

ATSSB REGION XIV BAND DIVISION
SPRING MEETING Del Mar College Saturday August 11, 2018 @ 8:00 am
Presented by Steven Rash, Region Secretary

- I. Called to Order at 8:03am by Charles Cabrera
- II. Officer Reports
 - a. President's Report
 - i. Directory update
 - b. Minutes Presented by Steven Rash, Secretary
 - i. **Motion to Approve** by Kenneth Thurman Seconded by Emerico Perez, **Approved by Acclimation**
 - c. Treasurers Report by Belinda Garza, Treasurer
 - i. \$16,904.53 in account
 - 1. Difference of \$75 since a check hasn't been cashed.
 - ii. **Motion to Approve** Treasurer's Report by Charlie Goodson, Seconded by Emerico Perez, **Approved by Acclimation**
 - d. Jazz Band Report
 - i. Jazz info on auditions by Steven Rash
 - 1. Hosted in Odem on September 22nd
 - 2. Need Recording People
 - 3. Judges
 - 4. Music through Mattei Music
 - e. Junior High Report
 - i. New Mallet etude was voted on in the spring
 - ii. Full etudes in packet and on website
 - f. Mariachi Report
 - i. Mr. Cantu not here today, Monday or Tuesday you should be receiving the pieces for the tryouts
 - g. Area
 - i. January 12, 2019 in Orange Grove
 - ii. Year C
 - iii. Music and information on www.atssb.org
 - iv. Fee is \$25, our region pays all of the fees for our students.
 - v. Reminder State cuts are the cuts for Area – Play full State cuts and all scales down the sheet verbatim.
 - vi. Motion to fund breakfast by Region 14 to be reimbursed by Steven Rash, seconded by Roel Saenz, **Approved by Acclimation.**
 - h. Website
 - i. ATSSB website is going to be redone this year.
 - ii. As part of that www.atssbregion14.org will be migrated to their servers next fall.
 - iii. Currently all information on our region website is current and considered the valid rules for our region.
 - iv. Emerico Perez added that you should view the audition info on the audition page on www.atssb.org
 - i. Region Tryouts
 - i. Information on rules given on deadlines
 - ii. Day of contest you cannot enroll students, deadline is 7 days before!
 - iii. Motion by Pamela Langley that region should pay for jazz area fee. Seconded by Katie Hon, **Approved by Vote**
- III. Deadlines, Dates, and Rules

- a. Entries not accepted without current ATSSB and TMEA numbers. Dues – All TMEA and ATSSB dues **MUST** be paid by head directors before entering students into the audition process. (Sept. for All State Jazz; November for JH/HS)
- b. Region entry deadlines (using TMEA website for all entries including Mariachi) note that additional entries are not permitted on the day of the audition.
 1. Region Jazz entries \$20.00 per student Date due is 9/8. Late entries accepted until 9/15 and student entry is \$40.00. Area/State fee voted to be paid by Region. **Send a hard copy of Jazz Entries and Fees to:**
 - a. **Belinda Garza**
PO Box 534
Orange Grove, TX 78372
 2. High School entries \$11.00 and Jr. High entries \$9.00 per student due 11/24. Late entries accepted until 12/1. Late fee charged per student for High School \$22.00 and Jr. High School is \$18.00. **Send a hard copy of High School and Middle School Region entries and entry fees to:**
 - a. **Belinda Garza**
PO Box 534
Orange Grove, TX 78372
 3. Region Mariachi (Send a hard copy of High School and Middle School forms & fees to:
 - a. **Belinda Garza**
PO Box 534
Orange Grove, TX 78372
 - b. Middle School entries \$10.00 per student due 11/28 and late entries \$20.00 on 12/5.
 - c. High School entries \$10.00 per student due on 11/28 and late entries \$20.00 on 12/5
 - d. Additional district fee of \$30 per school district entered.
 4. Audition material cuts, scales required, octaves required:
 1. State Jazz – Year C (Mattei Music)
 2. High School – Year C and Middle School Region Jazz Cuts
 3. HS Auditions – Year C
 4. Music Cuts, Errata, Scales, and octaves required available at www.atssb.org under the auditions tab on the left.
 5. JH – Even Year (list and chromatic scale can be downloaded on our region website)
 6. Mariachi (List and scales can be downloaded on our region website)
 5. Known errata is (Check the ATSSB Website for the latest updates):
 6. Dates and sites of region clinic, clinicians, see handout.

B. REGION BAND CLINIC/CONCERT

7. **Duties of Directors at clinic/concert: cut and pasted from Region 14 ATSSB Handbook**
 1. If a director has knowledge that a student will not be able to participate in the Region Band or at Area auditions, he/she must contact the Region Coordinator at the earliest possible time.
 2. Every effort will be made to make directors aware of replacements as soon as possible.

3. The region coordinator and band organizer will seat alternates. Directors and clinicians will not make those decisions.
4. Each student's director (or a qualified proxy) MUST be in attendance at the rehearsals to assist the clinicians and assist in supervising his/her students.

C. Area Contest

1. Area fees are paid by the Region: Site is Orange Grove HS and date is 1/12/2019
2. Be aware of holding room guidelines at Area:
(<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>)
3. Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.
4. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.

D. Rules

1. Student eligibility rules will be based on current UIL Rules of Eligibility. Any director entering student must be a current member of ATSSB and TMEA prior to auditions.
2. Instrumentation accepted per band

**ATSSB Region 14 Instrumentation for Region Bands
2012 – 2013 Wind Ensemble, Band II A and Band II B
Approved on Spring Meeting, May, 2013**

Instrumentation For Region 14 Region Bands	Middle School Band III	Middle School Band II	Middle School Band I	High School Band II <u>A</u>	High School Band II <u>B</u>	High School Wind Ensemble
Flute	10	10	10	10	10	6
Oboe	2	2	2	2	2	2
Bassoon	2	2	2	2	2	2
Clarinet	12	12	12	15	15	9
Bass Clarinet	3	3	3	3	3	2
Alto Clarinet	0	0	0	1	1	2
Contra Bass Cl.	0	0	0	2	2	1
Alto Sax	5	5	5	5	5	4
Tenor Sax	2	2	2	3	3	2
Baritone Sax	2	2	2	2	2	1
Horn	6	6	6	6	6	6
Trumpet	12	12	12	12	12	10
Trombone	6	6	6	6	6	4
Bass Trombone	0	0	0	2	2	1
Euphonium	5	5	5	5	5	5
Tuba	6	6	6	5	5	5
Percussion	7	7	7	7	7	7
String Bass	0	0	0	1	1	1
Total members	80	80	80	89	89	70

ATSSB High School Advancing Instrumentation

	A,2A,3A Region to Area	A,2A,3A Area to State		4A Region to Area	4A Area to State	** Color Instruments Combined	** Color Instruments Combined
Flute	3	2		5	4		
Clarinet	6	5		8	7		
Bass Clarinet	2	1		2	1		
Alto Sax	2	1		2	1		
Horn	3	2		3	2		
Trumpet	4	3		5	4		
Trombone	3	2		3	2		
Euphonium	2	1		2	1		
Tuba	3	2		3	2		
Percussion	3	2		3	2		
**Oboe						2	1
**Bassoon						2	1
**Alto Clarinet						2	1
**Contra Bass Cl.						2	1
**Tenor Sax						2	1
**Baritone Sax						2	1
**Bass Trombone						2	1

5. Judging requirements if entering students. Cut and pasted from Region 14 Handbook

1. DIRECTOR/JUDGE RESPONSIBILITIES-AUDITIONS
2. All Full time Directors from each school are required to be in attendance to judge at both the HS and JR HIGH tryouts. If a Director is not present, a letter of reprimand can be issued to the Director's principal, superintendent, and board of trustees.
- B. OPS entry deadline (May ? - see OPS guidelines or March Newsletter OPS Column).
- C. **Reminder:** No pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.
- D. Please note that the TMEA online entry process includes a 3A and 4A All-State Track (all students in Class 1A and 2A and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track). Entry deadlines are standard statewide with penalties for late entries - and all are built into the online entry process and may not be changed:
 1. All contests deadlines will be 14 days prior to the audition.
 2. The late and final online student entry will be 7 days prior to the day of audition.
 3. Correction to an existing student entry may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
 4. Entries begun less than 14 but more than 7 days prior to the contest will be assessed a 100% student fee charge.
 5. A CAMPUS entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.

6. All fees must be paid or supported by a school purchase order prior to the start of auditions.

IV. Old Business

V. New Business

- a. Region Mariachi – Coordinator: Hector Cantu
 - i. Tryout Date and Site
 1. Middle School Mariachi 12/12 @ HM King High School
 2. High School Mariachi 12/12 @ HM King High School
 - ii. High School Mariachi 1
 1. Clinician: Marcos Garcia
 2. Organizer:
 - iii. High School Mariachi 2
 1. Clinician: Oscar Martinez
 2. Organizer: Rudie Bustamante
 - iv. Middle School Mariachi 1
 1. Clinician: Alysia Garcia
 2. Organizer: Ed Trevino
 - v. Middle School Mariachi 2
 1. Clinician: Ernest Organizer
 2. Organizer: Juan Miguel Flores
- b. Region and State Jazz Tryouts:
 - i. Tryout Date & Site
 1. 9/22 at Odem High School
 2. Clinic Concert Date and Site 4/27/2019 at Goliad HS
 - ii. Jazz Band 1
 1. Clinician:
 2. Organizer:
 - iii. Jazz Band 2
 1. Clinician: Raymond Mendez
 2. Organizer: Mae Mendez
 - iv. Middle School Jazz Band
 1. Clinician: Rene Rosales
 2. Organizer: Miguel Cabrera
- c. Clinicians for All-Region Bands
 - i. High School Wind Ensemble
 1. Clinician: Dr. Gary Ciepluch
 2. Organizer: Steven Rash
 3. Percussion Organizer: Santiago Ochoa
 - ii. High School Red Band
 1. Clinician: Dr. Scott Jones
 2. Organizer: Charlie Goodson
 3. Percussion Organizer: Joshua Ferguson
 - iii. High School Blue Band
 1. Clinician: Dr. Beth Bronk has been invited
 2. Organizer: Sherry Marshall
 3. Percussion Organizer: Arthur Sholtis
 - iv. Middle School Wind Ensemble
 1. Clinician: Roel Saenz
 2. Organizer: Norma Jean Martinez
 3. Percussion Organizer: Pamela Langley

- 4. (Band Hall)
- v. Middle School Red Band
 - 1. Clinician: Andy Fowler
 - 2. Organizer: Luis Zepeda
 - 3. Percussion Organizer: David Hochstetter
 - 4. (Choir Hall)
- vi. Middle School Blue Band
 - 1. Clinician: Leonel Barrera
 - 2. Organizer: David Alvarez
 - 3. Percussion Organizer: Robert Alvarez
 - 4. (Gym)
- vii. Recordings for Clinic Concerts: Larry Barnett
- d. State Officer Nominations
 - i. President Elect – Matt Knight
 - ii. 3A Representative – Steven Rash
- e. TMEA/UIIL Advisory Committee Report - Carlos Luna
 - i. Regional Sites are being Studied for Solo and Ensemble
 - ii. Sight-reading rules changing being studied.
 - 1. Contact committee members on TMAA Website
 - iii. Selection process on qualifications to be studied
 - iv. Two items that came from ATSSB Region 14 on membership makeup of PML and Sight-Reading Committees.
 - 1. Passed
 - 2. Now moves onto final level with Superintendent Legislative Council
 - v. Discussion item on Holding Area every year
 - 1. Music advisory committee passed that.
 - vi. Amend the 15 minute contest schedule
 - 1. Failed
 - 2. Must wait 3 years before bringing back up
 - vii. Changing the 8 Hour Rule for Marching Band to 8 Hour School Year
 - 1. Failed
 - 2. Must wait 3 years before brining back up
 - viii. Sight-reading levels being adjusted for NV and Sub NV
 - 1. Currently 4A reads level 4, NV reads Level 2, Sub NV reads Level 2 too
 - 2. Currently 4A reads level 4, NV reads Level 2, Sub NV reads Level 1
 - 3. Will be considered at region meetings this spring.
- f. UIL Report – Bill Cason, UIL Region Executive Secretary
 - i. Lots of directors changed in region.
 - ii. Texas Music Forms went through this summer and purged the system of all accounts. You must re-create the accounts this year.
 - iii. uilmusicregion14@gmail.com is Bill's contact e-mail.
 - iv. Website is www.uilmusicregion14.org
 - v. Summer Meeting Information from Austin
 - 1. Reminders
 - a. Professional Acknowledgment form needs to be signed and on file with school district.
 - b. Compliance for copyright
 - i. If you are bringing music to UIL Contest that you are printing downloaded from internet be sure that it shows a receipt on the music, or you have the receipt of the music to verify it's a legal copy.

- ii. That includes music that is out of print.
 - c. Sight-reading room
 - i. Open for spectators
 - ii. Reminder no recording or pictures
 - d. PML
 - i. No longer published in hard copy
 - ii. Should be updated on uiltexas by September 1st
 - iii. Triple check that pieces are still on the list if you gave something in May.
- 2. Calendar of Contests is on the Website
 - i. All dates suggested by region were approved by committee.
- 3. TEA is looking at making broader windows of time to test online on computers.
- 4. Situation from last year to make you aware of:
 - a. Band director was at a contest judge on a concert panel. Found his way to the sightreading room to get a score of the sightreading music.
 - b. Director then composed a piece that was almost identical to sightreading music. Then worked on it every day and at concert and sightreading contest.
 - c. Director has been suspended from leading any UIL activity for 2 years.
- 5. Judges must be hired with different guidelines
 - a. Starting this year every judge on every panel must meet the same hiring guidelines for HS and MS, Concert, Band, Choir, Orchestra, etc.
 - b. Judge 1 must be an active member of TMAA
 - c. Judge 2 can be an active or provisional member of TMAA
 - d. Judge 3 can be any person that our region deems qualified.
- 6. Marching Band Changes
 - a. Information is posted on Area E page of region website.
 - b. 2As and 4As
 - i. Drawing order for area contest has already been done
 - ii. 4As are at Calallen, 2As are at Gregory-Portland HS
 - c. Reminder on Rights and forms to record.
 - d. Entry fees were reduced to \$250 from \$300 since we are not providing video service
 - e. Performance order at Finals:
 - i. Ten bands will likely qualify for finals
 - ii. 5 Bands that finish in positions 1-5 will be put in the last five slots that will perform in the finals
 - iii. 5 Bands that finish in the positions 6-10 will be placed in the first five slots in the finals.
 - f. Instead of a drum major retreat at finals for results, finals retreat full bands will be on the field.
 - g. Announce results, will announce 10th through 1st.
 - h. Pre-participation physicals will likely be required in 2019. Vote will be on in October. It is likely to pass, be aware of it.
 - i. Parent/Student Acknowledgement form of 8-Hour Rule signed must be kept on file each year. New version online.
 - i. Changed due to District of Innovation Rule
 - j. Director Compliance form
 - i. Turn in with entries
 - ii. Intent to advance area form is also on the same page.
 - k. Safety Training
 - i. You must complete the training online.

- ii. State Law that it is completed every year
 - iii. Everyone who works with students outside needs to finish the forms.
- 7. Lots of changes made this year for Executive Secretaries
 - a. Region 2 caused problems 4 years ago that are still making waves.
 - b. Starting this year you will see all financial summaries will be posted on website.
 - c. Maximum fund balance that can be carried over is 25% of a two-year average of operating expenses.
 - d. Audits will take place every year, company called Cooper and Deska will audit ours.
 - e. Region financial records must be kept 5 years.
 - f. Region has a 22 year long file that Bill has kept up with on computer files.
- 8. There is an increase in fees on calendar.
 - a. \$10-\$20 for organized group events.
 - b. See calendar for information.
 - c. Hotel, Flight, Sightreading on Orchestra/Choir, and other expenses for judges have gone up.
 - d. Still one of the lowest fees for any region.
- 9. Marching Contest Judges
 - a. Sal Mauricio – Boerne-Champion
 - b. Ben Chason
 - c. Robert Garza – Harlingen – retired from Rio Hondo
- 10. Area Marching for 4A/2A
 - a. Kevin Arnaught
 - b. Stacey Giszt
 - c. Bob Vetter
 - d. John Stuckey
 - e. Pat Flaniken
 - f. Rusty Honneycut
 - g. Kevin Heckaman
 - h. JD Janda
 - i. James Marioneaux
- 11. C&CR Make sure you read the music section cover to cover.
- g. Other New Business
 - i. **Motion** to edit Region Rules to add duties of the percussion organizer to the region rules, by **Emerico Perez**, Seconded by **Steven Rash**:
 - 1. Person must arrange to have all equipment at rehearsal
 - 2. Must be at the rehearsals with the band.
 - 3. Contact others if you don't have an item.
 - ii. **Motion** to increase percussion and concert organizer to \$100 by **Roel Saenz**, **Seconded by Porfirio Mendez. Approved by Vote.**

VI. Announcements

- a. Jeff Valperts – Calallen HS
 - i. Bay Area Pre-UIL on October 13th
- b. Larry Barnett – Goliad HS
 - i. Showcase and Clinic on October 6th
- c. Chris Morrow – Gregory-Portland HS
 - i. Contest on October 6th.
 - ii. Google Forms for registration. See flyer for information
- d. Jaime Vela – AC Jones HS
 - i. September 29th
 - 1. Invitational Showcase
 - 2. No fee, just bring your band, at the end play some songs together

3. Later in the day
- ii. In April 4th Annual Coastal Bend Festival for 6th Graders
 1. \$200 Fee
 2. Chance for 6th Graders to participate in a UIL Like contest. Sight-Reading is optional.
- VII. Introduction of New Members
- VIII. Draw for Order
- IX. Meeting adjourned at 10:09am.

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8. TMEA Grievance Process.
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2017-2018 Treasurer's Report

71 TMEA	*	-\$50.00	1675	24-Jul	27-Jul	FileMaker Order Renewal
Total		\$16,829.53				
Bank Balance as of August 10, 2018		\$16,904.53				
Difference		-\$75.00	Check #1668			

2017-2018 Treasurer's Report

Entry	CL	Amount	Check #	Postmark	Cleared	Notes
1 Balance as of August 31, 2017	*	\$12,139.18		1-Aug		
2 ATSSB	*	-\$720.00	1615	24-Oct	4-Dec	Area Jazz Fees - 18 students
3 Owl Band Boosters	*	-\$195.31	1616	24-Oct	20-Nov	Jazz Breakfast Reimbursement
4 Deposit	*	\$1,520.00	21559	27-Nov	27-Nov	Jazz Fees
			028620			
			099823			
			107165			
			179074			
			32608			
			028732			
			107457			
			179847			
5 Deposit	*	\$3,238.00	028959	27-Nov	27-Nov	Region Entry Fees
			021829			
			006031			
			059660			
			63402			
			63403			
			016571			
			028939			
			10153			
			Cash			
6 Steven Rash	*	-\$304.45	1617	28-Nov	30-Nov	Reimburse World Label/Computer Programs
7 ATSSB	*	-\$781.97	1618	29-Nov	4-Dec	Patches
8 Deposit	*	\$2,161.00	016623	1-Dec	1-Dec	Region Entry Fees
			058013			
			059282			
			146262			
			141965			
			141822			
			141823			
9 Port Aransas ISD	*	-\$112.00	1619	2-Dec	5-Dec	Overpayment - Region Fees
10 Premont ISD	*	-\$60.00	1620	2-Dec	13-Dec	Overpayment - Region Fees

2017-2018 Treasurer's Report

11	West Oso Band Boosters	*	-\$541.78	1621	2-Dec	30-May	Reimbursement Region	Audition Food
12	Jason Howard	*	-\$75.00	1622	8-Dec	18-Dec	Region	Organizer
13	Charles Goodson	*	-\$75.00	1623	9-Dec	19-Dec	Region	Organizer
14	Sherry Marshall	*	-\$75.00	1624	9-Dec	19-Dec	Region	Organizer
15	Norma Jean Martinez	*	-\$75.00	1625	9-Dec	12-Dec	Region	Organizer
16	Luis Zepeda	*	-\$75.00	1626	9-Dec	19-Dec	Region	Organizer
17	Raymond Mendez	*	-\$75.00	1627	9-Dec	19-Dec	Region	Organizer
18	Steven Rash	*	-\$127.00	1628	9-Dec	12-Dec	Region	Organizer/Meal Reimbursement
19	Joshua Ferguson	*	-\$75.00	1629	9-Dec	15-Dec	Region	Organizer
20	Arthur Sholtis	*	-\$75.00	1630	9-Dec	12-Jan	Region	Organizer
21	Pamela Langley	*	-\$75.00	1631	9-Dec	19-Dec	Region	Organizer
22	David Hochstetter	*	-\$75.00	1632	9-Dec	15-Feb	Region	Organizer
23	Jessie Rios	*	-\$75.00	1633	9-Dec	19-Dec	Region	Organizer
24	Albert Lo	*	-\$885.00	1634	9-Dec	11-Dec	Region	Clinician/Mileage
25	Mae Trevino Mendez	*	-\$500.00	1635	9-Dec	12-Dec	Region	Clinician
26	Miguel Cabrera	*	-\$500.00	1636	9-Dec	29-Dec	Region	Clinician
27	Zach McCullough	*	-\$500.00	1637	9-Dec	26-Dec	Region	Clinician
28	Robert Vetter	*	-\$862.75	1638	9-Dec	12-Dec	Region	Clinician/Mileage
29	Brian Shelton	*	-\$550.00	1639	9-Dec	11-Dec	Region	Clinician/Mileage
30	Charles Cabrera	*	-\$494.12	1640	9-Dec	18-Dec	Clinician	Hotel Reimbursement
31	Kappa Kappa Psi Epsilon Delta	*	-\$400.00	1641	9-Dec	14-Dec	Donation - Region	Clinic/Concert Host
32	Wal Mart	*	-\$219.56	1642	12-Jan	17-Jan	Area	Contest
33	Tutti Frutti Delight	*	-\$179.26	1643	12-Jan	17-Jan	Area	Contest
34	Las Milpas	*	-\$312.00	1644	13-Jan	17-Jan	Area	Contest
35	Little Caesars	*	-\$200.00	1645	13-Jan	17-Jan	Area	Contest
36	Wal Mart	*	-\$108.50	1646	13-Jan	16-Jan	Area	Contest
37	ATSSB	*	-\$2,040.00	1647	13-Jan	24-Jan	Area	Contest Fees
38	Deposit	*	\$11,373.51		30-Jan	30-Jan	Region	Contest Fees
39	Orange Grove ISD	*	-\$830.62	1648	30-Jan	2-Feb	Area - Custodial	Services
40	Francisco Sosa	*	-\$446.00	1649	12-Feb	21-Feb	Mariachi	Clinician/Mileage
41	John Vela	*	-\$276.00	1650	12-Feb	21-Feb	Mariachi	Clinician/Mileage
42	Hector Cantu	*	-\$250.00	1651	12-Feb	22-Feb	Mariachi	Clinician
43	Jessie Rios	*	-\$250.00	1652	12-Feb	2-Mar	Mariachi	Clinician
44	Oscar Martinez	*	-\$75.00	1653	12-Feb	2-Mar	Mariachi	Organizer

2017-2018 Treasurer's Report

45 VOID	*	\$0.00	1654	12-Feb	12-Feb	Check VOIDED
46 Alyssa Garcia	*	-\$75.00	1655	12-Feb	13-Mar	Mariachi Organizer
47 Charles Cabrera	*	-\$305.60	1656	14-Feb	20-Feb	Mariachi Hotel, Labels, Clinician Meals
48 Steven Rash	*	-\$113.64	1657	14-Feb	16-Feb	Label Reimbursement
49 Deposit	*	\$335.00	015948	8-Mar		
			015947			
50 Deposit	*	\$60.00	181881	25-Apr	25-Apr	Kingsville
51 Southwest Emblem	*	-\$389.60	1658	25-Apr	30-Apr	Mariachi Patches
52 Brian Thacker	*	-\$330.00	1659	28-Apr	3-May	Jazz Clinician/Mileage
53 Anthony Montez	*	-\$75.00	1660	28-Apr	1-May	Jazz Clinician
54 Joshua Ferguson	*	-\$75.00	1661	28-Apr	30-Apr	Jazz Clinician
55 Jason Howard	*	-\$125.00	1662	28-Apr	14-May	Jazz Organizer/Food Reimbursement
56 Deposit	*	\$1,126.00	029089	10-May	10-May	Mariachi Fees
			61758			
			180270			
			098974			
			55263			
57 Deposit	*	\$230.00	040330	11-May	11-May	Mariachi Fees
			63528			
58 Ramiro Lichtenberger	*	-\$75.00	1663	8-Jun	13-Jun	Region OPS
59 Miguel Cabrera	*	-\$75.00	1664	8-Jun	12-Jun	Region OPS
60 Charles Cabrera	*	-\$500.00	1665	8-Jun	11-Jun	Region OPS Coordinator/Honorarium
61 Luis Zepeda	*	-\$75.00	1666	8-Jun	19-Jun	Region OPS
62 Sherry Marshall	*	-\$75.00	1667	8-Jun	29-Jun	Region OPS
63 Rolando Molina		-\$75.00	1668	8-Jun		Region OPS
Deposit	*	\$132.00		19-Jun	19-Jun	Odem/Rockport Checks
64 Luis Zepeda	*	-\$180.00	1669	19-Jun	20-Jun	Area OPS
65 Ramiro Lichtenberger	*	-\$180.00	1670	19-Jun	21-Jun	Area OPS
66 Zachary Harwell	*	-\$180.00	1671	19-Jun	21-Jun	Area OPS
67 Mae Trevino Mendez	*	-\$180.00	1672	19-Jun	20-Jun	Area OPS
68 Belinda Garza	*	-\$180.00	1673	19-Jun	2-Jul	Area OPS
69 Emerico Perez	*	-\$205.00	1674	19-Jun	22-Jun	Area OPS Coordinator
70 Deposit	*	\$1,580.00	5496	3-Jul	3-Jul	Region/Area OPS Reimbursement
			5498			

Longitudinal Overview

Ending Balances	Overall	Jazz	Region	Mariachi
1-Aug-14	\$4,531.02			
1-Aug-15	\$9,225.91	-\$426.50	\$4,289.04	\$245.93
1-Aug-16	\$9,343.58	-\$218.02	\$3,813.89	\$1,752.50
1-Aug-17	\$12,139.18	\$209.61	\$7,329.47	\$1,440.03
1-Aug-18	\$16,904.53			
Difference 2017/2018	\$4,765.35			
Difference 2016/2017	\$2,985.71	\$427.63	\$3,515.58	-\$312.47
Difference 2015/2016	\$117.67	\$208.48	-\$475.15	\$1,506.57

2018-2019 ATSSB Region XIV Calendar of Events

Event	Date	Site
State Jazz Audition Region Jazz Band Audition	September 22 nd Entry Date: September 8 th /\$20.00 per student/ if student records an additional \$20.00 Late Entry: September 15 th / \$40.00 per student/if student records plus \$20.00	Odem HS
Region Marching Contest	October 20 th North Zone Afternoon Schedule	Sinton HS
Region Marching Contest	October 20 th South Zone Morning Schedule	San Diego HS
Area Marching Contest	October 27 th for 2A	Gregory-Portland
Area Marching Contest	October 27 th for 4A	Calallen
Area Marching Contest	October 27 th for 6A	Laredo
Selections of Region Music Cuts	Tuesday, November 27 th	Odem HS
JH and HS Region Auditions	December 8 th High School Entry Entry Date: November 24 th /\$11.00 per student Late Entry: December 1 st / \$22.00 per student Middle School Entry Entry Date: November 24 th /\$9.00 per student Late Entry: December 1 st / \$18.00 per student	West Oso HS
Region Band Clinic Concert for HS and JH	December 14 th & 15 th Middle School will be @ Memorial Middle School High School will be @ TAUMK	Kingsville
Area Auditions	January 12 th	Orange Grove HS
MS Region Mariachi Audition	December 12 th School District Fee of \$30.00 Entry Date: November 28 th /\$10.00 per student Late Entry: December 5 th / \$20.00 per student	Kingsville
HS Region Mariachi Audition	December 12 th Entry Date: November 28 th /\$10.00 per student Late Entry: December 5 th / \$20.00 per student	Kingsville
Region Mariachi Clinic & Concert	January 18 th & 19 th	San Diego HS
All Star Middle School Jazz Band	March 8 th CD's are Due/ North Zone listen to Winds & South Zone listen to Rhythm	
UIL Solo and Ensemble Contest In Robstown	February 7 th	Robstown
UIL Solo and Ensemble Contest	February 8 th & 9 th	TAMUK
TMEA/ATSSB Convention	February 13 th – 16 th	San Antonio
UIL Concert & Sight Reading	March 5 th	Goliad
North Zone UIL Concert & Contest	April 17 th - 18 th	Sinton
South Zone Concert & Contest	April 3 rd & 4 th	San Diego
Region Jazz Clinic Concert	April 27 th	Odem or Goliad TBA
TMEA/ATSSB Spring Meeting	May	Del Mar College
OPS Regional		Robstown
OPS Area		Orange Grove

ATSSB Region 14 UIL Draw for Order 2018 – 2019 as of 8.11.2018

All Schools Alphabetically

	Order of Draw	2018-2019	School	Zone
1	10	2A	Agua Dulce	South
2	9	2A	Ben Bolt	South
3	6	2A	Benavides	South
4	11	2A	Freer	South
5	4	2A	Pettus	North
6	8	2A	Port Aransas	North
7	1	2A	Premont	South
8	7	2A	Refugio	North
9	5	2A	Riviera	South
10	3	2A	Three Rivers	North
11	2	2A	Woodsboro	North
1	8	3A	Aransas Pass	North
2	15	3A	Banquete	South
3	2	3A	Bishop	South
4	10	3A	Bloomington	North
5	11	3A	Falfurrias	South
6	3	3A	George West	North
7	1	3A	Goliad	North
8	14	3A	Hebbronville	South
9	6	3A	London	North
10	9	3A	Mathis	South
11	4	3A	Odem	North
12	7	3A	San Diego	South
13	13	3A	Santa Gertrudis	South
14	5	3A	Skidmore-Tynan	North
15	12	3A	Taft	North
1	9	4A	Beeville	North
2	6	4A	Ingleside	North
3	5	4A	Kingsville	South
4	7	4A	Orange Grove	South
5	2	4A	Robstown	South
6	3	4A	Rockport-Fulton	North
7	8	4A	Sinton	North
8	1	4A	West Oso	North
9	4	4A	Zapata	South

**ATSSB Region 14 UIL Draw for Order
2018 – 2019 as of 8.11.2018**

Schools by Zone

	Order of Draw	2018-2019	School	Zone
NZ 1	2	2A	Woodsboro	North
NZ 2	3	2A	Three Rivers	North
NZ 3	4	2A	Pettus	North
NZ 4	7	2A	Refugio	North
NZ 5	8	2A	Port Aransas	North
SZ 1	1	2A	Premont	South
SZ 2	5	2A	Riviera	South
SZ 3	6	2A	Benavides	South
SZ 4	9	2A	Ben Bolt	South
SZ 5	10	2A	Agua Dulce	South
SZ 6	11	2A	Freer	South
NZ 1	1	3A	Goliad	North
NZ 2	3	3A	George West	North
NZ 3	4	3A	Odem	North
NZ 4	5	3A	Skidmore-Tynan	North
NZ 5	6	3A	London	North
NZ 6	8	3A	Aransas Pass	North
NZ 7	10	3A	Bloomington	North
NZ 8	12	3A	Taft	North
SZ 1	2	3A	Bishop	South
SZ 2	7	3A	San Diego	South
SZ 3	9	3A	Mathis	South
SZ 4	11	3A	Falfurrias	South
SZ 5	13	3A	Santa Gertrudis	South
SZ 6	14	3A	Hebbronville	South
SZ 7	15	3A	Banquete	South
NZ 1	1	4A	West Oso	North
NZ 2	3	4A	Rockport-Fulton	North
NZ 3	6	4A	Ingleside	North
NZ 4	8	4A	Sinton	North
NZ 5	9	4A	Beeville	North
SZ 1	2	4A	Robstown	South
SZ 2	4	4A	Zapata	South
SZ 3	5	4A	Kingsville	South
SZ 4	7	4A	Orange Grove	South

UIL MUSIC REGION XIV CONTEST DATES 2018-2019

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EVENT	CONTEST DATE	ONLINE ENTRY DEADLINE	ENTRY FEE DEADLINE	SITE	SITE CHAIR
Marching Band 2A/3A/4A @ San Diego HS & Sinton HS	Oct. 20/Alt 10/23	Sept. 20	Sept. 28	San Diego HS/Sinton HS	Perez/Flores
Marching Band 5A/6A @ United ISD SAC & Calallen HS	Oct. 20/Alt 10/23	Sept. 20	Sept. 28	UISD SAC/Calallen HS	Vera/Valperfs
2A Area E Marching Band @ Gregory-Portland HS	Oct. 27/Alt 10/31	N/A	Oct. 27	Gregory-Portland HS	Morrow
4A Area E Marching Band @ Calallen HS	Oct. 27/Alt 10/30	N/A	Oct. 27	Calallen HS	Valperfs
6A Area G Marching Band @ United ISD SAC, Laredo	Oct. 27/Alt 10/30	N/A	Oct. 27	Laredo United ISD SAC	Vera
Solo/Ensemble @ Victoria East HS: All Events	Feb. 2	Jan. 3	Jan. 11	Victoria East HS	Edge
Solo/Ensemble @ TAMUK: Vocal/Piano Events	Feb. 2	Jan. 3	Jan. 11	TAMU-Kingsville	Williams
Solo/Ensemble @ Robstown (LIMITED ENTRIES)	Feb. 7	Jan. 8	Jan. 18	Robstown	Cabrera
Solo/Ensemble @ Laredo United HS: All Events	Feb. 8-9	Jan. 9	Jan. 18	United HS	Vera/Mallon
Solo/Ensemble @ TAMUK: Band/Orch/Guitar/Twirling Events	Feb. 8-9	Jan. 9	Jan. 18	TAMU-Kingsville	Jones
Band HS/MS 2A/3A/4A @ Goliad HS	Mar. 5	Feb. 3	Feb. 15	Goliad HS	TBD
Band MS @ Flour Bluff HS	Mar. 5-6	Feb. 3	Feb. 15	Flour Bluff HS	Lara
Band MS @ Victoria West HS	Mar. 6	Feb. 4	Feb. 15	Victoria West HS	Laskowski
Orchestra East Zone HS/MS @ Del Mar College	Mar. 7	Feb. 5	Feb. 15	Del Mar College	Garcia
Choir MS @ Del Mar College	Mar. 26-27	Feb. 24	Mar. 8	Del Mar College	Graf
Band HS/MS 2A/3A/4A @ San Diego HS	Apr. 3-4	Mar. 4	Mar. 22	San Diego HS	Perez
Band MS (All)/HS Sub N-V @ Laredo SAC	Apr. 3-4	Mar. 4	Mar. 22	Laredo SAC	Vera
Band HS 5A/6A Var/N-V @ Laredo SAC	Apr. 5	Mar. 6	Mar. 22	Laredo SAC	Vera
Orchestra West Zone HS/MS @ Laredo SAC	Apr. 16	Mar. 17	Mar. 29	UISD SAC	Vera
Choir HS Treble/Tenor-Bass @ TAMU-CC	Apr. 16	Mar. 17	Mar. 29	TAMU-CC	Thacker/Bernhardt
Choir HS Mixed @ TAMU-CC	Apr. 17	Mar. 17	Mar. 29	TAMU-CC	Thacker/Bernhardt
Band HS/MS 2A/3A/4A @ Sinton HS	Apr. 17-18	Mar. 18	Mar. 29	Sinton HS	Flores
Band HS 5A @ Flour Bluff HS	Apr. 17-18	Mar. 18	Mar. 29	Flour Bluff HS	Lara

Enter at www.texasmusicforms.com

All electronic entries due by entry deadline
All entry fees postmarked by Friday of the week following the online entry deadline

Make Checks payable to:
UIL MUSIC REGION XIV
 Bill Cason, Executive Secretary
 P.O. Box 23031

Corpus Christi, TX 78403
 Phone: 361-946-6432
 E-Mail: UILMusicRegion14@gmail.com

ORGANIZATIONAL EVENTS	TOTAL FEE
All Marching Bands	\$315.00
All Choirs	\$370.00
All Orchestras	\$370.00
5A/6A Varsity Bands	\$365.00
All Other Concert Bands	\$350.00

Solo/Ensemble Twirling Entry Fees: \$8.00 per Solo, \$8.00 per Ensemble Member
Additional Solos & Ensemble Entries: \$20.00 per Solo or Ensemble Member
Marching Contest Gate Admission: \$5.00 per person
 Pre-school age children: No charge

Approved 08/09/18

x



UIL MARCHING BAND SCRIPT (REGION, AREA & STATE)

TO BE READ WITHOUT AUGMENTATION –

Opening Script (to be read with 45 seconds remaining on the 5-minute clock)

THE (FIRST, NEXT, FINAL) **BAND IN CONFERENCE**
IS THE (insert school name)

_____ **HIGH SCHOOL BAND. THEIR PROGRAM**

(IS ENTITLED or INCLUDES) _____

(Director provides brief description here – show description must be completed prior to 20 seconds remaining on clock. Edit as necessary.)

(With 20 seconds remaining on the 5-minute clock the announcer will read the next statement, which begins with “Drum Majors.” The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 8-minute clock will begin immediately.)

DRUM MAJORS, (insert name[s] here)

YOU MAY BEGIN YOUR PERFORMANCE FOR THE (one of the following):

1. **UIL REGION** _____ (insert region #) **MARCHING BAND CONTEST.**
2. (PRELIMS or FINALS) **OF THE UIL AREA** _____ (insert area letter)
MARCHING BAND CONTEST.
3. (PRELIMS or FINALS) **OF THE UIL STATE MARCHING BAND**
CHAMPIONSHIP.

NOTE TO DIRECTORS: The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

Post Script (to be read at the beginning of the 2:00 field exit)

DIRECTOR(S) OF THE (insert school name) _____ **HIGH SCHOOL BAND ARE:**

(insert name[s]):

PRINCIPAL IS: (insert name) _____

SUPERINTENDENT IS: (insert name) _____

(Not to exceed the 2-minute field exit other acknowledgements may be added here at the director's discretion.)

LADIES AND GENTLEMAN, PLEASE GIVE ONE MORE ROUND OF APPLAUSE FOR THE (insert school name)

_____ **HIGH SCHOOL BAND.**

All other announcements during the contest shall pertain only to official contest business and are to be approved by UIL.



**PARENT/STUDENT UIL MARCHING BAND
ACKNOWLEDGEMENT FORM**

Updated 2018

No student may be required to attend a marching band related practice for more than eight hours outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band. **Exception:** For schools that begin instruction prior to the fourth Monday in August the limit of eight hours of rehearsal outside of the academic school day per calendar week shall begin on the Tuesday immediately following Labor Day. Schools under this exception shall be limited to eight hours of rehearsal outside of the academic day per school week (12:01 AM on the first day of school of the calendar week through the end of the school day on the last day of instruction of the school week) until the Tuesday immediately following Labor Day.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject to the UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band and Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Passing Off Marching Band Music
- Marching Band Sectionals (Both Director and Student Led)
- Clinics for The Marching Band or Any of its Components

The Following Activities Are Not Included in the Eight Hour Time Allotment:

- Travel Time to and From Rehearsals and/or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades and Other Public Performances
- Instruction and Practice For Music Activities Other Than Marching Band And Its Components

NOTE: More information about Marching Band practice limitations can be found at:
www.uiltexas.org/music/marching-band

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature _____ Date _____

Student Signature _____ Date _____

This form is to be kept on file by the local school district.

University Interscholastic League

PROFESSIONAL ACKNOWLEDGEMENT FORM

STATE OF TEXAS

§

COUNTY OF _____

§

BEFORE ME, the undersigned authority, on this the _____ day of _____, 20____, personally appeared _____, who after being duly sworn upon his/her oath stated as follows:

- (1) I am _____ of _____, Texas.
- (2) I am currently employed by the _____ Independent School District in the following capacity: _____. I am in charge of district students who participate in activities of the University Interscholastic League.
- (3) I have read and am familiar with, and will continue to read the Leaguer, an online official publication by the UIL, located on UIL web site.
- (4) I have read and am familiar with, and will continue to read the UIL Constitution and Contest Rules, activity manuals and other League bulletins and will keep myself informed as updated editions are received, in the contests for which I am responsible, throughout my tenure with this school district.
- (5) I understand the contents of the UIL Constitution and Contest Rules and activity manuals and relevant web sites in my activity(s) as they are applicable to me, to the students in my charge, to the school to which I am assigned, and to the school district.
- (6) It is my intention to comply with all of the provisions of the UIL Constitution and Contest Rules. Further, in the event of an official rules change, or an official interpretation, I understand that I will be responsible for abiding by said rules after official notification of the change or interpretation.
- (7) It is my intention to describe to my students all applicable provisions of the UIL Constitution and Contest Rules within a UIL activity of which I am in charge. If I do not understand a provision of the UIL Constitution and Contest Rules, I shall seek a written clarification. If a student, parent, or any other person requests more than a description of the UIL Constitution and Contest Rules, I will refer them to my district's superintendent or designee, or the UIL staff for opinions and explanations, and to the UIL State Executive Committee for official interpretations.
- (8) I am giving this professional acknowledgement to acknowledge the above stated facts and the professional responsibility I freely accept with respect to my actions or omissions in activities of the UIL, and to assure my students, the parents of my students, my school, my school district, and UIL officers: (a) that I am aware of those actions and omissions that constitute violations of the UIL Constitution and Contest Rules; (b) that I am aware of the ranges of possible penalties that may be imposed following a violation; and (c) that I am aware of the persons against whom the UIL may impose penalties.
- (9) In particular, I acknowledge my understanding of the penalties that may be assessed against me should I fail to comply with the provisions of the UIL Constitution and Contest Rules.
- (10) I acknowledge that I am making this sworn statement to be filed with my superintendent.

This professional acknowledgement is made solely for the purpose set forth herein and does not waive any right nor constitute any admission.

Signed: _____
Signature of Coach/Sponsor/Director

(Notary Seal)

Notary Public in and for the State of Texas
My commission expires on: _____

This form is to be filled in and notarized only once, at the beginning of employment of a high school coach, academic sponsor, and music and One-Act Play director. It is to be filed in the superintendent's office.



Updated September 15, 2017

Please see the information below regarding Section 1104 of the UIL *Constitution and Contest Rules* as it pertains to marching bands and copyright compliance.

Section 1104, Copyright Compliance, in relevant part, states the following:

(a) COMPLIANCE: Compliance with current copyright law is required of all participants in UIL music events. Violations are subject to the penalties outlined in Sections 27 and 29.

UIL expects that all participant schools comply with all applicable copyright laws at its events. It is solely a school's responsibility to determine what licenses may be required and to obtain any and all necessary licenses prior to participation in a UIL event. Such licenses may include, but are not limited to, arrangement licenses or synchronization licenses. UIL recommends that a school with questions regarding its particular musical performance and associated licensing requirements contact the school's legal counsel.

For the 2017-2018 school year UIL will not be selling DVDs or any other type of video recordings of region, area, or state marching band competitions. UIL does plan to offer a live stream of the state competition. Details on that broadcast will be posted at <http://www.uiltexas.org/music/marching-band/state> as they become available. UIL will also allow a single video of a school's marching band performance to be made from a designated location at the contest venue with the stipulation that such a video be used solely for educational purposes. A school may not use the video of their marching band's performance for any commercial purpose, nor may they allow any third party to make any commercial use of the video. A school wishing to make an educational use video of their marching band's performance must sign and submit a UIL form that sets out the terms and conditions for the creation and use of this limited-use marching band video, no later than seven days prior to the school's UIL contest.

The UIL Marching Band Educational Use Video Agreement form may be found at:

<https://www.uiltexas.org/machform/view.php?id=388184>

Note: A school wishing to submit this form must only do so once during the current school year.

Please contact the Office of the UIL State Director of Music (512) 471-5883 or music@uiltexas.org if you have any questions.



UIL 2A AREA E MARCHING CONTEST

Bill Cason, Executive Secretary
P.O. Box 23031
Corpus Christi, TX 78403

Cell: 361-946-6432
Home: 361-334-4167
UILMusicRegion14@gmail.com

2A AREA E PERFORMANCE ORDER 2018

Below is the performance order for the Preliminaries of the 2A Area E Marching Contest on October 27, 2018, at Gregory-Portland High School in Portland. Performance order was determined by a double-blind random draw conducted by the Region Executive Secretaries at the summer TBA Conference. As each Region certifies bands to advance to Area, the list will be adjusted appropriately. The performance schedule for Preliminaries, with times included, will be distributed after all the Region contests are completed.

Historically, there have never been enough 2A bands entered at the Region level to qualify 14 bands to 2A Area E Preliminaries Competition. Therefore, a Finals Competition has never been required. If there are again 13 or fewer bands qualified for the 2A Area E Contest, the Preliminaries will stand as the Finals, and the top three (3) bands will be certified to State.

However, if there are 14 or more 2A bands in the Preliminaries, then as each band checks in at the Contest Site, the Head Director will draw for a performance slot in the Finals Competition. The top seven (7) bands in the Preliminaries will then be scheduled for Finals based on the performance slot drawn and the scheduling information as explained in the Area Instructions.

PRELIMINARY ORDER			FINALS ORDER		
SLOT	REGION	SCHOOL	SLOT	REGION	SCHOOL
1	14	Kaufer HS	1		TBD (If necessary)
2	13	Louise HS	2		
3	14	Refugio HS	3		Prelim Results will stand as the
4	14	Three Rivers HS	4		Final Results UNLESS 14 or More
5	14	Benavides HS	5		2A Bands Qualify for the Area Contest
6	11	Brackett HS	6		
7	12	Falls City HS	7		
8	28	La Villa HS	8		
9	14	Woodsboro HS	9		
10	11	La Pryor HS	10		
11	12	Kenedy HS	11		
12	14	Agua Dulce HS	12		
13	13	Brazos HS	13		
14	14	Freer HS	14		
15	14	Premont HS	15		
16	28	Santa Maria HS	16		
17	14	Ben Bolt HS	17		
18	11	Charlotte HS	18		
19	12	Yorktown HS	19		
20	14	Pettus HS	20		
21	11	Sabinal HS	21		



UIL 2A AREA E MARCHING CONTEST

Bill Cason, Executive Secretary
P.O. Box 23031
Corpus Christi, TX 78403

Cell: 361-946-6432
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UILMusicRegion14@gmail.com

GENERAL INFORMATION August 10, 2018

Below is general information that should be useful as you prepare for your potential competition in the 2A Area E Marching Contest on October 27, 2018 at Gregory-Portland High School Wildcat Stadium in Portland, Texas. In the event of inclement weather, every effort will be made to complete the Preliminary Round. If necessary, the Preliminaries may be declared the Finals. Should extreme weather conditions prevent even the Preliminary Round from being completed on October 27, the entire event will be rescheduled for Wednesday, October 31, 2018, at Gregory-Portland HS.

VERY IMPORTANT NOTE: Both the email and website changed last year. If you do NOT use the new information for communications, you may **NOT** receive important information. Please update all of your data files and also remove the old information. Email address has simply moved to a gmail domain: UILMusicRegion14@gmail.com. New website had a serious upgrade to www.uilmusicregion14.org.

The following documents are included in this packet and/or posted on the new Area E website at www.uilmusicregion14.org/area-e-marching-band.html:

- Preliminaries Performance Order
- Sample Schedule (Based on 12 Participating Bands)
- Entry Form (Includes Fee Information)
- FILLABLE Announcer Script (Download to computer, type directly on the form to complete it, then SAVE again to computer and email that newly saved copy to uilmusicregion14@gmail.com no later than the Monday after your Region Contest, or any time prior to that.)
- Marching Band Copyright Information
- Marching Band Educational Use Video Agreement

NEW FROM THE STATE OFFICE THIS YEAR

- **PERFORMANCE ORDER FOR FINALS:** (If Finals are required) The bands which finish in places 1-3 in the Prelims will be placed, in the order drawn for Finals, in the **LAST 3 PERFORMANCE SLOTS** in the Finals. The bands which finish in places 4-7 in the prelims will be placed, in the order drawn for Finals, in the **FIRST 4 PERFORMANCE SLOTS** in the Finals.
- **FINALS RETREAT:** At the conclusion of the Finals (if they are required), instead of a drum major retreat for the announcement of results (as in previous years), all 7 bands are to be on the field as part of the retreat this year. Full uniform or partial uniform (i.e. band shirt) will be acceptable. Instruments not required. More information on this will be distributed later.
- **FINALS ANNOUNCEMENTS:** When Final results are announced, bands will be announced in reverse order of placement, from 7th place to 1st place. (If Finals are NOT

required, then the Bands in the Prelims which are declared as Finalists, will be announced in reverse order of placement.)

ENTRY FEES

Entry Fees are \$250.00 and checks should be made to Area Marching Contest. Because there will no longer be professional video services provided by the contest site, fees have been reduced by \$50.00. The Entry Form is designed so that it can also serve as an invoice for your finance office.

MARCHING BAND COPYRIGHT INFORMATION AND EDUCATIONAL VIDEO AGREEMENT

These two documents go together. Both are posted on the website as a direct link to the State Site. The copyright document was first posted last year and that information that is still appropriate this year. The Educational Use Video document was probably completed by most of you prior to your Region Contest. It must be completed only ONCE. If you wish to record your own performance at Area and did NOT video at Region, then you must complete that form ONLINE and submit it ONLINE. This form is NOT intended to be printed and sent in as a hard copy.

VIDEOS AT AREA CONTEST

You may video your band and ONLY your band at Area Contest. There will be a designated space in the stadium for ONE director (or designee) to video their performance and then move aside for the next person to video. Set up and break down time will be the same 5 minute set up period and 2 minute break down period allocated to each marching band, so be prepared to move in and out quickly. One video pass will be issued to each school, no other video equipment will be allowed in the stadium.

WARMUP

Warmup will be indoors.

STADIUM TURF

Wildcat Stadium has standard field markings with **ARTIFICIAL TURF**. Any equipment or props **WILL REQUIRE** special protection. Specific requirements will be sent with the other contest site information.

LOCAL GROUND RULES AND ADDITIIONAL INFORMATION

Additional information, including contest site instructions, student and equipment unloading directions, parking information, school and area maps, entrance and exit instructions, etc., will be distributed approximately two weeks prior to contest. The contest schedule will be distributed as soon as possible after all Region Contests are completed.

If there are any questions, please contact me. The most secure way would be by email, that way we both have a record of the question and the answer. Just be sure you are using the gmail.com address!!

Good luck to everyone.

Bill Cason

361-946-6432

UILMusicRegion14@gmail.com

www.uilmusicregion14.org

2A UIL AREA E
MARCHING CONTEST SCHEDULE: SAMPLE
Using 12 Bands as an Example
 Saturday, October 27, 2018
 Gregory-Portland HS Wildcat Stadium
 Portland, Texas

POSITION	WARM-UP SITE	WARM-UP TIME STARTS	WARM-UP AREA CLEARED	PERFORMANCE TIME	SCHOOL	REGION
	B	12:15	12:45	1:00	IF THERE ARE 13 OR FEWER BANDS IN PRELIMINARIES, THE RESULTS OF THE PRELIMS WILL STANDS AS THE FINALS	
	A	12:30	1:00	1:15		
	B	12:45	1:15	1:30		
	A	1:00	1:30	1:45		
	B	1:15	1:45	2:00	Band # 1	
	A	1:30	2:00	2:15	Band # 2	
	B	1:45	2:15	2:30	Band # 3	
		2:00	2:30	2:45	Band # 4	
	A	2:15	2:45	3:00	Band # 5	
	B	2:30	3:00	3:15	Band # 6	
	A	2:45	3:15	3:30	Break	
	B	3:00	3:30	3:45	Band # 7	
	A	3:15	3:45	4:00	Band # 8	
	B	3:30	4:00	4:15	Band # 9	
	A	3:45	4:15	4:30	Band # 10	
	B	4:00	4:30	4:45	Band # 11	
	A	4:15	4:45	5:00	Band # 12	
					Verification Period	
					Prelim Results	
					Finals Begin @ 7:30PM (IF NECCESARY)	
	B	6:45	7:15	7:30	Finalist # 1	
	A	7:00	7:30	7:45	Finalist # 2	
	B	7:15	7:45	8:00	Finalist # 3	
	A	7:30	8:00	8:15	Finalist # 4	
	B	7:45	8:15	8:30	Finalist # 5	
	A	8:00	8:30	8:45	Finalist # 6	
	B	8:15	8:45	9:00	Finalist # 7	
	A	8:30	9:00	9:15		
	B	8:45	9:15	9:30		
	A	9:00	9:30	9:45		



UIL 4A AREA E MARCHING CONTEST

Bill Cason, Executive Secretary
P.O. Box 23031
Corpus Christi, TX 78403

Cell: 361-946-6432
Home: 361-334-4167
UILMusicRegion14@gmail.com

4A AREA E PERFORMANCE ORDER 2018

Below is the performance order for both Preliminaries and Finals of the 4A Area E Marching Contest on October 27, 2018, at Calallen High School in Corpus Christi. Performance order was determined by a double-blind random draw conducted by the Region Executive Secretaries at the summer TBA Conference.

As each Region certifies bands to advance to Area, the list will be adjusted appropriately. The performance schedule for Preliminaries, with times included, will be distributed after all the Region contests are completed. The schedule for Finals will be adjusted to include only those bands selected for the Finals, and that schedule will be announced following the Preliminary competition.

PRELIMINARY ORDER			FINALS ORDER		
SLOT	REGION	SCHOOL	SLOT	REGION	SCHOOL
1	12	Cuero HS	1	12	La Vernia HS
2	28	Port Isabel HS	2	13	Needville HS
3	11	Devine HS	3	14	Sinton HS
4	13	Fulshear HS	4	11	Poteet HS
5	28	Progreso HS	5	14	AC Jones HS-Beeville
6	14	Zapata HS	6	11	Pleasanton HS
7	13	Needville HS	7	12	Navarro HS
8	13	Columbia HS	8	13	Wharton HS
9	14	Robstown HS	9	13	Bay City HS
10	14	HM King HS-Kingsville	10	13	Brazosport HS
11	11	Crystal City HS	11	14	Orange Grove HS
12	11	Pleasanton HS	12	28	Raymondville HS
13	12	La Vernia HS	13	14	Zapata HS
14	13	Stafford HS	14	11	Hondo HS
15	28	La Feria HS	15	13	El Campo HS
16	28	Raymondville HS	16	15	Hidalgo HS
17	13	El Campo HS	17	28	Rio Hondo HS
18	14	Orange Grove HS	18	14	West Oso HS
19	14	Sinton HS	19	13	Columbia HS
20	11	Carrizo Springs HS	20	12	Canyon Lake HS
21	11	Poteet HS	21	11	Pearsall HS
22	13	Bay City HS	22	14	Ingleside HS
23	11	Pearsall HS	23	14	Rockport-Fulton HS
24	14	West Oso HS	24	13	Sweeny HS
25	15	Hidalgo HS	25	11	Crystal City HS
26	11	Hondo HS	26	12	Cuero HS
27	14	Rockport-Fulton HS	27	13	Fulshear HS
28	12	Canyon Lake HS	28	28	La Feria HS
29	12	Navarro HS	29	14	HM King HS-Kingsville
30	13	Sweeny HS	30	15	Grulla HS-RGC
31	13	Wharton HS	31	28	Progreso HS
32	14	Ingleside HS	32	11	Carrizo Springs HS
33	28	Rio Hondo HS	33	28	Port Isabel HS
34	13	Brazosport HS	34	14	Robstown HS
35	14	AC Jones HS-Beeville	35	11	Devine HS
36	15	Grulla HS-RGC	36	13	Stafford HS



UIL 4A AREA E MARCHING CONTEST

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GENERAL INFORMATION August 10, 2018

Below is general information that should be useful as you prepare for your potential competition in the 4A Area E Marching Contest on October 27, 2018 at Calallen High School Wildcat Stadium in Corpus Christi, Texas. In the event of inclement weather, every effort will be made to complete the Preliminary Round. If necessary, the Preliminaries may be declared the Finals. Should extreme weather conditions prevent even the Preliminary Round from being completed on October 27, the entire event will be rescheduled for Wednesday, October 31, 2018, at Calallen HS.

VERY IMPORTANT NOTE: Both the email and website changed last year. If you do NOT use the new information for communications, you may **NOT** receive important information. Please update all of your data files and also remove the old information. Email address has simply moved to a gmail domain: UILMusicRegion14@gmail.com. New website had a serious upgrade to www.uilmusicregion14.org.

The following documents are included in this packet and/or posted on the new Area E website at www.uilmusicregion14.org/area-e-marching-band.html:

- Preliminaries Performance Order
- Finals Performance Order
- Sample Schedule (Based on 25 Participating Bands)
- Entry Form (Includes Fee Information)
- FILLABLE Announcer Script (Download to computer, type directly on the form to complete it, then SAVE again to computer and email that newly saved copy to uilmusicregion14@gmail.com no later than the Monday after your Region Contest, or any time prior to that.)
- Marching Band Copyright Information
- Marching Band Educational Use Video Agreement

NEW FROM THE STATE OFFICE THIS YEAR

- **PERFORMANCE ORDER FOR FINALS:** The bands which finish in places 1-5 in the Prelims will be placed, in the order drawn for Finals, in the **LAST 5 PERFORMANCE SLOTS** in the Finals. The bands which finish in places 6-10 in the prelims will be placed, in the order drawn for Finals, in the **FIRST 5 PERFORMANCE SLOTS** in the Finals.
- **FINALS RETREAT:** At the conclusion of the Finals, instead of a drum major retreat for the announcement of results (as in previous years), all 10 bands are to be on the field as part of the retreat this year. Full uniform or partial uniform (i.e. band shirt) will be acceptable. Instruments not required. More information on this will be distributed later.
- **FINALS ANNOUNCEMENTS:** When Final results are announced, bands will be announced in reverse order of placement, from 10th place to 1st place.

ENTRY FEES

Entry Fees are \$250.00 and checks should be made to Area Marching Contest. Because there will no longer be professional video services provided by the contest site, fees have been reduced by \$50.00. The Entry Form is designed so that it can also serve as an invoice for your finance office.

MARCHING BAND COPYRIGHT INFORMATION AND EDUCATIONAL VIDEO AGREEMENT

These two documents go together. Both are posted on the website as a direct link to the State Site. The copyright document was first posted last year and that information that is still appropriate this year. The Educational Use Video document was probably completed by most of you prior to your Region Contest. It must be completed only ONCE. If you wish to record your own performance at Area and did NOT video at Region, then you must complete that form ONLINE and submit it ONLINE. This form is NOT intended to be printed and sent in as a hard copy.

VIDEOS AT AREA CONTEST

You may video your band and ONLY your band at Area Contest. There will be a designated space in the stadium for ONE director (or designee) to video their performance and then move aside for the next person to video. Set up and break down time will be the same 5 minute set up period and 2 minute break down period allocated to each marching band, so be prepared to move in and out quickly. One video pass will be issued to each school, no other video equipment will be allowed in the stadium.

WARMUP

Warmup will be indoors.

STADIUM TURF

Wildcat Stadium has standard field markings with **ARTIFICIAL TURF**. Any equipment or props **WILL REQUIRE** special protection. Specific requirements will be sent with the other contest site information.

LOCAL GROUND RULES AND ADDITIIONAL INFORMATION

Additional information, including contest site instructions, student and equipment unloading directions, parking information, school and area maps, entrance and exit instructions, etc., will be distributed approximately two weeks prior to contest. The contest schedule will be distributed as soon as possible after all Region Contests are completed.

If there are any questions, please contact me. The most secure way would be by email, that way we both have a record of the question and the answer. Just be sure you are using the gmail.com address!!

Good luck to everyone.

Bill Cason

361-946-6432

UILMusicRegion14@gmail.com

www.uilmusicregion14.org

4A UIL AREA E
MARCHING CONTEST SCHEDULE: SAMPLE
Using 25 Bands as an Example
 Saturday, October 27, 2018
 Calallen HS Wildcat Stadium
 Corpus Christi, Texas

POSITION	WARM-UP SITE	WARM-UP TIME STARTS	WARM-UP AREA CLEARED	PERFORMANCE TIME	SCHOOL	REGION
	A	8:45	9:15	9:30		
	B	9:00	9:30	9:45		
	A	9:15	9:45	10:00	Band # 1	
	B	9:30	10:00	10:15	Band # 2	
	A	9:45	10:15	10:30	Band # 3	
	B	10:00	10:30	10:45	Band # 4	
	A	10:15	10:45	11:00	Band # 5	
	B	10:30	11:00	11:15	Band # 6	
	A	10:45	11:15	11:30	Band # 7	
		11:00	11:30	11:45	Band # 8	
		11:15	11:45	12:00	Break	
		11:30	12:00	12:15	Break	
	B	11:45	12:15	12:30	Band # 9	
	A	12:00	12:30	12:45	Band # 10	
	B	12:15	12:45	1:00	Band # 11	
	A	12:30	1:00	1:15	Band # 12	
	B	12:45	1:15	1:30	Band # 13	
	A	1:00	1:30	1:45	Band # 14	
	B	1:15	1:45	2:00	Band # 15	
	A	1:30	2:00	2:15	Band # 16	
	B	1:45	2:15	2:30	Band # 17	
		2:00	2:30	2:45	Break	
	A	2:15	2:45	3:00	Band # 18	
	B	2:30	3:00	3:15	Band # 19	
	A	2:45	3:15	3:30	Band # 20	
	B	3:00	3:30	3:45	Band # 21	
	A	3:15	3:45	4:00	Band # 22	
	B	3:30	4:00	4:15	Band # 23	
	A	3:45	4:15	4:30	Band # 24	
	B	4:00	4:30	4:45	Band # 25	
	A	4:15	4:45	5:00		
					Verification Period	
					Prelim Results	
					Finals Begin @ 7:30PM	
	B	6:45	7:15	7:30	Finalist # 1	
	A	7:00	7:30	7:45	Finalist # 2	
	B	7:15	7:45	8:00	Finalist # 3	
	A	7:30	8:00	8:15	Finalist # 4	
	B	7:45	8:15	8:30	Finalist # 5	
	A	8:00	8:30	8:45	Finalist # 6	
	B	8:15	8:45	9:00	Finalist # 7	
	A	8:30	9:00	9:15	Finalist # 8	
	B	8:45	9:15	9:30	Finalist # 9	
	A	9:00	9:30	9:45	Finalist # 10	

University Interscholastic League
Area Marching Band Contest

Official Entry Form

School: _____

Address: _____

City: _____ Zip: _____

Director: _____ E-mail: _____

School Phone: _____ Fax: _____

Conference: _____ Region: _____ Area: _____

Certification: I hereby certify that the students competing in the University Interscholastic League Area Marching Band Contest are eligible under Subchapter M of the *Constitution and Contest Rules*.

Signature of Principal

Date

Number of Students Participating in Competing Band _____

Amount of fees attached or paid prior to competition. \$ 250.00

Make checks payable to **UIL Area Marching Contest**

NOTE: Turn in this form and entry fee check when you check-in at the contest site.

UIL Area Marching Contest
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