# ATSSB NEWSLETTER



Volume XVIII, No. 1, June 2008

Revised 7-2-08

#### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Beginning our 18th year of service to small school bands in Texas

2117 Morse Street

Houston, Texas 77019

(713) 874-1151

#### **ATSSB Executive Committee**

Rob Toups, President 2007-09 Canton High School 1100 West Hwy 243 Canton, Texas 75601 (903) 567-6561 email: RKLML@aol.com

Bob Vetter, President-Elect 2007-09 Robinson High School 500 W. Lyndale Robinson, Texas 76706 (254) 662-4088 email: bvetter@robinson.k12.tx.us

Jim Jones, Immediate Past-President 2007-09 Center High School 658 Roughrider Drive Center, Texas 75935 (936) 598-1536 email: jjones@longview.net

Kenneth L. Griffin, Executive Secretary (appointed) Association of Texas Small School Bands 2117 Morse Street Houston, Texas 77019 (713) 874-1151 (voice & fax) email: atssb@att.net

Brandon Garmon, Class C/CC Representative 2007-09 Gilmer Junior High School P.O. Box 40 Gilmer, Texas 75644 (903) 841-7662 email: garmonb@gilmerisd.org

Mike Glaze, Class A Representative 2008-10 Sundown High School P.O. Box 1110 Sundown, Texas 79372 (806) 229-2511, XT213 email: mglaze@valornet.com

David Rollins, Class AA Representative 2007-09 Denver City High School 601 Mustang Denver City, Texas 79323 (806) 592-5980 email: david.rollins@dcisd.org

John Young, Class AAA Representative 2008-10 Wills Point High School 1800 W. S. Commerce Wills Point, Texas 75169 (903) 873-2371 email: jyoun\_wp@yahoo.com

#### **President's Column**

by Rob Toups



Greetings to all and a happy end of another great school year! Is it the end, isn't it? Or is it the beginning of another year to come? Although we are turning in grade books and instruments, I know many of us are also passing out music, calendars, schedules and the like. There really never seems to be an end of the year for our band programs. Before the last bell of the last day rings, we are already engaged in planning and preparation for next year's marching band. The next several weeks will require many of you to spend countless hours working with students, preparing rehearsal

facilities, updating inventory, ordering equipment and music, etc. Although these are the necessary toils of our business, do try to take a break from it all. Our productivity next fall will be greatly enhanced following a sustained period of R&R.

I must extend my congratulations to all from our membership who played a role in this challenging yet highly successful school year. Even with major changes in venues, our All-State band students had a great educational experience and performed beautifully. As always, my sincere thanks go out to our Executive Secretary, Kenneth Griffin, for his untiring effort and guidance on ATSSB's behalf.

Region and area coordinators and your computer gurus should have been contacted concerning the upcoming workshop to be held on the Saturday before TBA. Hopefully, all of you have indicated you will attend this very important session. Kenneth is formulating the day's agenda and schedule, and I am certain much will be gained via this workshop.

I am proud to be a part of the Association of Texas Small School Bands and especially proud to be your colleague. I wish you a wonderful summer and I look forward to seeing many of you at TBA.

Yours In Music,



#### **President Elect's Column**

by Bob Vetter



WOW! What a great year! Seems like only yesterday we were starting Summer Band. State Marching was fantastic! Our All State Concerts were incredible! This was just a great year!

As things start to slow down, take time to get away from the band hall and rest. Make plans for the family and try to take a trip where you don't have a large group (the band) with you.

Hopefully everyone will be able to attend TBA. The TBA leadership goes to great lengths to put on clinics that will benefit ALL band directors. They are especially sensitive to ATSSB concerns and allow us to sponsor clinics each year. Try to make TBA part of your summer plans.

If there are any concerns for auditions, please bring them to our attention. The SARC will meet at TBA and discuss any suggestions the membership might have.

On a final note, I will start a new chapter in my life. After twenty-five years in Reagan County, I am changing schools. I will be moving to Robinson to assume the duties of Director of Bands. My wife will be teaching fifth grade and our son will be entering the fifth grade. We are extremely excited about this new opportunity. Robinson is a tremendous place for "Band." We look forward to the challenges and want to thank everyone for their words of encouragement.

Kennett ho

Good luck to all who enter OPS and I wish all a safe, restful summer!

Executive Secretary's Column by

Your membership for 2007-08 expires on September 1. Please take a minute to look over your data as posted in the Directory online: <a href="http://www.atssb.org/execsec/">http://www.atssb.org/execsec/</a>
<a href="Directory.08.htm">Directory.08.htm</a>. Make a note of any corrections, especially if it says "NONE GIVEN" and fill out the application in this Newsletter with the changes (you need only list name and school and any changes - we already have the other posted data in the database) and put it aside for payment when your school budget year begins - or go ahead and send in the check now while you are thinking about it. Dues remain \$35, but remember that after October 1, the dues increase to \$60 unless you are joining as an Associate Member or College Division Member (everything is the same, you just cannot run for office, vote, or enter students in any ATSSB competition). Those of you who have already paid your dues for next year are listed as follows: <a href="http://www.atssb.org/execsec/Directory.09.htm">http://www.atssb.org/execsec/Directory.09.htm</a>. If I missed one, just check for information changes and



email them to me. A cover page showing your ATSSB and TMEA membership card must be sent with the initial entry forms for the first audition entered (ATSSB or TMEA). Don't forget that if you enter students in the Jazz Band competitions that audition deadlines are EARLY, so get your ATSSB and TMEA dues taken care of as soon as possible. I email a copy of your card as soon as I receive payment of dues, so be sure we have an accurate email address for you.

In your fall region meetings, you need to nominate a President-Elect and a Class C/CC and AA Representative to the State Board of Directors. The election will be held at the General Session February 12, 2009. After nominees have accepted their nominations, their pictures and biographies (if submitted) will appear in the online December

(continued on Page 3):

(Griffin, continued from Page 2):

Newsletter, so keep an eye out for that issue. Please get involved in the district, region, and area activities of ATSSB - and seek state office if you would like to serve at that level. It is a lot of work, requires a lot of time and effort, and entails constant contact with fellow officers, but the end results are very worthwhile (and obviously beneficial to our students and ATSSB in general).

The Prescribed Audition List Update (Use Year C) should be available online soon: http://www.atssb.org/execsec/YearCUpdate.09.pdf.

We no longer mail a copy of the Update to all high school band directors and members with the September Newsletter as we have in the past. The September Newsletter will be mailed, but only to include a free copy of the 2008 OPS winners CD as a reference tool for our directors. All Newsletters are now available online as a pdf file. If you have lost or misplaced your PAL, you will have to download the page(s) you need from the Website.

This coming year, John Whitwell (Michigan State University) will be the clinician for the Symphonic Band. Mike Vax (International Artist for the Yamaha Corporation of America) will be the clinician for the Jazz Ensemble. Dr, William Wakefield (University of Oklahoma) will be the Concert Band clinician. ATSSB has commissioned Philip Sparke to compose a grade 2+ piece for the Concert Band. The winner of the ATSSB Composition Competition will have the work premiered by the 2010 ATSSB All-State Concert Band, so ATSSB will not be commissioning a piece for that year.

Speaking of the Composition Competition, the deadline for submissions is fast approaching. See the details at http://www.atssb.org/CompComp.htm.

ATSSB is sponsoring a Training Session for Region and Area Coordinators before TBA in July. Region and Area Coordinators or their designates and region audition hosts are meeting to coordinate the audition process to make sure we are all on the same page regarding entries and audition rules and procedures. Frank Coachman will be explaining the FileMaker Pro files for running the auditions and how online entries are set up (which all must do this year - even in Jazz auditions). Tim Edins will be on hand to help with web page design and maintenance so Region and Area pages can be kept up to date and useful to members.

There will be an ATSSB State Board of Directors meeting at 7:30 a.m. in the Renaissance Room of the Menger Hotel on Monday, July 28. Your board includes all elected state officers, all Region Coordinators, all Founding Members, and invited guests. If you would like to have input on matters relating to ATSSB State Board of Director activities, I would suggest calling or writing your Region Coordinator (or any state officer) and telling them of your concerns so they can advise the full Board.

We will have our ATSSB General Session at 1:30 p.m. on Tuesday, July 29 in the Convention Center. Check the convention program for the location. Please make plans to attend if you will be at TBA. This will be an informational meeting at which issues impacting ATSSB will be discussed.

I hope to be able to visit with a lot of you at TBA. Please note the times the ATSSB table will be open for you to stop by. Good luck as you begin another year with your students, especially if you are at a new school (be sure to let us know your new address).

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles may be submitted for consideration as well as letters to the editor (you may remain anonymous if requested) to the Editor by mail to 2117 Morse Street; Houston, Texas 77019, or by email to:

atssb@att.net.

Be sure to visit the ATSSB Website at http://www.atssb.org.

#### **Future ATSSB All-State Band Clinicians and Composers**

Feb. 11-14, 2009 John Whitwell from Michigan State University - SYMPHONIC BAND

Mike Vax, International Artist for the Getzen Company - JAZZ ENSEMBLE

Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND

Philip Sparke has been commissioned to write a grade 2+ piece for the Concert Band

If you have suggestions for future clinicians or composers, contact Rod Rodriguez, Chair of the Clinician/Commission Committee, at rrodriguez@stafford.msd.esc4.net or by his home telephone (281) 265-9515.

### **FYI, ATSSB at TBA**

Saturday, July 26

9:00 am-5:00 pm Region and Area Coordinator Training Session, Menger Ballroom A

Sunday, July 27

10:00 am-5:00 pm ATSSB table open in Registration area (closes at 5:00 for Dialogue Committee meeting)

1:00-5:00 pm ATSSB Outstanding Performance Series

Class C followed by Class AA - CC005 Class CC followed by Class A - CC004

Class AAA followed by SARC Meeting and Clinician/Commission Committee meeting- CC006

ATSSB Office - CC1067

Monday, July 28

7:30-9:30 am State Board of Directors meeting - Menger Renaissance Room

9:30 am-5:00 pm ATSSB table open in Registration area

Tuesday, July 29

7:30 am.-2:00 pm ATSSB table open in Registration area

1:30 pm ATSSB General Session (see convention program for location)
2:00-6:00 pm ATSSB table open in Registration area (will not be open on Wednesday)

# All-State Band Floor Monitors Needed

Volunteer now to be a Floor Monitor for the 2008 All-State Band! You get a free room at the Emily Morgan Hotel for three nights during the Clinic.

Email Charles Sander (csander@harper.txed.net) or give him a call at (830) 864-4044, XT235 for details or to reserve your spot.

Do it NOW!

## **Outstanding Performance Series**



By now all CDs have been received by Designated Region Coordinators and will soon, if not already, be adjudicated. I want to remind all Region and Area Coordinators that only ATSSB-member directors may serve as judges. (The exception to that rule may be found on page three of the OPS Purpose and Procedure on the ATSSB website.) You might also want to refer to page three to review the procedure for honoraria that may be given to judges and to the Region and Area Coordinators. Just be sure that you familiarize yourselves with all of the procedures before you start asking for reimbursements. We have had some Region Coordinators in the past spend money for things that were not authorized, and then they expected to be reimbursed. I am sure they were not happy

when they were told that they would not get all of their expenditures refunded.

If you are a Designated Area Coordinator you should know which regions are sending CDs to you. Be sure you have the CDs from all of the regions before you start your adjudication. If you do not receive CDs of one of those regions by the deadline, please check with that Region Coordinator(s). Maybe CDs were shipped, but you never received them. We have had that happen in the past and we would like that not to happen again. Also, remember that Designated Region Coordinators must have the adjudication and mail all advancing CDs to the Designated Area Coordinators on or before, and preferably before, June 12.

The Designated Area Coordinators will forward all advancing CDs to the OPS State Chair (Don Thoede, 2502 White Street, Clifton, TX 76634, 254-675-6789) on or before, and preferably before, June 26.

After each level of competition, the official in charge shall immediately mail a copy, or email a copy, of Page 14 showing a complete list of results to the OPS State Chair and to each director who entered a CD. This is very important, so please do this immediately after the adjudication!

Very soon after June 26 I will be calling directors to serve as judges at the State adjudication. I have to find five judges and one monitor for each of the five classifications, so if I leave a message on your home phone about judging at the State level, please return my call as soon as possible.

This is our 12<sup>th</sup> year of the ATSSB Outstanding Performance Series and every year has gone more smoothly than the previous year. I am convinced it is because our Region and Area Coordinators have done a marvelous job of following the guidelines and are working very hard for the directors in their regions and areas. We all owe them our gratitude for their efforts. Thank you, Region and Area Coordinators.

As always, if I can help you in any way, please don't hesitate to call me. Please remember this—I make changes annually in the procedure that is used for the Outstanding Performance Series, and almost every time I get asked a question about how something is done, I have to get out my book and read the instructions! I don't carry all of that information around in my head. The point is, you are not expected to know all of the answers either, but you are expected to go to the website and read the guidelines. If we will all do that, the 2008 OPS will be the best yet. Have a great summer, and I will see you at TBA!

Don Thoede

# **ATSSB Official Licensees**

# Music T's

Craig Johnson 1031 Eastgate Drive Midlothian, Texas 76065 (877) 899-1919 www.music-ts.com

#### **Probst Audio**

Scott Probst
210 W. Belknap
Ennis, Texas 75119
(972) 878-6018
info@ProbstAudio.com

# **Jordan Sound Productions**

Gary Jordan 601 Ralson Street Bullard, Texas 75757 (903) 894-7320 JordanSP@aol.com

#### California T's

L. Steve Taylor 1611 University Lubbock, Texas 79401 (800) 763-1071

# ON SITE DIGITAL

Randy Bryant 1303 Darter Lane Austin, Texas 78746

# **Stephen Henry**

Smart Music Consultant P.O. Box 25 Vanderbilt, Texas 77991 (361) 284-3226, XT1220 srhenry@tisd.net

#### **Mattei Music Services**

Buddy Mattei 202 Covey Lane McKinney, Texas 75071 (972) 838-2443 matteimusic@attwb.net

# **Audio Refinery**

Carlos Casso 2600 Paramount Blvd., Ste. G5 Amarillo, Texas 79109 (806) 355-0072 www.audiorefinery.net

# Cauble Sportswear, Inc.

Rick Cauble 3209 Commercial Drive Midland, Texas 79701 (800) 299-8325 far103flyer@yahoo.com

# **Royal Design**

2806 Avenue A Lubbock, Texas 79404 (877) 744-8701 info@royaldesignusa.com Copy or cut the application below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

NAME	SS#
SCHOOL	CLASS REGION #
SCHOOL SCHOOL PHONE ( ) .	Best time to call
Are you the only band director for both high school and junior high	gh in your district? If there are others in you
district, please list their names:	Are you new to this region?
district, please list their names:SCHOOL ADDRESS	_ FAX # ( )
CITY & ZIP CODE	EMAIL ADDRESS
HOME ADDRESS	_ PHONE ( )
CITY & ZIP CODE (if different from school)	
MAJOR INSTRUMENT(S)	- Annual indeption of the Annual Marie Adiadian
U-41 O-4-1 1141:1-4-1 f 1 \$25* f 14	Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
Until October 1, mail this completed form and \$35* for dues to:	CB MB O (add * if supplemental)
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS	
Kenneth L. Griffin, Executive Secretary 2117 Morse Street	I would also like to donate \$ to the
Houston, Texas 77019	ATSSB All-State Band Scholarship Fund.
Touston, Touts 11017	Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.
ATSSB membership is held on an individual basis and is nontransi	
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hold office in ATSSB.

# 2008-09 State Jazz Auditions By Bob McClure

Greetings fellow directors, my name is Bob McClure, Assistant Band Director at Princeton High School. I have the distinct privilege of serving you in the capacity of State Jazz Coordinator for 2008-09. This is an endeavor that I am very excited to be a part of, and I look forward to helping any and all have a successful and smooth jazz audition process. "Set C" is the current audition set for the 2008-2009 school year. This music can be ordered from http://www.matteimusicservices. com . One of the key points I would like to present to you is that you don't have to have a jazz band class or even a jazz band to enter students into the audition process. The auditions pieces are written as songs, not etudes. They work great for students to get together, on their own, and practice as a small group or practice by themselves with the audition CD. I look forward to working with you in the jazz auditions this year. If you have any questions or comments, please feel free to email me at bmcclure@princetonisd.net. Be sure to check the Jazz Ensemble Audition Rules for detailed instructions (or the Jazz Webpage at http://www.atssb.org/jazz.asp). If you have a student selected to advance from region auditions next fall (who records a CD), you will send the CDs to the following Designated Region Coordinators:

Set 1 (Alto Saxophone):

Brandon Brewer, 319 West Fern Street (residence), Anna 75409, (972) 924-4377

Set 2 (Tenor and Baritone Saxophone):

Byron Alsup, Holliday ISD, 751 S. College Ave., Holliday 76366, (940) 586-1873

Set 3 (Trumpet):

Kyle White, 1015 N. Oleander Street (residence), Grand Saline 75140, (903) 962-4082

Set 4 (Trombone and Bass Trombone):

Daniel Alemán, 404 Margo Drive (residence), Pearsall 78061, (830) 334-3270

Set 5 (Piano, Guitar and Bass Guitar):

Collin Anderson, 302 E. Angeline (residence), Groesbeck 76642, (254) 375-2934

Set 6 (Drums):

Ann Lowes, 328 S. Lester (residence), La Grange 78945, (409) 968-6089

Have a great summer!

Sincerely,

Bob McClure 214-385-5018

