



1991-2017



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

In our 26th year of service to small school bands in Texas

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ATSSB NEWSLETTER

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President's Column

by Jim Cude



Like many of you we recently finished our football season, as much as I enjoyed our marching season it was nice to transition to concert music. It is amazing to me how music connects people. When students and directors come together for a common goal it is simply magic. Contemporary pop music star Macklemore stated "Music is therapy. Music moves people in ways that no other medium can.

It pulls heart strings. It acts as medicine." For many of our students they need the escape that can only be found in music, they need the therapy that music provides. You are the facilitator of this for students and I am grateful for all that you do for the best students in your school.

Congratulations to the North Lamar HS Band and their directors for their outstanding performance at the Texas State Marching Band Contest in earning the 4A marching band championship. Congratulations to the Argyle HS and Princeton HS for being awarded the silver and bronze medals at the 4A SMBC.

As we enter the audition season I would encourage you to double the PAL for errata and make sure your students have the correct audition material. It will help make audition day less stressful for you and your students.

Best wishes to you as we enter the holiday season, I look forward to seeing you at TMEA in San Antonio in February.

President-Elect Column

by Mike Bartley



I hope everyone had a great marching season and you are now enjoying some time inside with Christmas music or reading through UIL pieces for next semester. I know several of you are still in the playoffs but it won't be much longer now! This is such a hectic time of the year for all of us with parades, concerts, All-Region auditions, starting to organize solos and ensembles, and that is not to mention all that is going on outside of school with our families. I know I will be glad to get another break in a few weeks and enjoy some down time.

This is also a good time to reevaluate our programs for the upcoming New Year. I always like to reflect on where we have been and where we want to be in the future. Now is the time to realign any philosophies or teaching strategies based upon what is working with you and your students. This is one of the hardest aspects of our profession but a definite must in order for our students to progress.

I would love to hear from anyone that has a proposal for the SARC. Please send me your ideas before TMEA and then come meet with us on Wednesday, February 8 at the Hyatt Regency Frio room at 7:00 p.m.

I hope everyone has a Merry Christmas, a Happy New Year, and some well deserved rest!

A handwritten signature in black ink that reads "Mike Bartley".

State Jazz Coordinator Column

by Brian Donnell

Congratulations to all of the students who earned a chair in the All-State Jazz Band. And congratulations are also extended to their directors. The process begins so early in the school year, competing with football games and marching contests, so I am appreciative of all the directors who have made this process a priority. For those directors who have students in the band, you will hear soon from Marty Filip, who organizes the band during the clinic.

The online submission of area recordings was an arduous endeavor, and a public thank you must be given to the leadership and direction by Kenneth Griffin and Frank Coachman, as well as all of the region coordinators who put this new procedure into action. I heard from many of you about the process, but if anyone has thoughts or suggestions to make next year smoother, please do not hesitate to send them my way.

This year's clinician is Ms. Ellen Rowe, who is currently on the faculty of the University of Michigan School of Music, where she is Associate Professor of Jazz Piano, Chair of the Department of Jazz and Contemporary Improvisation, and directs the University of Michigan Jazz Ensemble. Our students will have a tremendously valuable experience during the all-state clinic!

Be sure to visit the rehearsals during the all-state weekend, and the concert on Saturday, February 11, at 1:00 p.m. in the Stars at Night Ballroom East of the Convention Center.

It's an honor to serve our membership, so please do not hesitate to call if you have any questions regarding jazz auditions.



A handwritten signature in black ink that reads "Brian Donnell".

Outstanding Performance Series

by Don Thoede, State Chair

I assume most of you have heard that December 31, 2016, will be my last day to serve as the OPS State Chair. I told the ATSSB State Board of Directors in February, 2016, that after twenty years it is time for someone else to hold the position of OPS State Chair. I also told the board that I would like to present the awards to the 2016 OPS winners and runners-up during the 2017 TMEA Convention, and they agreed.

Since this is my last article, I want to take this opportunity to give the membership an idea of how the Outstanding Performance Series got started, and how it has evolved into the important part of ATSSB that it is today.

It all started on December 16, 1996, when ATSSB President Don Stockton, President-Elect Ronnie Page, Executive Secretary Kenneth Griffin, George Strickland, Eric Wharton, Gene Conway, and I met in my home to discuss the possibility of developing a tape audition program designed to select the most outstanding Class A, AA, & AAA programs in the state. After some discussion, I was asked if I would serve as the OPS State Chair. I said that I would do it, but I had no idea how to go about it. When everyone left my home that afternoon, I went to my computer and started writing. I wrote and wrote, then called Ronnie and Kenneth, bounced ideas off of them, wrote and rewrote, bounced more ideas off of them, and in time came up with a good place to start. It seems like the more I wrote, the more forms we had to have, the more instructions I had to write, and the more revisions I had to make. To this day I still don't know how I did that! I assure you that it was a team effort between me, Ronnie, and Kenneth.

After months of revisions, finally in July, 1997, we had the first State OPS adjudication session at TBA! The State adjudication was held inside the San Antonio Convention Center. We started back then using cassette tapes and did not start using CDs until 2001. After the State adjudication, I would rush back to Clifton, type all of the information about each winning band that would be put on the OPS CD, get the master made in Dallas, and produce 1000 CDs. I would then combine the OPS CD with the ATSSB All-State Concert and Symphonic band CD, and ATSSB would sell the CD sets for \$15.00. In 2006, a decision was made to quit selling the OPS CDs and start including them in the ATSSB Newsletter that Kenneth mails out every September.

During the first three years, everything was done with no honorarium, but in 2000 the SBOD decided to give an honorarium of \$25.00 to the adjudicators and monitors at the region and area levels. No honorarium was given at the State level until 2003 when the honorarium for all levels went up to \$35.00. The honorarium went up in 2006 to \$60.00, and up again in 2010 to \$75.00 plus \$2.50 for every CD judged over 35 CDs. It remains that way today. Just so you know, in 1997 we had a total of 174 entries, and in 2016 we had 624 entries!

I hope you can understand when I say that I am very proud of the way the Outstanding Performance Series has evolved and has become a very important part of ATSSB. It is important that you know that this was not a one-person job. The program has been successful due to the efforts of our Region and Area Coordinators and the many directors who have served over the years as adjudicators. It has been a team effort.

I want to thank the Past-Presidents of ATSSB and our current President for asking me to serve as the OPS State Chair. It has been an honor to serve in this capacity for the past twenty years. I especially want to thank our Executive Secretary, Kenneth L. Griffin, for his assistance during my twenty-year term. His ideas and suggestions over the years have been very valuable to the success of the program. I also want to thank Collin Anderson for working with me for the past 15 years at the State adjudication. He served as my computer guru every year and did an outstanding job! I know the Outstanding Performance Series will be in good hands with Collin serving as the State Chair. It is highly likely that 2017 will be the year that all files will be digitally uploaded to a server, and CDs will no longer be used. That is a work in progress, and I am sure Collin will do a fine job with that.

I hope you all continue to enter the OPS competition every year, and I wish you the very best of luck!



Don Thoede

OPS State Chair Column

by Collin Anderson



It is an honor and privilege to be chosen as the next State Chair of the Outstanding Performance Series. Little did I know 18 years ago when I finished judging and stepped into Room 1067 to help Don Thoede (and his assistant Jeff Comp) that I would spend the next many years tabulating for the state contest. My earnest desire is to keep this fantastic performance opportunity as one that helps our students mature and develop as musicians within their band programs.

I personally want to thank Don for his 20 years of service as State Chair, and as a mentor and friend as we have worked side-by-side at TBA running the OPS State Contest. To create this contest from nothing and oversee it for 20 years is a testament to Don's professionalism and his dedication to ATSSB. I know he will continue to be there to guide us through the transition in the coming year and beyond.

Having the opportunity to "go digital" with next year's OPS makes this an exciting time for ATSSB! There will be necessary changes to the entry process that will be communicated later in the year as Frank Coachman, Kenneth Griffin, and I work out all the details. I am looking forward to serving you as the new OPS State Chair beginning in February.

A handwritten signature in black ink that reads "Collin Anderson".

State Chair Audition Coordinator's Column

by Eric Gray

As football and marching band is coming to an end for most of you, we turn our attention to Christmas Concerts, Parades and All Region Auditions. I believe this is one of the most exciting times of the year for our students as the months of hard work begin to pay off in the forms of Region, Area and State level auditions.

As we look forward to another incredible TMEA Convention and All State experience for the students of ATSSB, let me get you up to speed on our progress...

Currently I am filling the audition panels with willing volunteers from across the state. Someone asked me once what criteria we use to select people for the judging panels and I told them, "They say "Yes" when I ask them". If you are available and would like to serve as a judge or a monitor for a panel, please email me graye@gilmerisd.org and we will certainly use you in some capacity.

Auditions are scheduled to take place on Wednesday, February 11 beginning at 5:00 in the Hyatt Regency Hotel (the "old" Hyatt across from the Alamo). The students will meet in the Hyatt Regency Ballroom B while the judges and monitors meet in the Hyatt Regency Live Oak Room. Auditions will begin promptly at 6:00. There will be a schedule of audition rooms and times posted at a later date.

We are working to create an online system to post the audition cuts for the All State Auditions so look for this in the very near future.

If you have any questions or concerns about the All State Audition process, please feel free to email me at the aforementioned email address.

Thanks for all you do for the students of ATSSB!



4A Class Representative Column

by John Rauschuber

First of all, let me say Congratulations to Randy Jones and his staff along with the North Lamar High School Marching Band for their gold medal winning performance at the UIL Texas State Marching Band Championships! Amazing woodwind technique and a bassoon feature?!?...very cool! Congratulations also to Argyle and Princeton for being selected as the silver and bronze medalists. I was blown away by your performances as well as the other finalists - Wills Point, Spring Hill, China Springs, Kennedale, Springtown and Hidalgo. The bar is continually raised at each contest and I cannot wait to see and hear the 2018 contest.



As you are reading this, Thanksgiving has passed and I know that I am thankful for many things. It has been a very busy fall for all and I'm thankful to be done with football play-offs and on to preparing for our Christmas concert and All-Region try-outs. Please take time during the holiday season to encourage your students to form some small ensembles and perform for your community. You could send some ensembles to play for a local nursing home, doctor's office, your central office staff, transportation department, custodial department or even a surprise mini-concert for your Principal. Spread the cheer!

Lastly, TMEA is coming up and I would like to encourage each of you to attend the Class 4A Honor Band Concert given by the China Springs High School Wind Ensemble, conducted by Pam Hyatt. I am sure it will be a stellar performance and one that you'll regret missing.

Musically, 

ATSSB at TMEA

Wednesday, February 8, 2017

- Check in at Registration in the Hyatt Regency Los Rios Foyer at the top of the escalator (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information) beginning at 1:30 p.m., then check into the hotel (or whenever rooms are cleaned and ready for occupancy)
- All-State student meeting 5:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 6:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 6:00.
- Organizational Rehearsal of ATSSB All-State Symphonic and Concert Bands begins at 8:30 p.m.

Thursday, February 9, 2017

- ATSSB State Board of Directors breakfast meeting at 6:30 a.m. in the Menger Hotel
- Section Rehearsals Thursday morning

Friday, February 10, 2017

- ATSSB General Session and officer elections in the CC Stars at Night Ballroom 4, 1:00 p.m.
-

Saturday, February 13, 2016

- ATSSB Concert and Symphonic Bands Concert at 9:00 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge - no tickets required) - Symphonic Band is scheduled to start at 10:00 but may be earlier or later - immediately after the Concert Band performance and Scholarship recognition.
- ATSSB All-State Jazz Ensemble Concert at 11:30 a.m. in the CC Hemisfair Ballroom 1 (open to the public with no admission charge - no tickets required)

Executive Secretary's Column

by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 7. When you go to Area, make sure you have paid the \$20 Area fee (most regions collect that and send one check). There are no forms to take. Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (2 copies - each needing signatures) that they must bring (signed and notarized!) to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band (including the students selected to the 2017 ATSSB All-State Jazz Ensemble), and that you make housing plans for their Designated Chaperones using the housing worksheet provided before January 9 (see sample in this Newsletter on pages 16-17). One director per room will go online to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel as the student they are chaperoning).



I would like to take this opportunity to thank Marilyn Bennett and Angie Liss for their service to ATSSB the last two years as Class 1C/2C and 3A Representatives to the ATSSB State Board of Directors respectively. Also to Jim Cude for his term as President of ATSSB. A State office is a time-consuming but necessary role that they took on their shoulders to keep our Association strong and current in our small schools. They also contributed as members of the Executive Committee as it met to accommodate the needs of students and their directors in the interim between State Board of Director meetings. You will notice that we are proposing splitting the office of 1C/2C Representative into two offices: Class 1C Representative and Class 2C Representative. The proposed Constitutional amendment is located on page 13 of this Newsletter.

You will find a schedule of rehearsals and performances for our All-State groups in this newsletter. Notice that the schedule is subject to change and will be kept up to date at:

<http://www.atssb.org/execsec/2017Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship Fund. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter. Also, be sure to ask anyone selling items at ATSSB activities (region concerts, etc.) if they are official ATSSB Licensees.

Remember that All-State students are required to bring their own wire stands to San Antonio. **Music stands will not be provided** in chair auditions or in rehearsals (TMEA will provide music stands in the Lila Cockrell Theatre and the Hemisfair Ballroom 1 for the concerts on Saturday). It is also recommended that students bring their personal tuners to rehearsals (clinicians have asked for that a number of times in the past).

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(Executive Secretary's Column, continued from Page 6):

A reminder about piccolo and E \flat clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 7 and would like to play piccolo (flutes) or E \flat Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments in each band from among those students interested in it that were selected for their respective bands. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Quick Guide from TMEA at www.atssb.org/QuickHousingGuide17.pdf and make yourself familiar with the requirements (it is also in this Newsletter on the last two pages). It is pretty simple, really. If you have a student (or students) make the All-State Band at Area (or already have an All-State Jazz Ensemble student), go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online before January 9 to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (there will be no cancellation fee if you reserved the room through the TMEA housing process and you cancel the other reservation by January 20).

We plan to hold our ATSSB Business Session in the Convention Center Stars at Night Ballroom 4 at 1:00 p.m. on Friday, February 10. Elections for Class 1C/2C and Class 3A Representatives to the State Board of Directors as well as President-Elect will be held at this meeting. We will also vote on an amendment to the Constitution (see elsewhere in this Newsletter). I hope you can make plans to attend this year. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who has submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck for serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizers (Jason Smith, North Lamar), All-State Symphonic Band Percussion Organizer (Connor Pickle, Melissa), All-State Concert Band Organizer (Arthur Galope, Caddo Mills), All-State Concert Band Percussion Organizer (Sauileoge To'afa, Quinlan), Apprentice Organizer (Justin Wallis, Anna) and All-State Jazz Ensemble Organizer (Marty Filip, Quinlan Ford) still have a job ahead of them. The convention-clinic and concerts will take a

(Continued on Page 8)

(Executive Secretary's Column, continued from Page 7):

LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. Everyone associated with the audition process owes a great deal of gratitude to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a sizeable donation to ATSSB that is now in a brokerage account from which earnings provide the all-state programs each year. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

My thanks to all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



ELECTION

President-Elect and Class 1C/2C and Class 3A Representatives to the State Board of Directors for 2017-19 will be elected in the ATSSB General Session on Friday, February 12, 2016 at 1:00 in CC Stars at Night Ballroom 4 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who submitted a biography and/or picture by the time of publication follow below. Only current Retired and Active Members actively involved in 3A high schools (including their junior high directors) may vote on 3A Representative. Current Retired and Active Members actively involved in junior high schools may vote on 1C/2C Representative. Any current Active or Retired Member may vote on President-Elect. Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

Class 1C/2C Representative

Marilyn Bennett is the director at Olney Middle School. She also serves as Associate Band Director and woodwind specialist for Olney ISD. Completing twenty-nine years of public school teaching, Mrs. Bennett has previously taught in the Palacios, Munday, Holliday, and Dalhart (Texas) school systems as assistant band director, woodwind specialist, and elementary music specialist.

While teaching in Olney, her bands have received numerous honors, including Sweepstakes Awards for concert season and a 2016 TMEA Honor Band finalist distinction.

The Pride of Olney High School has been Area marching band finalist three times (2011, 2013, 2015) and was named a finalist at the 2013 State Marching Band Contest.

The Purple Cloud Band was a state finalist in the State Marching Contest numerous times, finalist in the TMEA Honor Band Competition, and was named a finalist several times in the ATSSB Outstanding Performance Series. The Munday High School Band also received the distinction of being named the 1994 and



2000 TMEA Class A Honor Band. Under her direction, the second varsity band at MHS received excellent ratings, as did the Munday Middle School Band.

Mrs. Bennett is a member of Phi Beta Mu International (Alpha Chapter), Texas Music Educators Association, Texas Bandmasters Association, National Band Association, Association of Texas Small School Bands (currently serving as Class C/CC Representative), American School Band Directors Association (inducted June, 2016), Women Band Directors International (President 2016-2018), Pi Kappa Lambda, Mu Phi Epsilon, Music Educators National Conference, and Fellowship of Christian Musicians. She has also been a member of the Texana Community Band (Edna), Etesian Winds, North Texas Directors Band, the North Texas Church Orchestra, and the Falls Chamber Orchestra. She is also a life member of Tau Beta Sigma and the Tri-M Music Honor Society.

Mrs. Bennett served as a member of the State Board of Directors of TMEA for sixteen years, Regions II and XIII Secretary, Region II North Zone Secretary, and as secretary to the TMEA Regions II and XII Band Division Chairmen. She has also served Regions II and XIII as secretary to the ATSSB Region Coordinator. In addition, Mrs. Bennett served as Region XIII Junior High Region Band Coordinator and clinic host for various district and region events.

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(Nominees, continued from Page 9):

She received both Bachelor and Master of Music Education degrees from Midwestern State University (Wichita Falls). While at MSU, she studied with the late William Boyer (double reeds and conducting), Norval Crews (clarinet and saxophone), and the late Myrna Brown (flute).

Honors include Who's Who in Mu Phi Epsilon, Outstanding Young Women of America, Notable Women of Texas, Who's Who among America's Teachers (1998, 2002, 2004, 2005), TMEA Honor Band Director (1994, 2000), and Outstanding Young Women of America. Mrs. Bennett was the recipient of the National Band Association Citation of Excellence in 2000. She was given the prestigious honor of the Bell Award (Palacios High School) in May, 2007 and again in May, 2013. Mrs. Bennett was also named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture.

In addition to school activities, Mrs. Bennett has participated in church activities, including Sanctuary Choir, director of the handbell choir, children's choir, and Vacation Bible School. She has also been involved in various community activities.

Mrs. Bennett has been married to husband and band director, Rodney, for thirty-six years, twenty-seven of which they have taught together in the same schools. Mrs. Bennett has one son, Ronnie, minister of the Community Life Church. Ronnie resides in Wichita Falls with his wife, Ashley, daughters Emma Grace (18), Ezra England (7), and son Jude Jackson (9).

In her leisure time, she loves to read, garden, cook, sew, and complete needlework projects and other crafts.



Danny Diosdado is the director at

Cleveland Middle School. He and his wife Alicia have one child, Ian. He received his Associates of Arts degree from Tyler Junior College and his Bachelor's degree from Lamar University and has taught at Cleveland Middle School since 2015. He is a member of TMEA, ATSSB, TBA, National Association of Military Marching bands, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. He is the Drill Designer for Cleveland HS (2014-present) & Timpson HS (2013). His Cleveland Middle School Band received a 1st Division Sweepstakes Concert & Sightreading in his first year of teaching and was an OPS State Finalist for March & Concert in 2016. As Assistant Director at Cleveland HS, the Royal Braves Band Wind Ensemble was a 2016 4A Honor Band Finalist.

"I am honored to be nominated for this position of 1C/2C Representative to the State Board of Directors by my fellow directors of Region 9. I hope to be able to help all members of ATSSB to the best of my ability."



Steve Giovanoni is the director at Randolph Middle School. He received his education from West Virginia University and the University of North Texas. His teaching experiences include every level of music education from kindergarten to college with both large and small school programs. He has taught at, LaVernia ISD, El Campo ISD, Comfort ISD and Wharton County Junior College. He is currently teaching band, music appreciation and music theory at Randolph

(Continued on Page 11)

(Nominees, continued from Page 10):

Field ISD. He has had both high school and middle schools bands selected as state finalists for TMEA Honor Band, Association of Texas Small School Bands Outstanding Performance Series and advanced to the



Texas State Marching Contest. He has presented clinics at the Texas Music Educators Association Convention, TI:ME National Convention and The Midwest

Convention. He is an active clinician, adjudicator, composer and performer.



Nicole Paslay is the director at Dalhart Junior High School. She is married to Jim Paslay. Her step children are Hailey Paslay, James Paslay II and Samantha Paslay. She received her Bachelor of Music in Education from West Texas A&M University and has taught General Music 4th-5th Grade 2007-2008 in Dalhart, 6th -12th grade Band 2008-2010 in Highland Park, 6th – 12th grade Band 2010-2011 in Sunray, and 6th-12th Grade Band 2012 to the present in Dalhart. She is a member of TMEA, ATSSB, and TBA.

Mrs. Paslay's bands have been in the State finals for OPS Class 2C March in 2013, State finals for OPS Class 2C Concert in 2014 and received a First Division at UIL Concert/Sight Reading in 2008, 2013, 2014, and 2015.

"I was born



and raised in the Texas Panhandle. I grew up in a small 3A program outside of Amarillo. I have taught at the middle school level for 1C/2C programs for the past ten years and feel I could represent the 1C/2C middle school bands very well."



Christina Smith is the director at Center Middle School. She began her teaching career at Henderson ISD where she was responsible for teaching flute, oboe, and 7th grade band. She is currently the band director at Center Middle School where she has taught for 12 years.

As the band director at Center Middle School Ms. Smith took the very first non-varsity band in school history to UIL, and earned the first non-varsity 'Sweepstakes' Award. Her 8th grade bands consistently earn 'Sweepstakes' Awards, consistently advance to the area round of competition for the Outstanding Performance Series, and have advanced to the state level twice. They have cultivated a culture in Center in which most of the student body is involved in the band program. One of their greatest accomplishments is recruiting and retaining students from many socioeconomic backgrounds, cultures, and achievement levels while teaching them to work together to achieve excellence.

Mrs. Smith received an Associate degree from Trinity Valley Community College in Athens, and a Bachelor of Music degree



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(Nominees, continued from Page 11):

from Stephen F. Austin State University. She is a member of ATSSB, TMEA, NAMMB, and is a provisional member of TMAA.

She has been married to Chris Smith, the director of bands for Center High School, for 13 years and together they have one son, Ayden who is ten.

“I believe that I am a good candidate for office because I have spent my entire career as a middle school director and I have no aspirations to leave the middle school level. I teach in a rural community in a Title 1 school where we manage to have most of the student body involved in our program. I understand the challenges faced by middle school directors across the state sharing students and trying to do more with less. I have also had the good fortune to have been mentored by directors who have served the students and membership of ATSSB at the state level. Their insight and guidance have led me to want to follow in their footsteps and serve at the state level. I would appreciate your consideration for the position of 1C/2C state representative for ATSSB.”



Class 3A Representative

Rodney Gurley is the band director at Idalou High School. He is married to Ameri and they have two children: Casey, 9 and Hannah, 6/ He received his Bachelor of Music from Texas Tech University in 2000 and his Master of Music Education from Texas Tech University in 2012. He has taught at Shallowater Middle School 2000-01, Crosbyton High School 2001-05, and Idalou High School 2005-present.

Mr. Gurley is a member of ATSSB,

TMEA, TMAA< TBA, Pi Kappa Lambda, and Kappa Kappa Psi. He is the current ATSSB Area West Coordinator, Region 16 HS Honor Band Organizer, has served as Region 16 MS All-Region Band Organizer and Region 16 Jazz Chair.

Honors include 9 UIL Sweepstakes in 11 years, State OPS qualifier at two different schools, Area marching finalist in 2011, nominated for UIL Sponsor Excellence Award, and twice selected to be a clinician for honor bands. He currently serves as vice president of the congregation for Hope Lutheran Church in Lubbock and is also involved in teaching the youth there.

“I am honored to be considered to be your Class AAA Representative. ATSSB has provided wonderful opportunities for the students I

teach and it would be a privilege to serve the organization at the state level. As a graduate of a band program who participated in ATSSB at its earliest, I owe a lot of thanks to the organization for helping me to be the person I am today. I have a passion for fostering music education, from encouraging students to enter the field to hosting student teachers to mentoring and serving as a clinician and drill writer to other directors. I want to continue to do for others what so many in ATSSB have done for me.”



Angie Liss is the band director at Howe High School. She is a graduate of Howe High School where she was a band member (flute) under the direction of Elmer Schenk. She attended Baylor University

(Continued on Page 13)



(Nominees, continued from Page 12):

on a piano scholarship for two years before transferring to Texas Woman's University where she graduated with honors with a degree in Music Therapy. She worked for 6 years as a music therapist in various capacities including inclusion classrooms and self-contained campuses in the Arlington and Allen Independent School Districts. During those years she was also very active as an accompanist for several DFW metroplex band and choir programs. She continues to serve as an accompanist, not only for her church, but also for many area band and choir students. This is her 23rd year in Howe ISD, starting there as an assistant band director under Elmer Schenk in the fall of 1994. In the spring of 2005



she was named head band director. Howe HS bands have been very successful in their 40+ year existence as a program including 32 sweepstakes awards, 20 appearances at the state marching contest and numerous finalists in

the TMEA Honor Band process. She and her husband Andreas live in Howe where they spend what little extra time they have working around the farm and at their church. They have four grown children: Erica (a graduate of the University of Arkansas) is an Algebra 2 teacher at Fayetteville (Arkansas) High School. Her husband, Matt, who is also a graduate of the U of A, works as a healthcare and wellness manager at Mercy Hospital in Fayetteville. Russell (another Razorback alumni) is employed with as a software engineer in Kansas City, Missouri. Tyler and Blake are both attending college at Texas A&M San Antonio and Texas Tech University respectively.

"My desire to serve again as your 3A Representative is to continue to be involved

in the ever-changing complexion of the small school band. My heart truly has a passion for our students and I will always work to do all that I can to help foster their opportunities in music and support you as you work for your students as well. Thank you for your consideration on this year's ballot."



Cari Martin is the band director at Teague High School. She was raised in Ft. Worth, Texas and graduated from Crowley High School in 1993. She earned her BME at Ouachita Baptist University in Arkadelphia, Arkansas in 1997. In 2009, she received her M. Ed. in Educational Leadership at Stephen F. Austin University. In 1997, she began her Band Directing career in Fairfield, Texas. She served as an Assistant Band Director, Twirling, and Colorguard Sponsor for 3 years. She took the Non-Varsity H.S. to UIL Contest where they earned a 1st Division in Sightreading for the first time in their history. In 2000, she served simultaneously as the Director at Crowley Middle School in Ft. Worth, Texas and assisted at the North Crowley High School. In addition to that, she was in charge of the Jr. High Jazz Band.

Mrs. Martin is in her 16th year as the Head Band Director at Teague High School. Under her direction, the Teague Lion Band has obtained numerous accomplishments and achievements. In 2006, the band earned their first Sweepstakes award in its history. Not only did they achieve a "first" but the Mighty Lion Band has continued earning consecutive Sweepstakes awards over the



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(Nominees, continued from Page 13):

years. The band has advanced to Area Marching Contest numerous times. The band has consecutively advanced to finals at Area in the last couple of years. In 2015, the Teague Lion Band advanced to the 3A State Marching Contest, earning 12th place, for the first time in its history. In 2014, the Teague Lion Band advanced to State in the Outstanding Performance Series Contest. The THS Band has advanced to Area in the Outstanding Performance Series many times as well. The band advanced to the State level in Honor Band, becoming a 3A Honor Band Finalist in 2015-16, which was another first for Teague. In addition to that, the Teague Lion Band was invited to the London New Year's Day Parade and will be performing at the parade in winter of 2018.

Cari is a member of TMAA, ATSSB, TMEA, TBA, WBDI, SAI, and ATPE.

Cari is married to Chris Martin and they have been married for 22 years. They have two children; Eli and Sydney. Eli is a beginning 6th grade trumpet player and Sydney is in the 3rd grade and takes piano lessons.

Cari believes that music is for anyone who wants to learn. The band is a huge family and everyone involved has an important role in the program. Every child matters and has something great within themselves that they can contribute to the band. Cari states that "it is truly an honor to work with such wonderful students each day".



Coral Rios is the band director at Luling High School. She started her teaching career in Luling 27 years ago as the JH Director, serving in that capacity for 11 years before moving up to HS Director for the past 16 years. She graduated From Southwest Texas State University under the late John Stansbury. Mentors were Dr. Pino, Tom Waggoner, Jim Williamson, Joe Wasser, Mike Henderson, Bob

Clarke, Gerald Babbitt, Billy Harrell and her late father Larry Lindsley. Her bands have competed in OPS for several years and have won first in the March category with "Trombone King" and runner up in the March Category. Several years of Sweepstakes, UIL State Marching participation in 2011, 2013 and 2015. She has two daughters, the oldest Nichele Rios, a 1st year teacher in Navarro ISD as an assistant and Linsey Rios, Sr., a Music Ed major at TLU.



"Music runs deep in our family. I have been in small schools my whole career. I enjoy teaching and instilling the love of music in my students. I have been involved with ATSSB the entire duration of the organization. I encourage the participation in the All-State process with my students. I have had 20 students make the All-State Bands with 3 of them for 3 years and 2 of them for 2 years. I firmly believe in the ideals of ATSSB and very proud to be apart of this wonderful organization and what it does for these small school students. I am the Region 12 secretary/treasurer and have been for several years. I have judged at the state level for many years and was honored to be asked to provide sectionals last year."



Terah Kay Shawver is the band director at City View Jr/Sr High School in Wichita Falls, Texas. She started the high school band in 2000, the year the high school was opened. The high school band has been a consistent Sweepstakes winner having advanced to area and state marching contest and finalist

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(Nominees, continued from Page 14):

in TMEA honor band competition. She began her teaching career in Vernon as an assistant to James Streit and David Mooney. Given the opportunity to become the Junior High director in Electra, she moved closer to home and a chance to work under the tutelage of Mike Lunney.



She is in her twenty-eighth year of teaching, "I still remember what my youth director at my church told me when I entered college as a music major. He told me that going into teaching was a ministry in its own. Each year, I pray I help my students learn how to succeed in their music so they learn to use the principles taught in class to succeed in life. It is so gratifying for my students to come back to visit and share how well they are doing. I look forward to serving my fellow directors of ATSSB as 3A Representative and keeping the membership informed of all matters affecting our programs. This would not be possible without the support of my two awesome sons. My oldest, Alex, is a grad student at SMU working on a degree in composition and my youngest, Nathaniel, is a freshman at Midwestern State University working toward a degree in biology. I must include my best friend and late husband, Russell, because he always encouraged all of us to pursue our dreams and passions."



President-Elect

Rodney Bennett is the band director at Olney High School. He is in his thirty-fifth year of teaching and ninth year as Director of Bands for Olney ISD (Texas). He previously held the same position at Palacios ISD for three years and was Director of Bands for twenty-three years at Munday I.S.D.

Bennett holds Bachelor of Music and Music Education degrees from Midwestern State University in Wichita Falls and the Master of Music degree from Eastern New Mexico University (Portales).



Mr. Bennett currently serves as TMEA Region VII Band Chairman and served in this position for Region II from 1994-2005 and 2008-2014. He has also served in various capacities as Region and Area Honor Band host and Region, Area, and State Honor Band Judge. Bennett has also served as TMEA Region XIII Region Band Organizer and Region II North Zone A-AA-AAA District Band Chairman. He was also a TMEA clinician at the 1994 and 2000 conventions.

Mr. Bennett has served on several U.I.L. committees, including the U.I.L. State Marching Band Contest Revision Committee as the Class A Representative and the U.I.L. Sight-reading Committee. He has served on the TMEA Honor Band Revision Committee and now serves as the Region II Band Division representative to the U.I.L. Music Advisory Committee. While at Munday, Mr. Bennett served as a member of the Munday High School Campus Improvement Team and on the Munday I.S.D. District Improvement Committee.

Mr. Bennett is a member of Phi Beta Mu

(Continued on Page 16)

(Nominees, continued from Page 15):

(Alpha Chapter), currently serving as a Member At-Large on the International Board. He has also served on the International Bandmaster of the Year and Texas Young Bandmaster of the Year Selection Committees, and chaired the Outstanding Contributor Committee. Bennett was a clinician as part of a panel presentation on successful small school band programs at the Midwest Clinic in 2000 and 2004, both sponsored by Phi Beta Mu.

He also performs annually at the Texas Bandmasters Association Convention as part of the Phi Beta Mu Reading Band.

Bennett is a member of the Association of Texas Small School Bands (ATSSB) and served as Class A Representative on the State Board of Directors (1994-1996, 2001-2002). Bennett has also been nominated several times for President-elect of ATSSB and continues to serve as a judge for Region, Area, and All-State tryouts.

He is also a member of the Texas Music Adjudicators Association, Texas Music Educators Association, Texas Bandmasters Association, American School Band Directors Association, the National Band Association, and Association of Texas Professional Educators (ATPE). Since 1999, Mr. Bennett has served as Director of Doc's Oil Bowl Band (Shriners All-Star football game), and is the only remaining charter member of the group (founded in 1974). Bennett is a life member of Kappa Kappa Psi and holds a Faculty Life membership in the Tri-M Music Honor Society. He is also a member of the Fellowship of Christian Musicians, previously serving as an advisor to the Munday High School Chapter and current sponsor of the Olney High School group. Mr. Bennett is also a former member of the United States Marine Corps.

Mr. Bennett was named to the John Philip Sousa Foundation Legion of Honor in 2013 and was also the recipient of the UIL Sponsor of Excellence Award in the same year. Bennett was named to the Who's Who in American

Education (1996-1997, 2002-2003), Who's Who Among America's Teachers (1992, 1998, 2002, 2005), TMEA Class A Honor Band Director (1994, 2000), and was named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture. He was honored in 1994 and 2000 by the National Band Association with a Citation of Excellence. Mr. Bennett was a 1996 recipient of a Texas Music Educators Association Scholarship for Graduate Study.

Under his direction, Munday High School Bands received nineteen consecutive first divisions in marching, fifteen Sweepstakes Awards, 1994 and 2000 TMEA Class A Honor Bands, finalists in the ATSSB Outstanding Performance Series from 1997-2005 (first place awards in 1999 and 2000). The Purple Cloud Marching Band was a U.I.L. State Marching Band participant nine times since 1987, and was selected as a finalist seven times from 1987-1999. State finalist bands in these years ranged from sixth place to two second-place finishes. The Purple Cloud Band performed at the Centennial Parade to commemorate the centennial of the Capitol Building in Austin, Texas in 1998 as well as the re-dedication of the Capitol Building in 1995. Under his direction, the Munday High School Band served as a Texas representative to Washington, D.C. in 2004 as part of the ceremonies in the dedication of the World War II Veterans' Memorial during Memorial Day festivities.

During his tenure at Palacios, the Fighting Sharks Band received the first U.I.L. Sweepstakes Award in ten years. The PHS Band advanced to the Area E U.I.L. Marching Contest, another first in a decade.

While in Olney, the band has received multiple Sweepstakes Awards and advanced to the Area Marching Contest in 2011, 2013 and 2015. The Olney HS Band qualified for the 2013 UIL State Marching Band Contest and was a 1A finalist. This marked the first time in 25 years that the Olney Band qualified for the

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(Nominees, continued from Page 16):

UIL State Marching Band Contest. In 2015 the Olney band was the alternate to UIL State Marching Contest. The band was also named a finalist in the 2015 TMEA Honor Band competition.

Rodney is married to wife Marilyn (also a band director) for 36 years. Bennett has one son, Ronnie (lead minister – One Life Community Church) in Wichita Falls, Texas. Ronnie and wife Ashley have three children - Emma, Jude, and Ezra. Bennett is also a former member of the United States Marine Corps, member of the American Legion, and an avid railroad enthusiast.



John Rauschuber is the band director at Fredericksburg High School. He is a graduate of Winston Churchill High School directed by Ferd Vollmar, where he was selected as a member of the TMEA All-State Bands and Orchestra. He attended the University of North Texas where he played in the Symphonic Band directed by Dennis Fisher, Wind Symphony directed by Eugene Migliaro Corporon and the Symphony Orchestra directed by Anshel Brusilov.

John is currently in his tenth year as Director of Bands at Fredericksburg High School and in his third year as Director of Fine Arts for Fredericksburg ISD. In addition to Director of Fine Arts, Mr. Rauschuber oversees the entire band program, grade 6-12 while directing the Marching Band, Wind Ensemble, and assisting classes at Fredericksburg Middle School. Under the direction of Mr. Rauschuber, the Fredericksburg Band has participated at the UIL State Marching Contest 5 times, which includes being a finalist in 2010, 2014, 2016 and Silver Medalists in 2012. His band has consistently placed in the TMEA State Honor Band Contest. The FHS Wind Ensemble was selected as the 2013 TMEA 3A State Honor

Band and was 2nd runner-up in 2016 and 3rd Runner-Up in 2011. Mr. Rauschuber's Fredericksburg Band has been a finalist and 1st place in the ATSSB Outstanding Performance Series several times, including recent runner-up and 1st place in the Concert Competition. In 2012 and 2013, the band was selected as a National Winner in the Mark of Excellence - National Wind Band Project.

Before coming to Fredericksburg, Mr. Rauschuber was the Assistant Director of Bands in George West ISD and Director of Bands in Marion ISD. While in Marion, his band marched in the UIL Texas State Marching Contest as well as earning multiple Sweepstakes Awards. His Marion High School Band was selected as a State Finalist in the ATSSB Outstanding Performance Series several times as well as State Finalist in the TMEA Honor Band Contest.



In addition to his duties at Fredericksburg ISD, Mr. Rauschuber serves as the ATSSB Region 29 Coordinator, All-State Sectional Coordinator, Class 4A Representative and has served as a member of the ATSSB SARC committee.

Mr. Rauschuber and his wife Dani, Fredericksburg Middle School Director of Bands, live in Kerrville with their 3 dogs, Georgie, Jinger and Humphrey.

"It is very exciting to be nominated for the office of ATSSB President-Elect. ATSSB has provided outstanding opportunities for students in small schools and I would love to help continue the huge success that ATSSB has become. Being selected as the ATSSB President-Elect is quite a responsibility and I would welcome the challenge and do my best to fill this leadership role."

2017 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency East Ballroom at all times. The Concert Band will rehearse in the Hyatt Regency West Ballroom at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Hemisfair Ballroom 1 (old C1) on Saturday for a mini-concert and Symphonic Band concerts will be in the Lila Cockrell Theatre on Saturday; Jazz Ensemble concert will be in Convention Center Hemisfair Ballroom on Saturday.

WEDNESDAY, February 8, 2017: 1:30-5:30 p.m. Student check in at Registration in the Hyatt Regency Los Rios Foyer (top of escalator) - (bring signed medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking inform:

Student Meeting in Hyatt Regency Center Ballroom	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Music Reading Session	5:30 p.m.	5:30 p.m.	5:30 p.m.
Chair Auditions for Bands in Hyatt Regency	6:00 p.m.	6:00 p.m.	6:00-8:30 p.m.
Organizational Rehearsal	8:30-10:30 p.m.	8:30-10:30 p.m.	

THURSDAY, February 9, 2017:

Section Rehearsals (rooms TBA)	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Break	8:00 a.m.	8:15 a.m.	Rehearsal 8:15 a.m.
Rehearsals	9:15 a.m.	9:30 a.m.	9:45 a.m.
Break	9:30 a.m.	9:45 a.m.	10:00 a.m.
Lunch	10:45 a.m.	11:00 a.m.	11:45 a.m.
Rehearsal	12:00 p.m.	12:15 p.m.	2:45 p.m.
Break	2:45 p.m.	3:00 p.m.	4:30 p.m.
Rehearsal	4:00 p.m.	4:15 p.m.	4:45 p.m.
Supper	4:15 p.m.	4:30 p.m.	6:00 p.m.
	6:00 p.m.	6:00 p.m.	

FRIDAY, February 10, 2017:

Rehearsal	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Break	8:15 a.m.	8:00 a.m.	8:15 a.m.
Rehearsal	10:00 a.m.	9:30 a.m.	9:45 a.m.
Lunch	10:15 a.m.	9:45 a.m.	10:00 a.m.
	12:00 p.m.	11:30 a.m.	11:45 a.m.

ATSSB GENERAL MEMBERSHIP MEETING at 1:00 p.m., CC Stars at Night Ballroom 4

Rehearsal	3:00 p.m.	3:30 p.m.	2:45 p.m.
Break	4:30 p.m.	4:00 p.m.	4:15 p.m.
Rehearsal	4:45 p.m.	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

SATURDAY, February 11, 2017:

Meet dressed for concert in CC004	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Move to Stage (put belongings in CC005)	8:30 a.m.	7:30 a.m.	
Mike Check	9:50 (after Concert Band performance)	8:30 a.m.	10:30 a.m.
Concert	10:10 a.m.	9:00 a.m.	11:30 a.m.
Post reception for bands in CC005 (must vacate Lila Cockrell Theatre and CC005 by 11:30 a.m.)			

This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available: <http://www.atssb.org/2017Rehea>

Proposed Constitutional Amendment

Amend Article V, Section 4 from:

AT-LARGE REPRESENTATIVES. One representative from each Class (1C/2C, 1A/2A, 3A, and 4A) shall assume office in the manner prescribed in the By-Laws. Each of the four representatives shall be voting members of the State Board of Directors.

to:

AT-LARGE REPRESENTATIVES. One representative from each Class (1C/2C, 2C, 1A/2A, 3A, and 4A) shall assume office in the manner prescribed in the By-Laws. Each of the ~~four~~ five representatives shall be voting members of the State Board of Directors.

Amend Article II, Section 4.(a). of the BY-LAWS from:

DUTIES OF THE AT-LARGE REPRESENTATIVES. Each of the four At-Large Representatives (one from Class C/CC, one from Class 1A/2A, one from Class 3A, and one from Class 4A) shall serve as voting members of the State Board of Directors so as to maintain a balance of opinion among the different classes of schools.

to:

DUTIES OF THE AT-LARGE REPRESENTATIVES. Each of the ~~four~~ five At-Large Representatives (one from Class ~~C/CC~~ 1C, one from Class 2C, one from Class 1A/2A, one from Class 3A, and one from Class 4A) shall serve as voting members of the State Board of Directors so as to maintain a balance of opinion among the different classes of schools.

Amend Article II, Section 3\4.(c). of the BY-LAWS from:

SELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on At-Large Representatives. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Only Active Members who are involved with Class 1C or 2C schools may vote on the Class 1C/2C At-Large Representative, only Active Members who are involved with Class 1A or 2A schools may vote on the Class 1A/2A At-Large Representative, only Active Members who are involved with Class 3A schools may vote on the Class 3A At-Large Representative, and only Active Members who are involved with Class 4A schools may vote on the Class 4A At-Large Representative. Class 1A/2A and Class 4A Representatives shall be elected in even-numbered years; Class 1C/2C and Class 3A Representatives shall be elected in odd-numbered years. Retired Active Members may vote on the Class Representatives of their choice. Proxy voting is not allowed in the election of At-Large Representatives.

to:

SELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on At-Large Representatives. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Only Active Members who are involved with Class 1C ~~or 2C~~ schools may vote on the Class ~~1C/2C~~ 1C At-Large Representative, only Active Members who are involved with Class ~~1C or 2C~~ 2C schools may vote on the Class ~~1C/2C~~ 2C At-Large Representative, only Active Members who are involved with Class 1A or 2A schools may vote on the Class 1A/2A At-Large Representative, only Active Members who are involved with Class 3A schools may vote on the Class 3A At-Large Representative, and only Active Members who are involved with Class 4A schools may vote on the Class 4A At-Large Representative. Class 1C, Class 1A/2A and Class 4A Representatives shall be elected in even-numbered years; Class ~~1C/2C~~ and Class 3A Representatives shall

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(Constitutional Amendments, continued from Page 13):

be elected in odd-numbered years. Retired Active Members may vote on the Class Representatives of their choice. Proxy voting is not allowed in the election of At-Large Representatives.

Amend Article II, Section 5.(q). of the BY-LAWS from:

SECTION 5.(a). THE STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Immediate Past-President, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year.

to:

SECTION 5.(a). THE STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Immediate Past-President, the Executive Secretary, and the ~~four~~ five At-Large Representatives, each of whom must be a member in good standing for the current year.

Rationale: Here are the numbers of participating schools in ATSSB 2015-16:

1C = 159

2C = 155

1A = 59

2A = 153

3A = 208

4A = 175

If you combine the 1C/2C and the 1A/2A (like we do now for the Executive Committee), you get:

1C/2C = 314

1A/2A = 212

3A = 208

4A = 175

With a separate Representative for 1C and 2C (leaving 1A/2A together), we would have:

1C = 159

2C = 155

1A/2A = 212

3A = 208

4A = 175

This would give us 9 on the Executive Committee, which would make voting better proportionately (if the President does not vote except in a tie, then matters could be resolved more equitably; right now, it is possible for a matter to pass the Executive Committee without Presidential input even if contested because only 7 can vote unless there is a tie - and their can not be a tie with 7). Also, we already separate 1C and 2C in OPS and have done so since 1998. The only reason there is 1A/2A is that UIL wanted to separate 6-man schools from the others.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to 713-874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments. Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

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Mattei Music Services



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Texas Music Festivals, LLC

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Pharr, Texas 78577
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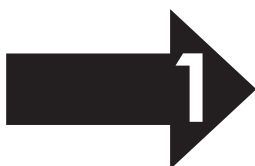


Southwest Emblem

PO BOX 350
Cisco, Texas 76437
254-442-2500
swinfo@southwestemblem.com



Online Entry: Jan 9–10 ONLY



Log In

Go to www.tmea.org/AShousing
Log in with your TMEA Member ID (your email) and Password



Choose Hotel/Enter Billing Information

Hyatt Regency will default as the hotel choice. Enter credit card information. *(Note: This credit card is used as a guarantee and can be changed/paid via any accepted means upon check-in).*

Click **Save Information**.



Verify Your Students

Click **My Student List** from the Navigation Links and verify that your All-State students are listed.

If they are not, contact TMEA, (888) 318-8632, x109



Create Rooms

Click **My Room List** from the Navigation Links
Select gender for the room occupants and click **GO**.

Your student list will display. Select students for the room and enter the chaperon's TMEA Member ID or 0 for a non-member.

Click **Create Room**.

*To find more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed** to gain agreement.*



You MUST complete this step to have a chaperon hotel reservation!

Create Your Chaperon Room **(DON'T SKIP!)**

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your TMEA Member ID. You can enter other TMEA IDs or non-member names for this chaperon room.

Click **Create Room**.

Only one chaperon room per school is allocated. Note: If another director entered your students, and you aren't sharing a chaperon room they create, you must create your own chaperon room. A room will not be assigned for you.



Print Your Room List

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified by Jan. 18 of room assignments.

Log Out of My TMEA.

Don't Lose \$50! When you submit your chaperon room via All-State Housing, a room will be reserved for you. If you previously made a reservation through the TMEA member housing system, you **must cancel it by Jan. 18 or you will be charged a \$50 cancellation fee!** Go to www.tmea.org/housing today! There will be no exceptions made for this late cancellation penalty.

Room Planning — Complete before Jan. 9!

1. Once All-State students are named, work with other directors before Jan. 9 to plan rooms with four students.
2. Decide who will enter these rooms on Jan. 9–10 and take this page home to complete that entry.
3. Log in Jan. 9 to enter hotel choices, billing, and to enter these students into rooms.

*The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system). **The system does not automatically create chaperon rooms. Ensure you have one!***

Hotel Assignment (Base Rates: taxes not included)

Hyatt Regency will default as the hotel choice as all ATSSB students will be housed in the Hyatt Regency.

Hotel	4 people	3 people	2 people	1 person
Hyatt Regency	\$163/night	\$163/night	\$163/night	\$163/night

Combine Students for 4-Person Rooms

If you are working with other directors to fill rooms, agree on who will enter the room and document who will be housed together to help facilitate that entry to the housing system. You will need the Member ID of each student's hotel chaperon (or enter 0 for non-members).

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Combine Members for a Group Chaperon Room

If you are sharing a chaperon room with other directors, decide who will enter the chaperon room and note the directors' Member IDs here. You will enter the Member ID of each director sharing the chaperon room with you.

Member ID	Name	School	District

CD Audio Recordings ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2017 ATSSB All-State program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

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Probst Audio

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info@probstudio.com



DVD Video Recordings

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ATSSB/TMEA All-State Concert Band
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Due to copyright issues DVDs cannot be made for ATSSB/TMEA All-State Jazz Ensemble. Audio CDs are available through Probst Audio.

We apologize for any inconvenience

A percentage of all proceeds are donated to the appropriate ATSSB/TMEA scholarship fund.

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