



1991-2020



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

In our 29th year of service to small school bands in Texas

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ATSSB NEWSLETTER

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December 1, 2019



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President's Column

by Eric Gray



Happy Thanksgiving all!!! Family has come and gone, grandchildren are playing in the living room and once again I did not burn the house down frying turkeys this year. What a great day!

December has arrived very quickly as it usually does. We will have our 3rd playoff game tomorrow night in Dallas which means only 3 more until the football season is officially

over. Go Buckeyes! Our band kids are having a great time traveling from week to week supporting our football team in addition to getting ready for all-region auditions, Christmas performances, solo & ensemble, etc. I know all of us are in the same boat with our seemingly endless obligations to our students and communities so my encouragement to you is "Be thankful, work hard, enjoy your students and keep pushing to give your students your very best, day in and day out".

Congratulations to Irion County High School Band, Whiteface High School Band, Eden High School Band for earning the top 3 places in the 1A UIL State Marching Contest and to Mineola High School Band, Whitesboro

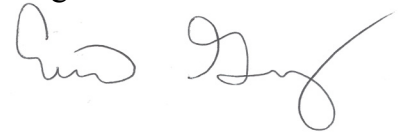
(Continued on Page 2)

(President's Column, continued from Page 1):

High School Band, Queen City High School Band for placing in the top 3 in the 3A competition. I am truly in awe watching these bands and other great ensembles from across the state perform. We are all super proud of you!

As 2019 is winding down, we always look forward to the TMEA Convention. This year TMEA is celebrating it's centennial and the leadership has been very busy organizing a truly special celebration in February in San Antonio. Hopefully you have already secured your hotel reservations and are making preparations to attend. Let me encourage you to look for new ideas and things to learn. So often we assume that we have learned all we need to be successful and those clinics are really just for the "new" teachers in our profession. I truly believe that a sincere leader never stops learning, but looks for ways to implement what they know in a new and fresh way. The clinics at TMEA can help us achieve this goal.

Be sure to express to those around you how thankful you are for their presence in your life. For this includes my wife Lynn, staff Chris, Sarah, Jonathan and Keaton, kids and grand kids, administrators, students and friends. You are all very special to me and I love doing life with you guys! Have a joyful and restful holiday season and keep up the great work!



President-Elect Column

by Matt Knight

Let me be the first to welcome you to the Holiday Season! It hard to believe we are already in the 3rd six weeks of school. Time flies fast when you are having fun!!

Just think about all you have done in the last 14 weeks or so. You have completed summer band. Your group has attended several different marching contests. You have competed at UIL Marching Contest, Area Marching Contest, and for some groups the UIL State Marching Championships! Don't forget 10 football games, playoff games, parades, and all the send-off's and pep rallies (and how many of you do middle school pep rallies?!). Wow, that is more than many people do in a full year. What many people outside the band hall don't realize, we are just getting started.



This is the start of one of my favorite times of the year. I love getting music ready for Christmas Concert. The students enjoy getting the music ready (except for percussion! Sorry guys—not much meat for you) and the performances are lots of fun. It is neat to see little kids and adults alike light up as they sing Jingle Bells, Silent Night, and We Wish You a Merry Christmas as the band plays them. Nothing like an outdoor concert in December in West Texas. Always looking to make memories!

I have been told many times by Dr. Charles Traylor, the way you build a band

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(President-Elect's Column, continued from Page 2):

program is through All-Region and Solo & Ensemble. I could not agree more. It is always amazing to see the growth in students during this time. For most of you, you are putting the finishing touches on the All-Region process. Your students will learn a lot from the process itself and you will learn where they need to be through judging and monitoring in audition rooms. The most important time is during your All-Region Clinic. Please spend time in rehearsals and learn from your clinicians. It does not matter how long we have taught, we can all learn from watching other directors work. Also, your students watch what you do. If it is important for you to be in the room, their focus will be better as well.

I cannot encourage you enough to get your kids involved in Solo and Ensemble. There are many different opportunities for students. Whether your philosophy is solos or ensembles or a mixture of both, you can find something to fit your kids. My best piece of advice is this, do your homework and fit the music to each of your students. Most of the time, you pick your rating when you pick the music. Also, if you don't know what music is good for a certain category, call the director down the street. I know he or she would be glad to help. Remember we are all in this together.

As the semester winds to an end, encourage your kids to finish strong and don't take any day for granted. I challenge you to make sure each of your students know they are a valued member of your program and they know the true "Reason for the Season"

If I can ever be of any help to you or your program, please don't hesitate to ask.

Let me be the first to say, Happy Holiday's and Merry Christmas!!



State Jazz Coordinator Column

by Brian Donnell

Congratulations to the students who earned a chair in the 2020 ATSSB All-State Jazz Band. The level of playing continues to improve each year. Thank you to all the directors who entered students in the process, and to the seven regions that judged the Area recordings.

The students' info, clinician bio and other info can be found on the jazz page:

<https://www.atssb.org/competitions/jazz-ensemble/>

In February, I will ask SARC to look at the issue of students using electronic drum set for the jazz auditions. If you have opinions for/against this idea, I'd love to hear from you before February.

Also in the works is a change to how the area recordings are uploaded to the TMEA site. This will be presented to the State Board in February.

The Set E music for 2020-2021 will be available from Buddy Mattei in early March.

As always, it's an honor to serve our association and its student-musicians.

All the best,



ATSSB at TMEA

Wednesday, February 12, 2020

- Check in at Registration in the Hyatt Regency Los Rios Foyer at the top of the escalator (bring signed and notarized medical release and one copy of the signed Code of Conduct, pick up badge and late-breaking information) beginning at 1:30 p.m., then check into the hotel (or whenever rooms are cleaned and ready for occupancy)
- All-State student meeting 4:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 5:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 5:00.
- Organizational Rehearsal of ATSSB All-State Symphonic and Concert Bands 8:30-10:30 p.m.

Thursday, February 13, 2020

- ATSSB State Board of Directors breakfast meeting at 6:30 a.m. in the Menger Hotel
- Section Rehearsals Thursday morning

Friday, February 14, 2020

- ATSSB General Session and officer elections in CC 225, 1:00 p.m.
-

Saturday, February 15, 2020

- ATSSB Concert and Symphonic Bands Concert at 9:00 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge - no tickets required) - Symphonic Band is scheduled to start at 10:00 but may be earlier or later (immediately after the Concert Band performance and Scholarship recognition).
- ATSSB All-State Jazz Ensemble Concert at 12:30 a.m. in the CC Hemisfair Ballroom 1 (open to the public with no admission charge - no tickets required)

Immediate Past-President's Column

by Mike Bartley

Another marching season has passed! It seems as seasons go by quicker every year. I always love this transition period into concert band which brings the sweet sound of practicing to prepare for All-Region. This especially includes the absence of marching percussion. It is amazing how full the band hall becomes before and after school when auditions are near!

This is a wonderful time of the year now that we have begun our Christmas music for the concerts and parade. The students are so excited when we start something new, and it is fun preparing for a performance knowing that there is no rating attached. We can perform for the sheer joy of making music and entertaining our audience!

Now that we have finished our Thanksgiving break, it will become very busy for all of us for the next three weeks. I hope everyone has had a chance to take some time for themselves and get ready to get back to it. I know we are looking forward to this time, but we will be ready for Christmas break when it arrives. I know you hear from people about how our busy season is over, but if they only knew how much busier it becomes from here to May they would be shocked. I know I have to explain this fact every year to someone!

I hope the remainder of 2019 is outstanding for everyone, and that you have a Merry Christmas and Happy New Year. I will see you at an audition, contest, or possibly at TMEA in February!



Mike Bartley

Executive Secretary's Column by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 11. When you go to Area, make sure you have paid the \$25 Area fee (most regions collect that and send one check).

There are no forms to take to Area. Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (needing signatures) that they must bring to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band (including the students selected to the 2020 ATSSB All-State Jazz Ensemble), and that you make housing plans for their Designated Chaperones using the housing worksheet provided before January 13 (see sample in this Newsletter on pages 24-25). One director per room will go online to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel as the student they are chaperoning).



I would like to take this opportunity to thank Christina Smith for her service to ATSSB the last two years as Class 2C Representative to the ATSSB State Board of Directors and to Jason Smith for his service to ATSSB the last two years as Class 4A Representative. We appreciate the service of Brandon Garmon who was appointed to complete the term of Class 1A/2A Representative. A State office is a time-consuming but necessary role to keep our Association strong and current in our small schools. They also contributed as members of the Executive Committee as it met to accommodate the needs of students and their directors in the interim between State Board of Director meetings.

You will find a schedule of rehearsals and performances for our All-State groups in this newsletter. Notice that the schedule is subject to change and will be kept up to date at:

<https://www.atssb.org/files/execsec/2020Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship Fund. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter. Also, be sure to ask anyone selling items at ATSSB activities (region concerts, etc.) if they are official ATSSB Licensees. This brings up a point regarding recorded examples of ATSSB audition music. The only officially approved recordings are those by Licensees. We realize some college and university faculty members make recordings, but you need to be careful they do not use their own editions or interpretations utilizing individual editorial changes that might confuse the student when auditioning. Check to be sure the recordings are provided by official ATSSB Licensees before purchasing them. Not only will you be maintaining consistent recording and performing standards, you will also be supporting our Scholarship Fund since Licensees pay a royalty on all sales to the Fund.

Remember that All-State students are required to bring their own wire stands to San Antonio. **Music stands will not be provided** in chair auditions or in rehearsals (TMEA will provide music stands in the Lila Cockrell Theatre and the Hemisfair Ballroom 1 for the concerts on Saturday). It is also recommended that students bring their personal tuners to rehearsals (clinicians have asked for that a number of times in the past). Our Band Organizers will have a limited number of wire stands for sale

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(Executive Secretary's Column, continued from Page 5):

prior to auditions and at rehearsals.

A reminder about piccolo and E \flat clarinet: If your flute player makes the All-State Band at the Area auditions January 11 and would like to play piccolo, have them bring their piccolo to San Antonio. After regular chair auditions are completed for flute, we will hold separate auditions for piccolo in each band from among those students interested in it that were selected for their respective bands. The Symphonic Band will not have an E \flat clarinet part on any of the music programmed, so that instrument will not be auditioned at State this year. But if your clarinet player makes the 3A All-State Band at the Area auditions January 11 and would like to play E \flat clarinet, have them bring their E \flat clarinet to San Antonio. After regular chair auditions are completed for clarinet, we will hold separate auditions for E \flat clarinet in the 3A Concert Band from among those students interested in it that were selected for the 3A All-State Concert Band on clarinet. A notice concerning this policy will be placed in the flute and clarinet links they will receive at Area this year if they are selected for the All-State Band. Piccolos and soprano clarinet players will audition on the actual piccolo or soprano clarinet parts and that chair placement in their respective bands will have nothing to do with who is selected to play piccolo or E \flat clarinet.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Quick Guide from TMEA at <https://www.atssb.org/files/AREA/HousingQuickGuide2020.pdf> and make yourself familiar with the requirements (it is also in this Newsletter on pages 24-25). It is pretty simple, really. If you have a student (or students) make the All-State Band at Area (or already have an All-State Jazz Ensemble student), go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online before January 15 to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (there will be no cancellation fee if you reserved the room through the TMEA housing process and you cancel the other reservation by January 25).

We plan to hold our ATSSB Business Session in room CC225 of the Convention Center at 1:00 p.m. on Friday, February 14. Elections for Class 2C, Class 1A/2A and Class 4A Representatives to the State Board of Directors will be held at this meeting. I hope you can make plans to attend this year. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who has submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck for serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizers (Brian Sours, Tenaha), All-State Symphonic Band Percussion Organizer (Brian Straw, Henderson), All-State Concert Band Organizer (Luis Zepeda, London), All-State Concert Band Percussion Organizer (David Speer, New Deal), Apprentice Organizer (Justin

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(Executive Secretary's Column, continued from Page 6):

Ketner, Winona), Apprentice Percussion Organizer (Jordan Fitzwater, Community) and All-State Jazz Ensemble Organizer (Benjamin Keltner, Port Isabel) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. Everyone associated with the audition process owes a great deal of gratitude to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically. We also appreciate Andrew Denman, TMEA Information Technologist, for his efforts to keep the audition tabulation software in top form.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust made a sizeable donation to ATSSB a number of years ago that is now in a brokerage account from which earnings provide the all-state programs each year. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

Thanks to all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



Reflection, Rebuild, Reinvigorate

by Jason R. Smith, Class 4A Representative

As marching season winds down and all region, all state, and Christmas programs and parades get into full swing. I would encourage you to reflect, rebuild and reinvigorate. Reflect on marching season, rebuild relations that may have gotten strained during marching season and reinvigorate your passion for your band program.

Marching season can be taxing mentally, physically and emotionally on us as teachers, students, and our families. This time of the year is a great time to take a moment and reflect on things that went well, things that went OK and things that need improvement. Make a list and jot down ideas for the next season. Include the things that went well, so you remember to do them, and things that went poorly, so you can change them. Visit with others and find new ideas, watch videos to formulate new strategies, and take some time away so that you may return with appreciation and drive. I had a good friend that told me sometimes to go faster, move slower. The irony of the statement is that reflecting, planning, and communicating (going slower and thinking) will help things move faster. If you don't have time to do it right, when will you have time to do it over? I say this for myself as well, take some time to think and reflect (good things and bad) to help things go better for the next season.



Relationships during stressful times can sometimes get frayed. Parents, colleagues, students, administration, spouses and significant others are very important to us. At this point in the year, look around and examine those relationships. How are they? Healthy and positive or stressed and shaky? Continue to nurture the healthy ones and see what you can do to repair the frayed ones. The relationships around us are what makes our programs successful. Do not let them get frayed, worn, or taken for granted. During the fall, we move so fast and forget to take the time to listen and value, the relationships around us: with colleagues, our home families, and band families. Those relationships we know we have stressed, take a moment to help rebuild and express the value to them that they are to you.

Life is not all about band. Yes, we teach life through band, but when your life becomes band, burning out and bad attitudes can easily happen. Your enthusiasm, vigor, and excitement is what can motivate and encourage the surrounding people.. Find ways to reinvigorate your passion for music and teaching. Inspiration can come from many places: recharging your batteries, resetting your approach, forgiving yourself and others – whatever you want to call it – go find what works to bring that fervor back into your class every day.

Daily drills, rehearsal techniques, recording your rehearsals, planning rehearsals, new teaching strategies are well and good. I tell our students, music is a simple concept; know what note to play and know how long to play it; then put the icing on the cake. The difference is always in the details but don't get lost in them. We teach the greatest subject, with the best students in the greatest state. Reflect on what you are doing – keeping the good and fixing the bad; rebuild those important relationships around you – keeping the good and fixing the bad; and reinvigorate your passion – by keeping the good and fixing the bad. Have a great holiday season!

A handwritten signature in black ink that reads "JR Smith".

Outstanding Performance Series

by Collin Anderson, OPS State Chair

“It’s the most wonderful time of the year” – that point between football season and Christmas concerts and Christmas parades and All-Region Band and solo & ensemble and concert/sight reading preparations... It never seems to end, does it? I do hope that you all will take time to slow down and rest during the holiday season as much as possible and be refreshed for the spring semester.

With February not too far away, I want to remind all of our 2019 Outstanding Performance Series winners (1st place and runner-up march and 1st/2nd place and runner-up concert selections) that awards will be presented during the ATSSB general session at the TMEA annual convention. I hope that each of you will be able to attend and receive your winner’s plaque during the presentation. Do remember that anyone who may have changed schools during the summer will still receive the award you earned within your previous position.

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I would like to offer my thanks to all of the judges at each level of this year's competition, especially for giving your time during the hecticness of the end of school, while you are on your off time during the summer, or taking time away from your TBA convention. Having great judges at the region, area, and state levels ensures that the most outstanding performances advance and then rise to the top at state. And, of course, thanks to all of the fine bands and directors who make the Outstanding Performance Series such a great success by accepting the challenge to strive to create such amazing, musical performances.

Wishing you all the best in your Christmas, solo/ensemble, and spring UIL season preparations! Look for any possible updates to the OPS process in the March newsletter.

Proposed Constitutional Amendment

Nominating Procedure for State Office
February, 2020

Amend Article II of the By-Laws from:

SECTION 2.(b). PRESIDENT-ELECT TERM OF OFFICE. The President-Elect shall serve a term of two years and will immediately assume the office of President. The term shall begin immediately upon the conclusion of the All-State Band concert in odd-numbered years.

SECTION 2.(c). ELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on the office of President-Elect in odd-numbered years. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Proxy voting is not allowed in the election of President-Elect.

SECTION 2.(d). VACANCY IN OFFICE. In the event of a vacancy in the office of President-Elect for any reason, the President shall appoint a nominating committee which shall have two weeks to solicit a minimum of two candidates for the office (including those names which appeared on the last President-Elect ballot). The Executive Secretary shall send a ballot to all Active Members of record. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a second ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner.

To:

SECTION 2.(b). NOMINATION. *At the Spring or Fall Region Meetings in even years, each Region may submit one name for the office of President-Elect to be nominated for election at the forthcoming Clinic/Convention. The presiding officer of each Region shall file the name of the candidate with the Executive Secretary. The Executive Secretary shall notify each candidate of their nomination. If the nominated candidate does not accept the nomination by December 1 by submitting a biography and picture for the December Newsletter, the name(s) will be deleted from the list of candidates. Nominations for the office may be made from the floor.*

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SECTION 2.(e). VACANCY IN OFFICE. In the event of a vacancy in the office of President-Elect for any reason, the President shall appoint a nominating committee which shall have two weeks to solicit a minimum of two candidates for the office (including those names which appeared on the last President-Elect ballot). The Executive Secretary shall send a ballot to all Active Members of record. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a second ballot will be cast between the top two with the individual receiving a

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(Constitutional Amendment, continued from Page 9):

simple majority of the total votes cast being declared the winner.

Amend Article II of the By-Laws from:

SECTION 4.(b). AT-LARGE REPRESENTATIVE TERM OF OFFICE. The At-Large Representatives shall serve a term of two years. The term shall begin immediately upon election and shall last until successors are duly elected.

SECTION 4.(c). ELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on At- Large Representatives. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Only Active Members who are involved with Class 1C schools may vote on the Class 1C At-Large Representative, only Active Members who are involved with Class 2C schools may vote on the Class 2C At-Large Representative, only Active Members who are involved with Class 1A or 2A schools may vote on the Class 1A/2A At-Large Representative, only Active Members who are involved with Class 3A schools may vote on the Class 3A At-Large Representative, and only Active Members who are involved with Class 4A schools may vote on the Class 4A At-Large Representative. Class 2C, Class 1A/2A and Class 4A Representatives shall be elected in even-numbered years; Class 1C and Class 3A Representatives shall be elected in odd- numbered years. Retired Active Members may vote on the Class Representatives of their choice. Proxy voting is not allowed in the election of At-Large Representatives.

SECTION 4.(d). VACANCY IN OFFICE. In the event of a vacancy of an At-Large Representative for any reason, the President shall appoint a replacement to fill the unexpired term.

To:

SECTION 4.(b). NOMINATION. *At the Spring or Fall Region Meeting of odd years, each Region may submit one name for the office of Class 2C Representative, one name for the office of Class 1A/2A Representative, and one name for Class 4A Representative to be nominated for election at the forthcoming Clinic/Convention. At the Spring or Fall Meeting of even years, each Region may submit one name for the office of Class 1C Representative and one name for 3A Representative to be nominated for election at the forthcoming Clinic/Convention. The presiding officer of each Region shall file the name of the candidate with the Executive Secretary. The Executive Secretary shall notify each candidate of their nomination. If the nominated candidate does not accept the nomination by December 1 by submitting a biography and picture for the December Newsletter, the name(s) will be deleted from the list of candidates. Nominations for the office may be made from the floor.*

SECTION 4.(c). AT-LARGE REPRESENTATIVE TERM OF OFFICE. The At-Large Representatives shall serve a term of two years. The term shall begin immediately upon election and shall last until successors are duly elected.

SECTION 4.(d). ELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on At- Large Representatives. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Only Active Members who are involved with Class 1C schools may vote on the Class 1C At-Large Representative, only Active Members who are involved with Class 2C schools may vote on the Class 2C At-Large Representative, only Active Members who are involved with Class 1A or 2A schools may vote on the Class 1A/2A At-Large Representative, only Active Members who are involved with Class 3A schools may vote on the Class 3A At-Large Representative, and only Active Members who are involved with Class 4A schools may vote on the Class 4A At-Large Representative. Class 2C, Class 1A/2A and Class 4A Representatives shall be elected in even-numbered years; Class 1C and Class 3A Representatives shall be elected in odd- numbered years. Retired Active Members may vote on the Class Representatives of their choice. Proxy voting is not allowed in the election of At-Large Representatives.

SECTION 4.(e). VACANCY IN OFFICE. In the event of a vacancy of an At-Large Representative for any reason, the President shall appoint a replacement to fill the unexpired term.

Rationale: There needs to be a clear nominating procedure for each state office.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to 713-874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments. Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<https://www.atssb.org/files/execsec/AdPolicy.pdf>

ELECTION

Class 2C, Class 1A/2A and Class 4A Representatives to the State Board of Directors will be elected in the ATSSB General Session on Friday, February 14, 2020 at 1:00 in Room CC225 of the Convention Center (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who submitted a biography and/or picture by the time of publication follow below. Only current Retired and Active Members actively involved in 2C middle schools (including the high directors involved) may vote on 2C Representative. Only current Retired and Active Members actively involved in Class 1A or 2A high schools may vote on 1A/2A Representative. Only current Retired and Active Members actively involved in Class 4A high schools may vote on 4A Representative.

Class 2C Representative

Christina Bilyeu is in her 7th year as the head director at Anna Middle School in Region 24. She is a native of Mesquite, Texas, and received a Bachelor of Music



education with a double emphasis in instrumental and elementary music from Texas A&M - Commerce in 2013. She is a

member of ATSSB, TMEA, and Kappa Kappa Psi.

Mrs. Bilyeu's bands have received consecutive first divisions in both concert and sightreading for all 6 years of her time in Anna. Her band also received 2nd place in the ATSSB Outstanding Performance Series in 2016 in the march category.

In her spare time Mrs. Bilyeu enjoys spending time with her husband, David, and two-year-old son JJ.



Christina Smith is the director at Center Middle School in Region 21 where she has served for 15 years. She has served as Class 2C Representative the past 3 years. Before teaching in Center, she taught 7th grade band for 2 years at Henderson Middle School. All of her 15 years of experience has

been in ATSSB schools at the middle school level. The bands at Center Middle School consistently earn Sweepstakes Awards at UIL Concert and Sightreading Contest and has grown to over 350 students in the middle school band program. In addition, the 8th grade band has participated in the ATSSB Outstanding Performance Series, and has had pieces advance to the Area and State Level of competition.

“As the 2C State Representative, I chaired the ATSSB Inclusion Committee this past Spring and was charged with working with other directors to determine how best to serve students with special needs in our audition process. I am proud to report that after much research, our committee proposed a rule change that will now allow for accommodations for students who need them.



I would appreciate your vote so that I can continue to work to serve the students and membership of ATSSB.”



Robin Weatherman is the director at Burkburnett Middle School in Region 7.

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(Nominees, continued from Page 11):

She is currently in her 25th year of teaching and 12th year in Burkburnett. She is a native Texan and received her Bachelor of Music from Angelo State University. She has one son, Jacob, who is a junior in high school.



Robin has spent the majority of her career teaching in small schools. Her 19 years of small school experience includes Robinson, Tom Bean and Burkburnett ISD. She also taught 3 years in Denison ISD and 3 years in Richardson ISD.

She has had many successful bands and honors throughout the years, including receiving 15 consecutive UIL Sweepstakes Awards. Her varsity band placed 6th in the 2017 State OPS Competition playing "Blue Ridge Reel" by Brian Balmages. Robin has been a member of both ATSSB and TMEA for many years. She is also a provisional member of TMAA and has had the privilege of judging UIL Concert and Sight Reading Contest in Region 8.

"It would be an honor and a cherished opportunity to serve as the Class 2C State Representative. My experience in small schools with their challenges, as well as their advantages, gives me a strong understanding of the needs of this organization. If elected, I will use my experience and dedication to music education to represent Class 2C at the state level to the best of my ability."



Class 1A/2A Representative

Will Brewer is the director at West Texas High School in Region 1. He received his undergraduate degree from Wayland Baptist University and his Masters from Southwestern Oklahoma State University. He has taught in Lockney, Canadian, Borger and has been at West Texas High School since 2016. His bands have been 2010 Class A Honor Band, 2010 OPS Winner, 2009 State Marching Contest 1A third



place, appearances at the State Marching Contest in 2005 in 2A and 2011 in 1A, several state appearances in OPS and honor band through the years, and consistent first division ratings and sweepstakes. He is a member of ATSSB, TMEA, TBA, and TMAA.

He and his wife of 21 years, Sarah, have two children: William, 19, Art major at Oklahoma Panhandle State who plays trombone in the band, and Marcus 11, who is in the 6th grade learning clarinet with his sights set on bass clarinet.

Mr. Brewer has served as the Region Coordinator for Region 1 and as All-Region Band Organizer.

"With over twenty years in ATSSB, most of which has been in Class 1A or 2A schools, it would be an honor to bring my experience to the table and represent my colleagues."



Michael Copeland is the director at Stamford High School in Region 7. He graduated from Dublin High School and attended Tarleton State University obtaining a

(Continued on Page 13)

(Nominees, continued from Page 12):

Bachelor's of Music degree.

Mr. Copeland is in his twenty-seventh year of teaching. He worked for nine years as the band director at Haskell (2A, Region 2), teaching grades 6-12. While in Haskell, his leadership helped to re-establish the band program. They received several Division 1 ratings in Marching, Concert, and Sight-reading, and advanced to the 2A Area Marching

Contest for the first time in school history. A special honor Copeland remembers at Haskell was having his band participate in the Texas Inauguration Parade. His other duties included site-based and district planning committees. He received the UIL Southwestern Bell Sponsor Excellence Award in 1998 as Haskell's Outstanding UIL sponsor.



Copeland moved to Glen Rose (3A, Region 7) to teach with Chris McLellan, and later Ray Portillo, for a period of ten years. While at Glen Rose, he taught in the middle school as both a 1C and a 2C director. He directed both the concert and symphonic band. His symphonic band made it to the state OPS finals in 2004. He served as the woodwind director for the beginning band and assisted the high school as the woodwind instructor. As an assistant for the high school, he helped with the marching band's area performances and one state marching performance. He had many woodwind students advance to the TSSEC and receive Division 1 ratings. Many woodwind students participated in the ATSSB Area Auditions and a few received a chair in the ATSSB All-State Band. Other duties included the high school

choir and the middle school choir. He had a choir student participate in the TMEA All-State Choir and two choir students receive Outstanding Soloist at TSSEC.

Currently, he is in the eighth year at Stamford (2A, Region 7). Mr. Copeland's first goal at Stamford was to rejuvenate a program that had less than twenty in the high school band. The band has more than doubled in size since he was hired. It has received several Division 1 ratings in concert and sight-reading. As the only director at Stamford, he manages a program with 135 participants from 6th to 12th grade, plus two music appreciation classes.

He is married to his wife, Michele, and they have four children. The youngest is a senior at Stamford. Another child is participating in band at Cisco College.

"I am honored to be nominated for the Class A/2A Representative. I have experienced many of the challenges that face small school band directors. I have a heart for the small school band, their problems, their opportunities, and their directors. I would like the opportunity to serve our students, our schools, and our state in this way."



Beth Morrison is in her 32nd year as the director at Thrall High School in Region 18. She teaches music/band to Pre-K through high school, as well as music theory and leadership. She received her Bachelor of Music in Education degree from Southwestern University in 1988, where she studied horn and piano under the leadership of Dr. George Nelson and Ms. Drusilla Huffmaster, respectively. She also served as chapter president for Delta Nu chapter of Delta Omicron, an international music fraternity.

Ms. Morrison has been a member of ATSSB since its first year, has served as a

(Continued on Page 14)

(Nominees, continued from Page 13):

middle school region band coordinator for Region 18/26, and has also had the honor of serving as pianist for the ATSSB All-State Bands when needed for the past decade. She has served as accompanist for all of her student soloists at both middle school and high school levels. Ms. Morrison is a member of TMEA and TBA.

Her bands have earned consistent first division and sweepstakes ratings over the years, and in the fall of 2018, the Tiger Band proudly represented Region 26 at the 2A UIL State Marching Band Contest. The Tiger Band participates in OPS each year, and has had recordings heard at both Area and State levels. Several of her students have earned seats in the ATSSB All-State Concert Band. In addition to her band activities, Ms. Morrison is on part-time staff at St. Philip's UMC in Round Rock, where she currently serves as Coordinator of Instrumental Music and Media. Previously, she served as praise band minister, musician, and worship leader for 22 years. She is in her 9th season as a member of the Williamson County Symphony, with whom she plays horn, and serves as conductor as needed. Ms. Morrison also enjoys cycling, traveling, and singing. She currently resides in Georgetown with her whippet, Megan, and her Japanese chin, Shay Lynn.



"I am passionate about what music can do in the lives of our students, and ATSSB is a great way for students to grow their skills and further their appreciation of the musical arts. We have a responsibility to ensure that this

organization continues to provide excellent opportunities for all small school students to experience superb performances during their high school years."



Jon Schriver is the director at Valley Mills High School in Region 8. He is a native of North Texas, having graduated from Ralph H. Poteet High School in Mesquite in 2007. While at Poteet, Mr. Schriver had the privilege of being a part of the 2005 UIL State Marching Band Champion Poteet Pirate Band, under the direction of Scott Coulson, Rick Davis, Jeff Jones, and Steve Kath. Upon graduating high school, Mr. Schriver attended Texas A&M University- Commerce where he earned a Bachelor's Degree in Music Education.

In the past eight years, the Valley Mills High School Band has received seven consecutive UIL Sweepstakes Awards, been named a TMEA Honor Band State Finalist, ATSSB



Outstanding Performance Series State Finalist, and is a two-time UIL State Marching Contest Finalist. In 2017 the Eagle Band placed 2nd in the UIL State Marching Contest and in 2018 the band was named UIL State Marching Band Champions for class 2A. The Valley Mills High School Band is also a frequent "Best in Class" award winner from marching competitions and music festivals throughout the state.

Mr. Schriver's professional affiliations include TMEA, ATSSB, TBA, and TMAA. He also serves as the ATSSB Region 8 Vice-

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(Nominees, continued from Page 14):

Coordinator and as the Central Texas Honor Band Chairman. Currently, Mr. Schriver resides in Waco with his wife, Courtney. In their free time, he and his wife enjoy taking hikes and seeing the beautiful sights that Texas has to offer.



Brian Sours is in his sixth year as the director at Tenaha High School in Region 21. He has eleven years of teaching experience, all in Class 2A schools. He graduated high school in 2004 from a small North East Texas school district located in Wills Point, Texas. He holds a bachelor's degree in Music Education from the University of Arkansas where he graduated in the spring of 2009.

Mr. Sours began his teaching career in the Hill Country of Central Texas as the Director of Bands at San Saba ISD in 2009. While in San Saba, he led the Golden Armadillo middle school and high school bands to their first UIL Sweepstakes Awards in school history. He also led the high school band to a 5th place finish at the 2013 UIL State Marching Band Contest Finals, and to several superior ratings, sweepstakes, and OPS State Final placements.



In 2014, he left San Saba for the Piney Woods of deep East Texas with the difficult task of transitioning the Tenaha Roarin' Band from Tigerland from military style to corps style marching. Since that time, the high school band has been named ATSSB OPS State Winner in 2015 and ATSSB OPS State Runner-up in two categories in 2016. The

high school band earned a 6th place finish at the 2018 Class 2A Area C Marching Band Finals and have earned several sweepstakes and superior ratings. In 2017, the Tenaha middle school band received their first UIL Sweepstakes in school history and have gone on to earn three straight Sweepstakes. The middle school band was also just recently named a State Winner at the 2019 ATSSB OPS State Contest.

Mr. Sours is a member of ATSSB where he is currently serving his third and final year as an ATSSB All-State Band Organizer. Sours is also a member of TMEA, TBA, and an alumnus of the Alpha Omicron Chapter of the Phi Mu Alpha Sinfonia music fraternity where he served as president for two years.



David Speer is the director at New Deal High School in Region 16. He began his teaching career in the Fall of 2004 as an Assistant Band Director at Frenship High School and Percussion Coordinator for Frenship Schools - a post he held for eight years before transferring to



Terra Vista Middle School to serve as their Director of Bands. In 2016, Speer began teaching in New Deal ISD, serving as the Head Band Director since 2017. He earned a Bachelor of Music degree from the University of Texas at Austin.

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(Nominees, continued from Page 15):

Before coming to New Deal and the Lubbock Area, Mr. Speer taught private lessons and marching percussion in Leander ISD at Cedar Park High School and surrounding schools from 1999-2003. He also served as the percussion director for Vista Ridge High School and A. Henry Middle School in 2003-2004. While at UT Austin, Speer performed regularly with the prestigious UT Wind Ensemble under the direction of Jerry Junkin as well as Longhorn Band, Concert Chorale, and was President of the UT Men's Chorus. His notable teacher influences include Glen Richter, George Frock, Dr. Craig Hella Johnson, Dr. Suzanne Pence, Dr. Tom Burritt, Dr. Morris Stevens and Paul Garretson. Speer attended Westwood HS in Round Rock ISD and was a TMEA All-State percussionist in 1996 in addition to multiple All-Region Band, All-Region Orchestra, and All-Region Choir appearances.

Outside of his teaching schedule for New Deal, Speer works as a private percussion instructor, adjudicator, and freelances as a big band drummer and concert percussionist. He performs regularly with the Lubbock Concert Band and currently serves as President of their Board of Directors. David sings regularly with the Chancel Choir at First Methodist Church in Lubbock and also directs their Youth Choir. Speer dabbled in politics recently as a candidate for the Texas House of Representatives in District 83, but ended his campaign when it became clear that his career as a teacher would not be able to continue while holding office. He remains a strong advocate for public education with a special passion for small schools.

David and his wife Tamara, who teaches elementary music in New Deal, have been married since 2003 and have two boys and a precocious little girl: Jackson, Turner, and Priscilla. Speer is an Educator Artist for Innovative Percussion, Inc., and

his professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, The National Association for Music Education and the Percussive Arts Society.



Class 4A Representative

Craig Haynie is the director at Henderson High School in Region 21. Mr. Haynie began his teaching career in 2005 at his alma mater in Carthage, Texas as the Assistant Director of the Carthage High School band. During the last 14 years, he has also directed bands at Foster Middle School in Longview, Tenaha Schools in Tenaha, and as head band director of the San Augustine Wolfpack Band..



Mr. Haynie's bands consistently earn Sweepstakes ratings at UIL Contests. During 2018-2019, Mr. Haynie led the Lion Pride Band to a UIL Sweepstakes through first division performances at Region XXI UIL contests. Additionally, the Lion Pride Band was recognized as an UIL Area marching band finalist and earned 2nd place in class 4A at the National Association of Military Marching Bands

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(Nominees, continued from Page 16):

competition. The 2019-2020 bands are poised to repeat this success with first division UIL Marching Contest ratings.

While teaching in San Augustine, the San Augustine High School Band competed at the state level in the ATSSB Outstanding Performance Series as well as receiving recognition as the Texas Music Educators Association Honor Band runner-up for 2017.

Mr. Haynie has not only lead his bands to First Division ratings, but also has earned many distinctions as a teacher. He was awarded the New Teacher of the Year Award for Tenaha ISD in 2012, the Distinguished Teacher Award at Carthage ISD in 2013, and the Chamber of Commerce Leadership Award for San Augustine in 2016. In 2018, Craig was named the Gilbert I "Buddy" Low Excellence in Education High School Teacher of the Year. This award is given to one high school teacher from the San Augustine, Angelina, or Sabine counties by the Beaumont Foundation of America. Mr. Haynie was also named the Teacher of Influence for 2018 Presidential Scholar Recipient Mikayla Slaydon.

Craig Haynie is a graduate of Stephen F Austin State University and part of the SFA Lumberjack Marching Band Alumni Association. He has served three years as the Region XXI Association of Texas Small School Bands Secretary. Other professional memberships include Texas Music Educators Association, Texas Music Adjudicators Association, Texas Bandmasters Association, and National

Association of Military Marching Bands. Mr. Haynie is married to his high school sweetheart, Crissy, who is also an educator. Crissy is a Coordinator of the Center for Accountability and School Improvement at the Region 7 Education Service Center in Kilgore. They live in Henderson with their two sons, Christian and Connor. Christian is a junior music education major at Stephen F Austin State University and Connor is a senior percussionist at Henderson High School.



Robert Hinds is the director at Hereford High School in Region 1. He



received his B.M. in 1996 and his M.A. in 1999 from West Texas A&M University where he studied conducting with

Dr. Gary Garner. He taught in Canyon fro 1996 to 1999, Ector County from 1999 to 2004, Amarillo from 2004 to 2009, and has served at Herford from 2009 until the present.

Mr. Hind and his wife Diane, a music therapist for Ware Living Center in Amarillo, have two children: Emily is an English Education major at West Texas A&M University and plays the clarinet in the WTAMU marching and concert bands and Erin will graduate this year

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(Nominees, continued from Page 17):

from high school and attend WTAMU as a Music Education major in flute and voice.

A member of ATSSB, TMEA, TBA, and TMAA, he has served as TMEA Region 1 Band Chair, Region 1 Jazz Chair, TMEA Region 6 Jazz Chair, Region Band Organizer, All-State Audition Judge and Monitor, and 5A All-State Band Assistant Organizer.

Bands under his direction have been successful in UIL Contests and festivals around the state, winning best in class at The Hub City Band Festival and The Greater Southwest Music Festivals and runner up at the Lone Star Showcase of Music. The first year in ATSSB, the Hereford Band was a UIL Area A Marching Finalist, and a State Finalist in OPS.

“The Hereford Band is in its second year in ATSSB, and it has been a wonderful experience. I have been active in TMEA on the Region and State level, and look forward to serving in what ever capacity I can as an active ATSSB member.”



Joshua Kidd is the director at Graham High School in Region 7. He is a graduate of Texas Tech University in Lubbock. In 2003, Mr. Kidd received an undergraduate



degree in Music, specializing in Music Education followed by a Master’s degree in Music Education in 2012. While at Texas Tech, Mr. Kidd studied trumpet with Will Strieder and Gary Hudson, and conducting with Dr. Cody Birdwell and Dr. Sarah McKoin.

Since his appointment in 2015, Graham High School’s Rompin’ Stompin’ Big Blue Band (RSB3) has been a consistent UIL Sweepstakes winner. In addition, the RSB3 has received numerous awards at regional marching festivals and contests.

Mr. Kidd has spent the entirety of his career in the service of ATSSB member schools. After completing his teaching certification in 2003, Mr. Kidd served as Associate Director of Bands in Crosbyton. In 2005, Mr. Kidd was named Director of Bands for Hale Center ISD. During his tenure, the Hale Center band program tripled in size and began earning superior marks in a variety of UIL and Festival performances. Upon leaving Hale Center in 2010, Mr. Kidd was named Associate Director of Bands at Lubbock-Cooper High School. At Lubbock-Cooper, Mr. Kidd conducted the Junior Varsity Band, served as Program Coordinator and Marching Director for the Pirate Pride Marching Band, and assisted at each of the two middle school campuses. Under his direction, the Lubbock-Cooper Junior Varsity Band was a consistent sweepstakes winner. The Lubbock-Cooper JV Band regularly competed in the ATSSB Outstanding Performance Series, consistently reaching the Area round during each

(Continued on Page 19)

(Nominees, continued from Page 18):

year of his tenure. In addition, the band reached the State round of OPS twice, finishing as high as 6th. The Pirate Pride Marching Band qualified for the UIL State Marching contest in 2010 and 2012 before moving to class 5A.

He is an active member of the Texas Music Educators Association, the Association of Texas Small School Bands, Texas Bandmasters Association, and a provisional member of the Texas Music Adjudicators Association for both Marching and Concert Bands.

Mr. Kidd met his wife, Sarah, as a member of Texas Tech's Goin' Band From Raiderland. Sarah teaches math at Graham High School. He and his wife have two sons who attend school in Graham ISD: Jackson, a fifth grader and Carson, a Pre-K student. When not with his family, Mr. Kidd spends his spare time sailing, running, and serving neighboring groups as a marching and concert clinician.



Marc Nichelson is the director at China Spring High School in Region 8. A graduate of Brownsboro High School, Mr. Nichelson received his Associate of Arts in Music from Tyler Junior College and his Bachelor of Arts from Stephen F. Austin State University intending to pursue a career as a Band Director.

After college, he served as the 7th-grade director for Hallsville ISD. Later he accepted a position at Wortham



ISD (a small school in Central Texas), where he spent four years as the Director of Bands and Technology. During his time, the

program grew

and saw great success both in marching and concert season. Mr. Nichelson currently serves as the Director of Bands for China Spring ISD, where he heads up the Marching Band, directs the Wind Ensemble, the Jazz I ensemble, and teaches AP Music Theory.

Mr. Nichelson also serves as the ATSSB Region 8 Coordinator and the ATSSB Webmaster. In these roles, he finds that he can give back to an organization that meant so much to him (as a student) and to many of the small school band students he has interacted with throughout his career. These experiences fuel his passion for ensuring each student has a first-rate experience at all levels of the ATSSB, and he would be honored to serve as the 4A Representative of the ATSSB.

Outside of his teaching career, he currently runs Penson Media Technologies as a side business to his education career, performs with local bands, and plays the piano at his church. Outside of work, he enjoys being outdoors and spending time with his wife Jessica, their son Ben and their two dogs.

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(Nominees, continued from Page 19):

Ramon Parker is the director at La Grange High School in Region 18. He is currently in his 12th year of teaching and has extensive high school marching band and concert band experience from 2A to 6A classifications in Texas.



Mr. Parker began his teaching career at Akins High School in

Austin, TX. He has also taught in the Brazosport, Tatum, Rogers, Gonzales, Elgin, and Winona Independent School Districts. Mr. Parker spent the 2009-2010 school year as a Graduate Assistant to the Spirit of Northwestern Band program at Northwestern State University.

Mr. Parker is a native of Tyler and attended Tyler Junior College and Texas State University where he received a Bachelor's Degree in Music Education. He also completed a Master of Music Degree at Northwestern State University where he studied conducting and ensemble pedagogy with Dr. Kevin G. Richardson.

In his spare time, Mr. Parker enjoys riding/racing mountain bikes. He has been married to his wife, Dana, for 7 years and they have a 19 month old daughter named Aurora.



Jerry Whorton is the director at Melissa High School in Region 24. He graduated from Athens High School but grew up as an ATSSB student at Palestine Westwood. He received a Music Education degree from Northwestern State.

He taught at Carlisle as an assistant to Scott Rhame and has



served at Cooper, Winona and is currently at Melissa. His professional affiliations include ATSSB, TMEA, Texas Music Administrators Conference, TMAA, and Phi Mu Alpha Sinfonia.

His bands have been OPS winners in 2013, 2017 and 2018, TMEA State Finalist in 2011 and 2013, placed 6th at the Texas State Marching Contest in 2018, and have consistently earned the UIL Sweepstakes Award.

His wife Alexandria teaches English 3 & 4 and is the cheer coach at Melissa High School. They have three children: John Landry, Delaney Grace and Charlie Rose.

"I am a product of ATSSB and it is my goal to continue to serve the needs of the students and directors of ATSSB in any way needed."

2020 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency East Ballroom at all times. The Concert Band will rehearse in the Hyatt Regency West Ballroom at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Hemisfair Ballroom 1 on Saturday for a microphone check. Concert and Symphonic Band concerts will be in the Lila Cockrell Theatre on Saturday; Jazz Ensemble concert will be in Convention Center Hemisfair Ballroom 1 on Saturday.

WEDNESDAY, February 12, 2020: 1:30-4:30 p.m. Student check in at Registration in the Hyatt Regency Los Rios Foyer (top of escalator) - (bring signed and notarized medical release and one copy of the signed Code of Conduct, pick up badge and late-breaking information)

Student Meeting in Hyatt Regency Center Ballroom	4:30 p.m.	CONCERT BAND	4:30 p.m.	JAZZ ENSEMBLE
Music Reading Session				4:30 p.m.
Chair Auditions for Bands in Hyatt Regency	5:00 p.m.		5:00 p.m.	5:00 p.m.
Organizational Rehearsal	8:30-10:30 p.m.		8:30-10:30 p.m.	

THURSDAY, February 13, 2020:

Section Rehearsals (rooms TBA)		CONCERT BAND		JAZZ ENSEMBLE
Break	8:00 a.m.		8:15 a.m.	Rehearsal 8:15 a.m.
Rehearsals	9:15 a.m.		9:30 a.m.	9:45 a.m.
Lunch	9:30 a.m.		9:45 a.m.	10:00 a.m.
Rehearsal	11:30 a.m.		11:30 a.m.	11:30 a.m.
Break	2:45 p.m.		3:00 p.m.	2:45 p.m.
Rehearsal	4:00 p.m.		4:15 p.m.	4:30 p.m.
Supper	4:15 p.m.		4:30 p.m.	4:45 p.m.
	6:00 p.m.		6:00 p.m.	6:00 p.m.

FRIDAY, February 14, 2020:

Rehearsal		CONCERT BAND		JAZZ ENSEMBLE
Break	8:00 a.m.		8:15 a.m.	8:15 a.m.
Rehearsal	9:15 a.m.		9:30 a.m.	9:45 a.m.
Lunch	9:30 a.m.		9:45 a.m.	10:00 a.m.
	11:00 a.m.		11:30 a.m.	11:45 a.m.

ATSSB GENERAL MEMBERSHIP MEETING IN CONVENTION CENTER at 1:00 p.m., Convention Center CC304

Rehearsal	2:00 p.m.		2:30 p.m.	
Break	3:45 p.m.		4:00 p.m.	2:45 p.m.
Rehearsal	4:00 p.m.		4:15 p.m.	4:15 p.m.
Supper	6:00 p.m.		6:00 p.m.	4:30 p.m.
				6:00 p.m.

SATURDAY, February 15, 2020:

Meet dressed for concert in CC004		CONCERT BAND		JAZZ ENSEMBLE
Move to Stage (Put belongings in CC005)	9:45 (after Concert Band performance)		7:00 a.m.	
Mike Check			8:30 a.m.	
Concert	10:10 a.m. (after Concert Band)		9:00 a.m.	11:00 a.m.
Post-concert reception for bands in CC005 (must vacate by noon)				12:30 p.m.

This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available: <https://www.atssb.org/files/execsec/2020Rehearsals.pdf>

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ON SITE DIGITAL

1303 Darter Lane
Austin, Texas 78746
512-699-7223
webmail@OnSiteDigital.com

Audio Refinery

3604 Mockingbird Lane
Amarillo, Texas 79109
806-355-0072
audiorefinery@me.com



Mattei Music Services
202 Covey Lane
McKinney, Texas 75071
972-838-2443
matteimusic@attwb.net

Jordan Sound Productions

601 Ralson Street
Bullard, Texas 75757
903-539-6485
JordanSP@aol.com



Dave Lane Productions
2504 McCoy Road
Carrollton, TX 75006
davelaneproductions.com
972-221-3283

MusicSmiths Audio
1509 Hollow Tree Blvd.
Round Rock, TX 78681
musicsmithsaudio.com
512-731-0365

MUSICSMITHS AUDIO

College Promoters for the Performing Arts

101 East Dominion, Suite B
Harlingen, TX 78550
www.cppatx.com
956-345-8557



Probst Audio

210 W. Belknap
Ennis, Texas 75119
972-878-6018
info@ProbstAudio.com

Cauble Sportswear, Inc.

3209 Commercial Drive
Midland, Texas 79701
800-299-8325
far103flyer@yahoo.com



WEST SIDE RECORDING STUDIO



702 Coggins Point Way
Sugar Land, Texas 77479
281-300-8897
<http://www.westsiderecording.com>

The Amusement Park Recording Studio

2601 Boston Avenue
Lubbock, Texas 79410
806-787-2636
ideafactory@fariswheel.com



Texas Music Festivals, LLC



803 Inspiration
Pharr, Texas 78577
956-499-4002
perez6052@sbcglobal.net

Southwest Emblem

PO BOX 350
Cisco, Texas 76437
254-442-2500
swinfo@southwestemblem.com



ATSSB All-State Band CD Audio Recording Order Form

Send \$22 for a recording of the 2020 ATSSB All-State Bands and Jazz Ensemble programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate which years if ordering). Shipment will be some time in April.

NAME _____

ADDRESS _____

CITY, ZIP CODE _____

TELEPHONE (include area code) _____

_____	2020 X \$22 (\$17@ if 2 or more)	\$	_____
_____	2004-2019 CD's (please list) X \$22 (\$17@ if 2 or more)	\$	_____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more)	\$	_____
	Shipping charges	\$	3.00
	TOTAL AMOUNT ENCLOSED	\$	_____

P.O. Box 8108
Ennis, Texas 75120

Probst Audio

(972) 878-6018
info@probstaudio.com



Due to copyright issues DVDs cannot be made for ATSSB/TMEA All-State Jazz Ensemble. All 3 Groups audio CDs are available through info@probstaudio.com or PO Box 8108 Ennis, Texas 75120.

**SEND ORDERS/
MAKE CHECKS PAYABLE TO:**
MARKCUSTOM.com
P.O. Box 406
Clarence, NY 14031-0406
ph: 716-759-2600
www.markcustom.com

DVD Video Recordings

Please Ship To:

Please PRINT, this is your shipping label.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

- 55913-MDVD** ___ ATSSB/TMEA All-State Concert Band - DVD
55914-MDVD ___ ATSSB/TMEA All-State Symphonic Band - DVD

ALL-STATE CONCERT PRICING	
<i>Any ATSSB All-State Concert</i>	<i>DVD</i> \$35.00 ea.
<i>Both ATSSB All-State Band Concerts</i>	\$50.00 set

STUDENT NAME & INSTRUMENT: _____

TOTAL ORDER:

_____ TOTAL Amount All-State (DVDs Only) @ _____ ea. \$ _____

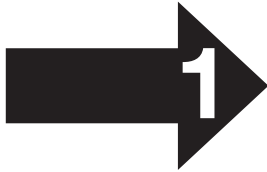
TOTAL AMOUNT \$ _____

A percentage of all proceeds are donated to the appropriate ATSSB scholarship fund.



20 ATSSB/TMEA

Online Entry: Jan 13–14 ONLY



Log In

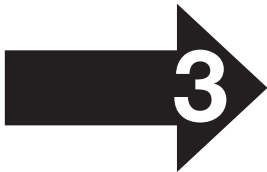
Go to www.tmea.org/AShousing
Log in to your TMEA record with your Email and Password



Choose Hotel/Enter Billing Information

Hyatt Regency will default as the hotel choice. Enter credit card information. (*Note: This credit card is used as a guarantee and can be changed/paid via any accepted means upon check-in.*)

Click **Save Information**.



Verify Your Students

Click **My Student List** from the Navigation Links and verify that your All-State students are listed.

If they are not, contact Andrew Denman, adenman@tmea.org, 888-318-8632, x109



Create Rooms

Click **My Room List** from the Navigation Links

Select gender for the room occupants and click **GO**.

Your student list will display. Select students for the room and enter the chaperon's TMEA Member ID or 0 for a non-member.

Click **Create Room**.

*To find more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed** to gain agreement.*



You MUST complete this step to have a chaperon hotel reservation!

Create Your Chaperon Room (**DON'T SKIP!**)

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your TMEA Member ID. You can enter other TMEA IDs or non-member names for this chaperon room.

Click **Create Room**.

*Only one chaperon room per school is allocated. Note: If another director entered your students, and you aren't sharing a chaperon room they create, **you must create your own chaperon room**. A room will not be assigned for you.*



Print Your Room List

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified by Jan. 17 of room assignments.

Log Out of My TMEA.

Don't Lose \$50! When you submit your chaperon room via All-State Housing, a room will be reserved for you. If you previously made a reservation through the TMEA member housing system, you must cancel it by Jan. 22 or you will be charged a \$50 cancellation fee! Go to www.tmea.org/housing today! There will be no exceptions made for this late cancellation penalty.

Room Planning – Complete *before Jan. 13!*

1. Once All-State students are named, work with other directors before Jan. 13 to plan rooms with four students.
2. Decide who will enter these rooms on Jan. 13–14 and take this page home to complete that entry.
3. Log in Jan. 13 to enter hotel choices, billing, and to enter these students into rooms.

*The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system). **The system does not automatically create chaperon rooms. Ensure you have one!***

Hotel Assignment (**Base Rate: taxes not included**)

Hyatt Regency will default as the hotel choice as all ATSSB students will be housed in the Hyatt Regency.

Hotel	4 people	3 people	2 people	1 person
Hyatt Regency	\$170/night	\$170/night	\$170/night	\$170/night

Combine Students for 4-Person Rooms

If you are working with other directors to fill rooms, agree on who will enter the room and document who will be housed together to help facilitate that entry to the housing system. You will need the Member ID of each student's hotel chaperon (or enter 0 for non-members).

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Combine Members for a Group Chaperon Room

If you are sharing a chaperon room with other directors, decide who will enter the chaperon room and note the directors' Member IDs here. You will enter the Member ID of each director sharing the chaperon room with you.

Member ID	Name	School	District