



## **The ATSSB Outstanding Performance Series**

A program designed to annually select the most outstanding 1C, 2C/3C, MSNV, 1A, 2A, 3A, 4A, and HSNV concert band programs in the state of Texas. This program is the property of the Association of Texas Small School Bands and is produced, supported and adjudicated solely by its members.



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## ATSSB OUTSTANDING PERFORMANCE SERIES

### Purpose

The **ATSSB Outstanding Performance Series** is a program designed to annually select the most outstanding 1C and 2C/3C and middle school non-varsity band that feeds an ATSSB-eligible high school, 1A, 2A, 3A, 4A, and high school non-varsity concert band performances in the state of Texas each year. Recordings of the winning selections will be made available to all members of ATSSB. It will provide a series of recordings that demonstrate the highest level at which Texas small school bands perform.

### Procedure

Any 1C or 2C/3C middle school band that feeds a 1A, 2A, 3A or 4A high school, and any 1A, 2A, 3A, or 4A high school band and any non-varsity band in any of those classes may enter a recording provided the band director of the ensemble entering is a current regular member of ATSSB.

A band may enter one, two, or three of its contest selections. Entries must have been recorded at a UIL contest or at an approved contest during the period from January 1 until May 20 of the current school year. The current approved contest list can be found on the OPS page of the ATSSB website (<https://www.atssb.org/ops/>). A director may submit a Non-UIL Contest Approval Form to request that a contest be added to the approved list. Confirmation or denial will be provided by the OPS State Chair.

Only UIL-approved selections may be entered in the concert division of the contest. If two concert selections are entered, one selection must be from the pertinent grade level or higher. If only one concert selection is entered, it must be no lower than one grade level below the pertinent UIL grade level of the entering school. Pieces that have been submitted to UIL for approval may also be used, but a letter of approval must be provided with your entry form.

A signed Entry Verification Form must be completed, scanned, and uploaded via the OPS webpage. Online credit card payments are preferred via the ATSSB website. If school purchase orders are necessary, send them to OPS; 2117 Morse Street; Houston, Texas 77019 or fax to 713-874-1151 or email to [atssb@att.net](mailto:atssb@att.net). If sending checks, be sure to post them in time to reach the State Office by the deadline (otherwise fax or email a copy of the Purchase Order if you feel like the check may not arrive by the deadline).

The Entry Verification Form will be automatically generated in the online entry and will be sent to the director via the email address submitted in the form. The form will include all contact information for the school and director, and whether entering one, two, or three selections. It must also include the title, composer/arranger, and publisher of the selection for each recording submitted. The Entry Verification Form must be signed by the director as well as the Principal or Superintendent.

In the online entry, a MARCH must be entered in the 1A section. CONCERT SELECTIONS must be entered in the 1B and 1C sections. If entering only ONE CONCERT SELECTION, it should be enter in the 1B section. If entering TWO CONCERT SELECTIONS and but NO MARCH, use only the 1B and 1C sections.

Each selection entered must be uploaded as a separate digital .WAV file through the link on the website.

A fee of \$60.00 PER SELECTION ENTERED is required to complete an entry. Each selection must be entered as prescribed. (A maximum of three entries could be uploaded with a maximum fee of \$180.00). Entries will not be certified for adjudication until or unless the entry fee has been received. Entry fees may be paid by check (which must be physically received on or prior to the published deadline), faxed or emailed official signed and numbered School Purchase Order, or using a credit card through PayPal on or prior to the published deadline (see the OPS webpage for details).

## OPS Purpose and Procedures, page 2

Conductor's scores will not be used at any level of competition. The judges' decisions will be based only on aesthetic standards.

Designation of which Region shall be in charge of judging another Region's entries and which Area shall be in charge of judging another Area's entries can be found on the ATSSB OPS webpage.

Region Coordinators will secure a panel (or multiple panels) of FIVE judges to adjudicate the recordings entered from a specified Region. Region Coordinators are encouraged to use only one panel of judges unless there is an exceptionally large number of entries to be adjudicated. The judging panel(s) shall determine which TWO MARCH entries and THREE CONCERT SELECTIONS will advance to the Area level of competition in each classification.

Area Coordinators will secure a panel (or multiple panels) of FIVE judges to adjudicate the recordings entered from a specified Area (set of Regions). Area Coordinators are encouraged to use only one panel of judges unless there is an exceptionally large number of entries to be adjudicated. The judging panel(s) shall determine which TWO MARCH entries and THREE CONCERT SELECTIONS will advance to the State level of competition in each classification.

In all adjudications, only current ATSSB members may serve as judges. The only exception shall be: After a Region Coordinator has exhausted all attempts to secure ATSSB members as judges, that Region Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. It is highly recommended that Region Coordinators seek judges who have demonstrated success in UIL or comparable evaluations, representing various school classifications, with preference to TMAA membership when possible. The decision to use more than one panel will be determined by the OPS State Chair, after a request is made from the Region Coordinator. If a second panel of judges is approved, the Region Coordinator may also hire a monitor to serve the second panel at the same rate as an OPS judge.

All OPS judges, regardless of adjudication level, may be given a \$100.00 honorarium, which includes all expenses. If more than 35 recordings are entered, each judge may be paid an additional \$2.50 per recording adjudicated. All Region and Area Coordinators may be paid a \$125.00 honorarium for their OPS services plus \$2.50 for each recording adjudicated above 35.

After completion of adjudication, the Region and Area Coordinator will notify the OPS State Chair, who will, in turn, complete a Certification of Advancement Form indicating the final rankings of all entries and which entries will be advancing to the next level of competition. The form will be sent to each participating school/director, the Designated Region/Area Coordinator, and the ATSSB Executive Secretary. Region and Area Coordinators will not be sending any announcements regarding advancing recording. These shall only come from the OPS State Chair

The OPS State Chair shall use the same procedures to secure FIVE member panels of judges for each classification and run the State level of adjudication in conjunction with the Texas Bandmasters Association Convention in San Antonio to select ONE outstanding MARCH and TWO outstanding CONCERT SELECTIONS from each classification to be named the ATSSB Outstanding Performance Series State Winners.

The State Winners of the MARCH and TWO CONCERT SELECTIONS in each classification will be presented a plaque recognizing the accomplishment. The runner-up of the MARCH (2nd place) and CONCERT SELECTION (3rd place) in each classification will receive a plaque with a certificate marking the accomplishment. Presentations will be made by the OPS State Chair at the general membership meeting of ATSSB in San Antonio in February of each year.

The OPS State Chair is appointed annually by the President of ATSSB.

The entire process will be overseen by the OPS Steering Committee, made up of the elected Class Representatives to the State Board of Directors of ATSSB and presided by the OPS State Chair. The function of the OPS Steering Committee will be to review the process and to recommend changes to the State Board as needed.



**2025**  
**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
**ATSSB OUTSTANDING PERFORMANCE SERIES**  
**Band Director's Instructions**

Any 1C or 2C/3C middle school band that feeds a 1A, 2A, 3A or 4A high school band, and any 1A, 2A, 3A, or 4A high school band and any non-varsity band in those classifications may enter the Outstanding Performance Series (OPS) provided the head band director of the ensemble entering is a current regular member of ATSSB.

A band may enter one, two, or three of its contest selections. Entries must have been recorded at a UIL contest or at any other approved contest during the period from January 1 until May 20 of the current school year. All non-UIL contests must be approved by the OPS State Chair and added to the list of approved contests unless removed by the ATSSB State Board of Directors. The current approved contest list can be found on the ATSSB website OPS page (<https://www.atssb.org/ops/>).

Only UIL-approved concert selections may be entered. If two concert selections are entered, one selection must be from the pertinent grade level or higher. If only one concert selection is entered, it must be no lower than one grade level below the pertinent grade level of the entering school.

Each selection entered must be uploaded as a separate digital .WAV file to the link posted on the ATSSB OPS Webpage. The OPS Verification Form, whether entering one, two, or three selections, needs to include the title, composer/arranger, and publisher of the selection for each recording to be submitted. The form must be signed by the head band director of the school entering, as well as a Principal or Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry.

If one or more of the entries is included as OPS Winners or Runners-Up, the award will be presented to the director, not to the school.

**Entry Procedure**  
**PLEASE READ CAREFULLY!**

Choose from the following labels (if a private school or Christian School or Academy, use the MS/JH/HS designations only):

**Entry ID: 1A – MARCH, 1B – 1ST CONCERT SELECTION, 1C – 2ND CONCERT SELECTION**  
**School Classification: MS/JH: 1C, 2C/3C, MSNV**  
**HS: 1A, 2A, 3A, 4A., HSNV**

1. For each entry, create a digital audio file in .WAV format that can be uploaded to the OPS digital entry link.  
Be sure to make each file **.WAV** not .MP3!  
If a CONCERT SELECTION has **multiple movements**, put all of the movements into **ONE** .WAV file with a seven-second space between movements.  
Use the information below to create a **FILE NAME** for each .WAV file. Each audio file **MUST** be labeled correctly with the following format (NO spaces in the file name! Use underscores instead):  
  
**Region#\_SchoolClassification\_EntryID\_TitleOfPiece\_SchoolName\_DirectorFirstLastName.wav**  
  
**Example: 08\_3A\_1A\_TheTromboneKing\_GroesbeckHS\_CollinAnderson.wav**  
Entering a file with an incorrect FILE NAME may result in disqualification.
2. Visit the ATSSB OPS page (<https://www.atssb.org/ops/>) and click on the OPS Digital Entry link.  
Place the appropriate information in the respective fields of the online entry.  
A link will be provided to you for uploading .WAV files to the OPS DropBox account.  
Be certain that the file(s) you are entering have been labeled correctly (see above) before uploading.  
You can drag and drop the file(s) all at one time to the DropBox account.
3. The Entry Verification Form will be sent to the email address you provide in the online entry.  
Get the appropriate signature on the form and upload it via the link on the OPS webpage.
4. A fee of \$60.00 must be paid for each separate entry. Online payment is preferred via the link on the OPS webpage, but if a school purchase order and check are necessary, mail them to: OPS, 2117 Morse Street, Houston, TX 77019. If the school check will not be received by the entry deadline, scan and upload a copy of your official purchase order to the appropriate link on the OPS webpage.  
**\*\*Do not send through a mail format that requires a signature in order to be received.**  
If entering only ONE selection in the contest, the fee is \$60.00.  
If entering TWO selections, the fee is \$120.00.  
If entering THREE selections, the fee is \$180.00.
5. Be sure to check the link on the OPS page (<https://www.atssb.org/ops/approved-ops-entries/>) to see if your entry is certified. If all three aspects of the entry (VF, check, uploads) are not complete by the May 20 deadline, your entry will be disqualified.
6. Printed scores for the selections will not be used in the adjudication process.



## ATSSB Outstanding Performance Series Approval Form for Non-UIL Festival



### Limitations

The director of a 1C, 2C or 3C middle school that feeds a 1A, 2A, 3A or 4A high school, or the director of a 1A, 2A, 3A, or 4A high school or the director of a non-varsity band in any of those classifications who wants to submit a recording of a performance recorded at a non-UIL contest or festival **must** have the event approved by the **ATSSB OPS State Chair** if the event is not already on the Approved List. The performance must have been recorded at the contest or festival with the recording equipment used for all bands participating in the event. No non-UIL contest or festival will be approved if less than five bands competed at the event. This form is to be completed, signed by the director of the entering school, and Principal/or Superintendent, and returned to Collin Anderson, OPS State Chair, 608 E. Walker, Groesbeck, Texas 76642 (or scanned and emailed to opsstatechair@atssb.org) *on or before May 1 of the competing year.*

Name of school \_\_\_\_\_

School address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

School telephone ( ) \_\_\_\_\_ - \_\_\_\_\_ Fax number ( ) \_\_\_\_\_ - \_\_\_\_\_

Band director \_\_\_\_\_ Home telephone ( ) \_\_\_\_\_ - \_\_\_\_\_

Email Address \_\_\_\_\_

Name of non-UIL contest or festival \_\_\_\_\_

Location of event: City \_\_\_\_\_ State \_\_\_\_\_

Date of recording \_\_\_\_\_

Sponsor or host of the event \_\_\_\_\_

Sponsor/Host telephone ( ) \_\_\_\_\_ - \_\_\_\_\_ Fax number ( ) \_\_\_\_\_ - \_\_\_\_\_

### RELEASE

Our signatures signify the accuracy of the above information to the best of our knowledge and belief. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

\_\_\_\_\_  
Principal/Superintendent Date

\_\_\_\_\_  
Band Director Date

Received by the OPS State Chair on \_\_\_\_\_.

Approved by the OPS State Chair on \_\_\_\_\_.

Disapproved by the OPS State Chair on \_\_\_\_\_.

Band Director notified on \_\_\_\_\_.



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## Outstanding Performance Series

### Collin Anderson, OPS State Chair

608 E. Walker  
Groesbeck, Texas 76642

(903) 390-3271  
opsstatechair@atssb.org

#### ATSSB APPROVED LIST OF NON-UIL CONTESTS/FESTIVALS FOR COMPETITION IN THE OUTSTANDING PERFORMANCE SERIES

**Note: In order for these festivals to remain on the approved list, no fewer than five bands must perform at the festival and all bands must be recorded with the same recording equipment. A school may not enter a recording from one of these contests for competition in the ATSSB Outstanding Performance Series if these guidelines are not followed.**

Abernathy Band Festival  
All Star Music Festival (Orlando, Florida)  
American Buccaneer Classic (American Classics Festivals -  
Corpus Christi)  
American Classic Music Festivals  
Beach Within Reach Festival (Haltom City and North  
Richland Hills)  
Blinn College Music Festival (Brenham)  
Bullard Pre-UIL Contest and Sightreading Festival  
Carthage Pre-UIL Contest  
Cavalcade of Music (Colorado Springs, Colorado)  
Cisco Music Festival  
Connally Concert & Sightreading Festival (Waco)  
Dalhart Band Festival  
Dallas Wind Symphony Invitational Wind Band Festival  
Director's Choice Music Festivals  
E.T.C. World Events (Best in Class Championship)  
Eagle Band Classic Festival (Allen)  
Falcon Band Festival (Katy)  
Festival Disney (Orlando, Florida)  
Festival of Champions (Panama City Beach, Florida)  
Festival on the Lake (Garland)  
Frenship Recording Festival (Wolfforth)  
Frenship Concert & Clinic (Wolfforth)  
Golden Crescent Music Festival (Victoria)  
Greater Southwest Music Festival (Amarillo)  
Greenwood Music Festival (Midland)  
Hamilton Invitational Concert Festival  
Houston Symphonic Band Concert & Sightreading Contest  
Howard Payne University Band Festival (Brownwood)  
Kingsville, Texas, Pre-UIL Band Festival  
Krum Band Festival  
La Joya Coyote Band Festival (La Joya)  
McGregor Pre-UIL Festival

Melissa Symphonic Showcase  
Music in the Parks (Arlington)  
Ovation Festivals (any site)  
Peak Music Festivals (Texas only)  
PEAK Performance Festivals  
Pirateland Music Festival (Lytle)  
Pottsboro Pre-UIL Evaluation (Pottsboro)  
Rio Grande City CISD Band Festival  
Round Top Festival Institute - Perform America  
Seasons Music Festivals  
SHSU Concert Band Festival (Huntsville)  
Smoky Mountain Music Festival (Gatlinburg, Tennessee)  
Socorro I.S.D. Concert & Sightreading Contest (Brownwood)  
Soundpost Music Festivals  
Sounds of Spring Band Festival (Princeton)  
Soundwaves Music Festival (New Braunfels)  
South Coast Music Festival (Corpus Christi and Galveston )  
Sundown Pre-UIL Concert Contest (Sundown)  
TAMU Kingsville Pre-UIL Adjudication Clinic  
TAPPS State Music Competition  
Tarleton State University Invitational Band Festival  
Temple College Band Invitational  
Texas Lutheran University Band Festival (Seguin)  
Texas Music Festivals (Donna)  
TMEA Honor Band Performance (San Antonio)  
TPSMEA Concert and Sightreading Contests  
Troup Pre-UIL Festival  
UIL Texas Wind Ensemble Contest  
USBANDS Texas Concert Band Festival (Boerne)  
UTB Invitation Band Festival (Brownsville, Texas)  
Wagner Noel PAC Pre-UIL Concert Festival (Odessa)  
Westside Pre-UIL (Houston)  
Wink Band Festival (Wink)  
Youth Orchestra of San Antonio Invitational  
Zapata Band Festival





# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## ATSSB OUTSTANDING PERFORMANCE SERIES

### Duties of the Designated Region Coordinator

Region Coordinators are to plan for and carry out the effective adjudication of recordings from the designated region as assigned by the OPS State Chair. All records from region adjudication should be kept for one year after the state level of adjudication has been completed.

An online OPS Tabulation File will be made available to each Region Coordinator by the OPS State Chair to utilize in the adjudication of the recordings. The OPS State Chair will have established the alpha-numeric order of the recordings to be heard.

Depending on the quality of Wifi in the area where adjudication is to be held, Region Coordinators may find it best to download the .WAV files to a computer prior to adjudication to avoid any problems streaming audio from the OPS DropBox server.

If possible, Region Coordinators should secure a USB interface for the computer in order to provide a better transfer of the audio source to a good quality stereo system for the playback of OPS recordings.

Judges **MUST NOT** have access to the names of schools being adjudicated until the results have been verified by the Designated Region Coordinator.

Region Coordinators are to secure a panel (or panels) of experienced judges to adjudicate the recordings on purely aesthetic standards (no scores or comment sheets shall be used). Only current ATSSB members may serve as judges; however, after exhausting all attempts to secure ATSSB members as judges, the Region Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. Region Coordinators are encouraged to use only one panel of judges unless there is an exceptionally large number of entries to be adjudicated. It is highly recommended that Region Coordinators seek judges who have demonstrated success in UIL or comparable evaluations, representing various school classifications, with preference to TMAA membership when possible.

All OPS judges may be given a \$100.00 honorarium, which includes all expenses. If more than 35 recordings are entered, each judge may be paid an additional \$2.50 per recording adjudicated. All Region Coordinators may be paid a \$125.00 honorarium for their OPS services plus \$2.50 for each recording adjudicated above 35. If two panels are necessary, a monitor may be used to oversee the second panel and may be paid the same as adjudicators. Site and janitorial fees may also be considered, but any expense beyond the payment of adjudicators and Region Coordinator honorarium must be preapproved by the OPS State Chair before the event in order to receive reimbursement.

Using a FIVE member panel (or panels) and the Olympic scoring system (omit the highest and lowest scores), the judges will rank all of the MARCHES and all of the CONCERT SELECTIONS in each classification (1C, 2C/3C, 1A, 2A, 3A, and 4A). Judges' Forms 2A, 3A, and 4A must be used for MARCHES. Judges' Forms 2B, 3B, and 4B must be used for CONCERT SELECTIONS.

After the adjudication is complete, notify the OPS State Chair. Region Coordinators will not be sending any announcements regarding advancing recordings. These shall only come from the OPS State Chair. In addition, send a copy of the OPS Reimbursement Form to the OPS State Chair ([opsstatechair@atssb.org](mailto:opsstatechair@atssb.org) OR Collin Anderson; 608 E Walker; Groesbeck TX, 76642) and the ATSSB Executive Secretary ([atssb@att.net](mailto:atssb@att.net) OR Kenneth Griffin, ATSSB Executive Secretary; 2117 Morse Street; Houston, TX 77019).

In case tabulating manually is necessary, see page 9.



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## ATSSB OUTSTANDING PERFORMANCE SERIES

### Duties of the Designated Area Coordinator

Area Coordinators are to plan for and carry out the effective adjudication of recordings from the designated regions/area as assigned by the OPS State Chair. All records from area adjudication should be kept for one year after the state level of adjudication has been completed.

An online OPS Tabulation File will be made available for download to each Area Coordinator by the OPS State Chair to utilize in the adjudication of the recordings. The OPS State Chair will have established within the file the alpha-numeric order of the recordings to be heard.

Depending on the quality of Wifi in the area where adjudication is to be held, Area Coordinators may find it best to download the .WAV files to a computer prior to adjudication to avoid any problems streaming audio from the OPS DropBox server.

If possible, Area Coordinators should secure a USB interface for the computer in order to provide a better transfer of the audio source to a good quality stereo system for the playback of OPS recordings.

Judges **MUST NOT** have access to the names of schools being adjudicated until the results have been verified by the Designated Area Coordinator.

Area Coordinators are to secure a panel (or panels) of experienced judges to adjudicate the recordings on purely aesthetic standards (no scores or comment sheets shall be used). Only current ATSSB members may serve as judges; however, after exhausting all attempts to secure ATSSB members as judges, the Area Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. Area Coordinators are encouraged to use only one panel of judges unless there is an exceptionally large number of entries to be adjudicated. It is highly recommended that Region Coordinators seek judges who have demonstrated success in UIL or comparable evaluations, representing various school classifications, with preference to TMAA membership when possible.

All OPS judges may be given a \$100.00 honorarium, which includes all expenses. If more than 35 recordings are entered, each judge may be paid an additional \$2.50 per recording adjudicated. All Area Coordinators may be paid a \$125.00 honorarium for their OPS services plus \$2.50 for each recording adjudicated above 35. If two panels are necessary, a monitor may be used to oversee the second panel and may be paid the same as adjudicators. Site and janitorial fees may also be considered, but any expense beyond the payment of adjudicators and Area Coordinator honorarium must be preapproved by the OPS State Chair before the event in order to receive reimbursement.

At the Area Coordinator's discretion, based on length of the listening session(s), a lunch meal may be offered to those involved in Area OPS adjudication not to exceed \$10 per judge, coordinator, and/or additional monitor involved. The Area Coordinator will submit a reimbursement form and receipt for the meal to the Executive Secretary following the OPS adjudication.

Using a FIVE member panel (or panels) and the Olympic scoring system (omit the highest and lowest scores), the judges will rank all of the MARCHES and all of the CONCERT SELECTIONS in each classification (1C, 2C/3C, 1A, 2A, 3A, and 4A). Judges' Forms 2A, 3A, and 4A must be used for MARCHES. Judges' Forms 2B, 3B, and 4B must be used for CONCERT SELECTIONS.

After the adjudication, email the Digital OPS Tabulation File to the OPS State Chair. Region and Area Coordinators will not be sending any announcements regarding advancing recordings. These shall only come from the OPS State Chair. In addition, send a copy of the OPS Reimbursement Form to the OPS State Chair ([opsstatechair@atssb.org](mailto:opsstatechair@atssb.org) OR Collin Anderson; 608 E Walker; Groesbeck TX, 76642) and the ATSSB Executive Secretary ([atssb@att.net](mailto:atssb@att.net) OR Kenneth Griffin, ATSSB Executive Secretary; 2117 Morse Street; Houston, TX 77019).

In case tabulating manually is necessary, see page 9.



## For Region and Area Coordinators:

In the case tabulating manually is a necessity .....

Should a tie occur, all scores within the tie must be ranked using the judges' preference system:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	SUM
G	3	4	5	6	4	13
B	4	6	4	5	3	13

Turning the judges' rankings into a preferential order, the resulting rankings will be:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	
G	1	1	2	2	2	TWO 1st place
B	2	2	1	1	1	THREE 1st place

The winner is, therefore, LETTER B, having three 1st place wins over LETTER G.

In the event of multiple ties (three or more with the same total points), turn the judges' scores into rankings.

### JUDGES' SCORES:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	SUM
D	10	7	3	6	9	22
F	9	10	6	3	7	22
H	11	8	8	2	6	22

### JUDGES' RANKINGS:

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge
D	2	1	1	3	3
F	1	3	2	2	2
H	3	2	3	1	1

In this case, since letter F only has one 1st place, then that entry will be 3rd in breaking the tie. Then compare the other two entries.

LETTER	Judge 1	Judge 2	Judge 3	Judge 4	Judge	
D	1	1	1	2	2	THREE 1st place
H	2	2	2	1	1	TWO 1st place

Letter A will be the overall winner in the tie-breaking process.

Should there still be any question regarding breaking ties, the OPS State Chair will be responsible for making the determination.



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## ATSSB OUTSTANDING PERFORMANCE SERIES

### Duties of the OPS State Chair

#### Primary Duty

The primary duty of the OPS State Chair is to oversee the entire selection process for the ATSSB Outstanding Performance Series. Everyone involved - from band directors submitting recording through the Designated Region and Area Coordinators - shall direct all inquiries to the OPS State Chair. The position of OPS State Chair is appointed by the President of the association. The five Class Representatives will serve as the OPS Steering Committee to study and review the process as needed, with the OPS State Chair presiding.

#### Secondary Duty

The OPS State Chair will be responsible for monitoring all aspects of the online entry process. This includes verifying that each audio file FILE NAME corresponds to the Verification Form, and that each Verification Form, audio file, and payment is recorded in an accessible location for directors to check the completion of their entries. It shall be the responsibility of the OPS State Chair to create the online adjudication files and organize the audio files for region and area level adjudication, or to appoint someone to do so. The OPS State Chair is responsible for confirming the results of each region and area level adjudication and creating a Certificate of Advancement which will be sent to each participating band in the specified adjudication.

Immediately after determining the schools/directors that will compete at the state level, the OPS State Chair will send an email requesting information about these bands that can be used on the OPS Webpage.

The OPS State Chair will secure the rooms, tables, and chairs for the three competition rooms; good quality playback devices and stereo systems with speakers capable of playing low, high and midrange voices; and other equipment needed to complete the OPS adjudication process in San Antonio during the TBA convention. It is the responsibility of the OPS State Chair to inform the membership of the designated day, time, and location for the adjudication process.

It is the responsibility of the OPS State Chair to secure FIVE panels of FIVE judges and ONE monitor to adjudicate the recordings on purely aesthetic standards (no scores or comment sheets shall be used). **Only current ATSSB members may serve as judges.** It is also the responsibility of the OPS State Chair to arrange for payment of all judges and monitors at the state level with a \$100.00 honorarium.

The OPS State Chair shall see that the following protocols are followed at the state level of adjudication:

- Judges' Forms **2A**, **3A**, and **4A** will be used for **MARCHES**. Judges' Forms **2B**, **3B**, and **4B** will be used for **CONCERT SELECTIONS**.
- The Olympic scoring system shall be used to rank all the participants to determine the top **TWO MARCHES** and top **THREE CONCERT SELECTIONS** in each class.
- Monitors for each panel will take all forms to the **OPS State Chair** after the final recording in area of each competition has been heard and all forms have been filled out correctly and completely.
- Anonymity will be maintained by all judges, monitors, and participants regarding participating schools and directors until the final results have been verified by the **OPS State Chair**.

The OPS State Chair will see that the final results are posted at the ATSSB booth at the Convention Center for public viewing during TBA, as well as on the ATSSB website.

The OPS State Chair will oversee the preparation for upload of the recording of all OPS State Winners and secure all awards to be presented to the OPS State Winners during the ATSSB General Session at TMEA in February.

The OPS State Chair shall confer with the OPS Steering Committee (all class representatives) and provide the ATSSB SBOD with updates and changes to the OPS process at the two SBOD annual meetings.

2025

ATSSB Outstanding Performance Series



Judge's Form 2A  
(March)

CLASS

ID	Title of Selection and Composer:	Points
A		
B		
C		
D		
E		
F		
G		
H		
I		
J		

Judge's Name \_\_\_\_\_ Number \_\_\_\_\_

2025

ATSSB Outstanding Performance Series



**Judge's Form 2B**  
**(Concert Selections)**

CLASS

ID	Title of Selection and Composer:	Points
A		
B		
C		
D		
E		
F		
G		
H		
I		
J		
K		
L		
M		
N		
O		

Judge's Name \_\_\_\_\_ Number \_\_\_\_\_

# ATSSB Outstanding Performance Series

## Judge's Form 3A

### (Individual Raw Scores and Ranking of Files)

March

CLASS

I. Instructions: In the chart below, put the letter of the file beside the score you gave it from Form 6A.

150 _____	120 _____	90 _____	60 _____	30 _____
149 _____	119 _____	89 _____	59 _____	29 _____
148 _____	118 _____	88 _____	58 _____	28 _____
147 _____	117 _____	87 _____	57 _____	27 _____
146 _____	116 _____	86 _____	56 _____	26 _____
145 _____	115 _____	85 _____	55 _____	25 _____
144 _____	114 _____	84 _____	54 _____	24 _____
143 _____	113 _____	83 _____	53 _____	23 _____
142 _____	112 _____	82 _____	52 _____	22 _____
141 _____	111 _____	81 _____	51 _____	21 _____
140 _____	110 _____	80 _____	50 _____	20 _____
139 _____	109 _____	79 _____	49 _____	19 _____
138 _____	108 _____	78 _____	48 _____	18 _____
137 _____	107 _____	77 _____	47 _____	17 _____
136 _____	106 _____	76 _____	46 _____	16 _____
135 _____	105 _____	75 _____	45 _____	15 _____
134 _____	104 _____	74 _____	44 _____	14 _____
133 _____	103 _____	73 _____	43 _____	13 _____
132 _____	102 _____	72 _____	42 _____	12 _____
131 _____	101 _____	71 _____	41 _____	11 _____
130 _____	100 _____	70 _____	40 _____	10 _____
129 _____	99 _____	69 _____	39 _____	9 _____
128 _____	98 _____	68 _____	38 _____	8 _____
127 _____	97 _____	67 _____	37 _____	7 _____
126 _____	96 _____	66 _____	36 _____	6 _____
125 _____	95 _____	65 _____	35 _____	5 _____
124 _____	94 _____	64 _____	34 _____	4 _____
123 _____	93 _____	63 _____	33 _____	3 _____
122 _____	92 _____	62 _____	32 _____	2 _____
121 _____	91 _____	61 _____	31 _____	1 _____

II. In the rankings chart below, put the letter that had the most points from the section above beside the number 1, the next highest beside the number 2, etc.

1 _____	6 _____
2 _____	7 _____
3 _____	8 _____
4 _____	9 _____
5 _____	10 _____

Judge's Name \_\_\_\_\_ Number \_\_\_\_\_

**ATSSB Outstanding Performance Series**  
**Judge's Form 3B**  
**(Individual Raw Scores and Ranking of Files)**  
**Concert Selections**



CLASS

**I.** Instructions: In the chart below, put the letter of the file beside the score you gave it from Form 6B.

150 _____	120 _____	90 _____	60 _____	30 _____
149 _____	119 _____	89 _____	59 _____	29 _____
148 _____	118 _____	88 _____	58 _____	28 _____
147 _____	117 _____	87 _____	57 _____	27 _____
146 _____	116 _____	86 _____	56 _____	26 _____
145 _____	115 _____	85 _____	55 _____	25 _____
144 _____	114 _____	84 _____	54 _____	24 _____
143 _____	113 _____	83 _____	53 _____	23 _____
142 _____	112 _____	82 _____	52 _____	22 _____
141 _____	111 _____	81 _____	51 _____	21 _____
140 _____	110 _____	80 _____	50 _____	20 _____
139 _____	109 _____	79 _____	49 _____	19 _____
138 _____	108 _____	78 _____	48 _____	18 _____
137 _____	107 _____	77 _____	47 _____	17 _____
136 _____	106 _____	76 _____	46 _____	16 _____
135 _____	105 _____	75 _____	45 _____	15 _____
134 _____	104 _____	74 _____	44 _____	14 _____
133 _____	103 _____	73 _____	43 _____	13 _____
132 _____	102 _____	72 _____	42 _____	12 _____
131 _____	101 _____	71 _____	41 _____	11 _____
130 _____	100 _____	70 _____	40 _____	10 _____
129 _____	99 _____	69 _____	39 _____	9 _____
128 _____	98 _____	68 _____	38 _____	8 _____
127 _____	97 _____	67 _____	37 _____	7 _____
126 _____	96 _____	66 _____	36 _____	6 _____
125 _____	95 _____	65 _____	35 _____	5 _____
124 _____	94 _____	64 _____	34 _____	4 _____
123 _____	93 _____	63 _____	33 _____	3 _____
122 _____	92 _____	62 _____	32 _____	2 _____
121 _____	91 _____	61 _____	31 _____	1 _____

**II.** In the rankings chart below, put the letter that had the most points from the section above beside the number 1, the next highest beside the number 2, etc.

1 _____	6 _____	11 _____
2 _____	7 _____	12 _____
3 _____	8 _____	13 _____
4 _____	9 _____	14 _____
5 _____	10 _____	15 _____

Judge's Name \_\_\_\_\_ Number \_\_\_\_\_



2025

ATSSB Outstanding Performance Series  
Chairman's Form 4A  
(Compilation of Judge's Rankings)  
Marches



CLASS

CD	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Total Points	Rank
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							

Judge 1 \_\_\_\_\_ Judge 4 \_\_\_\_\_

Judge 2 \_\_\_\_\_ Judge 5 \_\_\_\_\_

Judge 3 \_\_\_\_\_

2025

ATSSB Outstanding Performance Series  
Chairman's Form 4B  
(Compilation of Judge's Rankings)  
Concert Selections



CLASS

CD	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Total Points	Rank
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							

Judge 1 \_\_\_\_\_ Judge 4 \_\_\_\_\_

Judge 2 \_\_\_\_\_ Judge 5 \_\_\_\_\_

Judge 3 \_\_\_\_\_

2025

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
**ATSSB OUTSTANDING PERFORMANCE SERIES**  
**Reimbursement Request**



DATE: \_\_\_\_\_

# recordings adjudicated: \_\_\_\_\_

I had personal expenses as described below in the ATSSB Outstanding Performance Series adjudication process:

Judges' Honorarium (\$100 per judge plus \$2.50 per recording above 35 adjudicated) ..... \$ \_\_\_\_\_

Region/Area Coordinator Honorarium (\$125 plus \$2.50 per recording above 35 adjudicated) ..... \$ \_\_\_\_\_

The OPS procedures do not allow for any other expenses, but should you anticipate additional expenses you would like to submit, do so below and send this to the OPS State Chair for prior approval. Otherwise, only the expenses listed above will be reimbursed.

\_\_\_\_\_ OPS Approval \$ \_\_\_\_\_

\_\_\_\_\_ OPS Approval \$ \_\_\_\_\_

\_\_\_\_\_ OPS Approval \$ \_\_\_\_\_

\_\_\_\_\_ OPS Approval \$ \_\_\_\_\_

Net reimbursement requested -----> \$ \_\_\_\_\_

Signed \_\_\_\_\_  
Designated Region Coordinator/Designated Area Coordinator/OPS State Chair (circle one)

Make check out to \_\_\_\_\_ and mail it to:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Scan and email this completed request to [atssb@att.net](mailto:atssb@att.net) or mail to:

**Kenneth L. Griffin, Executive Secretary**  
**ATSSB**  
**2117 Morse Street**  
**Houston, Texas 77019**

Use the space on back (if mailing) or on an additional page (if emailing) if additional explanation is necessary.

*FOR OFFICE USE ONLY:*

DATE PAID: \_\_\_\_\_ AMOUNT PAID: \$ \_\_\_\_\_ CHECK NUMBER: \_\_\_\_\_



2025

# ATSSB Outstanding Performance Series

## Collin Anderson, OPS State Chair

608 E. Walker

Groesbeck, Texas 76642

(903) 390-3271

The adjudication of your OPS entries was held on \_\_\_\_\_ in \_\_\_\_\_. The judges were: \_\_\_\_\_

The results of all entries were as follows (school name only):

1C MS MARCH:

1. _____	3. _____	6. _____	9. _____
2. _____	4. _____	7. _____	10. _____
	5. _____	8. _____	

1C MS CONCERT (List 1B or 1C after school name):

1. _____	4. _____	8. _____	12. _____
2. _____	5. _____	9. _____	13. _____
3. _____	6. _____	10. _____	14. _____
	7. _____	11. _____	15. _____

2C/3C MS MARCH:

1. _____	3. _____	6. _____	9. _____
2. _____	4. _____	7. _____	10. _____
	5. _____	8. _____	

2C/3C MS CONCERT (List 1B or 1C after school name):

1. _____	4. _____	8. _____	12. _____
2. _____	5. _____	9. _____	13. _____
3. _____	6. _____	10. _____	14. _____
	7. _____	11. _____	15. _____

MS NV MARCH:

1. _____	3. _____	6. _____	9. _____
2. _____	4. _____	7. _____	10. _____
	5. _____	8. _____	

MS NV CONCERT (List 1B or 1C after school name):

1. _____	4. _____	8. _____	12. _____
2. _____	5. _____	9. _____	13. _____
3. _____	6. _____	10. _____	14. _____
	7. _____	11. _____	15. _____

1A MARCH:

1. _____	3. _____	6. _____	9. _____
2. _____	4. _____	7. _____	10. _____
	5. _____	8. _____	

1A CONCERT (List 1B or 1C after school name):

1. _____	4. _____	8. _____	12. _____
2. _____	5. _____	9. _____	13. _____
3. _____	6. _____	10. _____	14. _____
	7. _____	11. _____	15. _____

2A MARCH:

1. _____	3. _____	6. _____	9. _____
2. _____	4. _____	7. _____	10. _____
	5. _____	8. _____	

2A CONCERT (List 1B or 1C after school name):

1. _____	4. _____	8. _____	12. _____
2. _____	5. _____	9. _____	13. _____
3. _____	6. _____	10. _____	14. _____
	7. _____	11. _____	15. _____

3A MARCH:

1. _____	3. _____	6. _____	9. _____
2. _____	4. _____	7. _____	10. _____
	5. _____	8. _____	

3A CONCERT (List 1B or 1C after school name):

1. _____	4. _____	8. _____	12. _____
2. _____	5. _____	9. _____	13. _____
3. _____	6. _____	10. _____	14. _____
	7. _____	11. _____	15. _____

4A MARCH:

1. _____	3. _____	6. _____	9. _____
2. _____	4. _____	7. _____	10. _____
	5. _____	8. _____	

4A CONCERT (List 1B or 1C after school name):

1. _____	4. _____	8. _____	12. _____
2. _____	5. _____	9. _____	13. _____
3. _____	6. _____	10. _____	14. _____
	7. _____	11. _____	15. _____

HS NV MARCH:

1. _____	3. _____	6. _____	9. _____
2. _____	4. _____	7. _____	10. _____
	5. _____	8. _____	

HS NV CONCERT (List 1B or 1C after school name):

1. _____	4. _____	8. _____	12. _____
2. _____	5. _____	9. _____	13. _____
3. _____	6. _____	10. _____	14. _____
	7. _____	11. _____	15. _____

For march selections, the top two advance to the next level. For concert selections, the top three advance. Our Association is proud of its bands and is excited about providing this method for recognizing excellence in our member schools. We hope you will continue to participate in this process as we promote and encourage small school bands in Texas.

Sincerely,

check one:

DESIGNATED REGION \_\_\_\_\_ COORDINATOR  
DESIGNATED AREA \_\_\_\_\_ COORDINATOR

(signed)

(date)