSB Scales; “Should memorization be a requirement?”

A. John H. Ivy Jr., Collinsville ISD: “Request for roll-call vote” (Motion died for lack of 2nd ; Issue opened for discussion)

B. Discussion

1. “If you are a paid member of ATSSB in Region III, you are a legal representative.”
2. “This is a State Board Issue.”
3. “Scales are a *basic foundation* in the field of Music Education—like multiplication tables in Math, scale memorization should be a requirement.”
4. “That analogy doesn’t seem relevant to ‘me,’ when students aren’t required to memorize math tables anymore—technology is rapidly changing education.”
5. “Region III and XX had more students qualify at the State level. Is this not because our students memorize scales?”
6. “That is not a controlled science experiment.” (in reference to #5)
7. “Musicality can at times be more important than technicality.”
8. “Students should memorize scales as an application. Isn’t this an *Honor Band* audition?”
9. “If our Region decides scales do not have to be memorized at the audition, individual directors may still enforce memorization on a local level.”
10. John H. Ivy Jr., Collinsville ISD: “There seems to be cheating during the auditions because monitors aren’t enforcing memorization. . . at least that’s what my students are reporting to me.”

11. “Doesn’t the memorization of scales turn into teaching by rote? We want our students to be able to recognize written music as a language, not only in the oral tradition.”
 12. “Why should we require scale memorization on the Regional level auditions, when scale memorization is not required at the Area level auditions?”
- C. John H. Ivy Jr., Collinsville ISD, (Motion to Vote & 2nd): “There will be no scale memory requirement at ATSSB All-Region Auditions.”
1. John H. Ivy Jr., Collinsville ISD, stated that he is “. . . against having any requirements of scale memorization at individual, school district, region and state levels.”
 2. Vote passed (21 in favor, 18 against)
 3. Some voiced the opinion that not all members were represented.
 4. Others requested that this issue be brought up at the next meeting.
- D. Motion to Vote: Addition of Concert Db and G Scales at Middle School level auditions to match High School requirements. (2nd, Vote failed)
1. Opened for Discussion
 - a. Students retain information/learn easier at a younger age.
 - b. John H. Ivy, Jr., Collinsville ISD, “Will football look better to students when band requires so much?”

VI. Legal/Professional Teaching Issue: “Should a student who complains that his/her instrument had a mechanical malfunction be allowed a repeat audition in compensation for the uncontrolled circumstance?”

- A. Issue occurred this year in the Alto Saxophone Audition Room
1. Student came back *later*, following his/her audition, complaining that his/her saxophone had a “mechanical malfunction” and requested another hearing
 2. Judges denied the request
 - a. Heard nothing to imply a true malfunction
 - b. “Audition was great—there’s no need for another hearing!” voiced a judge.
 3. Student was one chair from being able to audition for Area. This was an issue for the student because Area/State Qualification can affect scholarship opportunities.

B. Consensus: No student should be allowed another hearing unless the malfunction occurs *during* the audition. The student should then raise his/her hand *during the audition, leave the room and make the complaint with the request for another hearing.*

VII. Legal/Professional Teaching Issue: “Can my student audition for both ATSSB and TMEA on the State level?”

- A. Issue occurred this year: one student qualified for *both* ATSSB & TMEA at the area level.
1. The honor bands meet simultaneously. If a student makes a chair in *both* bands he/she cannot participate in both bands. *In other words, please do not accept chair positions in both bands when filling out the “Declaration of Intent” forms. . . choose one honor band.*
 2. The “Declaration of Intent” form (entrance into the honor band) cannot certify one student to participate in **both** honor bands.
 3. Understand that ATSSB and TMEA have merged as one organization (figurehead).

VIII. OPS

- A. Brandon Brewer requested that directors consider entering in OPS.
B. For more information check the December newsletter
C. Deadline: May 19

IX. Request was made that members of ATSSB raise hand and inform TMEA members at the next TMEA Meeting when information does not pertain to all School District Classifications (1A, 2A and 3A). This action should inform 5A schools and save time.

2001/2002 ATSSB Proposed Calendar of Events

(Calendar as of 13 January 2001)

DATE	ENTRY DEADLINE	EVENT	LOCATION
10/06/01	09/06/01	Mesquite Marching Contest	Mesquite
10/13/01	09/13/01	Plano Marching Contest	Plano
10/13/01	09/13/01	Mabank Marching Contest	Mabank
10/17/01	09/17/01	1,2,3,4A UIL Marching Contest	Mesquite?
10/22/01	N/A	1,2,3,4A UIL Marching Contest Rain Date (Consider that 2A/5A and 3A/5A are separate contests)	Mesquite?
10/27/01	N/A	1,2,and 4A UIL Area Marching	?
11/05/01	N/A	State Marching Contest for 1,2 and 4A Schools	?
11/10/01	10/10/01	NTHB Tryouts (A & AA Only)	?
11/29/01	10/29/01	High School All-Region Tryouts	Van
11/30/01	10/30/01	Middle School All-Region Tryouts	Van Alstyne
01/05/01	N/A	Area Auditions	Abilene?
01/11,12/01	N/A	ATSSB MS& HS Clinic/Concert	Pottsboro
02/02/02	01/02/02	Early High School Solo & Ensemble	?
02/20,23/02	02/20,23/02	TMEA Convention in San Antonio	San Antonio
03/06,07/02	01/28/02	1,2 and 3A Concert/Sightreading	Fort Quinlin
03/16/02	02/16/02	Late UIL Solo & Ensemble	Frisco
03/26/02	02/26/02	ATSSB All-Region Jazz Auditions	Tom Bean
04/5,6/02	03/5,6/02	Sounds of Spring Concert and Sightreading	?
04/12,13/02	N/A	ATSSB All-Region Jazz Clinic & Concert	Howe
04/27/02	03/15/02	Celina Solo & Ensemble Festival	Celina
05/04/02	04/04/02	State Wind Ensemble Festival	Austin
05/25,27/02	04/25/02	State Solo & Ensemble Contest	Austin

TMEA
2003 02/12-15

- Parenthesis indicate “reminders”
- “?” indicate “pending location/host agreement needed”

TBA
2003 07/26-30