



1991-2013



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

In our 22nd year of service to small school bands in Texas

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ATSSB NEWSLETTER

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December 1, 2012



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President's Column

by Brandon Brewer



Happy Holidays! I hope everyone has had a very successful Fall and has seen great improvement from your students. I have worked as hard as I ever have and I am ready for the upcoming Winter break.

I enjoy this time of year with the end of marching season, winter concerts, the end of marching season, region band auditions, the end of marching...well, you get the idea. The extra time available to spend working with individual students on a host of different music is a refreshing change from what dominates most of the Fall. Don't get me wrong, I love marching band as much as the next guy, but by this time of year I'm ready for a change.

Take some time to decompress and spend time with the family. My kids have grown so fast and there never seems to be enough time to do what we like during our breaks from school. Whether it's camping in the backyard, playing Twister, going to the museum, or looking at Christmas lights, the memories you make today will last a lifetime for both you and them. Oh, and don't forget your spouse. We couldn't do what we do without them. They keep us

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grounded and allow us to see a truer version of ourselves.

I hope that each of you has taken the time to educate yourselves on the 1A/2A All State Band proposal that will be voted on in February at TMEA. This is a very important issue and will change the makeup of both all-state concert bands if approved. If you need an absentee ballot because you are unable to attend TMEA, contact the state office. Be sure that your ballot is returned by the February 1 deadline.

Enjoy your break! I'm headed to the living room to watch the Muppet Christmas Carol for the 150th time. I CAN'T WAIT!!



Immediate Past-President Column

by Robert Vetter

State marching Contest was an incredible experience. It is inspirational to see young people work hard for a common goal. Congratulations to the top 3-A Bands and their directors. Earning the Bronze Medal in third place was Burnet, Kevin Heckaman, director. The Silver Medal went to Fredricksberg, John Rauschuber director. The Gold Medal and State Champion was Argyle, Kathy Johnson director. Congratulations to all the 3-A programs who were at the State Marching Contest. Keep "raising the bar" and working to be the best!

This is a busy and exciting time of year. Hopefully each of you will take time to prepare Holliday music to present to your community. This is an excellent opportunity to showcase your talented students and earn a few "brownie points" in the process. Good luck to those fortunate ones who are still playing football.

Some have already had their Region Tryouts and some are about to tryout. Use this special time to build rapport with your students. Good luck as you begin the road to All State.

In February at our State Convention, we will vote on the possible changing of our All State Bands as we know them. The proposal would change the groups to an A-AA Band and a AAA Band. This is a major change that will affect all small school bands. Please look at the proposal closely and vote for the choice you feel would be best for your program and all small school bands.

This is my last column as Past President. It has been a blast serving our great association the past six years. I encourage everyone to find a way to serve. Kenneth Griffin, our Executive Secretary, continues to do an incredible job for ATSSB. Thanks, Kenneth, for all you do for the band directors of small schools In Texas! Brandon Brewer has done a great job as our President. Good luck to John Young, our incoming President.

Hope you have a great Christmas Break!



Executive Secretary's Column
by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 12. This year when you go to Area, you just have to make sure you have paid the \$20 Area fee (most regions collect that and send one check) - no forms to take! Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (2 copies - each needing signatures) that they must bring (signed and notarized!) to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band (including the students selected to the 2013 ATSSB All-State Jazz Ensemble), and that you make housing plans for their Designated Chaperones using the housing worksheet provided. One director per room will go online on Monday or Tuesday to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel).



I would like to take this opportunity to thank Melanie Hadderton and Brandon Garmon for their service to ATSSB the last two years as Class AA and C/CC Representatives to the ATSSB State Board of Directors respectively. It is a time-consuming but necessary role that Mel and Brandon played on the Executive Committee as it has tried to accommodate the needs of students and their directors in the interim between State Board of Director meetings.

I would also like to personally thank Brandon Brewer for his service the past two years as President of ATSSB. He has served faithfully in this office following two years as Chair of the SARC and I look forward to his wisdom the coming two years as Immediate Past-President.

You will find a schedule of rehearsals and performances for our All-State groups in this newsletter. Please notice that the schedule is subject to change and will be kept up to date at <http://www.atssb.org/execsec/2013Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship Fund. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter.

Remember that All-State students are required to bring their own wire stands to San Antonio. **Music stands will not be provided** in chair auditions or in rehearsals (there will be music stands in the Lila Cockrell Theatre and Ballroom B for the concerts on Saturday).

A reminder about piccolo and E \flat clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 12 and would like to play piccolo (flutes) or E \flat Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band

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(Executive Secretary's Column, continued from Page 3):

from among those students interested in it that were selected for their respective bands. One piccolo and one E \flat soprano clarinet may be selected from among the Symphonic flutes and clarinets: also, one piccolo and one soprano clarinet may be selected from among the Concert flutes and clarinets. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

The clinician for the Concert Band has asked that alto clarinets bring a regular clarinet for those pieces that do not have a specific alto clarinet part. A notice regarding that issue is also inserted into the alto clarinet state folders they receive at Area. If they neglect to bring a clarinet, they will sit during those pieces for which an alto clarinet is not published.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Quick Guide from TMEA enclosed with this Newsletter and make yourself familiar with the requirements. It is pretty simple, really. If you have a student (or students) make the All-State Band at Area (or already have an All-State Jazz Ensemble student), go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online on Monday or Tuesday to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (there will be no cancellation fee if you reserved the room through the TMEA housing process and you cancel the other reservation by January 23).

We plan to hold our ATSSB Business Session in the Convention Center (CC206) at 3:30 p.m. on Thursday, February 14. Elections for Class C/CC and Class AA Representatives to the State Board of Directors as well as President-Elect will be held at this meeting. Also, a vote will be cast on whether to designate the Symphonic Band as 3A-down and the Concert Band as 1A/2A only beginning in 2013-14. As you enter the meeting room, you will be issued a ballot after determining you are a current Active or Retired Member of ATSSB. I hope you can make plans to attend during the busy activities in San Antonio. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who has submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck and Bryant Harris from Iraan are serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizer (Kyle White of Grand

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Saline), All-State Symphonic Band Percussion Organizer (Don Garcia of Skidmore-Tynan), All-State Concert Band Organizer (Nick Kornegay of Wills Point), All-State Concert Band Percussion Organizer (Shawn LaFountain of Wills Point), and All-State Jazz Ensemble Organizer (John Nutt of Crandall) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, entertainment for All-State students prior to the general meeting arranged - not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. I would like to give a personal **THANK YOU** to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a donation to ATSSB to provide the all-state programs. The donation has been invested and the interest will be used to pay for the programs. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

Thanks all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



Outstanding Performance Series

by Don Thoede, State Chair

I assume most of you are now through with marching season, have put all of that equipment away, and are preparing for the holiday and concert seasons. I feel certain you are glad to be inside for a while. I hope all goes well for you during the spring semester.

For those of you who aren't aware of this, I always have several hundred OPS CDs remaining after the September mailing. If any director wants more than one CD, especially those directors who have their bands songs on the CD, feel free to contact me. If a director wants five or more CDs, they will be charged \$5.00 each, plus \$5.00 shipping. This will be done on a first-come, first-served basis until all CDs are sold. I have already sold 40 CDs to one director so he could give them to his students. If you are interested just give me a call.



Every year in the December Newsletter I talk about the importance of my upcoming article in the March Newsletter. Most of you know that my article in the March Newsletter is very important because it states in that article where and to whom you are to mail your OPS entries. Please take the time to read that article very closely. The deadline for entries to be mailed will be May 20, 2013. Do what you must do to remember that important date.

I hope all of you have a very special holiday season, a joyous new year, and a very successful concert season!

Don Thoede

ATSSB at TMEA

Wednesday, February 13, 2013

- Check in at Registration in the Convention Center (all students must get badges here) and at the Hyatt Regency beginning at 1:30 p.m. (or whenever rooms are cleaned and ready for occupancy).
- All-State students are invited to a presentation by Dr. Tim Lautzenheiser to all TMEA and ATSSB All-State students at 4:30 p.m. in Ballroom A of the Convention Center
- Entertainment for assembling ATSSB All-State students 6:00-6:30 p.m. in the Hyatt Regency Ballroom B
- All-State student meeting 6:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 7:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 7:00

Thursday, February 14, 2013

- ATSSB State Board of Directors meeting at 7:30 a.m. in the Hyatt Regency Chula Vista Room
- ATSSB General Session and officer elections 3:30 p.m. in the Convention Center CC206

Saturday, February 15, 2013

- ATSSB Concert and Symphonic Bands Concert at 9:30 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge)
- ATSSB All-State Jazz Ensemble Concert at 1:00 p.m. in Ballroom B (open to the public with no admission charge)

Class C/CC Representative Article



I know this is a busy time of year for all of us with parades, concerts, tryouts, and yes, even playoff football games are still on the calendar for some of us. Many all-region band auditions have already happened or are quickly approaching at this point. We just finished our auditions this past Friday, and it gave me a chance to reflect on what it does for our students.

We all know that there are tremendous benefits to the individual musician from working on all-region etudes and scales. It's always fun to watch a student develop and improve from working on this challenging music. It's also great seeing the excitement on our students faces when those results are taped on the wall after the auditions are complete. This is great for them individually, but also can be very

beneficial to our ability to keep students progressing and interested in band as they make the transition from middle school to high school.

Keep encouraging your students to work on the all-region music and audition for our ATSSB Middle School All-Region Bands. This is a great chance to introduce them to your regions' audition process and help them become a better musician in the process.

I always tell my students that the main goal of working on this music is not whether or not you make the band, but improving and growing as an individual. Some students will improve their technique, some will improve their tone, and some simply learn that through hard work they can do things that once seemed impossible. That's when it is probably the most rewarding for me as their director.

Best of luck to your students as they work on their all-region music, and please let me know if there is ever any way I can help you or your students.

Brandon Garmon
ATSSB Class C/CC State Representative
Gilmer Junior High School

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to 713-874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments. Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

ELECTION

Class C/CC and Class AA Representatives to the State Board of Directors and a President-Elect for 2013-15 will be elected in the ATSSB General Session on Thursday, February 14, 2013 at 3:30 in CC206 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who submitted a biography and/or picture by the time of publication follow below. Only current Active Members actively involved in Class C/CC or Class AA and current Retired Active members may vote on the respective representatives, but any current Active or Retired Member may vote for President-Elect.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

Class C/CC Representative

Marilyn Bennett

is currently serving as Associate Band Director and woodwind specialist for Olney ISD, a position she has held for five years. Completing twenty-five years of public school teaching, Mrs. Bennett has previously taught in the Palacios, Munday, Holliday, and Dalhart school systems as assistant band director, woodwind specialist, and elementary music specialist.



While teaching in Munday, the Purple Cloud Band was a state finalist in the State Marching Contest numerous times, a finalist in the TMEA Honor Band Competition, and was named a finalist and winner several times in the ATSSB Outstanding Performance Series. The Munday High School Band also received the distinction of being named the 1994 and 2000 TMEA Class A Honor Band. Under her direction, the second varsity band at MHS received superior and excellent ratings, as did the Munday Middle School Band.

Mrs. Bennett is a member of Phi Beta Mu (Alpha), Texas Music Educators Association, Texas Bandmasters Association, National Band Association, Association of Texas Small School Bands, Women Band Directors International (Recording Secretary, JH/MS Contributing Editor and Texas representative), Pi Kappa Lambda, Mu Phi Epsilon, Music Educators National Conference, and Fellowship of Christian Musicians. She has also been a member of

the Texana Community Band (Edna), Etesian Winds, North Texas Directors Band, the North Texas Church Orchestra, and the Falls Chamber Orchestra. She is also a life member of Tau Beta Sigma and the Tri-M Music Honor Society.

Mrs. Bennett has previously served as a member of the State Board of Directors of TMEA for sixteen years, Regions II and XIII Secretary, Region II North Zone Secretary, and as secretary to the TMEA Regions II and XII Band Division Chairmen. She has also served Regions II and XIII as Secretary to the ATSSB Region Coordinator. In addition, Mrs. Bennett served as Region XIII Junior High Region Band Coordinator and clinic host for various district and region events.

Mrs. Bennett received both Bachelor and Master of Music Education degrees from Midwestern State University (Wichita Falls). While at MSU, she studied with William Boyer (double reeds and conducting), Norval Crews (clarinet and saxophone), and the late Myrna Brown (flute).

Honors include Who's Who in Mu Phi Epsilon, Outstanding Young Women of America, Notable Women of Texas, Who's Who among America's Teachers (1998, 2002, 2004, 2005), TMEA Honor Band Director (1994, 2000), and Outstanding Young Women of America. Mrs. Bennett was the recipient of the National Band Association Citation of Excellence in 2000. She was given the prestigious honor of the Bell Award in May, 2007 while teaching at Palacios High School. Mrs. Bennett was also named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture.

In addition to school activities, Mrs. Bennett has participated in church activities, including Sanctuary Choir, director of the handbell choir, children's choir, and Vacation Bible School. She has also been involved in various community

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activities.

Mrs. Bennett has been married to husband and band director, Rodney, for thirty-two years, twenty-three of which they have taught together in the same schools. Mrs. Bennett has one son, Ronnie, minister of the Community Life Church. Ronnie resides in Wichita Falls with his wife, Ashley, daughters Emma Grace (14) and Ezra England (3), and son Jude Jackson (6).

In her leisure time, she loves to read, garden, cook, sew, and complete needlework projects and other crafts.

“It is an honor to be nominated for the position of Class C/CC Representative to the ATSSB State Board. The history and leadership of ATSSB from its inception has been one of representing the needs of small school bands in Texas. As with every organization, new challenges arise that need to be met with careful considerations in regard to the future and best interests of our students. My background and history is one of service and leadership to our profession, and a genuine love of teaching and the sharing of a passion for music. As one of the original members of ATSSB, it has been a rewarding experience to see the organization grow and flourish to become a model for other states and small-school band programs. With your support, it will be a cherished responsibility to carry the important message of your concerns and wishes to persons in positions of leadership”.



Brandon Garmon is a graduate of Gilmer High School and received his Bachelor of Music degree from Texas Tech University. He has taught all twelve years of his teaching career in the Gilmer Independent School District. Under his direction, the junior high band has

received numerous UIL first division concert & sightreading awards, Sweepstakes awards, and in 2006 his band was recognized by ATSSB when they received the Class CC OPS award for their concert performance of “Tunbridge Meadows.”

Mr. Garmon has served as middle school region coordinator and treasurer for Region IV, and has had the privilege of being the ATSSB Class C/CC state representative for the past six years. His bands participate in UIL Concert & Sightreading and ATSSB All Region tryouts. He serves as a clinician and UIL Concert & Sightreading judge throughout the East Texas area. He is a member of Association of Texas Small School Bands, Texas Music Educators Association, the Texas Bandmasters Association, and the Texas Music Adjudicators Association. He and his wife Kim have a five year old son, Carter, and they are members of Mobberly Baptist Church in Longview.

Steven Rash has been the band director at Odem Junior High School since 2007. He also taught at Koogler Middle School in Aztec, New Mexico from 2005-2007. He received his Bachelor of Science in Music Education from Case Western Reserve University in 2005. He is a member of Texas Music Educator's Association (TMEA), Association of Texas Small School Bands (ATSSB), Texas Bandmasters Association (TBA), and is a Texas Music Adjudicator's Association Provisional Member. He has served as the Region 14 Junior High School Chair. His bands were Class C Outstanding Performance Series Finalists in 2010 and 2011, Class C TMEA Honor Band State Semi-Finalist in 2012, earned the Sweestakes Award from 2010-2012. He served as the 2010 Region 14 Junior High Band Clinician.

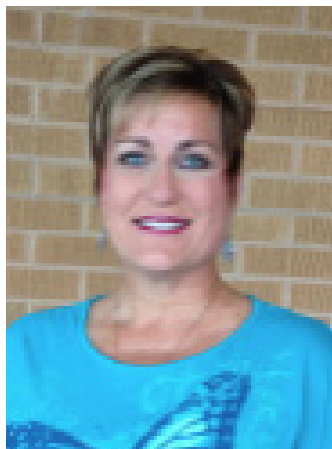


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(Nominees, continued from Page 9):

"I would be very honored to serve ATSSB as the C/CC Middle School Representative. I feel that I understand the needs of Texas's small middle schools and would be an advocate for our students state wide. It would be my pleasure to serve as an officer in our fine state organization."

Class AA Representative



Melanie Hadderton is currently in her eighth year as Director of Bands for the Holliday Independent School District. Under her direction, the Holliday Wind Ensemble has finished in the top 5 for Class 2A Honor Band, twice. Each year, the Wind Ensemble has been to the State finals in the

Outstanding Performance Series finishing in second place, Concert, in 2008 and 2010. The Holliday Marching Band earned a Bronze Medal in 2005, a Silver Medal in 2007, and a Bronze Medal in 2009 at the UIL State Marching Band Contest. She is active as a clinician and adjudicator in North and Central Texas.

Mrs. Hadderton's presence in Holliday has also been very successful out of the classroom. Her insight and rapport with everyone in the Holliday Independent School District has greatly changed the reputation and position of the Band at the school and in the community. Now, the Band, student body, athletics, faculty, administration, and the community work together to support and encourage all Eagles. She previously taught at Wichita Falls High School (4A) as Assistant Director of Bands for 10 years and Director of Bands for 9 years. She was the first woman to become Director of Bands in the Wichita Falls Independent School District.

Her professional associations are: ATSSB,

TMEA, TMAA, and TBA. Mrs. Hadderton received her Bachelor of Music Education degree from Midwestern State University (Wichita Falls, Texas). While at MSU, she studied with James Wickersham, Joe "Doc" Haddon, Robert "Bob" Jorgensen, and Charles Enloe. She is also certified in Physical Education.

Melanie Hadderton is active in church at the Floral Heights United Methodist Church in Wichita Falls. She has also put together a Brass Choir (Kousins' Brass). This group performs in the North Texas area and across the country each year teaching that regardless of background, job title, or position in society, music is a life-long skill for everyone. Mel Hadderton has been married to husband Carey (Coach for Wichita Falls Independent School District) for 24 years. Melanie and Carey Hadderton have two children, Landry and Beau. Landry is in pre-med attending Midwestern State University. Beau is a senior at Holliday High School.

Vince Smith has taught for 13 years, the past nine as Band Director at Odem High School in Region 14. He is a member of the Association of Texas Small School Bands, Texas Music Educators Association, and Texas Bandmasters Association.



Mr. Smith graduated from Texas A&M University - Corpus Christi in 2006. In addition, he worked on his Masters degree in Music Education at UT in Austin. He plans to enroll in an a Masters program with Arizona State University in the spring.

In his 9 years at Odem, the program has grown in numbers and has seen its first back to back Sweepstakes awards in nearly 30 years. In addition, Vince has served for 6 years as

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(Nominees, continued from Page 10):

secretary for ATSSB Region 14 and has been twice selected as a clinician for all-region bands.

When not teaching, Vince enjoys time with his family, travel, and a passion for model railroading. The model railroad group he helped form has displayed their layout at two NMRA National Train shows.

He and his wife Mary have a 9 year old daughter, Katy. The family enjoys frequent trips to Disneyland!

“Thank you for considering me to be your Class AA Representative. I am passionate about giving our students the best possible music education experiences. I understand the challenges AA schools face and will work hard to give our schools the representation they deserve.”

President-Elect



Jim Cude is the band director at Whitesboro High School in Region 5. He received his Bachelor of Music degree from Hardin-Simmons University. He taught in Roby from 1987-88, Roscoe from 1988-1993, Hamlin from 1993-2000, Breckenridge from 2000-2002, and Whitesboro from 2002

to the present. He is a member of ATSSB, TMEA, TMAA, and Phi Beta Mu.

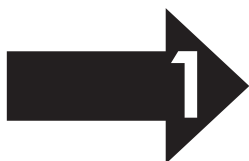
Mr. Cude served as 3A Representative to the State Board for ATSSB from 2011-2012. He also served on the TMEA State Board as the Region 2 President from 2000-2002, chairman of the TMEA Region 2 district band from 1995-2002, and served ATSSB Region 2 and ATSSB Region 5 as a region band organizer. He also served as the

organizer of the Region 5 workshop.

Mr. Cude is currently serving as the contemporary music pastor at the First Baptist Church in Whitesboro where he was also elected as a deacon. In 2012, he organized a church-wide effort to serve the city of Whitesboro in various service projects. He has also organized and participated in mission trips to the city of New Orleans at Christmas to feed and serve the homeless. His bands have consistently received the UIL Sweepstakes award and performed at the State Marching Contest in 2002, 2004 and 2006. He has adjudicated bands both in Texas and Oklahoma. Mr. Cude was inducted into Phi Beta Mu in 2005.

He and his wife Linda have two children: 20-year-old Lauren who is a college student, and 15-year-old Caleb, a freshman at Whitesboro High School.

Online Entry: Jan 14–15 ONLY



Log In

Go to www.tmea.org/AShousing
Log in with your TMEA Member ID and Password



Choose Hotel/Enter Billing Information

Hyatt Regency will default as the hotel choice. Enter credit card information for your student and chaperon rooms. *(Note: This credit card is used as a guarantee and can be changed/paid via any accepted means upon check-in).*

Click **Save Information**.



Verify Your Students

Click **My Student List** from the Navigation Links and verify that your All-State students are listed.

If they are not, contact TMEA, (888) 318-8632, x109



Create Rooms

Click **My Room List** from the Navigation Links
Select gender for the room occupants and click **GO**.

Your student list will display. Select students for the room and enter the chaperon's TMEA Member ID or 0 for a non-member.

Click **Create Room**.

*To find more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed** to gain agreement.*



Create Your Chaperon Room

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your TMEA Member ID. You can enter other TMEA IDs or non-member names for this chaperon room.

Click **Create Room**.

*Only one chaperon room per school is allocated. Note: If another director entered your students, and you aren't sharing a chaperon room they create, **you must create your own chaperon room**. A room will not be assigned for you.*

A Room is NOT created for you!
You MUST complete this step to have a chaperon hotel reservation!



Print Your Room List

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified by Jan. 23 of room assignments.

Log Out of My TMEA.

Don't Lose \$50! When you submit your chaperon room via All-State Housing, a room will be reserved for you. If you previously made a reservation through the TMEA member housing system, you **must** cancel it by Jan. 23 or you **will be charged** a \$50 cancellation fee! Go to www.tmea.org/cancelhousing today! There will be no exceptions made for this late cancellation penalty.

Room Planning — Complete *before* Jan. 14!

1. Once All-State students are named, work with other directors to plan rooms with four students (on Jan. 12!)
2. Decide who will enter these rooms on Jan 14–15 and take this page home to complete that entry.
3. Log in Jan. 14 to enter hotel choices, billing, and to enter these students into rooms.

*The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system). **The system does not automatically create chaperon rooms. Ensure you have one!***

Make Hotel Choices (Base Rates: taxes not included)

Hyatt Regency will default as the hotel choice as all ATSSB students will be housed in the Hyatt Regency.

Hotel	4 people	3 people	2 people	1 person
Hyatt Regency	\$158/night	\$158/night	\$158/night	\$158/night

Combine Students for 4-Person Rooms

If you are working with other directors to fill rooms, agree on who will enter the room and document who will be housed together to help facilitate that entry to the housing system. You will need the Member ID of each student's hotel chaperon (or enter 0 for non-members).

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Combine Members for a Group Chaperon Room

If you are sharing a chaperon room with other directors, decide who will enter the chaperon room and note the directors' Member IDs here. You will enter the Member ID of each director sharing the chaperon room with you.

Member ID	Name	School	District

2013 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency Ballroom A at all times. The Concert Band will rehearse in the Hyatt Regency Ballroom C at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Ballroom B on Saturday for a microphone check. Concert and Symphonic Band concerts in Lila Cockrell Theatre on Saturday; Jazz Ensemble concert in Convention Center Ballroom B on Saturday.

WEDNESDAY, February 13, 2013: 1:00-4:00 p.m. Student check in at Registration in the Convention Center (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information)
 4:30 p.m. All-State Band members may attend a presentation by Dr. Tim Lautzenheiser in Ballroom B of the Convention Center

All-State Band Meeting in Hyatt Regency Ballroom B	SYMPHONIC BAND	JAZZ ENSEMBLE
Music Reading Session	6:00 p.m.	6:00 p.m.
Chair Auditions for Bands in Hyatt Regency	7:00 p.m.	7:00-8:30 p.m.

THURSDAY, February 14, 2013:

Organizational Rehearsal	CONCERT BAND	JAZZ ENSEMBLE
Break	8:00 a.m.	8:15 a.m.
Rehearsal	9:30 a.m.	9:45 a.m.
Lunch	9:45 a.m.	10:00 a.m.
Rehearsal	11:30 a.m.	11:45 a.m.
	2:30 p.m.	2:45 p.m.
Break	4:00 p.m.	4:15 p.m.
Rehearsal	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.

ATSSB GENERAL MEMBERSHIP MEETING IN CONVENTION CENTER at 3:30 p.m., Convention Center CC207

FRIDAY, February 15, 2013:

Rehearsal	CONCERT BAND	JAZZ ENSEMBLE
Break	8:00 a.m.	8:15 a.m.
Rehearsal	9:30 a.m.	9:45 a.m.
Lunch	9:45 a.m.	10:00 a.m.
Rehearsal	11:30 a.m.	11:45 a.m.
Break	2:30 p.m.	2:45 p.m.
Rehearsal	4:00 p.m.	4:15 p.m.
Supper	4:15 p.m.	4:30 p.m.
	6:00 p.m.	6:00 p.m.

SATURDAY, February 16, 2013:

Rehearsal	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	*8:30 a.m. (dressed for concert)	*8:00 a.m.
Concert	*9:00 a.m. (dressed for concert)	11:30 a.m. (mike check)
	10:30 a.m.	1:00 p.m.

This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available: <http://www.atsssb.org/2013Rehearsals.pdf>

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