

Wind/String Bass Audition Instruction Sheet

This sheet is to be placed on the stand in the audition room along with the scale sheet and music for the instrument auditioning. The etude book is in the Contest Office.

Side 1

First Performance

Students may not talk, text, record, or communicate electronically in any way in the audition room, although students may use electronic media in place of printed music if they bring their own equipment. You may use your own music, or the music provided.

Student: If you wish to warm up, prior to scales you are allowed to play the first note of the first scale for no more than 5 seconds. Before the slow etude you are allowed to play the first note of the etude for no more than 5 seconds. After the warm-up, you may not play any notes other than the assigned scales and etude or points will be deducted from your score.

After you have warmed up, you will play the following scales in order (you may use the scale sheet provided or use your own). Remember, you are not to “test” the first note of the scales or you will lose audition points. Just play them in order.

Concert Pitch

G C F Bb Eb Ab Db Chromatic

Bb Instruments

A D G C F Bb Eb Chromatic

Eb Instruments

E A D G C F Bb Chromatic

F Instruments

D G C F Bb Eb Ab Chromatic

After you have played the scales and sounded the first note of the etude, you must finish the audition and be scored. Should you experience an instrument malfunction before sounding the first note of the etude, inform the monitor and you may leave the room to seek repairs. The deadline for returning to perform is 15 minutes after the last student auditions in the round the malfunction occurred.

You will then play the slow etude in its entirety as instructed by the Monitor.

After you play, you may leave the room.

Wind Audition Instruction Sheet

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Side 2

Second Performance

Students may not talk, text, record, or communicate electronically in any way in the audition room, although students may use electronic media in place of printed music if they bring their own equipment. You may use your own music, or the music provided.

To the Student:

If you wish to warm up, you are allowed to play the first note of the fast etude for no more than 5 seconds. **After the warm up, you may not play any notes before playing the etude or points will be deducted from your score.**

After you have sounded the first note of the etude, you must finish the audition and be scored. Should you experience an instrument malfunction before sounding the first note of the etude, inform the monitor and you may leave the room to seek repairs. The deadline for returning to perform is 15 minutes after the last student auditions in the round the malfunction occurred. You will then play the fast etude in its entirety as instructed by the Monitor. (You may use your own music, or the music provided)

After you play, you may leave the room.