

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Celebrating 11 years of service to small school bands in Texas

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ATSSB NEWSLETTE

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President's Column

by Gary Robbins



Happy Holidays!

The holidays are here! I hope everyone had a great Thanksgiving and I hope your winter break is a safe and happy one! The season is here and we are all involved with Christmas programs for schools, service clubs, churches, retirement homes, and Christmas parades. I hope you use this season to promote the holiday spirit throughout your school and community. Let the students be

involved by allowing them the opportunity to prepare music which might be used during this special occasion. It gives them a good feeling and allows them to display their talents. Try to promote as many students as possible. With music so much in demand during this time of year, demonstrate the flexibility to have students perform in different settings. This is a great way to promote your program through the celebration of the spirit of the holidays.

If the holidays are here, that means it is not too long before we have area auditions as well as our state convention. By now, most of you have finished your region auditions. I hope everything went well for all of you and your students. The region coordinator has a very important job. Please make sure you thank him/her for their time and efforts getting ready for these auditions. The region coordinators need to make sure all of their paper work is in order and has been sent on to the area coordinators.

Area

With TMEA and ATSSB having different dates for Area, it is vital to make sure the track form has been filled out. Remember, if your individual student did not fill out a track form, it means that they will be participating in the 1A, 2A, 3A track. Only those students who filled out a track form will be allowed to participate in the TMEA auditions in January. Good luck to each of your students as they strive to reach their ultimate goal - the all-state band.

Keep encouraging your students to prepare the selected etudes. When they improve as an individual player, it will (Continued on Page 2) (President's Column, continued from Page 1):

make your band better. It is a win-win situation.

If you have any questions concerning area, please contact your Area Coordinator. Area North – Greg Miller, Area South – Dave Smith, Area Central – Ed Lowes, Area East – Don Stockton, and Area West – Mike Glaze. Please take the time to thank each of these for the countless hours they spend in getting things ready for the tryout date.

State Convention/Clinic

As we approach the clinic in February, I am getting more and more excited about our clinicians. Anthony Maiello from George Mason University in Fairfax, Virginia will be conducting the Symphonic Band. I have spoken with Mr. Maiello concerning the clinic. He is excited with the chance to come back to Texas and direct another of our all-state groups. Robert W. Smith will be directing the Concert Band. Mr. Smith is currently working for Warner Brothers as the Consulting Editor/Educational Product Development. He is also looking forward to coming to Texas.

If you have not already made hotel plans for the convention, chances are your first, second, and third choices will not be available. Ronnie Page may be your answer. He needs hotel monitors for the all-state students. The students and monitors will be housed in the Ramada Emily Morgan. You might want to consider serving in this capacity. If you are interested, contact Ronnie.

The convention clinic and concerts will take a lot of preparation and planning. Our State Chair Audition Coordinator this year is Steven Moore from Lindale High School. Running the computers for the auditions will be Neal Sutton from Atlanta High School. These two men along with a lot of help will make sure our state auditions run professionally. I would like to thank the band coordinators in advance as well. Mike Lewis from Burnet High School will be Symphonic Band Organizer and Perry Morris from Giddings High School will serve as Concert Band Organizer. Brian Bronstad from Springtown and David Lambert from Waco Robinson will serve as Percussion Organizers.

Take time during this holiday season for Peace, Good Will and Cheer. It is hard to think about peace in the midst of all the chaos in the world today. For many children in many parts of the world there will be no peace, little good will and not much to cheer about this season. We are so blessed here in our country. We take for granted what many can never hope to have. My holiday hope for you is that you also will find the time to reflect on the beauty and joy of this most magical season and find a way to impart peace, good will and cheer to your students.

Thank you for your support,

President Elect's Column

by Darin Jolly

Greetings from Mabank High School. Thank goodness another marching season is finished and under our belt! Way to go everyone! Congratulations to Overton and Holliday High Schools on their UIL State Marching Band Championships. And let's give another round of applause to all State Marching Band Finalists, Participants, AND to all Area participants for your fine marching season achievements as well! On a personal note, I'd like to thank former Mabank Director, Mr. John Mize, for the establishment of a successful band tradition and a firm foundation for future endeavors of band programming.

Gary M. Robbins

This is my favorite time of year as I make preparations for the upcoming semester and advance planning for next school year. It's that time to take a look at all aspects of what we do and to see how we can be more successful. I'd like to as you these questions:

1) What are YOUR personal goals for your family and your career? 2) Are your daily priorities, actions and current job in line with those goals? Maybe seek a professional consultant, such as (Continued on Page 3)

(President-Elect's Column, continued from Page 2):

a retired band director or maybe even a current director in our state who is successful in our field. I've done this recently and it is refreshing to have someone to talk to about purposes, focus, strategies and direction for success and peace of mind. 3) What are some practical goals for your band program for the next school year? 4) Do you, your staff and school district have the necessary talents, teaching abilities, resources, and facilities to achieve those goals? If you think that you are lacking any necessary ingredient for successful goal achievement, NOW is the time to lay your ground work to appropriate these needs so that you are able to do the best job that you can for your program. That's why they pay you the big bucks! Just something to think about.

Speaking of making preparations for the future, it is time to evaluate our ATSSB State Audition Procedure to make sure that we are doing the best that we can for everyone involved. That is why we have a State Audition and Review Committee, otherwise known as SARC. SARC will meet at TMEA do discuss items tabled from our previous meeting and to bring up new business brought to our attention by regions and individual members of ATSSB. Please email such items to me as soon as possible so that I can get the information out to the rest of the SARC and on the February agenda. Right now while we are in the midst of our audition procedure, is the time to jot down possible etude questions, errata or procedure inquires for the SARC's attention. Again, my aim as the chairman of SARC is to Make our Best Better for our State Audition process!

I could also use your input on building a new Future Music Educator's Workshop for this summer. I'll be hosting the second annual FMEW at Howard Payne University's Band Leadership Camp June 17-21, 2002 in Brownwood. Last summer's workshop was a success and I look forward to building this program up even more as we attempt the necessary recruiting of music educators for our future. Please email me with ideas that you think would be helpful for high school students who are considering majoring in music in college. I'll have more on this in the next ATSSB newsletter I include selected essays from past participants of the 2001 Future Music Educator's Workshop.

In closing, I'd like to spotlight another successful ATSSB band director, Collin Anderson of Centerville High School in Region eight. Collin Anderson is one of the greatest gentlemen and role models that I know in all aspects of band directing and educational leadership. As a graduate of East Texas Baptist University, Mr. Anderson's Centerville Band program has been extremely successful under his direction and he has been extremely involved in the ATSSB leadership on the region level and he annually helps Don Thoede with the Outstanding Performance Series process. Collin is extremely active in his community and he serves as minister of music in his church. Collin and his wife Melanie have built a new home in Centerville where they and their beautiful children Matthew and Catherine reside. I'm thankful for great directors and friends like Collin. Hats off to Mr. Anderson and the Centerville High School Tiger Band!

Diff

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published as space permits. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to: ATSSB; 15310 Amesbury Lane; Sugar Land, TX 77478-4180, fax them to (281) 494-2151, or email them with appropriate attachments to execsec@atssb.org.

Executive Secretary's Column

by Kenneth L. Griffin

I need to start this month's column off with an apology to our members, the ATSSB leadership, and Region Coordinators for the confusion with clarinet etudes this year. When I put the Year A Update together, I did not change the date for the clarinet etude list to 1998 from the listed 1996 date, nor did I include a clarinet etude page to replace the older one when the State Board voted in 1998 to change the clarinet etude lengths. To make matters even worse, I did not change the date on the clarinet etude page – even after updating it to show reduced number of measure required for auditions. As a consequence, some region clarinet panels required clarinets to play more music than they really should have prepared. I personally do not see how this happened to so many, since I tell my students that if they are asked to play something I had not told them to prepare, they are to excuse themselves immediately from the audition and come find me to sort it out. I don't know where the



breakdown in communication occurred since Region and Area Coordinators are on the State Board, so know of the changes. I just know I was wrong to not catch the dates listed in the Year A Update. Most of this happened because I did not have anyone to proofread what I put together A similar problem existed with timpani in that the new PALs have the old timpani etude listings, while the Year A Update included a new timpani etude page (with all new etudes required). If someone got hold of a new PAL, but did not get the Year A Update (or look for it online), they had their students prepare the wrong timpani etudes. I promise to do a better job in the future of keeping everything up to date and correct – and of getting copy proofed before printing.

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 5. Be sure when you go to Area that all forms are properly signed and completed - and that after Area you make reservations for your students that were selected for the All-State Bands - and also that you have made housing plans yourself.

I would like to take this opportunity to thank Rodney Bennett and Rob Toups for their service to ATSSB as Class A and Class AAA Representatives to the State Board of Directors. It is a time-consuming but necessary role that they played as the Executive Committee of which they are a part has tried to accommodate the needs of students and their directors.

Our 4-Year All-State Band Scholarship Fund stands at \$39.872.59. This increase is due in large part to the 184 members who joined after October 1 paying an additional \$25 in dues which went into this fund and from royalties paid by our Licensees. Many thanks to those 184 for their contributions! But please make an effort to not only thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB 4-Year All-State Band Scholarship. Please consider using them before any other companies offering their products: Southwest Specialties (Freddy Butlar - Midlothian) = T-shirts, caps, plaques, etc.; Probst Audio (Scott Probst - Ennis) = audio recordings of concerts on CD; Concertronics (William Collins - Victoria) = recording of concerts on tape or CD; Jordan Sound Productions (Gary Jordan - Bullard) = recording of concerts on tapes or CD and ATSSB Area etude performance tapes; Made To Order (Larry Wood - Lorenzo) = T-shirts, caps, plaques, etc.; California T's (L. Steve Taylor - Lubbock) = T-shirts, caps, plaques, etc.; Rehearsal Solutions (Robert McElroy - Bellville) = ATSSB Area etude performance sequence files; Omni Video (Denise Bynum) = video recordings of concerts (who, by the way, is offering a DVD of the concert this year).

A reminder about piccolo and Eb clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 5 and would like to play piccolo (flutes) or Eb Soprano Clarinet (clarinets), have them bring their piccs/effers to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band from among those students interested in it that were selected for their respective bands. One piccolo and one soprano clarinet may be selected from among the Symphonic flutes and clarinets; also, one piccolo and one soprano clarinet may be selected from among the Concert flutes and clarinets. If no one auditions on these instruments from one, either, or both bands, then the instrument will not be used. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

We will continue our **hotel reservation practice**. Each student that wishes to stay in ATSSB housing must

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pay a \$125 housing fee directly to ATSSB (the address will be on the housing form they complete at Area). ATSSB will then pay one check for the hotel rooms up front. If directors are able to reserve a room using ATSSB housing forms, they must pay for the room in one check directly to ATSSB in the amount of \$339 (split any way you can among directors sharing the room with you). Make sure you include the student name and school (or director's name and school). Remember to take care of this before January 31 or you will lose your reservation.

We plan to hold our **ATSSB Business Session** in the Scottish Rite Auditorium at 11:30 a.m. on Thursday, February 21. Elections for Class A and Class AAA Representatives to the State Board of Directors will be held at this meeting. I hope you can make plans to attend during the busy activities in San Antonio at that time of year to attend. Remember that proxies are not allowed in these elections. A short biographical sketch of each candidate for state office can be found in this Newsletter.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Steven Moore of Lindale) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated. Our All-State Symphonic Band Organizer (Mike Lewis of Burnet), All-State Percussion Organizer (David Lambert of Robinson), All-State Concert Band Organizer (Perry Morris of Giddings), and All-State Concert Band Percussion organizer (Bryan Bronstad of Springtown) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rooms have been booked for you and your students, the Scottish Rite Auditorium has been reserved and liability insurance purchased for the time we will occupy it. Arrangements for police security in the auditorium have been made, stands and percussion equipment have to be provided before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be made and personalized, entertainment for All-State students prior to the general meeting arranged -- not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the **All-State Band**. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their home bands, school, and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it -- or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen -- and a hand.

Our corporate supporters are so consistent in their desire to help. Caldwell Music has provided our All-State programs every year since inception. This is a considerable expense, but they are quick to reply that they would like to continue to provide this service when asked. Fruhauf Uniforms also is continuing to provide the All-State shoulder patch each year. Pender's Music Company is the source from which we purchase our All-State music (at a discount, I might add); they also copy and collate the Area folders and State Chair Audition judges' folders. Bill McMath and Richard Gore are gracious in their help and professional in their service. Several fund-raiser companies provide refreshments for the students during their breaks and some companies provide "survival kits" at times (coupons, pencils, notebooks, etc.); they will be recognized along with Caldwell Music, Fruhauf Uniforms, and Pender's Music in the programs. I just wanted to say an additional "Thank You" to these three for their contributions to the continued success of the ATSSB All-State Band.

See you in San Antonio!

IN MEMORIAM

Gualberto Besinaiz, Tom Bean High School Robert Hickford, Springlake-Earth High School

2001 Outstanding Performance Series

by Don Thoede, State Chair

We just completed the fifth year of the Outstanding Performance Series and I could not be more proud of the great job that the band directors and the Region and Area coordinators have done during the past five years. Participation in the OPS has grown each year and I am glad to say that most of the kinks have been ironed out. It seems to be running smoother every year. The fact that all entries must now be on compact discs instead of cassette tapes makes it even better. I hope you agree.

The 2001 OPS CD should be available for sale by the time you get this Newsletter. If you want to purchase a CD, you should contact Avant Recordings at P.O. Box 1513, Forney, TX 75126. The telephone number is 972-564-3287. The cost is \$15.00 for the two CD set. A CD of the 2001 ATSSB All-State Symphonic and All-State Concert bands is included in the purchase price.

All winners and runners-up of the 2001 OPS are strongly encouraged to attend the General Session of ATSSB on Thursday, February 21, 2002. Each of you will be presented with a beautiful plaque. If you cannot be there to receive your award, please contact me several days before the meeting.



The band directors who will be presented with an award are Daniel Todd, Jimmy Wiggins, Luis Zepeda, Jeannie Lunney, Susan Scott, Ed Segreto, Brenda Legendre, Glenn Wells, Randy Hunsaker, David A. Lambert, Judy Holleman, Harold Raney, Carl Idlebird, Russ Rutherford, Steven Moore, Scott Hartsfield, and Richard Lovelace.

All new 2002 OPS packets will be given to the Region and Area Coordinators at the ATSSB State Board meeting in February. Every Region Coordinator should mail all pertinent information in early March to every director in his/her region. Any director who does not receive entry forms by March 15, 2002, should contact his/her Region Coordinator. Entry forms for the 2002 OPS competition must be postmarked on or before May 20. More information will be found in the March Newsletter.

I hope all of you have a wonderful holiday season and joyous and prosperous new year!

Don Thoede

Outstanding Performance Series CD Please type or print your name and mailing address below:	Order Form
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2000 CD sets 2001 CD sets X \$15 per CD set	
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TOTAL AMOUNT ENCLOSED	
Mail this form with your check made out to "Avant Recordings" to P.O. Box	(1513; Forney, TX 75126.
Telenhone: 972-564-3287	Fmail: avantrec@aol.com

ELECTION

Class A and Class AAA Representatives to the State Board of Directors for 2002-04 will be elected in the ATSSB General Session on Thursday, February 21, 2002 at 11:30 a.m. in the Scottish Rite Auditorium. Biographies of the nominees follow on page 6. Members may only vote on the candidates for the class schools in which they are actively involved. For example, if a member is at a class A high school, then he or she may only vote for the class A Representative. Directors at C/CC may vote for the Class A Representative if their school feeds a Class AAA school. Conversely, directors of AAA high schools or C/CC middle schools that feed AAA high schools are not eligible to vote in this election.

Class A Representative



Rodney Bennett is completing his twentieth year as Director of Bands for Munday ISD. He holds a Bachelor of Music and Music Education degrees from Midwestern State University in Wichita Falls and a Master of Music degree from Eastern New Mexico University (Portales).

He is a member of ATSSB, TMEA, TBA, ASBDA, NBA, Phi Beta Mu, TMAA, Music Teachers National Association, the North Texas Church Orchestra, the North Texas "Hallelujah" Band, Big Band Bone (trombone choir), and the North Texas Directors Band. He is a life member of Kappa Kappa Psi and is a former member of the United States Marine Corps.

Mr. Bennett has previously served on the ATSSB State Board of Directors as Class A Representative (1994-96) and is currently serving on the Board in the same capacity. He is the current TMEA Region II Band Chairman, having served since 1994. He has also served as TMEA Region II North Zone A-AA-AAA District Band Chairman. He is a member of the UIL State Marching Band Contest Revision Committee as the Class A representative. He has been a member of the Munday High School Campus Improvement Team since 1994 and has also served on the Munday ISD District Committee.

Mr. Bennett has been named to the Who's Who in American Education (1996-97), Who's Who Among American's Teachers (1992, 1998), TMEA Class A Honor Band Director (1994, 2000), and was named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture. He was honored in 1994 and 2000 by the National Band Association with a Citation of Excellence. He was a 1996 recipient of the TMEA Scholarship for Graduate Study. He will serve as a panelist and clinician for a clinic on small school bands sponsored by Phi Beta Mu for the 2000 Midwest International Band and Orchestra Clinic in Chicago in December, 2000.

Under his direction, Munday High School Bands have received seventeen consecutive first divisions in marching, fourteen Sweepstakes Awards, was named the 1994 and 2000 TMEA Class A Honor Band, were finalists in the ATSSB Outstanding Performance Series since 1997 (first place awards in 1999)

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(Nominee biographies, continued from Page 7):

and 2000), and has been a UIL State Marching Band finalist seven times since 1987.

Mr. Bennett resides in Munday with his wife, Marilyn. They have one son, Ronnie, a certified professional trainer and nutritional adviser. He resides in Wichita Falls with his two-year-old daughter, Emma Grace.

Penny Brister is the band director at Meridian High School in Region 7.My name is Penny Brister. She graduated from Castleberry High School and Tarleton State University and has taught in Texas public schools for 10 years. All of her experience has been in 1A and 2A schools. She and her husbandDavid have been married for 10 years and they have three children: 8-year-old Ariel, 7-year-old Levi, and 5-year-old Rachel. "I have encountered every problem known to Texas small school bands. That is why I feel that I am so qualified to run for the office of Class 1A



Representative. Not only do the students participate in many different events, directors such as myself wear many different hats such as choir director, band director, mail carrier, prom sponsor, band booster liaison, and junior high lunch duty person. With small schools come special problems that affect all students and directors. I hope to help find solutions for these problems for the director and students in order for them to be successful. I would be honored to hold this office for State 1A representative in state ATSSB."



Randall D. Hunsaker graduated from Borger High School in 1972 and from West Texas State University in 1976 with a Bachelor of Music Education. He taught in Fort Stockton as Assistant Band Director under Don Hanna from 1976-79, then in Stratford, Texas from 1979 to the present. He is married and has three sons, ages 18, 20 and 22. His bands in Stratford have received the Sweepstakes Award 18 out of 22 years with 23 consecutive 1st Divisions in UIL Marching (Stratford has 31 Consecutive I's in marching from 1971 - 2001). Stratford was Fourth in State in Class AA TMEA Honor Band competition in 1981 and Second in State in Class AA TMEA Honor Band competition in 1983.

The Stratford band was named Outstanding Marching Band at the Canon City Music and Blossom Festival in Canon City, Colorado in 1983; Outstanding Concert Band at the Greater Southwest Music Festival in Amarillo in 1990; participated in the Cavalcade of Music, Colorado Springs in 1991 and 1998; and ATSSB Outstanding Performance Series winners in both categories in 2001.

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(Nominee biographies, continued from Page 8):

Class AAA Representative

Chris Lovejoy is in his 8th year as band director at Sanger High School. In 1986 he began teaching at Brownwood ISD where he taught Middle School and assisted with the 4A High School band program. After 4 years of teaching Chris accepted the position as band director at Goldthwaite ISD where he taught 4th through 12th grades in a 2A school system. In 1994 he became the High School band director at Sanger High School. While at Sanger the Band has enjoyed many successes. In marching, the students have won best in class at "The Colony Contest" 2 times and the "Desoto Classic" 1



time. They have advanced to area marching contest three times and have received division one ratings for 5 years. In concert performance the band was awarded best in class for their performance at The Lila Cockrall Theater at the San Antonio "Blue Bonnet Classic". They also received 3rd place in concert performance at the Canyon City Blossom and Music Festival in Colorado. The concert band has also advanced to area twice and state once in 3A honor band competition and come in 5th and 10th in state in the ATSSB outstanding Performance Series. The band has traveled to Colorado Springs, Houston, San Antonio, and Washington DC. In all-region band, Sanger was represented last year by 23 students, 12 area qualifiers and 4 All-State band members. In Solo Ensemble competition 47 students from the band advanced to State. Chris and his wife Lesa have two children, Kalie and Courtney.



Rob Toups is the band director at Canton High School, a class AAA school in Region III. He has been in Canton since 1991.

He is a member of ATSSB, TMEA, TBA, and TMAA. He has a Bachelor of Music Education from the University of Southwestern Louisiana and has fifteen years' experience in public school music.

The Canton band earns consistent Sweepstakes awards. In March of 1999 the band performed in Europe. The Canton High School band program offers marching band, concert band, and jazz band. Students participate in all ATSSB and UIL activities including Region Area, and State

auditions as well as regional and state solo-ensemble competitions.

Toups served as the Percussion Organizer for the ATSSB All-State Symphonic Band and has served as the Class AAA Representative to the State Board for the past two years.

ATSSB Members who are listed as TMAA Members
Please suggest from among the following ATSSB members for your judging panels for this coming spring, especially those on the Supplemental List. Under the membership TYPE below, the following abbreviations are used: RM=Regular Member; AM=Associate Member; CM= Charter Member; FCM=Founding Charter Member; HL=Honorary Life. Under TMAA, the asterisk (*) indicates the member is on the Supplemental List, lacking only judging experience for placement on the Active List: CB=Concert Band, MB=Marching Band, O=Orchestra. Be sure to check with the member listed before securing them as a judge to insure accurate TMAA membership although the information below has been verified through the TMAA office.

TYPE	NAME	SCHOOL	CLASS	REG.	TMAA	SCHOOL ADDRESS	SCHOOL CITY & ZIP	TELEPHONE
RM	Daniel Alemàn	Pearsall HS	AAA	11	CB, MB		Pearsall, Texas 78061	(830) 334-5055
			AAA	11	CB, MB		Pearsall, TX 78061	(830) 334-5055
			AAA	11	CB*		Pearsall, TX 78061	(830) 334-5055
			AAA	16		100 Waylon Jennings Blu		(806) 385-5683
	3		CC AA	18 8	CB*		Burnet, TX 78611 Centerville, TX 75833	(512) 756-6182 (903) 536-2692
			AAA	5	CB, MB	115 4th Street	Whitesboro, TX 76273	(903) 564-4229
			AAA	4	CB	3101 Spring Hill Road		(903) 323-7735
			AA	6	CB, MB		Stanton, TX 79782	(915) 756-3326
	Virgil Beene		AA	21	CB		Troup, TX 75789	(903) 842-3065
	Eddie Benitez		AAA	14	CB*, MB		Mathis, TX 78368	(361) 547-4142
			C	2	MB*		Munday, TX 76371	(940) 422-4478
			A AAA	2 4	CB, MB CB*, MB		Munday, TX 76371	(940) 422-4478 (903) 796-7954
			AAA	3	CB*, MB*	321 Panther Parkway	Queen City, TX 75572 Princeton TX 75407	(972) 734-2443
			AAA	8	CB, MB		Robinson, TX 76706	(254) 662-3840
		Rotan HS	A	2	MB*	102 N. McKinley Ave.		(915) 735-3041
			CC	18	CB*		Burnet, TX 78611	(512) 756-6182
			CC	21	CB*		Brownsboro, TX 75756	(903) 852-3784
			A	10	CB, MB		Goodrich, TX 77335	(409) 365-2747
			AAA	8 4	CB, MB		Robinson, TX 76706	(254) 662-4088
	Michael Cole Jeff Comp		AA AA	18	CB, MB* CB, MB		Ore City, TX 75683 Jarrell, TX 76537	(903) 968-3300 (512) 746-2124
			AAA	3	CB, MB*		Crandall, TX 75114	(972) 427-8077
			AAA	7	CB*		Brady, TX 76825	(915) 597-9271
			AAA	2	CB, MB*		Breckenridge, TX 76424	(254) 559-6015
			AAA	5	MB*		River Oaks, TX 76114	(817) 252-2066
			AAA	1	CB*		Childress, TX 79201	(940) 937-6131
			AAA	8	CB*		Gatesville, TX 76528	(254) 865-8281
			AA AAA	2 14	CB*		Tuscola, TX 79562 Sinton, TX 78387	(915) 554-9474 (361) 364-6652
			AAA	6	CB, MB*		Midland, TX 79706	(915) 685-7811
	Dan L. Francis		CC	5	CB*		Ft. Worth, TX 76101	(817) 252-2209
		Cuero JH	CC	13	CB, MB		Cuero, TX 77954	(361) 275-2772
		3	AA	18	CB, MB*		Lexington, TX 78947	(979) 773-2255
			N/A	N/A	CB*, MB*		San Angelo, TX 76905	(915) 651-3660
		John Paul II Catho		9	CB, MB		Houston, TX 77077	(281) 494-2151
	Charles Grissom Forrester Halamicek		AA AAA	6 7	CB CB, MB		McCamey, TX 79752 Llano, TX 78643	(915) 652-4200 (915) 248-2215
			AA	2	CB*		Anson, TX 79501	(915) 823-4417
			AA	13	CB, MB*		East Bernard, TX 77435	(979) 335-7519
RM	Richard Herrera	Brownfield HS	AAA	16	CB, MB	701 N. Cub	Brownfield, TX 79316	(806) 637-4523
			AAA	14	CB		Taft, TX 78390	(361) 528-2559
			AAA AA	2 7	CB, O, MB CB, MB*	800 N. Mill Street 8065 South US Hwy 87	Bowie, TX 76230	(940) 872-3601 (915) 651-7521
			A	2	CB*		Petrolia, TX 76377	(940) 524-3264
			AAA	11	CB*		Hondo, TX 78861	(830) 426-2154
RM	Dan Huck	Jefferson HS	AAA	4	CB		Jefferson, TX 75657	(903) 665-2467
	3		CC	4	CB*		Jefferson, TX 75657	(903) 665-2461
	Carl E. Idlebird		AA	18	CB, MB*		Somerville, TX 77879	(409) 596-1534
			AA AAA	3 7	CB, MB* CB*		Caddo Mills, TX 75135	(903) 527-3164
			AAA	3	CB, MB*		Ballinger, TX 76821 Mabank, TX 75147	(915) 365-3547 (903) 887-9321
			AAA	9	CB, MB		Sealy, TX 77474	(979) 885-2114
	Larry D. Kingsley		AA	5	CB, MB		Gainesville, TX 76240	(940) 665-7735
ЯM	Jeff Laird	Associate Member		N/A	CB, MB		Houston, TX 77037	(281) 878-0637
			AA	11	CB*, MB*		Comfort, TX 78013	(830) 634-2983
			AAA N/O	18	CB, MB*		Burnet, TX 78611	(512) 756-4587
		Associate Member Sanger HS	AAA	N/A 5	CB, MB* CB*, MB*		Houston, TX 77070 Sanger, TX 76266	(281) 897-4248 (940) 458-7497
			AAA	18	CB, MB*		La Grange, TX 78945	(979) 968-8961
			AAA	10	CB, MB		Mont Belvieu, TX 77580	(281) 576-2221
			C	3	CB, MB		Ноше, TX 75459	(903) 532-6013
			AA	13	MB*		Van Vleck, TX 77482	(979) 323-5085
		Associate Member		N/A	CB, MB		Bellville, TX 77418	(979) 865-1282
			CC	7	CB*		Glen Rose, TX 76043	(254) 897-4442
			AA N/A	4 N/A	CB CB		Gladewater, TX 75647 Victoria, TX 77901-3647	(903) 845-5506 (361) 579-0898
			AA	5	CB*, MB*		Argyle, TX 76226	(940) 262-7777
			AAA	2	CB, MB		Iowa Park, TX 76367	(940) 592-2411
RM	Perry Morris	Giddings HS	AAA	18	CB, MB*	P.O. Box 389	Giddings, TX 78942	(409) 542-3954
			AAA	1	CB*, MB*		Perryton, TX 79070	(806) 435-3633
			N/A	N/A	CB, MB		Seguin, TX 78155	(830) 379-5562 (513) 700, 0036
RM HL/RM			AAA A	18 21	CB, MB* CB, MB		Hallettsville, TX 77964 Overton, TX 75684	(512) 798-9926 (903) 834-6145
HL/FC			n AA	1	CB, MB		Canadian, TX 79014	(806) 323-8617
							(Continu	ied on Page 11)

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(TMAA Mem	bers conti	nued from Page	10)·							
RM Rick Park RM J.B. Perry RM J.B. Perry RM Sherry Po RM Jim Powe RM Tommy R RM Scott Rha RM Jim Rhod RM Bobby Ric RM Jeremy R RM Robert D. FCM Elmer Sct RM David Shi RM Richard D RM Mitchell I RM Wayne St RM Danny So RM John Stal HL/CM Don Sto HL/RM George RM Neal Sutt RM Dennis Te HL/RM Don Th FCM Louis Tho RM Rob Toup RM Rob Toup RM Charles T	cer J e e teet ell ay ame es chardson loss chardson loss nenk rk D. Smiley D. Smith mith lid dridge lockton yring locadale loede irnton s rayler lif marippa, Jr.	Hawkins HS Springtown HS Yoakum HS Gilmer JH Ingleside HS Alpine HS Carlisle HS Forsan HS Sabine HS Colorado HS Taylor HS Howe HS Academy HS Thompson MS Associate Membe Associate Membe Arp HS ATSSB-Retired	AA AAA AAAA AAAAAAAAAAAAAAAAAAAAAAAAAA	13 CB 4 CB CB 6 CB 21 CB,1 6 CB 21 CB,1 6 CB 22 CB* 18 CB 3 CB,1 6 CB CB 7 CB,1	, MB*	P.O. Box 1311 P.O. Box 737 P.O. Box 737 P.O. Box 40 P.O. Box 140 P.O. Box 187 P.O. Box 187 P.O. Dox 187 P.O. Drawer R Route 1, Box 1 P.O. Box 187 P.O. Drawer R ROUTE 1, Box 1 P.O. Box 187 P.O. Drawer R ROUTE 1, Box 1 P.O. Box 150 P.O. Drawer R P.O. Box 150 P.O. Box 9	g Drive 189 189 Wolf Bluc cosa Path e I West 0 ud. eet	Taylor, TR 7 Howe, TR 7! Howe, TR 7! Little River, Quinlan, TR Kilgore, TR White Oak, TS San Antonio Arp, TR 757 Village Mills Glen Rose, T Atlanta, TR Honey Grow Quanah, TR Clifton, TR	TH 76082 77995 75644 K 78362 9830 687 79733 , TH 75647 I City, TH 79512 6574 75474 75662 K 76554 75693 , TH 77663 K 76043 K 76043 K 76043 K 76043 F TH 78253 F TH 78663 F TH 77663 F TH 776	(903) 769-0578 (817) 220-2263 (361) 293-2191 (903) 843-3051 (361) 776-2595 (915) 837-7750 (903) 861-3812 (915) 457-2223 (903) 984-8587 (915) 728-1077 (512) 365-1291 (903) 356-222 (254) 982-4201 (903) 356-2154 (903) 358-2211 (903) 297-2357 (210) 688-6039 (903) 859-2421 (409) 834-2992 (254) 897-4383 (903) 799-1032 (903) 378-7142 (940) 663-2791 (254) 675-6789 (915) 672-6200 (993) 567-65561 (806) 935-4155 (361) 275-6593 (915) 554-7870 (361) 528-2559
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		ATSSB Fo	ur- Year	All-St	ate B	and Scho	olarsh	ip Upda	ite	
We have \$ 31	,481.98 in	our Scholarship	Fund as of I	December	r 1 2000). Donors to	date in	clude:		
Region 1		\$ 2,000.00	Region 11		\$ 2	50.00	License	e royalty	\$ 16,835.04	
Region 2			Region 12					to 12-03-0	. ,	
Region 3 Region 4			Region 13 Region 14					late dues late dues	\$ 4,050.00 \$ 3,475.00	
Region 5			Region 14					late dues	\$ 4,850.00	
Region 6			Region 17/1	19				000 late due	. ,	
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									\$ 2.00 \$ 778.62	
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1996		inter (Eldorado c							\$ 1,000.00	
1997	Sarah Sm	ith (White Oak o	larinet) to N	Northeast	ern Stat	e University	(Louisi	ana)	\$ 1,000.00	
1998		cia (Orange Grov Loya (Muleshoe							\$ 1,000.00 \$ 1,000.00	
		e (Cisco bass clar							\$ 1,000.00	
1000		speich (Crane tul							\$ 1,000.00	
1999 2000		orner Tom Bean t ams Lake Countr							\$ 1,000.00 \$ 1,000.00	
	Alex Aut	ry (Aledo trumpe	t) to Texas	Tech Uni	iversity				\$ 1,000.00	
		gham (Ingram To							\$ 1,000.00	
		etz (Reagan Cou Weber (Yoakum t							\$ 1,000.00 \$ 1,000.00	
	Rehuth S	heth (Kinkaid ba	ssoon) to Ha	arvard U	niversity	y			\$ 1,000.00	
2001		lon (Rusk clarine							\$ 1,000.00	
	Larissa Ness (Van Vleck flute) to Southwest Texas State University									
		nán (Pearsall cla							\$ 1,000.00	إ
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This is your December 2001 Newsletter

It contains information regarding the upcoming All-State clinic-concert in San Antonio Feb. 20-23, 2002.