

ATSSB MS Region Music
Year C
Etude 1

Allegro ♩ = 110

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- OBOE:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- CLARINET:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- BASS CLARINET:** Bass clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- E♭ CONTRA-ALTO CLARINET:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- B♭ CONTRABASS CLARINET:** Bass clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- ALTO SAXOPHONE:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- TENOR SAXOPHONE:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- BARITONE SAXOPHONE:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- TRUMPET:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- F HORN:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- TROMBONE:** Bass clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- BARITONE BC:** Bass clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- BARITONE TC:** Treble clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- TUBA:** Bass clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure.
- SNARE DRUM:** Percussion clef, 2/4 time. Starts with a *f* dynamic, then switches to *p* after the fourth measure. The part includes rhythmic notation with accents and triplets.

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamics *f* (forte) and *p* (piano) are clearly marked throughout the piece.

9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Perc. *f* *p* *f*

17

Fl.

Ob.

Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Euph.

Tba.

Perc.

r l r r l r l r l l r l r l l

FLUTE

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Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Measures 1-4. Dynamics: *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Measures 5-8. Dynamics: *p*. Includes slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Measures 9-12. Dynamics: *f*. Includes slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Measures 13-16. Dynamics: *f*. Includes slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Measures 17-20. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Measures 21-24. Dynamics: *f*. Includes slurs and accents.

OBOE

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Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes with slurs and accents.

5

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic marking. The melody continues with eighth and quarter notes, including slurs and accents.

9

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic marking. Features a series of eighth notes with slurs and accents.

13

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic marking. Features a series of eighth notes with slurs and accents.

17

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with eighth and quarter notes, including slurs and accents.

21

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with eighth and quarter notes, including slurs and accents, ending with a double bar line.

CLARINET

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BASS CLARINET

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2 3 4

f

5 6 7 8

p

9 10 11 12

f

13 14 15 16

f

17 18 19 20

f

21 22 23 24

f

E♭ CONTRA-ALTO CLARINET

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1 *f*

5 *p*

9 *f*

13 *f*

17

21

B \flat CONTRABASS CLARINET

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1-4

f

5-8

p

9-12

f

13-16

f

17-20

21-24

ALTO SAXOPHONE

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1 *f*

5 *p*

9 *f*

13 *f*

17

21

TENOR SAXOPHONE

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1 *f*

5 *p*

9 *f*

13 *f*

17

21

BARITONE SAXOPHONE

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1 *f*

5 *p*

9 *f*

13 *f*

17

21

TRUMPET

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F HORN

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Musical staff 1 (measures 1-4) in 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various articulations.

Musical staff 2 (measures 5-8) in 2/4 time, key of B-flat major. Starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

Musical staff 3 (measures 9-12) in 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic. Includes slurs and accents.

Musical staff 4 (measures 13-16) in 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic. Includes slurs and accents.

Musical staff 5 (measures 17-20) in 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic. Includes slurs and accents.

Musical staff 6 (measures 21-24) in 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic. Ends with a double bar line.

TROMBONE

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1 *f*

5 *p*

9 *f*

13 *f*

17

21

BARITONE BC

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Allegro ♩ = 110

1 *f*

5 *p*

9 *f*

13 *f*

17

21

BARITONE TC

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TUBA

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1 *f*

5 *p*

9 *f*

13 *f*

17

21

SNARE DRUM

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1 2 3 4

f

5 6 7 8

p

r l r r l r l r l l r l r l r r l r l l

9 10 11 12

f

13 14 15 16

p

f

17 18 19 20

21 22 23 24

r l r r l r l r l l r l r l r r l r l l