



1991-2015



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

In our 24th year of service to small school bands in Texas

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ATSSB NEWSLETTER

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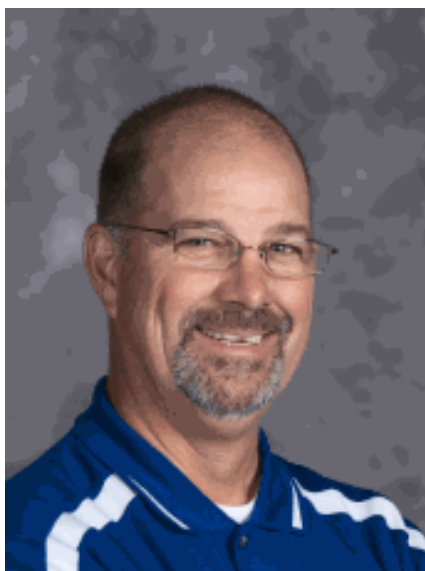
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President's Column

by John Young



I would like to wish you a Happy Thanksgiving and Merry Christmas to all. I am sure you are organizing your calendars to get things in order for the multitude of events that are coming up in your band life. Whether high school or junior high, this is a busy time for us all. Many of you are still

in playoffs and for that, congratulations to your athletic program and students. I know it must be very exciting on your campuses.

We are all busy with planning holiday concerts, parades and all-region auditions are just around the corner. I hope that we will have a banner year in audition numbers for the ATSSB All State Band experience. I am excited for all of our students in Texas that are striving for this coveted experience in San Antonio. Your ATSSB Board and numerous

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(President's Column, continued from Page 1):

other members have been working to make this experience the very best for all involved.

Congratulations to the 20 students selected to the 2015 ATSSB All State Jazz Band. They worked tirelessly on the audition music and it showed in the audition process. I am looking forward to seeing clinician Robert Washut from the University of Northern Iowa work and offer our students a once-in-a-lifetime experience. Thank you, Brian Donnell and all of his helpers, for another great audition process this year.

The Concert Band clinician is Eric Hammer from Pacific Conservatory and the Symphonic Band clinician is Michael Haithcock from the University of Michigan. What a great slate of conductors for our students to learn from! There is a tremendous amount of preparation that goes into putting on our ATSSB All State Band experience and Kenneth Griffin is at the front leading us. Thank you, Kenneth, for your vision and leadership each and every year. We are only successful because of strong leaders like you at the helm.

Congratulations to our 4A bands at the UIL State Marching Contest. The level of musicianship was incredible. ATSSB is proud of all the bands that earned a position at the SMC and made finals as well. Congratulations to the Argyle Band and its directors for receiving the Gold medal. North Lamar earned the Silver medal and Princeton was the Bronze recipient. These are such amazing programs with dedicated staffs and head directors.

This will be my last presidents' letter and to be honest I will miss this position. I am so grateful to the Association for electing me to this position. I must say that I have never experienced a dull moment in these past years as your President. I am very proud of what we have accomplished and the changes we have made to the Association and the All State Bands. I want to thank Kenneth Griffin and our Past Presidents for their support and guidance. I am excited about your President-Elect, Jim Cude, and what he will bring to the table. I have known Jim for a number of years and his vision is great for our Association. Continue to support Jim as you have me, for we are all in this together. He loves ATSSB and especially music education.

May God bless you all this year and the years to come,

A handwritten signature in cursive script that reads "John D. Young". The signature is written in black ink and is positioned in the bottom right corner of the page, below the typed text.

President-Elect Column

by Jim Cude

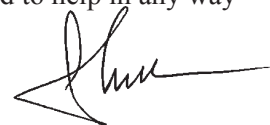


As I write this article I am, like many of you are, still in the midst of the Texas High School Football Playoffs. I spent part of today planning for a rehearsal and a game on Friday. It is still a busy time of the year for playoff games, region tryouts, concerts, and parades. As I look at my calendar for the next month it is full of events. I am so thankful for this week to rest and recuperate from a busy fall of activities. I also look forward to all of the activities that December will bring and to my students performing in concerts and parades, as well as hearing them work to perfect region etudes and scales. It is an exciting time for our band programs as we wrap up the marching season and begin to prepare for concert season. I wish you all the best as you select music that will enrich the lives of your students.

I urge you to take a second (and possibly third) look at the PAL online (<http://www.atsssb.org/auditions.asp>) and make sure that you are using the most current set of audition materials. The current audition list should be marked February 2014. Making sure your students are using the most current materials will help both you and your students have a more stress-free audition day. Thank you to our SARC for their

continued service to ATSSB. If you have an item to bring to the TMEA meeting of the SARC please feel free to email me and we will put it on the agenda.

I'm thankful for our profession because it is so important to the lives of students. We teach them music, which is so important, but we also have the opportunity to teach much needed values and life lessons. I hope you enjoy your time off as you recharge for challenges and opportunities in 2015. I look forward to seeing you all at TMEA in San Antonio. If you have questions or concerns please email me and I would be glad to help in any way possible.



ATSSB at TMEA

Wednesday, February 11, 2015

- Check in at Registration in the Convention Center (all students must get badges here) and at the Hyatt Regency beginning at 1:30 p.m. (or whenever rooms are cleaned and ready for occupancy).
- Entertainment for assembling ATSSB All-State students 5:00-5:30 p.m. in the Hyatt Regency Ballroom B
- All-State student meeting 5:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 6:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 6:00.
- Organizational Rehearsal of ATSSB All-State Symphonic and Concert Bands begins at 8:30 p.m.

Thursday, February 12, 2015

- ATSSB State Board of Directors breakfast meeting at 6:30 a.m. in the Menger Colonial Room
- Section Rehearsals Thursday morning

Friday, February 13, 2015

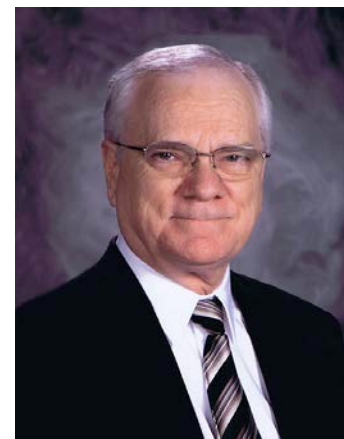
- ATSSB General Session and officer elections 1:00 p.m. in the Convention Center CC207

Saturday, February 14, 2015

- ATSSB Concert and Symphonic Bands Concert at 9:30 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge - no tickets required) - Symphonic Band is scheduled to start at 10:30 but may be earlier or later - immediately after the Concert Band performance and Scholarship recognition.
- ATSSB All-State Jazz Ensemble Concert at 1:00 p.m. in Ballroom B (open to the public with no admission charge - no tickets required)

Executive Secretary's Column
by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 10. When you go to Area, make sure you have paid the \$20 Area fee (most regions collect that and send one check) - there are no forms to take. Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (2 copies - each needing signatures) that they must bring (signed and notarized!) to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band (including the students selected to the 2015 ATSSB All-State Jazz Ensemble), and that you make housing plans for their Designated Chaperones using the housing worksheet provided. One director per room will go online on Monday or Tuesday to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel).



I would like to take this opportunity to thank Marilyn Bennett and Mel Hadderton for their service to ATSSB the last two years as Class C/CC and 3A Representatives to the ATSSB State Board of Directors respectively. It is a time-consuming but necessary role they played on the Executive Committee as it has tried to accommodate the needs of students and their directors in the interim between State Board of Director meetings.

You will find a schedule of rehearsals and performances for our All-State groups in this newsletter. Please notice that the schedule is subject to change and will be kept up to date at:

<http://www.atssb.org/execsec/2015Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship Fund. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter. Also, be sure to ask anyone selling items at ATSSB activities (region concerts, etc.) if they are official ATSSB Licensees.

Remember that All-State students are required to bring their own wire stands to San Antonio. **Music stands will not be provided** in chair auditions or in rehearsals (TMEA will provide music stands in the Lila Cockrell Theatre and Ballroom B for the concerts on Saturday).

A reminder about piccolo and E \flat clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 10 and would like to play piccolo (flutes) or E \flat Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for the Symphonic Band - but only piccolo in the Concert Band - from among those students interested in it that were selected for their respective bands (Eric Hammer, the Concert Band clinician, has

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(Executive Secretary's Column, continued from Page 4):

specified that he will not use the E \flat soprano clarinet. We will need only one piccolo and one E \flat soprano clarinet in the Symphonic Band flutes and clarinets: also, only one piccolo may be selected from among the Concert Band flutes. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Quick Guide from TMEA enclosed with this Newsletter and make yourself familiar with the requirements. It is pretty simple, really. If you have a student (or students) make the All-State Band at Area (or already have an All-State Jazz Ensemble student), go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online on Monday or Tuesday to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (there will be no cancellation fee if you reserved the room through the TMEA housing process and you cancel the other reservation by January 21).

We plan to hold our ATSSB Business Session in the Convention Center (CC207) at 1:00 p.m. on Friday, February 13. Elections for Class C/CC and Class 3A Representatives to the State Board of Directors will be held at this meeting. We will also vote on several amendments to the Constitution (see elsewhere in this Newsletter). I hope you can make plans to attend during the busy activities in San Antonio. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who has submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck for serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizers (Mark Conaway and Jana Donahoo of Sunnyvale), All-State Symphonic Band Percussion Organizer (Steven Olmstead of Wills Point), All-State Concert Band Organizer (Tommy Tuggle of Anderson-Shiro), All-State Concert Band Percussion Organizer (Adan Garcia of Pilot Point), and All-State Jazz Ensemble Organizer (Marty Filip of Quinlan Ford) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, entertainment for All-State students prior to the general

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(Executive Secretary's Column, continued from Page 5):

meeting arranged - not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. Everyone associated with the audition process owes a great deal of gratitude to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a donation to ATSSB to provide the all-state programs. The donation has been invested and the interest will be used to pay for the programs. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

Thanks all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to 713-874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments. Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

Outstanding Performance Series

by Don Thoede, State Chair

I am aware that some of you are still playing football, but most of you are getting ready for Christmas and preparing for UIL Concert and Sight-reading Contest. I hope all goes well for you.

I want to remind the winners and runners-up of the 2014 Outstanding Performance Series that you are expected to attend the ATSSB General Session on Friday, Feb. 13, 2015, in room CC 207 at 1:00 p.m. The OPS awards will be presented to you at that time. If for any reason you cannot attend that session, please contact me a few days before the meeting and give me the name of the individual who will be there to receive the award for you. It is very important that those awards be picked up at that meeting. I am looking forward to seeing you there.

I have mentioned in previous Newsletter articles that ATSSB has been looking into the possibility of discontinuing the use of CDs and entering only digital files. That is still being investigated. As of now, the 2015 OPS will be done with everyone using CDs. We want to experiment with several regions using both CDs and digital files before we ask every region in the state to use only digital files. It is highly likely that the 2016 OPS competition will be done using only digital wav files. We will know more after we experiment with that this year.

Be sure you read my article in the 2015 March Newsletter since that is where you will find the information needed in order to mail your 2015 OPS entries. The deadline for mailing entries is still May 20th!

Please make note of my new email address. The email provider that I have had for twenty years will no longer be providing the service to anyone. If any of you have had to change email addresses, I don't have to tell you how frustrating that can be. Anyway, my new email address is: donrt3@gmail.com.

I hope all of you have a joyous holiday season, a wonderful new year, and good luck in the 2015 OPS competition.

Don Thoede



Class C/CC Representative Column

by Marilyn K. Bennett



Winding down another fall semester reminded me of the changing seasons. In a precarious relationship to Mother Nature and the varying cold-wet and hot-dry days, it has been difficult to discern whether we are in the latter stages of summer, mid-autumn, or pre-winter. Sometimes we go from one extreme to another in just one day!

Such are the “seasons” we have in the band world. Most people just see the very public “marching” aspect of our job that just so happens to line up with summer into fall (some of you will push toward winter before December is completed). What the average person does not see are the sectionals, private lessons, and other tutorials that encompass more than the marching band – helping students to prepare for honor band tryouts, college music auditions, concert band placements, and solo and ensemble

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Class C/CC Representative Column, continued from Page 7):

practices. In the meantime, there is group preparation for holiday concerts, basketball games and other performances.

Someone unfamiliar with the never-ending aspects of a band director's job remarked to me recently that "you must be glad to have football season over so you can have some time to relax". Smiling, my reply gently indicated that we really have no "seasons", since we constantly shift around the five or six things going on, completing one and adding two or three more. You don't have to look at a calendar to know what time of year it is because you have already been planning and executing long before the indications are evident. The "band train" just keeps on chugging along. We all know that "band season" is all year long, whether you are high school, middle school, or elementary band teachers. Enjoy the challenges and triumphs of each endeavor, and course, celebrate these experiences with your students. We salute those of you that are the _____ High School Marching/Concert/Christmas/Audition/S & E/Basketball Band for your tenacity and dedication. Your restful break is coming soon---promise!

On a side note---what a joy to see the 4A State Marching Band Contest! Congrats to Kathy Johnson and her staff at Argyle High School for the spectacular presentation and championship. Kudos also to Brandon Brewer, the staff and students for their impressive performance and silver-medalist finish. All the bands at the contest were great representatives of the small schools of Texas and we are all extremely proud of their accomplishments.

Have a great holiday season, a great new year, and a restful break---it will be TMEA time before you know it!

Marilyn K. Bennett

Class 1A/2A Representative Column

by Carroll Rhodes



Have you ever had someone come up to you right after football season is over and ask if you are ready to take it easy for the rest of the year? I tell them that my year is just starting to get very busy. With MS & HS Region, Honor & Area Band auditions, Christmas concerts and parades, UIL Solo & Ensemble contests, TMEA, band fund raisers, Concert & Sightreading contests, Spring concerts, ms festivals, band banquets, band trips, & TSSEC, there is really not a lot of "down time." Add to that those few bands who are still having football games, and you have an extremely busy year. If one wants an easy job and the ability to "just chill," than being a band director is not it.

As you are taking care of the pressing concerns in your program, please remember to take time for your family. Your personal family must not take priority over your "band family." I am preaching to myself as much as to you on this. Enjoy your upcoming Christmas break and stay away from the band hall. Than come back refreshed in January, ready for the frantic sprint to the end of the spring semester.

Merry Christmas!

Carroll Rhodes

State Chair Audition Coordinator Column

by Eric Gray



As football and marching band is coming to an end for most of you, we turn our attention to Christmas Concerts, Parades and All Region Auditions. I believe this is one of the most exciting times of the year for our students as the months of hard work begin to pay off in the forms of Region, Area and State level auditions.

As we look forward to another incredible TMEA Convention and All State experience for the students of ATSSB, let me get you up to speed on our progress.

Currently I am filling the audition panels with willing volunteers from across the state. Someone asked me once what criteria we use to select people for the judging panels and I told them, "They say "Yes" when I ask them". If you are available and would like to serve as a judge or a monitor for a panel, please email me graye@gilmerisd.org and we will certainly use you in some capacity.

Auditions are scheduled to take place on Wednesday, February 11 beginning at 5:00 in the Hyatt Regency Hotel (the "old" Hyatt across from the Alamo). The students will meet in the Hyatt Regency Ballroom B while the judges and monitors meet in the Hyatt Regency Live Oak Room. Auditions will begin promptly at 6:00. There will be a schedule of audition rooms and times posted at a later date.

We are working to create an online system to post the audition cuts for the All State Auditions so look for this in the very near future.

If you have any questions or concerns about the All State Audition process, please feel free to email me at the aforementioned email address.

Thanks for all you do for the students of ATSSB!

State Jazz Coordinator Column

by Brian Donnell

Congratulations to all the students who earned a chair in the 2014-15 All-State Jazz Band. And congratulations, too, to all the directors who supported the students in the process. We had tremendously successful auditions, and I want to thank all the region chairs and jazz chairs who worked on behalf of our students.

For those directors who have a student in the all-state jazz band, you will soon receive specific information about helping with rehearsals during the convention, rehearsal schedule and music. Marty Filip is the organizer for the band.

Do you have an opinion, suggestion, complaint, or observations about the jazz music, the audition procedures, or anything else related to the region/state jazz band? If so, I invite you to send me an email so we might chat about it. I look forward to visiting with anyone interested in helping our students in future auditions.

See you in San Antonio!



ELECTION

Class C/CC and Class 3A Representatives to the State Board of Directors for 2015-17 will be elected in the ATSSB General Session on Friday, February 13, 2015 at 1:00 in CC207 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who submitted a biography and/or picture by the time of publication follow below. Only current Active Members actively involved in middle school or the directors of the high schools they feed may vote on C/CC Representative. Only Active Members and current Retired Active members may vote on Class 3A Representative. All Active Members may vote for President-Elect.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

Class C/CC Representative



Marilyn K. Bennett is currently serving as Associate Band Director and woodwind specialist for Olney ISD.

Completing twenty-five years of public school teaching, Mrs. Bennett has previously taught in the Palacios,

Munday, Holliday, and Dalhart (Texas) school systems as assistant band director, woodwind specialist, and elementary music specialist.

While teaching in Munday, the Purple Cloud Band was a state finalist in the State Marching Contest numerous times, a finalist in the TMEA Honor Band Competition, and was named a finalist several times in the ATSSB Outstanding Performance Series. The Munday High School Band also received the distinction of being named the 1994 and 2000 TMEA Class A Honor Band. Under her direction, the second varsity band at MHS received excellent ratings, as did the Munday Middle School Band.

Mrs. Bennett is a member of Phi Beta Mu International (Alpha Chapter), Texas Music

Educators Association, Texas Bandmasters Association, National Band Association, Association of Texas Small School Bands, Women Band Directors International (President-elect, Inter-national Board Secretary, JH/MS Contributing Editor and Texas representative), Pi Kappa Lambda, Mu Phi Epsilon, Music Educators National Conference, and Fellowship of Christian Musicians. She has also been a member of the Texana Community Band (Edna), Etesian Winds, North Texas Directors Band, the North Texas Church Orchestra, and the Falls Chamber Orchestra. She is also a life member of Tau Beta Sigma and the Tri-M Music Honor Society.

Mrs. Bennett served as a member of the State Board of Directors of TMEA for sixteen years, Regions II and XIII Secretary, Region II North Zone Secretary, and as secretary to the TMEA Regions II and XII Band Division Chairmen. She has also served Regions II and XIII as secretary to the ATSSB Region Coordinator. In addition, Mrs. Bennett served as Region XIII Junior High Region Band Coordinator and clinic host for various district and region events.

Mrs. Bennett received both Bachelor and Master of Music Education degrees from Midwestern State University (Wichita Falls). While at MSU, she studied with the late William Boyer (double reeds and

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(Nominees, continued from Page 9):

conducting), Norval Crews (clarinet and saxophone), and the late Myrna Brown (flute).

Honors include Who's Who in Mu Phi Epsilon, Outstanding Young Women of America, Notable Women of Texas, Who's Who among America's Teachers (1998, 2002, 2004, 2005), TMEA Honor Band Director (1994, 2000), and Outstanding Young Women of America. Mrs. Bennett was the recipient of the National Band Association Citation of Excellence in 2000. She was given the prestigious honor of the Bell Award in May, 2007 while teaching at Palacios High School and received another Bell Award in May, 2013. Mrs. Bennett was also named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture.

In addition to school activities, Mrs. Bennett has participated in church activities, including Sanctuary Choir, director of the handbell choir, children's choir, and Vacation Bible School. She has also been involved in various community activities.

Mrs. Bennett has been married to husband and band director, Rodney, for thirty-four years, twenty-five of which they have taught together in the same schools. Mrs. Bennett has one son, Ronnie, minister of the Community Life Church. Ronnie resides in Wichita Falls with his wife, Ashley, daughters Emma Grace (16) and Ezra England (5), and son Jude Jackson (7).

In her leisure time, she loves to read, garden, cook, sew, and complete needlework projects and other crafts.

Class 3A Representative



Charles Cabrera, Jr. is the band director at Mathis High School. He graduated from Texas A&I University in Kingsville with a Bachelor of Music Education degree in 1978 and a Master of Music Education degree in 1987. His teaching

career began in the spring of 1979 as an assistant band director at San Diego High School. In the fall of 1980 Mr. Cabrera moved to Orange Grove ISD. His teaching responsibilities included general music for kindergarten through eighth, high school choir, directing the junior high band and coaching junior high basketball. The seventh grade basketball team was the District Champions for 1982. Shortly after moving to Robstown ISD in the spring of 1983, Mr. Cabrera began his tenure as Director of Bands at Robstown High School in 1985. Currently, he is in his eighth year at Mathis High School. Since then, the Mathis ISD Music Department has hosted the Annual Lakeshore Marching Festival which includes over 30 bands from throughout South Texas along with hosting the UIL Region 14 Marching Contest. His bands continue to earn consistent UIL Sweepstakes Awards and numerous Best in Class awards at band festivals. For the first time in school history the Mathis HS Band advanced to the UIL State Marching Contest and the TMEA State Honor Band Competition in Class AA both in 2013. During his career, Mr. Cabrera has had

(Continued on Page 11)

(Nominees, continued from Page 10):

many TMEA and ATSSB All State Members, UIL Texas State Solo and Ensemble Gold Medalists, Outstanding Performers and former students who are now music educators.

Mr. Cabrera is an active adjudicator throughout the state and is a member of the Association of Texas Small School Bands, Texas Music Educators Association, Texas Music Adjudicators Association, Texas Bandmasters Association, Texas Association of Mariachi Educators, Phi Beta Mu, an honorary music fraternity and Phi Mu Alpha Sinfonia. He is currently the ATSSB Region Coordinator for Region 14. Mr. Cabrera considers his greatest accomplishments to be his lovely wife Irma, and his two sons; Carlos and his wife Jennifer and their four children, Carlos IV, Felicity, Madelyn and Tony. Carlos graduated with a Bachelor of Music degree from Texas Tech University and a Master of Music Education Degree from the University of Houston and is currently a band director at Kahla Middle School in Cy Fair ISD. His other son Miguel graduated with both a Bachelor's and Master's degree in Music from the University of Texas at Austin and is currently working in Mathis ISD as a band director alongside his father.



Rodney Gurley is the band director at Idalou High School. He and his wife Ameri have two children: Casey, 7, and Hannah, 4. He received his Bachelor of Music from Texas

Tech in 2000 and his Master of Music Education from Texas Tech in 2012. He taught at Shallowater Middle School 2000-01, Crosbyton High School 2001-05, and has taught at Idalou from 2005 to the present. He is a member of ATSSB, TMEA, TMAA, TBA, Pi Kappa Lambda, and Kappa Kappa Psi.

He is the current ATSSB Area West Coordinator, is the Region 16 high school Honor Band Organizer and has previously served as Region 16 middle school All-Region Band Organizer and Region 16 Jazz Chair. His bands have earned 7 Sweepstakes Awards in 9 years, has been a state OPS qualifier at two different schools, was an Area finalist in marching in 2011, nominated this year for the UIL Sponsor Excellence Award, twice selected to be a clinician for honor bands, elected as an Elder for Hope Lutheran Church in Lubbock, where he is also involved in teaching the youth.

"I am honored to be considered to be your Class AAA Representative. ATSSB has provided wonderful opportunities for the students I teach and it would be a privilege to serve the organization at the state level. As a graduate of a band program who participated in ATSSB at its earliest, I owe a lot of thanks to the organization for helping me to be the person I am today.

I have a passion for fostering music education, from encouraging students to enter the field to hosting student teachers to mentoring and serving as a clinician and drill writer to other directors. I want to continue to do for others what so many in ATSSB have done for me."

(Continued on Page 12)

(Nominees, continued from Page 11):



Angie Liss is the band director at Howe High School. She is a graduate of Howe High School where she was a band member (flute) under the direction of Elmer Schenk. She attended

Baylor University on a piano scholarship for two years before transferring to Texas Woman's University where she graduated with honors with a degree in Music Therapy. She worked for 6 years as a music therapist in various capacities including inclusion classrooms and self-contained campuses in the Arlington and Allen ISDs. During those years she was also very active as an accompanist for several DFW metroplex band and choir programs. She has been at Howe High School for 21 years, starting there as an assistant band director under Elmer Schenk in the fall of 1994. In the spring of 2005 she was named head band director. Howe bands have been very successful in their 40-year existence as a program, including 30 sweepstakes awards, 20 appearances at the state marching contest and numerous finalists in the TMEA Honor Band.

She and her husband, Andreas, live in Howe where they are active in the First Baptist Church and where she serves as pianist. They have four grown children: Erica (graduate of the University of Arkansas) is an algebra teacher at Fayetteville (Arkansas) High School. Russell (graduate of the University of Arkansas) is employed with a consulting firm as a software engineer in Bentonville, Arkansas. Tyler and Blake are both attending college at Southeastern

Oklahoma University and Texas Tech University respectively.

"My desire in running for 3A Representative is to be an instrumental leader in the ever-changing complexion of the small school band. It is evident that our educational systems are evolving on a daily basis and we cannot expect to do the same things we have always done and continue to be successful or serve our students in the best way possible. I would do my best to represent you and your students in this process. Thank you for your consideration on this year's ballot."



Dave Polk is the band director at Commerce High School. He is in his 25th year of teaching band and is the Director of Bands for Commerce ISD. He has taught

band at nearly all classifications and levels, including both high school and middle school. His bands have won numerous sweepstakes and festival awards and was the 2013 TMEA 2A Honor Band Runner-up. He holds a Bachelor of Music degree from Texas Tech University and a Masters of Educational Administration from the University of Phoenix.

His commitment to music education and ATSSB is very strong. "It would be an honor to serve as your ATSSB Class 3A Representative. I have always put what is best for my students first, and will continue to do so regarding any decisions at the state level. As with my "open door" policy in my

(Continued on Page 13)

(Nominees, continued from Page 12):

classroom, I will apply the same philosophy in representing the 3A directors around the state.”

Mr. Polk is married to his wife, Lori and is the proud father of eight children. In his spare time, he likes to travel and spend time with family. His father is a retired band director, having taught in Texas public schools for more than 50 years.



Coral Rios is currently Head Band Director at Luling High School. She was the junior high band director in Luling for 11 years before becoming the Head director for the past 14 years. She is currently in her 25th year of teaching all in Luling. She went to Calhoun High in

Port Lavaca where her father Larry Lindsley was her middle school band director. She was taught by Joe Wassel, Mike Henderson and Bob Clark while in high school. She earned a Music Education degree from Southwest Texas State University (Texas State) under professors Tom Waggoner, John Stansberry and James Williamson.

While teaching in Luling, her bands have earned several first divisions at the junior high and high school level. Luling is currently working on 9 straight years of Sweepstakes, having placed several pieces in the OPS State level, with a march winning runner-up and a march “Trombone King” winning OPS in 2014. Luling earned 6th

runner-up in TMEA Honor Band in 2013 and was a UIL State Marching Contest participant in 2011 and 2013 in class 2A.

“I believe in our band students competing in ATSSB Region tryouts. I feel if they participate and practice on the music in turn it makes our full band stronger.” Luling has had several students earn All-State honors. Her daughter Linsey Rios was a three-year All-Stater. She has had several students with two years and last year had 7 all-staters. Luling has several that participate in Solo/ Ensemble as well with several attending TSSEC.

She is currently Secretary/Treasurer for ATSSB Region 12. She is a member of ATSSB and TMEA. She has two daughters, Nichele, who is a senior at Texas Lutheran University studying Music Education and Linsey, who is a sophomore at Texas Lutheran University studying Music Performance. She spends her time doing things around the house and spending time with her mini long-haired dachshund.

President-Elect



Mike Bartley is in his first year as Director of Bands/Fine Arts for Canton ISD. Previously, he served five years as Associate Band Director for Canton ISD. He is a 1993 high honors graduate

(Continued on Page 14)

(Nominees, continued from Page 13):

of the University of Arkansas and is in his 22nd year of teaching. He has held teaching positions in Owasso, Oklahoma, Alma, Arkansas, and Spearman, Texas. Immediately prior to coming to Canton, Mr. Bartley held a position as assistant band director in Wills Point where he served as percussion instructor, seventh grade band director, and director of the high school concert band. During the time that he assisted in Wills Point, the program grew and became competitive at UIL Region, Area, and State levels, attending the Texas AAA state marching competition three times and winning the silver medal in 2006. While Mr. Bartley assisted at Canton, the band attended the AAA state marching competition twice, finishing 5th place in 2010 and 4th place in 2012. This fall, under Mr. Bartley's direction, the Canton Band competed in the 2014 Texas 4A state marching competition, finishing in 6th place. Bands under Mr. Bartley's direction have consistently received sweepstakes awards throughout his career. Mr. Bartley's bands have also competed in the ATSSB Outstanding Performance Series, having recordings advance to the Area level, as well as being a State Finalist. In addition to his duties at Canton ISD, Mr. Bartley also serves as the ATSSB Region 3 Coordinator and served as the ATSSB AAA State Representative from 2012-2014. He is an active adjudicator and serves on the faculty of the University of Arkansas Summer Music Camp. Mr. Bartley is a member of the Texas Music Educators Association, Association of Texas Small School Bands, Texas Bandmasters Association, Texas Music Adjudicators Association, and Pi Kappa Lambda. Mr. Bartley and his wife, Jenny, a music educator in Grand Saline ISD, have two

sons. Daniel, age 12, is a seventh grader who plays trumpet, and Matthew, age 9, is a fourth grader, both attending Canton ISD.



Carroll Rhodes is the band director at Tahoka High School. He was born and raised in Abilene, Texas, graduating from Abilene High in 1965. He earned both his BM in Music Education and

Music Theory and Composition in 1971 and his MM in Music Theory and Composition in 1975 from Hardin-Simmons University, during which time he was graduate assistant to "Prof" Marion B. McClure. After teaching band at Cross Plains from 1972-76 and at Shamrock from 1976-78, Carroll left band directing to serve 16 years as a Minister of Music and Youth, serving churches in Muleshoe, Tahoka, and Ruidoso. When his marriage of 24 years ended in 1994, he returned to band directing, taking over the band director's job at Lockney in November of 1994. After earning a Sweepstakes that spring, Carroll returned to Tahoka where he is presently in his 20th year as band director. Because the band was at its lowest ebb, a spark was needed to inspire them to higher achievements. The result was the Tahoka 3-D Band: Dreamin', Darin', Doin'. When they finally earned a Sweepstakes in 2001, it was only the second one in school history with the first being in 1951. Since then, the

(Continued on Page 15)

(Nominees, continued from Page 14):

3-D Band has earned 16 consecutive 1's in concert, 15 consecutive 1's in sightreading, 13 consecutive 1's in marching, and 12 consecutive sweepstakes, placing 3rd in the 2009 TMEA 1A Honor Band Competition, 2nd in 2010, and 5th in 2012. In addition, they made it to the State Marching Contest in 2007 as a 2A and in 2011 as a 1A. In spite of being a poor school district with no ready financial resources other than dry land cotton, Tahoka has succeeded at a high standard with students making the ATSSB All-State Band, plus having 15 performances make the state finals of OPS. Support for the band is phenomenal with 150-200 people attending marching contests each year. Since 2011 he has served as the Region 16 1A-2A MS Region Band Coordinator. In addition, the past five years Carroll has served as the ATSSB 1A-2A State Representative.



Rodney Bennett is beginning his thirty-third year of teaching and seventh year as Director of Bands for Olney High School. He previously held the same position at Palacios for three years and was the Director of Bands

for twenty-three years at Munday. He holds Bachelor of Music and Music Education degrees from Midwestern State University in Wichita Falls and the Master of Music degree from Eastern New Mexico University (Portales).

Mr. Bennett is the immediate past TMEA Region II Band Chairman, serving in this position from 1994-2005 and 2008-2014.

He has also served in various capacities as Region and Area Honor Band host and Region, Area, and State Honor Band Judge. Bennett has also served as TMEA Region XIII Region Band Organizer and Region II North Zone A-AA-AAA District Band Chairman. He was also a clinician at the 1994 and 2000 TMEA Conventions. He has served on several UIL committees, including the UIL State Marching Band Contest Revision Committee as the Class A Representative and the UIL Sightreading Committee. He has served on the TMEA Honor Band Revision Committee and continues to serve as the Region II Band Division representative to the UIL Music Advisory Committee. While at Munday, Mr. Bennett served as a member of the Munday High School Campus Improvement Team and on the Munday ISD District Improvement Committee.

He is a member of Phi Beta Mu (Alpha Chapter), currently serving as a Member At-Large on the International Board. He has also served on the International Bandmaster of the Year and Texas Young Bandmaster of the Year Selection Committees, and chaired the Outstanding Contributor Committee. Bennett was a clinician as part of a panel presentation on successful small school band programs at the Midwest Clinic in 2000 and 2004, both sponsored by Phi Beta Mu. He also performs annually at the Texas Bandmasters Association Convention as part of the Phi Beta Mu Reading Band.

Bennett is a member of the Association of Texas Small School Bands (ATSSB) and served as Class A Representative on the State Board of Directors (1994-1996, 2001-2002). Bennett has also been nominated several times for President-elect of ATSSB

(Continued on Page 16)

(Nominees, continued from Page 15):

and continues to serve as a judge for Region, Area, and All-State tryouts. He is also a member of the Texas Music Adjudicators Association, Texas Music Educators Association, Texas Bandmasters Association, American School Band Directors Association, the National Band Association, and Association of Texas Professional Educators (ATPE). Since 1999, Mr. Bennett has served as Director of Doc's Oil Bowl Band (Shriners All-Star football game), and is the only remaining charter member of the group (founded in 1974). Bennett is a life member of Kappa Kappa Psi and holds a Faculty Life membership in the Tri-M Music Honor Society. He is also a member of the Fellowship of Christian Musicians, previously serving as an advisor to the Munday High School Chapter. Mr. Bennett is also a former member of the United States Marine Corps.

He was named to the John Philip Sousa Foundation Legion of Honor in 2013 and was also the recipient of the UIL Sponsor of Excellence Award in the same year. Bennett was named to the Who's Who in American Education (1996-1997, 2002-2003), Who's Who Among America's Teachers (1992, 1998, 2002, 2005), TMEA Class A Honor Band Director (1994, 2000), and was named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture. He was honored in 1994 and 2000 by the National Band Association with a Citation of Excellence. Mr. Bennett was a 1996 recipient of a Texas Music Educators Association Scholarship for Graduate Study.

Under his direction, Munday High School Bands received nineteen consecutive first divisions in marching, fifteen Sweepstakes Awards, 1994 and 2000 TMEA Class A Honor Bands, finalists in the ATSSB Outstanding

Performance Series from 1997-2005 (first place awards in 1999 and 2000). The Purple Cloud Marching Band was a UIL State Marching Band participant nine times since 1987, and was selected as a finalist seven times from 1987-1999. State finalist bands in these years ranged from sixth place to two second-place finishes. The Purple Cloud Band performed at the Centennial Parade to commemorate the centennial of the Capitol Building in Austin, Texas in 1998 as well as the re-dedication of the Capitol Building in 1995. Under his direction, the Munday High School Band served as a Texas representative to Washington, D.C. in 2004 as part of the ceremonies in the dedication of the World War II Veterans' Memorial during Memorial Day festivities.

During his tenure at Palacios, the Fighting Sharks Band received the first UIL Sweepstakes Award in ten years. The PHS Band advanced to the Area E UIL Marching Contest, another first in a decade.

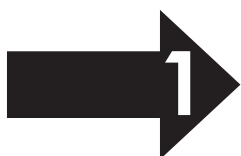
While in Olney, the band has received several Sweepstakes Awards and advanced to the Area Marching Contest in 2011 and 2013. The Olney HS Band qualified for the 2013 UIL State Marching Band Contest and was a 1A finalist. This marked the first time in 25 years that the Olney Band qualified for the UIL State Marching Band Contest.

Rodney's wife for 34 years, Marilyn, is also a band director. Bennett has one son, Ronnie (lead minister – One Life Community Church) in Wichita Falls, Texas. Ronnie and wife Ashley have three children - Emma, Jude, and Ezra. Bennett is also a former member of the United States Marine Corps, member of the American Legion, and an avid railroad enthusiast.

All-State Housing Guide

Online Entry: Jan 12–13 ONLY

All-State Housing Quick Guide



Log In

Go to www.tmea.org/AShousing
Log in with your TMEA Member ID (your email) and Password



Choose Hotel/Enter Billing Information

Hyatt Regency will default as the hotel choice. Enter credit card information. (*Note: This credit card is used as a guarantee and can be changed/paid via any accepted means upon check-in.*)

Click **Save Information**.



Verify Your Students

Click **My Student List** from the Navigation Links and verify that your All-State students are listed.
If they are not, contact TMEA, (888) 318-8632, x109



Create Rooms

Click **My Room List** from the Navigation Links
Select gender for the room occupants and click **GO**.
Your student list will display. Select students for the room and enter the chaperon's TMEA Member ID or 0 for a non-member.
Click **Create Room**.
*To find more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed** to gain agreement.*



Create Your Chaperon Room (**DON'T SKIP!**)

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your TMEA Member ID. You can enter other TMEA IDs or non-member names for this chaperon room.
Click **Create Room**.

You MUST complete this step to have a chaperon hotel reservation!

*Only one chaperon room per school is allocated. Note: If another director entered your students, and you aren't sharing a chaperon room they create, **you must create your own chaperon room**. A room will not be assigned for you.*



Print Your Room List

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified by Jan. 21 of room assignments.
Log Out of My TMEA.

Don't Lose \$50! When you submit your chaperon room via All-State Housing, a room will be reserved for you. If you previously made a reservation through the TMEA member housing system, you **must cancel it by Jan. 21 or you will be charged a \$50 cancellation fee!** Go to www.tmea.org/housing today! There will be no exceptions made for this late cancellation penalty.

All-State Housing Guide, p. 2

Room Planning — Complete before Jan. 12!

1. Once All-State students are named, work with other directors to plan rooms with four students (on Jan. 10!)
2. Decide who will enter these rooms on Jan 12–13 and take this page home to complete that entry.
3. Log in Jan. 12 to enter hotel choices, billing, and to enter these students into rooms.

*The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system). **The system does not automatically create chaperon rooms. Ensure you have one!***

Hotel Assignment (Base Rates: taxes not included)

Hyatt Regency will default as the hotel choice as all ATSSB students will be housed in the Hyatt Regency.

Hotel	4 people	3 people	2 people	1 person
Hyatt Regency	\$158/night	\$158/night	\$158/night	\$158/night

Combine Students for 4-Person Rooms

If you are working with other directors to fill rooms, agree on who will enter the room and document who will be housed together to help facilitate that entry to the housing system. You will need the Member ID of each student's hotel chaperon (or enter 0 for non-members).

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Combine Members for a Group Chaperon Room

If you are sharing a chaperon room with other directors, decide who will enter the chaperon room and note the directors' Member IDs here. You will enter the Member ID of each director sharing the chaperon room with you.

Member ID	Name	School	District

2015 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency East Ballroom at all times. The Concert Band will rehearse in the Hyatt Regency West Ballroom at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Ballroom B on Saturday for a microphone check. Concert and Symphonic Band concerts will be in the Lila Cockrell Theatre on Saturday; Jazz Ensemble concert will be in Convention Center Ballroom B on Saturday.

WEDNESDAY, February 11, 2015: 1:00-4:00 p.m. Student check in at Registration in the Convention Center (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information)

Student Meeting in Hyatt Regency Center Ballroom	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Music Reading Session	5:00 p.m.	5:00 p.m.	5:00 p.m.
Chair Auditions for Bands in Hyatt Regency	6:00 p.m.	6:00 p.m.	6:00-8:30 p.m.
Organizational Rehearsal	8:30 p.m.	8:30 p.m.	

THURSDAY, February 12, 2015:

Section Rehearsals (rooms TBA)	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Break	8:00 a.m.	8:00 a.m.	Rehearsal 8:15 a.m.
Rehearsals	9:15 a.m.	9:15 a.m.	9:45 a.m.
Break	9:30 a.m.	9:30 a.m.	10:00 a.m.
Lunch	10:30 a.m.	10:30 a.m.	
Rehearsal	12:00 p.m.	12:00 p.m.	11:45 a.m.
Break	3:00 p.m.	2:30 p.m.	2:45 p.m.
Rehearsal	4:30 p.m.	4:00 p.m.	4:15 p.m.
Supper	4:45 p.m.	4:15 p.m.	4:30 p.m.
	6:00 p.m.	6:00 p.m.	6:00 p.m.

FRIDAY, February 13, 2015:

Rehearsal	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Break	8:30 a.m.	8:00 a.m.	8:15 a.m.
Rehearsal	10:00 a.m.	9:30 a.m.	9:45 a.m.
Lunch	10:15 a.m.	9:45 a.m.	10:00 a.m.
	12:00 p.m.	11:30 a.m.	11:45 a.m.

ATSSB GENERAL MEMBERSHIP MEETING IN CONVENTION CENTER at 1:00 p.m., Convention Center CC207

Rehearsal	3:00 p.m.	2:30 p.m.	2:45 p.m.
Break	4:30 p.m.	4:00 p.m.	4:15 p.m.
Rehearsal	4:45 p.m.	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

SATURDAY, February 14, 2015:

Rehearsal	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Mike Check	*8:30 a.m. (dressed for concert)	*9:00 a.m. (dressed for concert)	11:30 a.m.
Concert	10:30 a.m.	9:30 a.m.	1:00 p.m.

*at clinician's discretion

*at clinician's discretion

This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available: <http://www.atssb.org/2015Rehearsals.pdf>

Proposed Constitutional Amendment #1

Amend the Bylaws, Article I, Section 5 from:

SECTION 5. THE MEMBERSHIP YEAR shall be September 1 through August 31.

to:

SECTION 5. THE MEMBERSHIP YEAR shall be *August* 1 through *July* 31.

Amend the Bylaws, Article VI, from:

Fiscal Year and Special Funds

The Fiscal Year shall be from September 1 through August 31.

to:

Fiscal Year and Special Funds

The Fiscal Year shall be from *August* 1 through *July* 31.

Rationale: *This will avoid confusion with the start of school when jazz entries must be made early in the semester using an ATSSB membership number that coincides with the coming school year. It will still allow OPS judges at TBA to be current Active Members during the OPS adjudication cycle.*

Proposed Constitutional Amendment #2

Amend Article III from:

ACTIVE - A current director or assistant director of a Class 1A, 2A, 3A, or 4A high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC).

to:

ACTIVE - A current director or assistant director of a Class 1A, 2A, 3A, or 4A high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC). *ATSSB membership shall be restricted to schools in an independent school district (with the exception of private schools - see below), excluding charter and magnet schools that exist within an ISD. Private schools are allowed to join if their enrollment 9-12 is under the UIL guidelines for 4A and down, and their classification would be based on the lowest class located within the ISD in which the physical plant of the private school is located, but no higher than 4A. Private middle schools shall be classified as follows: if the smallest high school in the ISD in which the private middle school is located is 4A or*

higher, then they would have to compete as an organization in class 2C. If the smallest is 3A or lower, they would be classified as 1C.

Amend the Bylaws, Article I, Section 3 from:

SECTION 3. ACTIVE MEMBERSHIP shall be open to any individual currently serving as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a Class 1A, 2A, 3A, or 4A high school as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC). Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current.

to:

SECTION 3. ACTIVE MEMBERSHIP shall be open to any individual currently serving as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a Class 1A, 2A, 3A, or 4A high school as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC). *ATSSB membership shall be restricted to schools in an independent school district (with the exception of private schools - see below), excluding charter and magnet schools that exist within an ISD. Private schools are allowed to join if their enrollment 9-12 is under the UIL guidelines for 4A and down, and their classification would be based on the lowest class located within the ISD in which the physical plant of the private school is located, but no higher than 4A. Private middle schools shall be classified as follows: if the smallest high school in the ISD in which the private middle school is located is 4A or higher, then they would have to compete as an organization in class 2C. If the smallest is 3A or lower, they would be classified as 1C.* Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current.

Rationale: Most charter and magnet schools exist within the confines of large metropolitan areas and have access to directors, teachers, and resources smaller and more rural schools do not have. This amendment would prohibit charter and magnet schools from ATSSB membership. Many private schools also exist within the confines of larger metropolitan areas, but fit the true meaning of "small schools" and need ATSSB to help them in their tasks. However, due to their general locations, they need to be classified the same as the smallest class within the confines of the ISD in which their school is located, so this proposal would make it more equitable in classifying private high schools for organizational ATSSB competitions. Middle schools are generally 1C in districts where the high school is 3A or smaller and 2C in districts where the high school is 4A, so this proposal would make it easier to classify private middle schools for organizational ATSSB competitions.

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

PepWear

1540 High Meadows Way
Cedar Hill, Texas 75104
800-587-4287
customorders@pepwear.com



ON SITE DIGITAL

1303 Darter Lane
Austin, Texas 78746
512-699-7223
webmail@OnSiteDigital.com



Audio Refinery

3604 Mockingbird Lane
Amarillo, Texas 79109
806-355-0072
audiorefinery@me.com

Mattei Music Services

202 Covey Lane
McKinney, Texas 75071
972-838-2443
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