

Official Publication of the Association of Texas Small School Bands Volume IV, Number 3 January, 1995





President's Column

by Fred Pankratz

As I write my final column as President, I think back four years ago when the first seeds of our organization were sown. These seeds were nurtured by many directors who knew there had to be an attainable "All-State Experience" for our students. Our organization has grown from the 15 founding members who had the vision to almost 600 members representing 80% of the A, AA, and AAA schools in Texas. The band students who have had the opportunity to perform at the All-State level as well as those who never advanced to All-State but became better musicians by working toward that goal thank all of you directors who make this organization possible.

A big thank you to Kenneth Griffin, our

(Continued on page 2)

(SBOD Minutes, continued from p. 17):

- IV No report.
- V No report.
- VI No report.
- VII No report.
 VIII No report.
- IX No report.
- X Had a short questions regarding forms.
- XI No report.
- XII No report (RC absent).
- XIII No report.
- XIV Had a short discussion regarding sightreading.
- XV No report.
- XVI No report.
- XVII No report.
- XVIII Reported that they had pulled out of TMEA region auditions,

 $hosting\,their\,own\,ATSSB\,All-Region\,Band\,auditions\,so\,they\,could$

- use the fees to hire clinicians, etc.
- XXI No report.
- XXII Reported that Dan Gibbs had been the clinician of their All-Region
 - Band.

Mr. Griffin noted that the procedure for reporting results of the state taping audition would be as follows: the state taping coordinator will fax the results to the Executive Secretary and all Area Coordinators who had a fax number, then call each Area Coordinator who did not have a fax number; the Area Coordinator will call or fax their Region Coordinators to report the names of students selected in each respective Region; the Region Coordinators will be responsible for contacting individual directors of students selected for the All-State Band in the taped auditions. Only Area Coordinators may call the State Taping Coordinator for results and only then if it is an unusually long time after the taped auditions are supposed to be completed. The complete standings will be mailed to each student in the taping process along with a letter of regret if they were not selected and a letter of congratulations and a Form 17T listing housing assignments to those students selected for the band.

Mr. Griffin showed a graphic detailing the design of this year's Area, High School All-Region and District, and Junior High All-Region and District patches. The patches each have the Association logo.

There being no further business, Mr. Pankratz adjourned the meeting at 8:36.



(Executive Secretary's Column, continued from page 4)

a cassette recording of the concert, be sure to order one at the concert. They will cost \$10 each. If you forget to order one or need to inquire about previous recordings, they can be contacted at:

P.O. BOX 1188 115 LIVE OAK OZONA, TEXAS 76943

The recording of the 1992 ATSSB All-State Band concert is available from an original master. The 1993 concert is available on tapes and will be for sale at the concert this coming February.

John Hoover, owner of EDS, would like to record the concert on compact discs, and will make the concert available on CD if at least 200 cassette tapes of the concert are sold.

The state taping audition for color instruments will take place Thursday, January 12, 1995, at Glen Rose High School. George Strickland is the State Taping Coordinator and is hosting the audition. Any interested party is free to attend to observe the process. Area Coordinators will be notified of students selected for the All-State Band by fax. Area Coordinators will notify their respective Region Coordinators of the results. No one is to call George Strickland at Glen Rose for the results. Students who participated in the taped audition will be notified by mail.

The following colleges provided a clininc for high school students specifically on the ATSSB All-State audition material. Please let me know if there were others of which I am unaware: TCU (using wind & percussion faculty); UT-Tyler (using faculty and students); and ETSU (using faculty and staff).

Good luck at Area! I hope to see a lot of you at the convention.

(Business Session Minutes, continued from page 13):

February. Elections will be held in the General Session - tentatively scheduled for Thursday, February 9, 1995, at 11:00 a.m. in the Scottish Rite Auditorium Banquet Hall.

In the Executive Secretary's report, Mr. Griffin announced that 163 members had paid dues to date out of the total of 596 registered at the end of last year, which was a good start on the year. He reported that the Association had been granted non-profit status by the post office and had received a bulk rate permit, saving hundreds of dollars in postage (\$85 to mail the July Newsletter as opposed to \$750 for first-class postage). It was also noted that the time line for mailing would have to be increased to insure the members received it early enough. The Prescribed Music List was mailed to every registered 1993-94 member with the July Newsletter. He reminded the membership that Jordan Sound Productions and Baylor University were producing tapes of the audition music. He reminded them that the enamel lapel pin was available for \$2 and the 10" All-State Band patch for students was available for \$8. He showed a graphic of the new patches for 1994-95 which have the Association logo on them. He went over All-State housing at the Ramada Emily Morgan.

In new business, Howard Galletly suggested that ATSSB become more involved in the selection of A, AA, and AAA honor bands. After a short dialogue, it was agreed that ATSSB would seek to be included in the selection of at least some of the judges on the panels. Mike Bendiksen added that he wished there were some way to separate the junior high honor band selection process so that junior highs that feed small school would not have to compete against junior highs that feed AAAA and AAAAA schools.

Don Stockton suggested that each region charge an all-region audition fee high enough to pay for students selected to Area so that fees need only be paid once.

Mr. Pankratz congratulated the new Region and Area Coordinators for getting involved and encouraged the membership to become more active not only at the region level, but also at Area and by running for state-elected offices. He thanked Mike Marsh for serving on the UIL Prescribed Music List Committee and reported to the membership that Dick Floyd, Bob Floyd, and Tom SoRelle were interested in continuing the involvement of ATSSB in their decision-making processes.

There being no further business, Mr. Pankratz adjourned the meeting at 2:37.



State Board of Directors Breakfast Meeting
7:00 a.m.
July 26, 1994
Travis Room, Marriott Riverwalk, San Antonio

The State Board of Directors of the Association of Texas Small School Bands met for breakfast at 7:00 a.m. in the Travis room of the San Antonio Marriott Riverwalk.

Present at the meeting were Pat Autrey, Mike Bendiksen, Rodney Bennett, John Canfield, Jeff Comp, Robert Garza, Kenneth Griffin, Mike Hardy, Bryant Harris, Richard Herrera, Ben Hoaldridge, Jesse Lotspeich, Ed Lowes, Mike Marsh, Fred Pankratz, Clay Pope, Elmer Schenk, Greg Siewert, David Smith, James Smith, Scott Stephenson, Don Stockton, Neal Sutton, Dennis Teasdale, Louis Thornton, Ron Welborn, and Jennifer Willison. Also in attendance as guests were State Taping Coordinator George Strickland and former Region IV Coordinator Kenny Goodson. Not present were Founding Charter Members Dwayne Bishop and Lonnie Dooley; Region I Coordinator Tim Youree; Region III Coordinator Darryl Trent; and Region XII Coordinator Craig Hunt.

After enjoying a continental breakfast, President Fred Pankratz called the meeting to order at 7:07 a.m. Louis Thornton gave the invocation.

The oath of office was administered to all new members of the board and reaffirmed by all returning members.

The minutes of the SBOD meeting July 30, 1993 were corrected by Jennifer Willison to show that Dr. Gary Garner was the conductor of the All-Region Band Director's Band, not the student's All-Region Band. The minutes were approved as corrected after a motion by Mike Bendiksen and a second by Jesse Lotspeich.

In the President's report, Mr. Pankratz gave out the handbooks to all officers which contained the rules and regulations for auditions, roster of members by region, forms to use for auditions, and a copy of the Prescribed Music List. He announced the appointment of Bryant Harris of Sundown to fill the unexpired term of Vice-President (John Gibson having left the profession). He mentioned the addition of waiver of liability on forms this coming year to absolve the Association of responsibility should students' personal effects be stolen while at the All-State Clinic (as three trumpets were stolen this past year which the Association replaced).

(Continued on page 16)

Executive Secretary's Column

by Kenneth Griffin

By the time you receive this Newsletter, you will have either already finished with Area auditions or will be just about ready to leave for them this coming Saturday. I hope the audition process went well for all of you and that you made satisfactory room reservations - not only for your students that were selected for the ATSSB All-State Band, but also for yourselves!

A reminder about piccolo and Eb clarinet: If your flute or clarinet player that made the All-State Band would like to play piccolo (flutes) or Eb Soprano Clarinet (clarinets), have them bring their piccs/effers to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments from among those students interested in it. Selection of piccolo or soprano clarinet has nothing to do with chair placement in the flute/clarinet section

We plan to hold our ATSSB Business Session in the Scottish Rite Auditorium at 11:00 a.m. on Thursday, February 9. Elections for President, President-Elect, and Executive Secretary will be held at this meeting, so I hope you can make plans around the busy activities in San Antonio at that time of year to attend. By the way, you need to have your current ATSSB membership number ready. You will need it to vote. We will also be voting on some amendments to the Constitution (generally "housekeeping" changes), but the one that should benefit us most is changing the membership year to September 1 - August 31. The biggest problem I run into is providing memberships to you on the day region entries are due. I cannot issue a card without receiving payment of membership dues, so it gets rather "sticky" sometimes with region coordinators. I have probably faxed thirty or forty copies of membership cards this year! Perhaps with a September-August membership year, we can all remember to join early to avoid these kinds of problems in the future.

Educational Recording Service in Ozona has been awarded the recording contract for the 1995 All-State Band. If you wish to receive

(Continued on page 5)

Vice-President's Column

by Bryant Harris

I am sitting here reflecting about our Christmas Concert which we have just finished. Watching as our students grow musically through performance makes it all worthwhile. When you see the glisten in those fifth grader's eyes as they play their first concert, you know why you became a band director.

I went to a conference the first weekend in December. This conference was sponsored jointly by TEA and the Secondary School Principals Association. I had the opportunity to listen to speakers who are on the cutting edge of the future of education. If you listen to the media, they paint a negative picture about education. One example the media tells us is that we are behind other countries in student achievement. There was a study done and, lo and behold, we lead the world in student achievement. We do this with more students per teacher and fewer days in the school year. Some of the new terms you will hear are academic placement or AP courses, International Baccalaureate, and Trimester. Were any of you around during the quarter system? Seems like education moves in a big circle.

Hope you have Happy Holidays. Remember Area Tryouts are January 7, 1995. Good luck to all of your students.

TEACHERS AFFECT ETERNITY; THEY CAN NEVER TELL WHERE THEIR INFLUENCE STOPS.

See you in San Antonio.

In the Executive Secretary's report, Mr. Griffin reported the continued availability of enamel lapel pins for the membership at \$2 each and the 10" all-state patch for \$8 each. He reported that a copy of the PML was sent to every registered member with the July NEWSLETTER and that the newly-acquired non-profit status with the post office allowed considerable savings in postage (comparing first class estimate of \$750 for the mailing to the \$85 that it actually cost). He reported the new Ramada Emily Morgan housing information being included in all packets that showed changes in the prepayment and checkin procedures.

The first item of business was a report of the upcoming constitution changes. The first was to change the membership year from the current July 1 - June 30 to September 1 - August 31. This was suggested to allow for the many changes in jobs that take place each year and to allow the schools' budget years to coincide with our Association's. The State Board voted unanimously to recommend this change after a motion by Don Stockton and a second by Dennis Teasdale. The second amendment more clearly defines the President's authority to name non-elected positions in the organization (Area Coordinators, State Taping Coordinator, All-State Band Organizer, All-State Percussion Organizer, and All-State Band Seating Auditions Coordinator) in addition to naming persons to fill unexpired elected terms. The State Board voted unanimously to recommend this change after a motion by Don Stockton and a second by Jennifer Willison.

The next item concerned reviewing and acting on recording bids. Only one bid was received to make the All-State Band recording - Educational Recording Service (John Hoover) in Ozona. The price per cassette tape was \$10.00 each. Proofs are to be sent to the Association President for approval. The bid was accepted unanimously after a motion by Jennifer Willison and a second by Jesse Lotspeich.

The next item was a report from the SARC (Seating Auditions Review Committee), chaired by the Vice-President. Bryant Harris reported that since he was new to the position, he knew of no recommendations from the committee. He had received a letter regarding scales but would refer it to the committee as a whole which would be meeting between now and February. Any member having suggestions regarding changes in the audition process were urged to contact him or any member of the committee (Ronnie Page, Richard Shanks, David Smith, George Strickland, and Dennis Teasdale).

(Continued on page 17)

(SBOD Minutes, continued from page 16):

The next agenda item was to consider making the PML a four-year rotating list. David Smith liked the economy of using one set of books. Jesse Lotspeich suggested using a five-year rotating list since some regions include eighth-graders at the region level. Don Stockton reported that his region overwhelmingly wanted to use two of the three TMEA etudes. Mike Bendiksen also wants to use TMEA etudes. Several regions reported pulling completely out of TMEA All-Region auditions because of the fees involved (most of which paid for the large school clinicians, etc.). It was mentioned that although the current TMEA Band Division Vice-President was very helpful and sympathetic to our needs, there was no guarantee that future officers would cooperate in giving the Association the etudes early enough to publish excerpts by TBA. Mike Marsh made a motion that we have a five-year rotating list to be selected by the SARC. After a second by Jesse Lotspeich, it was decided that the SARC would not only select a completely new set for 1995-96, but would also review the previous four sets to standardize length. range, etc. and would review and standardize the scale octaves. The motion passed with a vote of 23 for and 3 against.

The next item regarded the stipend voted for the position of Executive Secretary. The vote to pay a stipend included, at Mr. Griffin's request, a stipulation that the stipend would be reviewed in a year's time to make the SBOD aware of financial implications, leading to a lowering, raising or eliminating the stipend. Don Stockton moved that the stipend be raised to \$500 a month. After a second by Mike Bendiksen, the motion passed unanimously.

Mr. Pankratz reported the difficulty of using Yamaha percussion equipment at the All-State Clinic and of discussion held with Ludwig which reflected a similar result. He asked for ideas on how to provide percussion - from using only percussion from area schools to requiring that percussionists bring all of their own equipment (timpani, xylophone, orchestra bells, snare drums, etc.) and finding local bass drums and unusual items required by the music.

Region reports then were heard:

- I No report.
- II Suggested sending a certificate to principals of students in All-State for presentation at award ceremonies. Mr. Griffin stated that he would see to it.
- III No report.

(Continued on page 18)

(President's Column, continued from page 1):

Executive Secretary, who does so much in the daily operation of ATSSB. The man who started us on the right track, Mike Marsh, deserves a major thank you. Thank you also for the coordinators at all levels who professionally handle and organize the audition process. To John Gibson and Bryant Harris, thanks for being willing to discuss and be a friend. Thanks to Jennifer Willison who for several years did the Newsletter and has taken more Canadian Band load freeing me to do Association business. Special thanks to Sheila and Chris who answer the phone and are still willing to help.

After four years, I feel that our relationship with TMEA, TBA, and UIL are all on a very professional level. This good working relationship has not occurred by accident, but is due to the efforts of leaders like Richard Floyd, Bill Cormack, Robert Floyd, Will May, Don Hanna, Tom SoRelle and Phil Anthony just to name a few. I hope these good relations continue to grow.

What's next? I plan to remain actively involved in the further growth and prestige of ATSSB. The real joy has been getting to know so many of you. To quote as famous entertainer, "Thanks for the memories."



PROPOSED CHANGES TO THE CONSTITUTION AND BY-LAWS (for approval at Business Session)

Change ARTICLE V, SECTION 2 of the Constitution from: THE PRESIDENT-ELECT. The President-Elect shall assume office in the manner prescribed in the By-Laws. The President-Elect shall be concurrently employed as a director or assistant director in a A, AA or AAA high school in Texas. The President-Elect shall be in charge of formulating, editing, printing, and distributing the ATSSB Newsletter, the official publication of the Association.

to: THE PRESIDENT-ELECT. The President-Elect shall assume office in the manner prescribed in the By-Laws. The President-Elect shall be concurrently employed as a director or assistant director in an A, AA or AAA high school in Texas. The President-Elect shall be chairman of the State Audition Review Committee.

Change ARTICLE II, SECTION 1.(a) of the By-Laws from: DUTIES OF THE PRESIDENT. The President shall be the presiding officer of ATSSB meetings and of the State Board of Directors. He shall appoint members to committees and shall represent ATSSB, or appoint an alternate in his place, at meetings deemed relevant to the welfare of ATSSB. He shall be responsible for the overall program at the Convention-Clinic at the discretion of the State Board of Directors and shall perform all other duties pertaining to the office. He may appoint a Parliamentarian as needed and shall be an ex-officio member of all committees.

to: DUTIES OF THE PRESIDENT. The President shall be the presiding officer of ATSSB meetings and of the State Board of Directors. He shall appoint Area Coordinators, the State Taping Coordinator, the All-State Band Organizer, the All-State Band Percussion Organizer, and the All-State Band Seating Audition Coordinator. He shall also appoint members to committees and shall represent ATSSB, or appoint an alternate in his place, at meetings deemed relevant to the welfare of ATSSB. He shall be responsible for the overall program at the Convention-Clinic at the discretion of the State Board of Directors and shall perform all other duties pertaining to the office. He may appoint a Parliamentarian as needed and shall be an exofficio member of all committees.

(Continued on page 8)

(Candidates for Office, continued from page 11):

junior high school region bands with a combined clinic/concert of all four bands. Ronnie is a member of the Whitehouse United Methodist Church where he serves as chairman of the Administrative Board and is also a member of the Finance Committee and Council on Ministries. His other interest and hobbies include computers (he is certified in Computer Information Systems and teaches Computer Science), amateur radio, and flying (he is a 2nd Lieutenant serving as Vice Commander of the Tyler Falcon 7 Squadron - Civil Air Patrol). He is Past President of the Whitehouse Kiwanis Club.

EXECUTIVE SECRETARY:

Kenneth Griffin

Kenneth has been the director in Van for eighteen years. His band has received the Sweepstakes Award for the last seventeen consecutive years. In 1986, the Van band was selected as the 1986 AAA Honor Band and received the AAA TSSEC Sweepstakes Award. It has received numerous other honors at festivals, contests and performances from California to Florida. His wife of 28 years, Jeannie, has had Sweepstakes choirs in Van and his daughter, Alecia, is a professional oboist with degrees from SMU and the Juilliard School of Music in New York. He is a Founding Charter Member of ATSSB and has served as ATSSB Executive Secretary all four years of its existence. He is a member of ATSSB, TMEA, TBA, TMAA, NAMMB, Phi Beta Mu, is a life member of TSTA, and is a collector and operator of Lionel electric trains made from 1945 until 1969.



7

Minutes of the ATSSB Business Session 2:00 p.m., July 26, 1994 Room 101, San Antonio Convention Center

The meeting was called to order by President Fred Pankratz with a full room and several standing against the walls. Louis Thornton gave the invocation.

Mr. Pankratz introduced Bryant Harris who he had appointed to fill the unexpired term of Vice-President (John Gibson having left the profession), Class AAA State Board Representative Ben Hoaldridge, Class AA State Board Representative Elmer Schenk, Class A State Board Representative Rodney Bennett, and Executive Secretary Kenneth Griffin.

The minutes were approved as printed in the July Newsletter on a motion by Mike Bendiksen and a second by Harold Bufe.

The financial report was approved as printed in the July Newsletter on a motion by Don Stockton and a second by Harold Bufe.

Mr. Pankratz reported on action taken by the State Board of Directors (see minutes elsewhere in this Newsletter).

No changes were made in the audition process, but members were urged to voice their opinions or suggestions to the State Auditions Review Committee and Chairman Bryant Harris or any of its members - Ronnie Page, Richard Shanks, David Smith, George Strickland, and Dennis Teasdale. The Prescribed Music List will become a five-year rotating list beginning in 1996-97. The SARC will select a new set of etudes for 1995-96 and review the other four sets to standardize the etudes in length, range, etc. and review the octave requirements for scales.

Percussion equipment for the All-State Clinic was reported to be a problem. Suggestions from the membership for addressing this problem were solicited by Mr. Pankratz.

Mr. Pankratz then reminded the membership about the nomination/election process for President, President-Elect (who will constitutionally assume the office of President after two years) and Executive Secretary. Nominations will be made at the Fall Region meetings. The nominations are to be reported to the Executive Secretary who will contact the nominees for verification of acceptance and to request a biography for publication in the Newsletter before

(Continued on page 14)

FINANCIAL REPORT ASSOCIATION OF TEXAS SMALL SCHOOL BANDS December 31, 1994

Amount in checking account 6-30-94	\$ 14,812.59
RECEIPTS: Dues, refunds, patches	
AVAILABLE FUNDS	\$ 31,828.06
EXPENSES:	
Prescribed Music List \$ 27.44	
Postage \$ 545.85	
Office supplies \$ 288.15	
All-State expenses \$ 1,202.26	
Executive Secretary stipend \$ 3,000.00	
State Board of Directors expenses \$ 247.50	
Ad in TBA program \$ 244.00	
Commission Lone Star Celebration \$4,200.00	
Returned check \$ 25.00	
Patches \$ 5,012.24	
Refunds \$ 311.00	
Certificate of Deposit \$ 10,000.00	
TOTAL EXPENSES	\$ 25,103.44
BALANCE:	
Amount in checking account 12-31-94	\$ 6,724.62
Certificate of Deposit	\$ 10,000.00
Column of 2 open	Ψ 10,500.00
TOTAL AVAILABLE 12-31-94	\$ 16, 724.62
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If you have any item of interest for fellow ATSSB members, please let us know. If you have comments or suggestions you would like to make, send them also and we will print them in future Newsletters as space and time permit. Mail to: ATSSB; P.O. Drawer 1508; Van, TX 75790. You may also call (903) 963-5841. This is our fax number, too.

CANDIDATES FOR OFFICE 1995-97:

PRESIDENT:

David Smith

David and his wife, Karen, have lived in Banquete for 26 years. He teaches elementary music and band to over 300 students each day. His three sons are very active in music and sports: Brian is a sax player and running back in football; Chris is a three-year area drummer; and David, Jr. is a trombonist who has two all-state track medals. David is also the owner of a custom home construction company. He has BM and MM degrees from Texas A&I. His bands in Banquete have won many honors over the years, including Sweepstakes and being selected as the coveted TMEA Honor Band. He is a charter member of the Epsilon Delta Chapter of Kappa Kappa Psi, a charter member of the Banquete Lions Club and was involved with the development of ATSSB from its inception. He is member of ATSSB, TMEA, TBA, TSTA, and NEA. He has served as Region 14 TMEA Band Vice-Chairman and Chairman; ATSSB Region 14 Coordinator and Area E Coordinator and currently serves on the State Audition Review Committee. He has also hosted Region and Area auditions at Banquete.

Don Stockton

Don has been married for 24 years, is a member of the Church of Christ and has had three sons - all of whom excelled in music: Troy, deceased; Trent, a senior; and Treyson, a sophomore. He has taught for 25 years: 2 in Calvert, 1 in South Park(Beaumont), 7 in Newton, 3 in

(Continued on page 10)

(Candidates for Office, continued from page 9):

Westwood (Palestine), and the last 12 in Warren. He has a BS from Lamar Tech and an MEd from Lamar University with additional certification in Supervision and Mid-Management. He is a Charter member of ATSSB and is the Region 10 Coordinator. He is also a member of TMEA, TBA, NAMMB, TMAA and is a life member of TSTA. His Warren band was the TMEA AA Honor Band in 1994 and was the TSSEC AA Sweepstakes winner in 1991 and 1994. It was also named Best In Class AAA at the Six Flags Over Texas Festival.

PRESIDENT-ELECT:

Bryant Harris

Bryant and his wife, Sheila, have two sons and a daughter: Chuck is the band director at Dublin while Brandon is a junior and Starla is a freshman at Sundown High School. Bryant has 21 years' experience in small school bands including stints at Bovina, Grand Saline, Dublin, Phillips, Jayton, Sonora, and now in Sundown. His bands have received numerous first divisions and Sweepstakes (State Marching Contest 1986, Jayton 3rd Place State Marching Contest 1993, Sundown 2nd Place). He has served as ATSSB Vice-President this past year completing John Gibson's term. Bryant states "Several years ago, a group of band directors had a vision for the 'small school bands of Texas'. They felt our students were being slighted having to compete against larger schools with private instruction. Several times they were told no, but through their perseverance we now have an All-State Organization. I wish to continue the tradition set forth by these

(Continued on page 11)

(Candidates for Office, continued from page 10):

visionaries. The task is at hand to continue to expect the quality of small school bands to excel. The ground work has been laid and I, as President-Elect of ATSSB, will be at your disposal for the future."

Ronnie Page

Ronnie graduated from Deer Park High School in 1964. He received a BS and MEd from Lamar University in 1969 where he was a member of Phi Mu Alpha Sinfonia and president of Eta Mu Chapter 1967-68. He also served as director at West Hardin Schools the same year. His wife of 27 years is the former Paula Richard, who is head of the math department at Chapel Hill High School. His son, Nathan, is has recently been discharged from the Marine Corps and lives in California and his daughter Alicia is married and lives in Jacksonville. Before coming to Overton in 1988, he taught at Kountze, Whitehouse, and Carlisle schools. The band program at Overton has grown from an average size of 50 - 60 members to the present 88 students while maintaining superior ratings in UIL Contests. Overton students earned 6% of the 1993 ATSSB Region band chairs and 7% this year despite being a class A school. The band was a 1993 TMEA honor band finalist, and has just earned the fifth consecutive first division at UIL marching contest. They will be striving for their fifth consecutive UILS weepstakes this spring. Ronnie has served as Region XXI Coordinator since the inception of ATSSB, giving up that position this year to serve as the All-State Chair Audition Coordinator. He organized the selection of two complete high school and two complete

(Continued on page 12)

(Proposed Constitutional amendments, continued from page 7):

Change ARTICLE II, SECTION 2.(a) of the By-Laws from: DUTIES OF THE PRESIDENT-ELECT. The President-Elect shall preside at ATSSB meetings and at meetings of the State Board of Directors in the absence of the President. He shall appoint special committees necessary to the operation of his duties and shall be responsible for overseeing the preparation, editing and distribution of the ATSSB Newsletter, the official publication of the Association.

to: DUTIES OF THE PRESIDENT-ELECT. The President-Elect shall preside at ATSSB meetings and at meetings of the State Board of Directors in the absence of the President. He shall appoint special committees necessary to the operation of his duties and shall be **chairman of the State Audition Review Committee which is charged with the continuous review of the 5-year rotating Prescribed Music List.**

Add to ARTICLE II, SECTION 3(a) of the By-Laws The Executive Secretary shall be responsible for the formulation, editing, printing, and distribution of the ATSSB Newsletter.

Rationale: Needed to "fine-tune" wording in the Constitution and By-Laws to reflect policies already in effect.

Change ARTICLE I, SECTION 5 of the By-Laws from: THE MEMBERSHIP YEAR shall be July 1 through June 30. to: THE MEMBERSHIP YEAR shall be **September 1 through August 31.**

Rationale: Because of numerous changes in personnel across the state, it would be more practical to begin the membership year September 1 to coincide with current academic year budgets.

