

FINANCIAL REPORT ASSOCIATION OF TEXAS SMALL SCHOOL BANDS June 30, 1994	State Board of Directors Breakfast Meeting 7:00 a.m. February 10, 1994 Ramada Emily Morgan Hotel The State Board of Directors of the Association of Texas Small School Bands met for breakfast at 7:00 a.m. in the Ramada Emily Morgan Hotel.
Amount in checking account 1-30-94 \$ 15,673.32	
RECEIPTS: Dues, refunds\$ 4,390.00 Certificate of Deposit\$ 5,370.01	Present at the meeting were Lonnie Dooley, Dan Frels, Robert Garza, John Gibson, Kenny Goodson, Kenneth Griffin, Mike Hardy, Ed Lee, Jesse Lotspeich, Mike Marsh, Ronnie Page, Fred Pankratz, Elmer Schenk, Greg Siewert, David Smith, James Smith, Don Stockton, Neal Sutton, Louis Thornton, and Jennifer Willison. Also in attendance as guests were Ed Lowes (future Region 18 Coordinator), Kevin Kasper (All-State Band
AVAILABLE FUNDS \$ 25,433.33	Percussion Organizer), George Strickland (State Audition Review Committee member), and Area A Coordinator Bryant Harris. Not present were Founding Charter Members Mike Bendiksen (although he sent his proxy with Jim Smith), and Dwayne Bishop; Region VII Coordinator Jim Childers; Region VIII Coordinator Jeff Comp; Region XVIII Coordinato Paul Fellows; and Region XII Coordinator Craig Hunt.
EXPENSES:	Faul Follows, and Region 741 Coordinator Cruig Hunt.
Newsletter\$ 483.39Prescribed Music List\$ 481.66Office supplies\$ 313.91All-State expenses\$ 6610.99Executive Secretary Stipend\$ 2100.00Newsletter Editor Stipend\$ 200.00State Board of Directors expenses\$ 235.39TOTAL EXPENSES\$ 10,620.74	 President Fred Pankratz called the meeting to order at 7:01 a.m. Louis Thornton gave the invocation. The minutes of the State Board of Directors meeting July 30, 1993 were approved after a motion by Dan Frels and a second by David Smith to accept them as printed. In the President's report, Mr. Pankratz asked Region Coordinators to stay after the concert to assist in repacking percussion equipment and moving stands to the loading elevator. He then asked for volunteers to assist in passing out and collecting ballots at the general session. He reminded the Board that President and President-Elect would be elected at the 1995 Business Session and that nominations were to be made at the spring and fall region meetings.
BALANCE: Amount in checking account 6-30-94 \$ 14,812.59	In the Executive Secretary's report, Mr. Griffin reported the availability of enamel lapel pins for the membership at \$2 each and the 10" all-state patch for \$8 each. He reported that in his remarks to the general member- ship in the Business Session he would encourage TMAA members to attend the TMAA meeting to help elect ATSSB members to office and committees. (continued on page 8

SBOD minutes (continued from page 7):

The first item of business was a report from John Gibson, chairman of the State Audition Review Committee (SARC). Members of the committee included Ronnie Page, Richard Shanks, David Smith, George Strickland, and Dennis Teasdale. After much discussion about the first item of the report regarding a uniform percussion tryout, Robert Garza moved and Jim Smith seconded that we have a unified percussion audition. 4 voted ves and 15 voted no. Motion failed. After much further discussion, Louis Thornton moved and Jesse Lotspeich seconded that Recommended Item VII regarding taped instruments auditioning on tape be changed to "No Change" instead of the recommended change. 13 voted yes and 6 voted no. Motion carried. Motion was then made by John Gibson and seconded by Ronnie Page that the recommendations of the SARC be accepted as amended. The motion passed unanimously. It was understood that items addressed should be discussed with each region so the Region Coordinators could come to the State Board of Directors meeting fully informed as to how their respective regions would expect them to vote on changes to the audition procedure. Jennifer Willison moved and Don Stockton seconded that the SARC become a standing committee. The motion passed unanimously and Mr. Pankratz said that he would see to it that the By-Laws would be amended to reflect that need.

Patches were discussed and it was recommended that our logo be put on each patch. It was also requested that an ATSSB All-District Band patch be made available. Mr. Griffin stated that he would see to it.

The method for reporting the results of the State Taping Audition was discussed and it was decided that the results would be faxed to all Region Coordinators who had a fax machine available. It was also decided that a copy of the results would be mailed to all who had a tape in the audition, to be included with the letter of congratulations or the letter of regret.

Region reports then were heard:

I Ed Lee reported that Dr. Gary Garner was the clinician for the Region I All-Region Band.

II No report.

III Region III had a combined audition of TMEA and ATSSB for All-Region Band. Elmer keeping them in one place and will have them available in the future). He requested hat the PML be more carefully proof-read next year to avoid the numerous errata.

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Etudes used at Area auditions will be taken from the following music books (specific etudes are listed in the Prescribed Music List enclosed):

FLUTE Selected Studies for Flute: Voxman/Rubank

OBOE AND ALL SAXOPHONES 48 Famous Studies: Ferling, rev. Andaud/SMC

BASSOON Studies for Bassoon, Vol II: Weissenborn, ed. Kovar/International

Eb ALTO & CONTRA CLARINET Bb BASS & CONTRA CLARINET Advanced Studies from the works of Julius Weissenborn, adapted by William Rhodes/SMC

> **FRENCH HORN** Selected Studies for French Horn: Kopprasch/Kalmus

> TRUMPET AND BARITONE TREBLE CLEF Selected Studies for Cornet/Trumpet: Voxman/Rubank

TROMBONE Selected Studies for Trombone: Voxman/Rubank

BASS TROMBONE 20 Etudes for Bass Trombone: Gillis/SMC

BARITONE BASS CLEF Selected Studies for Baritone: Voxman/Rubank

TUBA 24 Melodious Etudes for Tuba: Vasiliev/King

PERCUSSION I - SNARE DRUM Recital Solos for Snare Drum: Whaley/Merideth Music

PERCUSSION II - MALLETS Modern School for Xylophone, Marimba and Vibraphone: Goldenberg/ Chappell

> **TIMPANI** Modern Method for Timpani: Goodman/Belwin

Executive Secretary's Column (continued from page 3):

time. I will be glad to send you another copy if you misplace yours after TBA - just call or drop me a note and I will respond as soon as possible. Please understand that I had a lot of students collating, stapling and stacking these PML's (as a part of their final examination!), so it is very possible that an error was made - a page left out, facing the wrong way, stapled wrong, etc. My wife and I stuffed these in envelopes, attached a mailing label, printed and collated and enclosed the Newsletter, and stamped each envelope with the non-profit stamp, then separated the envelopes by zip codes and banded them together to be taken to the post office. So consider this a great big "Thank You" to my wife, Jeannie, for her assistance this summer!

We will have our ATSSB General Session at 2:00 p.m. on Tuesday, July 26 in the Convention Center (CC Room 101). Please make plans to attend if you will be at TBA.

There will be an ATSSB State Board of Directors breakfast meeting at 7:00 a.m. in the Marriott Riverwalk Hotel's Travis Room. Your board includes all elected state officers, all Region Coordinators, all Founding Members, and invited guests. If you would like to have input on matters relating to ATSSB State Board of Director activities, I would suggest calling or writing your Region Coordinator (or any state officer) and telling them of your concerns so they can advise the full Board.

I hope to be able to visit with a lot of you at TBA. Good luck as you begin another year with your students, especially if you are at a new school (be sure to let us know your new address so we can keep up with you!).

SBOD minutes (continued from page 8):

IV Kenny Goodson reported good participation this year. He said the bands were stronger this year.

V Neal Sutton reported larger participation this year. He suggested looking into having a junior high PML.

VI Jesse Lotspeich reported allowing certain junior high students to audition for the high school All-Region Band. He question the state taping procedures, asking if the judging was open to the public. He was assured it was. The date, time, and place of the adjudication is to be published in advance.

VII Mike Marsh reported for Jim Childers (who was absent) that although the region is large (400 square miles), there were two district bands. More discussion revolved around having an ATSSB All-District Band patch, since these students were given a TMEA All-District patch. VIII No report (RC absent).

IX No report.

X Don Stockton reported on the new scoring procedure and stated that his region would like to use it one more year before requesting it be used ion the Area level on a uniform basis. The system weighted scales 20% and each etude 40%.

XI Mike Hardy reported growth and more participation. He stated that Regions 11 and 12 were considering combining their concerts and having both bands perform at UTSA.

XII No report (RC absent).

XIII Dan Frels reported strong participation by a majority of his schools. They had two bands for the second year in a row. His region is not happy with the judges at TSSEC.

XIV David Smith reported an increase in Area E participation. He had some questions regarding judging at Area. He requested some type of form or chart for judges to use in scoring scales. They used directors for clinicians at the Region level.

XV Robert Garza reported that his region added a junior high all-region band this year, hosted an ATSSB solo-ensemble contest, and an ATSSB precontest marching contest. His region would like to see a unified percussion audition and two all-state bands. His region is also unhappy that only one region 15 school was represented on the judging panel for state chair auditions.

XVI Bryant Harris reported for Region 16 since they had no RC at the present time. He stated that his region was looking into having an ATSSB honor group next year.

XVII Jim Smith reported that the junior high all-regions were taking off.

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SBOD minutes (continued from page 9):

XVIII No report (RC absent).

XXI Ronnie Page reported they had four performing groups with huge participation. They also involved sixth graders.

XXII Greg Siewert reported that they had an All-Region Band for the first time with Dan Gibbs as the clinician.

There being no further business, Mr. Pankratz adjourned the meeting at 9:38 a.m.

Association of Texas Small School Bands Business Session Thursday, February 10, 1994 Scottish Rite Banquet Hall 11:00 a.m.

President Fred Pankratz called the meeting to order. Louis Thornton from Abilene Wylie gave the invocation.

The financial report and ballots were given to the membership as they entered.

President Pankratz asked that ballots for Class A, AA, and AAA Representatives be cast and collected so they could be tabulated while the meeting progressed., then introduced TMEA President Will May. Mr. May spoke to the assembly, welcoming them and giving words of encouragement. He requested that the membership complete a survey regarding block scheduling and reported that the issue was being addressed this year. He spoke of unity in the profession. He was given a warm ovation by the assembly.

President Pankratz introduced TMEA Band Division Vice-President Don Hanna who also spoke of unity and the coming discussions regarding block scheduling. He touched on TASS and the inclusion of fine arts in assessment.

President Pankratz introduced the All-State Band clinician, Jared Spears, who spoke a few words of greeting.

EXECUTIVE SECRETARY'S COLUMN Kenneth L. Griffin

I have sincerely enjoyed my three years as your Executive Secretary and look forward to our fourth year and Jim Curnow's work with our All-State Band. It was very exciting to be a part of the commissioning and debut of Jared Spears' **In Search of Eldorado**. I hope you are as proud as I to be a part of an organization that encourages and promotes contemporary compositions for bands.

Don't forget to pay your dues before you enter students in ATSSB auditions - the entry will be returned if you do not enclose a copy of your membership card! Membership renewals for 1995 were sent to you in May. If you needed to wait until this budget year to pay your dues, remember to request payment be sent. If you have lost your renewal form, just cut a check for the dues (\$25) and mail to me (let me know of any changes in address, etc. - also let me know your major instruments for our database).

We are trying something new this year in that we are sending a copy of the Prescribed Music List for auditions for 1994-95 out to every member from last year along with the July Newsletter. We now have the ability to mail at a greatlyreduced non-profit rate so we can afford to get this matter to you in a more timely manner! We will of course still have some copies available for new members at our table at TBA, so plan to stop by and pay dues, pick up a PML or just visit a while. The music is taken from the same books that were used last year (see list in this issue). If you don't get a chance to come to TBA, I will mail a copy of the Prescribed Music to everyone who joins as a new member after that

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President's Column (continued from page 1);

Give your Region Coordinator your help by conducting your business in a professional, timely manner. Some regions have not held their election for Region Coordinators yet. This **must** be taken care of at your fall meeting. Also, at your fall meetings, recruit new ATSSB members. All regions could be 100%.

Vice-President John Gibson has resigned his position to pursue other personal goals. My personal thanks to John for all he has done for ATSSB. I am appointing Bryant Harris of Sundown High School, Region 16, Class AA to serve the remaining months of the Vice-President's term of office. One important duty of the Vice-President is to chair the State Auditions Review Committee (SARC). This standing committee continues to review our All-State tryout process. Any suggestions or ideas for change in this process need to be given to Bryant.

Please keep in mind the important elections coming up. Nominations will be made at fall meetings in each region. We will publish biographical information about each nominee and hold the election for President, President-Elect and Executive Secretary in February. I look forward to seeing each of you at TBA. Come by the booth!!! Send in your 94-95 ATSSB membership now!!!

To Whom It May Concern:

I was a trombone player in the <u>first</u> ATSSB All-State Band in 1992. I really enjoyed being in the All-State Band; it was a most fulfilling experience for me, and I hope this program will continue to grow through the years.

Sincerely, Tommy Hollingsworth

General Session minutes (continued from page 10):

President Pankratz introduced the candidates for TMEA Band Division Vice-President: Tom SoRelle, Jack Trousdale, and Paul Worosello. They each spoke in order for a few moments.

President Pankratz asked for approval of the minutes of the last Business Session July 30, 1993. After a motion by Don Stockton and a second by Jennifer Willison, the motion passed unanimously.

The financial report was approved unanimously after a motion by Ben Hoaldridge and a second by Bryant Harris.

Executive Secretary Kenneth Griffin made corrections in the TMAA list as printed in the January Newsletter, then encouraged ATSSB TMAA members to attend the TMAA meeting to be held Saturday morning to elect officers and committee members. He reminded the members that the enamel lapel pin was still available for sale at \$2 and that the large 10" All-State Band patch would be sold to the students for \$8 during a rehearsal break. He also noted that both items were available by mail from the ATSSB office. He reminded the members to go by booths and thank sponsors that helped with the band: Sol Frank Uniforms, RBC Music Company, and Yamaha Music Instruments. He then gave a list of statistics concerning this year's All-State Band.

A runoff election was held between Ben Hoaldridge and Mark Watley for the AAA At-Large Representative.

President Pankratz reported on the results of a meeting held by the State Auditions Review Committee. He introduced the members of the committee chaired by John Gibson: Ronnie Page, Richard Shanks, David Smith, George Strickland, and Dennis Teasdale. Mr. Gibson told the members about each item that was discussed and said that more details would be coming later.

President Pankratz announced the results of the election for At-Large Representatives to the State Board of Directors:

Class A Representative: Rodney Bennett from Munday Class AA Representative: Elmer Schenk from Howe Class AAA Representative: Ben Hoaldridge from Graham

There being no further business, President Pankratz adjourned the meeting.