

DOWNSHIRE

No. 3. Seven Stroke Roll
 No. 4. Flams
 No. 6. Flam Paradiddle

No. 7. Flamacue
 No. 18. Thirteen Stroke Roll
 No. 23. Drag Paradiddle

YEAR A

KING WILLIAM

No. 3. Seven Stroke Roll
 No. 4. Flams

No. 6. Flam Paradiddle
 No. 7. Flamacue

YEAR A

Allegro

III

R

Musical staff with notes and a 'R' marking.

Musical staff with notes and 'R R L R' markings.

Musical staff with notes and an 'L' marking.

Musical staff with notes and 'L L' markings.

Musical staff with notes and an 'R' marking.

Musical staff with notes and 'L R R' markings.

Musical staff with notes and an 'R' marking.

Musical staff with notes and 'L L' markings.

Musical staff with notes and 'R R R R' markings.

Musical staff with notes and an 'L' marking.

Musical staff with notes and an 'L' marking.



STUDIES FOR THE APPLICATION OF THE PREVIOUS RUDIMENTS

Exercise No. 1
"Harlan Moore"

- No. 1. Flam
- No. 2. Five Stroke Roll
- No. 3. Seven Stroke Roll

- No. 15. Nine Stroke Roll
- No. 21. Single Paradiddle
- No. 7. Flamacue

Exercise No. 2
"Floyd Brown"

YEAR B

- No. 2. Five Stroke Roll
- No. 4. The Flam

- No. 21. Single Paradiddle
- No. 3. Seven Stroke Roll

Exercise No. 3
"Richard Lannen"

- No. 3. Seven Stroke Roll
- No. 4. The Flam

- No. 15. Nine Stroke Roll
- No. 21. Single Paradiddle

EXERCISES

1

R L R

MELODIES

Allegro

mf

L L

pp R L

ritard.

Moderato

L

YEAR 8

YEAR B

In A & D

Exercise 13

♩ = 86

R L R R L R R L R L L R L R R R L L R L

L R L R L L R L R L R R L R L R L R L

R L L R R L R L R R R L R L R L R L

L R L L R L L R L

Practice Exercise 14 as written.

In G & C

Exercise 14

R R L

The following street beats are for the application of the Flams, Rolls of various lengths, Flamadiddles and Flamacues.

Exercise No. 3
"Biddy Oats"

No. 2. Five Stroke Roll
No. 3. Seven Stroke Roll

No. 7. The Flamacue
No. 4. The Flam

Exercise No. 4
"Stanley Satter"

No. 2. Five Stroke Roll
No. 3. Seven Stroke Roll
No. 4. The Flam

No. 6. Flam Paradiddle
No. 7. The Flamacue

YEAR C

Exercise No. 5
"Harold Pitcock"

No. 3. Seven Stroke Roll
No. 4. The Flam

No. 6. Flam Paradiddle
No. 7. The Flamacue

EXERCISES

Six staves of musical notation, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and accidentals. The entire section is heavily obscured by thick, black diagonal scribbles that cross all six staves.

YEAR C

Allegretto

MELODIES

Three staves of musical notation in treble clef with a key signature of two sharps and a 2/4 time signature. The first staff begins with a first ending bracket. The second staff contains a fermata over a note and a dynamic marking 'R'. The third staff ends with a second ending bracket.

Allegro

Two staves of musical notation in treble clef with a key signature of two sharps. The first staff is almost entirely obscured by a thick black horizontal bar. The second staff is also partially obscured by a thick black horizontal bar, with some notes and dynamic markings like 'L' visible.

