

ATSSB MS Region Music
Year C
Etude 2

Andante $\text{♩} = 50-60$

FLUTE *f* *mp*

OBOE *f* *mp*

CLARINET *f* *mp*

BASS CLARINET *f* *mp*

E \flat CONTRA-ALTO CLARINET *f* *mp*

B \flat CONTRABASS CLARINET *f* *mp*

ALTO SAX *f* *mp*

TENOR SAX *f* *mp*

BARI SAX *f* *mp*

TRUMPET *f* *mp*

F HORN *f* *mp*

TROMBONE *f* *mp*

BARITONE BC *f* *mp*

BARITONE TC *f* *mp*

TUBA *f* *mp*

MALLETS (Marimba) *f* *mp*

9

Fl.

Ob.

Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Euph.

Tba.

Xyl.

rit.

17 **A Tempo** *mf* *rit.*

Fl. *mf* *rit.*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mf*

FLUTE

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Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. Measures 1-4. Dynamics: *f*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. Measures 5-8. Dynamics: *mp*. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. Measures 9-12. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. Measures 13-16. Dynamics: *rit.*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. Measures 17-20. Dynamics: *mf*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. Measures 21-24. Dynamics: *rit.*. Includes slurs and accents.

OBOE

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1
f

5
mp

9

13 *rit.*

17 **A Tempo**
mf

21 *rit.*

CLARINET

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1
f

5
mp

9

13 *rit.*

17 **A Tempo**
mf

21 *rit.*

BASS CLARINET

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2 3 4

f

5 6 7 8

mp

9 10 11 12

13 14 15 16 rit. - - - -

17 A Tempo 18 19 20

mf

21 22 23 24 rit. - - - -

E♭ CONTRA-ALTO CLARINET

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1-4

Musical staff 1-4: Treble clef, 6/8 time signature, key signature of one flat. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with slurs and accents.

5-8

Musical staff 5-8: Treble clef, 6/8 time signature, key signature of one flat. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The melody continues with eighth notes and quarter notes, including slurs and accents.

9-12

Musical staff 9-12: Treble clef, 6/8 time signature, key signature of one flat. This section features a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents.

13-16

Musical staff 13-16: Treble clef, 6/8 time signature, key signature of one flat. This section features a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents. A *rit.* (ritardando) marking is present above the staff.

17-20

Musical staff 17-20: Treble clef, 6/8 time signature, key signature of one flat. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *A Tempo*. The melody consists of eighth notes and quarter notes, with slurs and accents.

21-24

Musical staff 21-24: Treble clef, 6/8 time signature, key signature of one flat. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes and quarter notes, with slurs and accents. A *rit.* (ritardando) marking is present above the staff.

B \flat CONTRABASS CLARINET

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1
f *v.* *v.* *v.*

5
mp *v.* *v.* *v.*

9

13 *rit.*

17 **A Tempo**
mf *v.* *v.* *v.*

21 *rit.*

ALTO SAX

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1
f

5
mp

9

13
rit. - - -

17
mf

21
rit. - - -

TENOR SAX

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1
f

5
mp

9

13

rit.

17

A Tempo

mf

21

rit.

BARI SAX

ATSSB MS Region Music
Year C
Etude 2

Andante ♩ = 50-60

1
f

5
mp

9

13
rit. - - -

17
A Tempo
mf

21
rit. - - -

TRUMPET

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1-4

f

5-8

mp

9-12

mf

13-16

mf rit.

17-20

mf

21-24

mf rit.

F HORN

ATSSB MS Region Music
Year C
Etude 2

Andante ♩ = 50-60

1
f

5
mp

9

13
rit. - - -

17
A Tempo
mf

21
rit. - - -

TROMBONE

ATSSB MS Region Music
Year C
Etude 2

Andante ♩. = 50-60

1
f

5
mp

9

13
rit.

17
A Tempo
mf

21
rit.

BARITONE BC

ATSSB MS Region Music
Year C
Etude 2

Andante ♩. = 50-60

1
f

5
mp

9

13
rit.

17
A Tempo
mf

21
rit.

BARITONE TC

ATSSB MS Region Music
Year C
Etude 2

Andante ♩ = 50-60

1

f

5

mp

9

13

mf rit.

17

A Tempo

mf

21

mf rit.

TUBA

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1

5

9

13 rit.

A Tempo

17

21 rit.

MALLETS (Marimba)

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1-4

f

Musical staff 1-4: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Dynamics: *f*. Performance markings: slurs over measures 1-2 and 3-4. Chords: F major (measures 1-2), C major (measures 3-4).

5-8

mp

Musical staff 5-8: Treble clef, key signature of three flats, 6/8 time signature. Measures 5-8. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, F4, E4, D4. Measure 8: quarter notes C4, B3, A3, G3. Dynamics: *mp*. Performance markings: slurs over measures 5-6 and 7-8. Chords: F major (measures 5-6), C major (measures 7-8).

9-12

Musical staff 9-12: Treble clef, key signature of three flats, 6/8 time signature. Measures 9-12. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, C5, B4, A4. Measure 11: quarter notes G4, F4, E4, D4. Measure 12: quarter notes C4, B3, A3, G3. Performance markings: slurs under measures 9-10, 10-11, 11-12.

13-16

rit.

Musical staff 13-16: Treble clef, key signature of three flats, 6/8 time signature. Measures 13-16. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, C5, B4, A4. Measure 15: quarter notes G4, F4, E4, D4. Measure 16: quarter notes C4, B3, A3, G3. Dynamics: *rit.* Performance markings: slurs under measures 13-14, 14-15, 15-16.

17-20

A Tempo
mf

Musical staff 17-20: Treble clef, key signature of three flats, 6/8 time signature. Measures 17-20. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes D5, C5, B4, A4. Measure 19: quarter notes G4, F4, E4, D4. Measure 20: quarter notes C4, B3, A3, G3. Dynamics: *mf*. Performance markings: slurs over measures 17-18 and 19-20. Chords: F major (measures 17-18), C major (measures 19-20).

21-24

rit.

Musical staff 21-24: Treble clef, key signature of three flats, 6/8 time signature. Measures 21-24. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes D5, C5, B4, A4. Measure 23: quarter notes G4, F4, E4, D4. Measure 24: quarter notes C4, B3, A3, G3. Dynamics: *rit.* Performance markings: slurs over measures 21-22 and 23-24. Chords: F major (measures 21-22), C major (measures 23-24).