



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
2117 Morse Street Houston, Texas 77019 (713) 874-1151

ATSSB NEWSLETTER

Volume XIV, Number 4
March, 2005

Please NOTE:

Since the State Board voted to make the ATSSB Website (<http://www.atssb.org>) the official document of ATSSB, this Newsletter will no longer be printed but will be posted on the Websites. As a consequence, it may be updated when information is added that may be of interest to the membership until the next issue is posted. Please check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was last updated:

**TUESDAY, MARCH 8, 2005
10:20 PM**

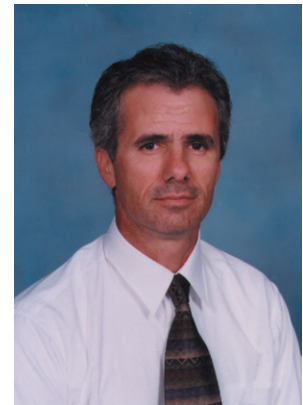
REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2005-06. Order the Jazz Band Audition CD and music today: <http://www.matteimusicsservices.com>
- ◆ Submit names of any new Region Coordinators after the spring meeting
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individuals may donate to this tax-exempt fund, too) and the proposed snare drum etude changes.
- ◆ Head directors must be members of ATSSB to submit entries in the 2005 ATSSB Outstanding performance Series.

President-Elect's Column

by Rob Toups

To the membership of the Association of Texas Small School Bands I wish to extend a thank you for putting your trust in me as your President-Elect. This marks the beginning of an extended cycle of service from me to you, along with all of our colleagues who hold office or serve our organization. I certainly will do my best to uphold the Association's tradition of strong leadership and I intend to be available in every way to you, the members.



I will soon meet with our President and Past President to get up to speed regarding all of the challenges facing us and look forward to rolling up my sleeves to work in whatever capacity necessary. A starting point is the SARC. I will soon be organizing committee members and invite those of you interested to get involved. Obviously, participation in the process of running this great organization we call ATSSB is always welcomed, and in fact, expected.

As we continue to prepare our students for UIL Concert and Sight Reading Evaluation, I wish all of you the very best. I know there will be many awesome performances all around the state of Texas. As AAA, AA, and A Band Directors, let's continue to lead our students to reach their potential and enjoy making great music in our schools.

Executive Secretary's Column

by Kenneth L. Griffin



I know that most of you are actively engaged in a flurry of spring activities at this time. Preparation for UIL contests, festivals, a myriad of performances and musical obligations left and right, trip plans, TSSEC - even getting a head start on next year by selecting music, planning drills, recruiting incoming bandmen ----- and all of that in addition to family, friends and church activities!

Be sure to attend your spring region meetings. A proposal to change snare drum etudes is being studied by the individual regions for possible adoption by the State Board. Look over the proposal and make your opinion known so your Region Coordinator can vote your wishes when the matter is considered.

Interesting fact about the 2005 All-State Bands: The membership included 11 freshmen, 47 sophomores, 89 juniors, and 113 seniors.

HOUSING - Rami Purdum did a great job as the Floor Monitor Coordinator this year. Organizing the hotel checkin and making sure the kids were safe in the hotel is very important to small-school band directors. We had very few problems with students this year. All directors with students in All-State need to continue to strongly emphasize the Code of Conduct and warn of the consequences even an innocent moment could have on their reputations or even their academic standing in their school should they break it. It would also help if directors kept a closer watch on their all-staters during the clinic but especially at night. Our Floor Monitors are there to insure the students' safety - not be disciplinarians (the Executive Committee has to take care of infractions of the Code). Please continue to help us in the future.

ORGANIZERS - Bing Bingham had to overcome a host of scheduling difficulties at the last minute to make sure there were adequate rooms for the State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Bing, for all of your hard work. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. William Foster and Bruce Kenner (and apprentice Band Organizer David De Luca) had to give up most of their convention to serve as Band Organizers as did Bobby Fife, Brad Long, Travis Fife, and Ray Schneider as Percussion Organizers.

Interesting facts about the 2005 All-State Bands: Argyle and Midland Greenwood had 8 students make All-State; Celina had 7; Brownfield and Kountze each had 6; Lindale and Raymondville each had 5; Eight schools had 4. Thirteen schools had 3 students make All-State. Twenty-seven schools had 2 students and ninety other schools had 1 student make All-State. In all, 145 different schools were represented in the ATSSB All-State Bands (same as last year).

OPS - The **Outstanding Performance Series** was once again a great success in 2004 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2005 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made.

DIRECTORY - An **ATSSB Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.asp>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website in the future.

Interesting facts about the 2005 All-State Band: The band had 119 females and 141 males.

DUES INCREASE - The State Board recently voted to increase dues beginning with the 2005-06 year to \$35. The \$25 late fee is the same, so if you join after October 1, the dues increase to \$60 (with the \$25 late fee going to the Scholarship Fund).

APPLICATION - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders will not be sent this summer, so use the one available online or linked here to join as soon as you can in the new budget

(Continued on Page 3)

(Griffin, continued from Page 2):

year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandmen that might be considering music as a major or minor in college.

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we usually do (remember that the Website is the official document). We will be using YEAR E in the PAL for auditions in 2005-06. Watch the Website for the Year E Update.

Interesting facts about the 2005 All-State Bands: Of the 260 students in the bands, 13 were from class A schools (5.00% of the bands), 81 from class AA schools (31.15%), and 166 from class AAA schools (63.85%), all representing 145 different schools.

The **recording** of the All-State concerts is available on compact disc. You may still order plaques and t-shirts from the event. Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

Interesting facts about the 2005 All-State Bands: Of the 260 members, each of the 20 regions had an average of 13 students in the band. One region had 29 (the most) and one region had one (the least).

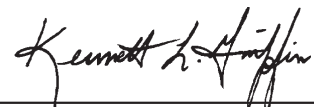
Please let me know if you need to **replace a Region Coordinator** in your Spring Meeting because yours moved, etc. I need to have their name as soon as possible for our plans for 2005-06 (call me at 713-874-1151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state.

ATSSB gave \$28,000 in scholarships this year. Aaron Boone from Kountze, Tiffany Bridgers from Brownfield, Melissa Dale from Rains, Valerie Estes from Midland Greenwood, Mitchell Fuqua from Celina, Lauren Gillespie from Liberty Hill, Daniel Phillips from Wills Point, David J. Scott from Robinson, and Scott Tarver from Celina each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Josh Cordero from Raymondville, Mandy Cruz from Denver City, Araceli A. Garcia from Lytle, Cindy Hinojosa from Argyle, Tiffany Langley from Overton, William Noth from Ranger, Juan Carlos Orozco from Muleshoe, Christine Philip from La Feria, Mark Stelzel from East Bernard, and Jeanette Wiemers from Hondo each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. All of these students were given a plaque in a brief ceremony during the concert. This makes forty-four students who have received the four-year scholarship and forty-seven who have received the three-year scholarship (this is the third year for the three-year scholarship to be given).

The large **10" ATSSB All-State Band patches** for the All-State Band members are still available should your student have neglected to purchase one at state. Send \$10 for each 10" patch to: ATSSB; 2117 Morse Street; Houston, TX 77019. Be sure to enclose name and address where you want them sent. We no longer have **OPS CD sets** available. You must order these from a secondary vendor as long as the limited supply holds out (that order form is also available here and online). Please be aware that we will no longer produce OPS CDs for sale. we will produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas.

Interesting facts about the 2005 ATSSB All-State Band: Over the last fourteen years, 2,786 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (73) -- they were Class AAA for many years, reassigned to Class AA recently -- followed by Brownfield (69) in Class AAA. In Class AA, Eldorado has had 21 and Canadian has had 19. In Class A, Overton has had 19.

My thanks to all of you for what you have done to make ATSSB what it is today.



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Outstanding Performance Series by Don Thoede, State Chair

Some very important changes to the 2005 OPS competition have been made due to action taken by the ATSSB SBOD. Directors who plan to enter the OPS competition in May should read this article very carefully!

Directors will still mail the CDs directly to the **Designated Region Coordinator** on or before **May 20th**, just like they did last year, but the Designated Region Coordinator will be not be the same. Band directors are to mail the CDs to the following Region Coordinators (also called the **Designated Region Coordinators**).

Region 1 directors will mail CDs to the Region 21 Coordinator (Michael Miller; Route 5, Box 2734; Rusk, TX 75785; 903-683-2884). Region 21 directors will mail CDs to the Region 1 Coordinator (Kevin Kuehler; 1515 Balin, Borger, TX 79007; 806-274-9083). Region 2 directors will mail CDs to the Region 8 Coordinator (David Lambert; 405 Simons; Waco, TX 76706; 254-662-1756). Region 8 directors will mail CDs to the Region 2 Coordinator (Greg Miller; 712 West Clara; Iowa Park, TX 76367; 940-592-9788). Region 3/20 will mail CDs to the Region 14 Coordinator (Jim Powell; 2976 Lakeview West; Ingleside, TX 78362; 361-776-3007). Region 14 directors will mail CDs to the Region 3/20 Coordinator (Brandon Brewer; 319 West Fern; Anna, TX 75409; 972-924-4377). Region 4 directors will mail CDs to the Region 18 Coordinator (Perry Morris; 1050 Acorn Street; Giddings, TX 78942; 979-542-4382). Region 18 directors will mail CDs to the Region 4 Coordinator (Mike Barnes; 232 Remington Trail; Longview, TX 75604; 903-295-6656). Region 5/24 directors will mail CDs to the Region 15 Coordinator (Juan Jose Meave, 508 Francis Street; Elsa, TX 78543; 956-262-3912). Region 15 directors will mail CDs to the Region 5/24 Coordinator (Cindy Mikel; 800 Eagle Drive; Argyle, TX 76226; 940-262-7777, XT2316). Region 6 directors will mail CDs to the Region 16 Coordinator (John Odom; 810 West Georgia; Floydada, TX 79235; 806-983-2629). Region 16 directors will mail CDs to the Region 6 Coordinator (Daniel Todd; 1804 Butterfield Trail; Crane, TX 79731; 432-558-7352). Region 7 directors will mail CDs to the Region 12 Coordinator (Sandy Brown, P.O. Box 324, 460 Isle of View; McQueeney, TX 78123; 830-557-5745). Region 12 directors will mail CDs to the Region 7 Coordinator (Bob Vetter; 1007 Virginia Circle; Big Lake, TX 76932; 325-884-3173). Region 9/23 directors will mail CDs to the Region 11 Coordinator (Daniel Aleman; 404 Margo Drive; Pearsall, TX 78061; 830-334-3270). Region 11 directors will mail CDs to the Region 9/23 Coordinator (Fred Angerstein; 19523 Westhaven; Houston, TX 77084; 281-492-8783). Region 10 directors will mail CDs to the Region 13 Coordinator (Stephen Henry; P.O. Box 25, 377 Lavaca; Vanderbilt, TX 77991; 361-284-3566). Region 13 directors will mail CDs to the Region 10 Coordinator (Evan Richardson; P.O. Box 1561, 708 Italy Road; Hemphill, TX 75948; 409-787-1526). Region 17/19 directors will mail CDs to the Region 22 director (Mike Porras; 10308 Bush Lane; El Paso, TX 79925; 915-590-8943). Region 22 directors will mail CDs to the Region 17/19 Coordinator (James Butler; 26134 Richards Road; Spring, TX 77386; 281-362-7382).

The Designated Region Coordinators will then collect all of the CDs that were mailed from the directors and will hire a panel (s) of adjudicators to judge the CDs. (just like they did last year). After the adjudication, the Designated Region Coordinators will mail their CDs to the following **Area Coordinators** (also called the **Designated Area Coordinators**) on or before **June 12th** (same as last year).

The Designated Region Coordinators of Regions 1, 6, 13, 16 will send their CDs to the Designated Area Central Coordinator (Bob Vetter, 1007 Virginia Circle, Big Lake, TX 76932, 325-884-3173). The Designated Region Coordinators of Regions 2, 3/20, 5/24, 17/19 will send their CDs to the Designated Area South Coordinator (Eric Winterbottom, 223 CR 373, Sandia, TX 78383, 361-547-2101). The Designated Region Coordinators of Regions 4, 21, 9/23, 11 will send their CDs to the Designated Area West Coordinator (Jimmie Exline, 6521 88th Street, Lubbock, TX 79424). The Designated Region Coordinators of Regions 7, 8, 10, 15 will send their CDs to the Designated Area North Coordinator (Greg Miller, 712 West Clara, Iowa Park, TX 76367, 940-592-9788). The Designated Region Coordinators of Regions 12, 14, 18, 22 will send their CDs to the Designated Area East Coordinator (Danny Burns, 525 Pecos Drive, Chandler, TX 75758, 903-849-3579).

In addition to the above changes for the 2005 OPS competition, the SBOD also approved the following. TMEA active members may serve as OPS judges only after the Designated Region and Designated Area Coordinators have exhausted all attempts to secure active ATSSB members as judges. Please use non-ATSSB members as judges only



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if absolutely necessary and be certain that they are active TMEA members!

This last item is a requirement of all five Area Coordinators. Each Area Coordinator will not begin Area auditions until communication has taken place between the Area Coordinator and the four Region Coordinators that mailed advancing CDs to Area. For example, the Region Coordinators from Regions 1, 6, 13, and 16 are supposed to mail their CDs to the Area Central Coordinator (Bob Vetter). Bob needs to be certain that the advancing CDs from those four Regions are in his possession, or accounted for, before he begins the Area auditions.

As the State Chair, I feel the need to keep telling the membership that most every problem that has arisen with OPS is the result of the lack of communication between members. If any of the mailing addresses, phone numbers, etc., listed above are incorrect, you should contact me immediately. Kenneth Griffin and the Region and Area Coordinators need to be contacted also.

Don Thoede

State Chair Audition Coordinator Letter

by Bing Bingham

Dear State Judge / Monitor

Please accept my sincerest THANKS for your participation in the ATSSB All State Auditions. It is a special privilege to work with “the best of the best,” and there is no doubt the students involved at the state level, truly represents the very top in ability, motivation and attitude. Your “going the extra mile” made the auditions one of the best ever. It is difficult to add one more event to the already overloaded schedule; therefore I am especially appreciative of your willingness to take part in this years state audition process; THANK YOU!!!



<u>Flute</u> Judy Holleman Sharon Plemmons Cindy Brown Jennifer Snyder Judith Cannedy Kathy McNelly	<u>Double Reeds</u> Sandy Brown Coral Rios Virginia Olsovsky Daniel Stone Kim Reedy Todd Phillips	<u>Bass Trb/Euph</u> Jim Cude Ronald Ferguson Eddie Benitez Dax Freeman Kenneth Caldwell Houston Cummings	<u>Tuba</u> Jim Rhodes Rodney Bennett David Shirk Aaron Lewis John Canfield Ron Page	<u>Contest Office</u> Stephen Henry Bob Butler <u>Back-up Judges</u> Brent Cannon Robert Vetter
<u>Clarinet</u> Carroll Rhodes Lynette Huck Julie Cook Christy Anderson David Stubbs Rob Lovett	<u>French Horn</u> John Rauschuber Ralph Zamarippa Greg Jones Leigh Ann Moya Blake Edmondson Karen Dyre	<u>Saxophone</u> Sean Hill John Standridge Chelsy Merrill Jim Lind Adrian Acevedo Sarah Fullerton	<u>Percussion</u> John Ivie Chris McLellan Cathie Cain Stacy Gist Don Lawler <u>Ray Schneider</u>	<u>Volunteers</u> Alpha Pi Omega – Delta Pi (Trinity University Service Fraternity) Trinity University Symphonic Wind Ensemble Mu Phi Epsilon – Beta Kappa (Trinity University Music Fraternity)
<u>Low Clarinet</u> Roger Ashcraft Victoria Young Carol Meier Calvin Zwernemann David Mooney Ray Sanders	<u>Tenor Trombone</u> Tom English Anthony Michalsky Wilburn Meier Jim Jones Dennis Olsovsky Steve Sanchez	<u>Trumpet</u> Chris Lovejoy Randy Brugh Burdett Gladly Kyle White Russell Harvey Misty Vanwalleghem		

Immediate Past-President Column

by Ed Lowes



First, I would like to thank all of my officers and directors that served our association for the past two years of my presidential term. We met the needs of a new jazz ensemble. I would have liked to see our ATSSB brochure develop as well as our clinician handbook. However, some times our wishes don't come true. I reviewed our symposium data presented by Gary Robbins our former president. I wanted to see if I could make some of those goals come true. Yes, we accomplished some of those requests for our membership. We continued our positive dialogue meetings with the TMEA staff. At all of these meetings that we have had, the first thing I noticed was their appreciation and concerns about the small schools. I asked to allow our general business meetings to be held in the convention center and it was granted. I asked about sharing our jazz ensemble performance with theirs in the convention ball room. We were

granted this, but our state board voted it down. I asked about funding support and it was tabled for study. As you can see you have to give and take when you are working with large groups. This also applies to you and your classroom students. This year our association had to deal with issues at the region, area and all-state levels. To help the welfare of our association members, many of these conflicts could have been solved if officers would have taken a little more time to check and recheck results before posting. This would also apply to our directors taking notice of fees and entry results not correct.

It seems that today we are all in a rush to get somewhere without knowing the path that we are taking or knowing the end result of our headings. Communication has also been the key issues when directors don't share information at meetings with all directors. I mention two years ago, that we needed to share information with each other. I also stated that the webpage was the best way to get the correct updated information out to everyone. Some directors are losing respect by not taking their time to check our procedures and rules. Yes, I know that we all make some mistakes here or there, but it is very important that we all make the effort to check our facts.

I have moved into a position of helping the organization and our members meet their goals. I will visit with our past presidents to see where they have been, where they are and which directions are we headed. You should know that they have been working on the Music Educators Camp, the PML committee promoting more Grade I, II, and III lists, the Mentoring Program for new directors, the Recruitment Video, UIL issues with Small Schools, State-Wide Committees on Marching, and All State Student Scholarships. We just had a meeting in La Grange with two members of the Realignment Committee. We discussed and reviewed detail information about all of the small schools in Texas. All of these details will be published in March and April. Check the UIL and TMEA sites for details.

Let's get on task and work together as we improve our association and reach our goals.

Sincerely,

A handwritten signature in black ink, appearing to read "Ed Lowes".

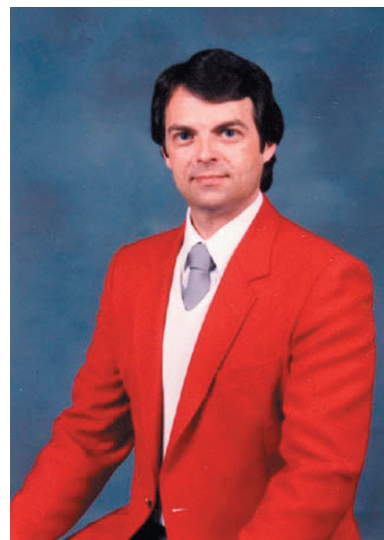
Class AAA Representative Column

by Jim Jones

Dear Fellow AAA Directors,

I hope everyone had a wonderful convention this year and came back with more information and materials that would enhance your band program. It's really amazing how many meetings took place at Hooter's on the river. It must be the constant playing of band music and the food that keeps so many directors visiting the establishment!

I know I came back with a much deeper sense of appreciation for some of our members that carry out difficult duties with great planning and knowledge. The Audition process at State is one that takes numerous directors to judge and monitor. This does not just "fall" together that night, but rather takes weeks of planning by Bing Bingham and communications from over 66 directors. Bing, his staff and the many directors have our gratitude for running the judging process on the first night of the convention.



For any AAA Directors that did not make it to the general session, there are some important decisions that were made. One of the major decisions that passed was making the ATSSB website the official document for all ATSSB rules, errata and procedures. This will force all directors to "get online" in order to find information and be current with procedures and rule changes. We will no longer mailing a typed newsletter, but rather post it on line. It would be to every director's advantage to routinely check the website for any new material.

I have done one test email to all the 3A directors and will send out another in the future (I now have the new 2004-2005 list). Thanks to all of you who responded to my e-mail confirming your address. I will open this line of communication for any item you have concerns about on which I might be of assistance.

Thank you again for electing me to this office. I am always here to serve you in any possible way.

Jim C. Jones

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssbexecsec@houston.rr.com or call (713) 874-1151. Letters to the Editor will be published if signed and verified, although writers may remain anonymous by request.

Outstanding Performance Series Order Form for CD Sets

Copy this form, then please type or legibly print your name and mailing address below and mail this form with your check to "Avant Recordings" to:

P.O. Box 1513
Forney, Texas 75126
(972) 564-3287 (voice)
(972) 564-3289 (fax)
avantrecordings@sbcglobal.net

- Number of **2004** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2003** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2002** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2001** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2000** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **1999** CD sets you are ordering _____ X \$10 per CD set = \$ _____
- Number of **1998** CD sets you are ordering _____ X \$10 per CD set = \$ _____
- Number of **1997** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Shipping is \$2.50 for one CD set \$ 2.50

Please enclose 50¢ for each additional CD set ordered in the same shipment = \$ _____

TOTAL AMOUNT ENCLOSED -----> \$ _____

ATSSB All-State Band Recording Order Form

Send \$25 for a 2-CD set of the 2005 ATSSB All-State Symphonic and Concert Bands program recorded and digitally mastered (\$17 per CD set if ordering more than one). Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME _____

ADDRESS _____

CITY, ZIP CODE _____

TELEPHONE (include area code) _____

_____	2005 2-CD set X \$25 (\$17@ if 2 or more)	\$ _____
_____	2004 2-CD set X \$25 (\$17@ if 2 or more)	\$ _____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more)	\$ _____
	Shipping charges	\$ 3.00

TOTAL AMOUNT ENCLOSED \$ _____

210 West Belknap
 Ennis, Texas 75119

Probst Audio

(972) 878-60182
info@probstaudio.com

Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeck.k12.tx.us. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Title/Composer

A Day at the Zoo/Curnow	Invincible Eagle/Sousa
Abram's Pursuit/Holsinger	Klaxton, The/Fillmore/Fennell
Adagio/Holsinger	La Belle Helene/Offenbach
Africa: Ceremony Song and/Smith, Robert W	Laude/Hanson
Amazing Grace/Tichelli	Maelstrom, The/Smith, Robert W
American Elegy/Tichelli	March Slave/Tchaikovsky/Laurendrau
American Fanfare/Wasson	Main Title: Prince of Thieves/Kamen/Wilson
American Riversongs/La Plante	Midway March/Williams/Moss
Americans We/Fillmore/Fennell	Movie Magic/Marshall
America, the Beautiful/Ward/Dragon	Overture on Summer Is A-Comin' In/Custer
And the Heart Replies/McGinty	Perthshire Majesty/Hazo
As Tears Go By/Jagger/Wallace	Pineapple Poll/Sullivan/Mackerras
Ascension/Smith, Robert W	Procession of the Nobles/Rimsky Korsakov
Band Song, The/Schumann	Purgatorio/Smith, Robert W
Barnum and Bailey's/ King	Pustza/Van der Roost
By Dawn's Early Light/Dawson	Red Balloon, The/McGinty
Cajun Folk Songs/Tichelli	Regenesis/Higgins
Candide/Bernstein/Beeler	Resting in the Peace of His/Gibson
Canzona Bergamasca/Scheidt/Daehn	Rhapsody on an Old English/Johnson
Celebration Fanfare/Reineke	Rolling Thunder/Fillmore/Fennell
Celebration of Spirituals, A/Barker	Rollo Takes a Walk/Maslanka
Celebrations/Zdechlik	Royal Coronation March/Margolis
Circus Days March/King/Schissel	Russian Sailor's Dance/Gleire/Curnow
Cowboys, The/Williams/Curnow	Salvation Is Created/Tschesnokoff/House
Dance of the Comedians/Smetana/Foster	Slavonic Farewell/Agapkin/Bourgeois
Dance of the Jesters/Tchaikovsky/Cramer	Snakes/Duffy
Dinosaurs/Bukvich	Star Spangled Banner/Smith/Stamp
Disney's Lion King/Higgins	Symphonic Suite/Williams
El Capitan/Sousa	Symphony #1/Bukvich
Elegy for Selena/Foster	Symphony #2 (3rd mvt.)/Hanson/McBeth
Endless Song/Lowry	Symphony #3/Kozhevnikov
Fantasy on Yankee Doodle/Williams	Toccata/Frescobaldi/Slocum
First Suite for Band/Reed	12 Seconds to the Moon/Smith
Flashing Winds/Van der Roost	Whip and Spur Gallop/Allen/Cramer
Four Colonial Country Dances/Curnow	Windsprints/Saucedo
Inferno, The/Smith, Robert W	Yorkshire March/Beethoven
Into the Storm/Smith, Robert W	

Copy or cut the application below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____-_____-_____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE () _____ Best time to call _____
 Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____
 MAJOR INSTRUMENT(S) _____

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.
Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

Until October 1, mail this completed form and \$35* for dues to:
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

***NOTE:** After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members of may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Copy or cut the application below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____-_____-_____
 COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
 SCHOOL ADDRESS _____ SCHOOL PHONE () _____
 CITY & ZIP CODE _____ SCHOOL EMAIL _____
 PERMANENT ADDRESS _____ TELEPHONE () _____
 CITY & ZIP CODE _____ HOME EMAIL _____
 MAJOR INSTRUMENT(S) _____

Email address to which you want **Newsletter** notifications sent: ___ School ___ Home

Mail this completed form and \$10 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019-6807

Make checks payable to ATSSB

NOTE: College Division Membership entitles you to receive the ATSSB Newsletter (published quarterly) and to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom C-1 on Thursday, February 10, 2005, with approximately 200 in attendance. President Ed Lowes called the meeting to order at **1:39 p.m.**

Ed Lowes gave the invocation.

Mr. Lowes introduced TMEA President **Mike Ware**. Mr. Ware gave words of welcome to ATSSB from TMEA.

For the office of TMEA President-Elect, Robert Stoval spoke for Joe Miller and Kim Reedy spoke for Dr. Alexander.

Kenneth Griffin explained how ballots were to be marked when time came to cast them.

Mr. Lowes then introduced candidates for the office of Class C/CC Representative and asked if there were any nominations from the floor. Hearing none, he asked for speakers for candidates for the office. Rodney Bennett spoke for Marilyn Bennett, Rob Toups spoke for Ben Davis, Eric Gray spoke for Sherry Poteet, and Dale Stelzer spoke for himself for the office of Class C/CC Representative.

Mr. Lowes then introduced the candidates for the office of Class AA Representative and asked if there were any nominations from the floor. Hearing none, he asked for speakers for the office. John Canfield spoke for Gehrig Blankenship, Shane Goforth spoke for himself, Ray Sanders spoke for Carl Idlebird, and Ray Vasquez spoke for David Rollins.

Mr. Lowes then introduced the candidates for the office of President-Elect and asked if there were any nominations from the floor. David Landry nominated Rob Toups, who accepted the nomination. Mr. Lowes asked for speakers for the office. Travis Hobson spoke for Lonnie Baker, Jimmie Exline spoke for John Odom, and David Landry spoke for Rob Toups. Ballots were then cast.

The **minutes** of the General Session July 26, 2004, were approved as printed in the September Newsletter after a motion by **Mark Melton** from Union Grove and a second by **John Odom** from Floydada.

Steven Moore thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD.

OPS State Chair **Don Thoede** presented the 2004 OPS winners and runners-up with their awards. Ed Lowes and Steven Moore assisted him. Mr. Thoede then noted that there were major changes for the 2005 OPS regarding where the entries are to be sent and advised everyone to read the procedures carefully on the website.

There was a runoff election between David Rollins and Carl Idlebird for Class AA Representative.

Mr. Griffin read a summary of the proposed Constitutional amendments. One was a housekeeping wordage change on a motion by Kenneth Griffin and a second by Mark Melton. Motion passed. Another keeps Founding Charter Members on the State Board as ex-officio members should they lose active member status; it also spelled out the makeup of the ATSSB Presidents' Committee and its role in the ATSSB/TMEA Dialogue Committee meetings. Kenneth Griffin moved and Lonnie Baker seconded. Motion passed.

Mr. Lowes then announced the results of the **election**: **Sherry Poteet** was re-elected Class A Representative, **David Rollins** was elected Class AA Representative, and **Rob Toups** was elected President-Elect.

Mr. Lowes then presented a plaque of appreciation to **Sherry Poteet** and **Carl Idlebird** for their two years of service as Class C/CC and AA Representatives to the SBOD. **Steven Moore** presented **Ed Lowes** with a plaque for his service as President-Elect 2002-03 and President 2003-2005.

Mr. Lowes then adjourned the meeting.

State Board of Directors Meeting

7:30 a.m., February 10, 2005

Menger Hotel Minuet Room

Present: Region 11 Coordinator Daniel Alemán, Region 9/23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 4 Coordinator Mike Barnes, Region 3/20 Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 17/19 Coordinator James Butler, Victoria Young (proxy for Region 8 Coordinator John Canfield), Area West Coordinator Jimmie Exline, Executive Secretary Kenneth Griffin, Region 13 Coordinator Stephen Henry, Class A Representative Randy Hunsaker, Class AA Representative Carl Idlebird, Class AAA Representative Jim Jones, Region 1 Coordinator Kevin Kuehler, President Ed Lowes, Region 15 Coordinator Jose Juan Meave, Region 2 and Area North Coordinator Greg Miller, Region 21 Coordinator Michael Miller, President-Elect Steven Moore, Stacy Gist (proxy for Region 18 Coordinator Perry Morris), Region 16 Coordinator John Odom, Founding Charter Member Fred Pankratz, Region 22 Coordinator Mike Porras, Class C/CC Representative Sherry Poteet, Region 14 Coordinator Jim Powell, Region 10 Coordinator Evan Richardson, Immediate Past-President Gary Robbins, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, Region 7 and Area Central Coordinator Bob Vetter, and Area South Coordinator Eric Winterbottom. Attending as guests were Past Presidents Ronnie Page and George Strickland, State Jazz Coordinator John Young, and OPS State Chair Don Thoede. **Not present:** Area East Coordinator Danny Burns, Founding Charter Members Mike Bendiksen, James Gibson, Louis Thornton and Mike Marsh, Region 5/24 Coordinator Cindy Mikel, and TMEA Band Division Vice-President Steve Andre.

Meeting **called to order** at 7:34 a.m.

Invocation by Ed Lowes. **Oath of Office** administered by Kenneth Griffin.

Minutes of the SBOD meeting July 24, 2004 were approved as printed in the September Newsletter after a motion by John Odom and a second by Stephen Henry.

There were no reports of **Special Committees**

Heard reports of **Standing Committees:**

President-Elect and SARC Chair Steven Moore thanked his committee members for their work and reported State Audition Review Committee motions:

Noted that a box had been added to the **online jazz entry** to designate **Region Only** or **Area/State Track**.

Clarifying **jazz audition music selection process:**

1) "Music submitted to State Jazz Coordinator in January; Committee appointed by Jazz Coordinator to meet at TMEA to review the music for errors and minor corrections with recommendations submitted to composer the week after TMEA; Jazz audition music and CD available for delivery April 1."

2) Add to Jazz **Form 8** for Region Coordinator signature: "I certify that all CDs submitted have been listened to and have been recorded with the CD accompaniment."

3) Add the following statements to the **Jazz Audition Procedures** in section **IB** in the PAL: "If the performance is not recorded with CD accompaniment, the performer will be disqualified and the entry fee will not be returned."

4) Add the following statements to the **Rhythm and Wind Section Jazz Audition Instruction Sheets:** "a. All students will be recorded with the accompaniment CD or their audition CD will be disqualified. b. You may not use any pre-written solos for the improvisation section of this audition."

5) Encourage each region to submit names of directors willing to **judge the State Jazz auditions**. It is also suggested that the regions help defray the expenses of those directors from their region who judge.

Motion by committee, second by Brandon Brewer. Motion carried unanimously.

Revise the jazz audition process in the PAL to read as follows: IB. Change "Region recording guidelines" to "**State Recording Guidelines: All audition CDs will be recorded under the supervision of the Region Coordinator or designee. All audition CDs will be**

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(SBOD Minutes, continued from Page 10):

recorded at one Region recording session. All Regions are urged to follow the All-State Jazz Ensemble Recording Recommendations.” Motion by committee, second by Bobby Vetter. Motion passed unanimously.

Add to Section IIIB of the Audition Procedures: **“Students will report to a Warmup/Holding Room that is near their audition room. and then be sequestered for the duration of the audition process. Students will be released one at time to audition then return. After the second round, they are dismissed from the Warmup/Holding Room. Students may not leave the room unless excused for bathroom or water breaks by the Room Monitor.”** Motion by committee, second by Victoria Young. Motion failed. John Odom moved that the Area Coordinators meet as a committee to study the need for a designated holding/warmup room and report to the SBOD at TBA. Second by Gary Robbins. Motion passed.

Amend Section IB of the Additional Procedures and Rules for Area Auditions: **“If an originally certified student becomes unable to attend the auditions (because of illness, academic ineligibility, etc.), it shall be the responsibility of the Region Coordinator of the student that is a DNA to certify a new candidate from the same region to the Area Coordinator.”** Motion by committee, second by Mike Barnes. Motion carried.

Add to Year D Clarinet errata: **“P. 56, No. 10. The 11th note of measure 9 should be a D natural. Also, the 1st note in measure 21 should be an A flat (the flat is omitted in earlier editions.”** Motion by committee, second by Daniel Aleman. Motion carried.

The SARC recommended that Region Coordinators take a proposal regarding new snare drum etudes home to the membership to decide its merit, and then bring a consensus to the July SBOD for possible adoption. The proposed etudes will be sent to all Region Coordinators for distribution and study at the May region meetings.

Immediate Past-President Gary Robbins noted that there was no report from the Past-President Committee. In the **OPS Report** by Don Thoede, he noted that OPS entries must be sent to new Designated Region and Area Coordinators this year and urged everyone to be careful to follow all published directives in the process this year and that all data would be on the website.

President’s Report by Ed Lowes:

Thanked everyone for their help during his tenure as President.

Wants to see web presences improved and admonished Region Coordinators to update their sites and keep their membership informed of dates, times, etc. so there is no confusion and to observe all rules to maintain the integrity of the audition process.

Executive Secretary’s Report by Kenneth Griffin:

Tee shirts with the ATSSB logo for the SBOD provided by Music T’s will be distributed after the General Session.

He reminded Region Coordinators who still owed for **region patches** to please get accounts current.

Reported on problems with the **Emily Morgan** and **Scottish Rite** and how we might deal with them in the future.

There was no old business.

Under new business:

Kenneth Griffin moved and John Odom seconded that ATSSB adopt a **recorded audition policy** for all-region auditions if absence is required for a football playoff game. After much discussion and emphasis given that the optional policy would only be allowed under strict guidelines and that the policy must be adopted by a region as a variance before June 1 prior to the audition year in question, the motion passed with 1 dissenting vote.

After Kenneth Griffin reported the number of late payments of the hotel fee and asked for suggestions

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(SBOD Minutes, continued from Page 11):

on improving the system, Brandon Brewer moved and Mike Barnes seconded that a **late fee of \$100** per school be charged to schools that miss the deadline for securing a room at the Emily Morgan. Motion passed.

Kenneth Griffin reported that the TMEA/ATSSB Dialogue Committee dealt with ATSSB's request that the ATSSB President be involved in initial discussions the TMEA Presidents' Committee has regarding an ATSSB appeal and that the wording of the ATSSB Appeals process would have to be so amended. The consensus was that we would also amend our Appeal Process to reflect that change.

Mike Barnes moved and Victoria Young seconded that scores be used in the OPS process. Motion failed.

Mike Barnes expressed a concern regarding late entries for region auditions. He noted that his region charges a late fee, sends letters to administrators, etc., but wanted some sort of State Board mandate regarding consequences for continued late entries. Suggestions were made, but no definitive motion clarifying possible solutions were offered.

Mr. Barnes then expressed a concern regarding directors not showing for tryouts and again no motions were made.

Mike Barnes expressed the frustrations of schools dealing with an early marching contest date if they knew they were not going to want to advance to the Area Marching Contest. He also noted the difficulty of scheduling UIL concert and sightreading contests in the spring due to restrictions on the UIOL calendar. Mr. Barnes moved and Evan Richardson seconded that the SBOD go on record as supporting Region 4's appeal to the University Interscholastic League for help with calendar conflicts in the spring and with marching contest date options. Motion carried. Mr. Barnes would help Mr. Griffin with the wording of a letter of support and Mr. Griffin would write the letter from ATSSB.

Evan Richardson raised the question of how TMEA could help with the track selection process. Mr. Griffin noted that ATSSB was working with Frank Coachman to make sure the track selection field is required in the audition entry process and that TMEA and ATSSB communicate better regarding students who select the 4A or 5A track.

Kenneth Griffin moved and Brandon Brewer seconded that the ATSSB website is now the official document regarding rules, errata and current policies and procedures. Motion carried. Therefore, the PAL (and all updates and errata), Newsletters, and official notifications will be considered current as posted on the ATSSB website.

Suggestions for future clinicians and commissions were given and prioritized for contact by Mr. Griffin.

In other new business:

Evan Richardson from Region 10 moved that ATSSB use portions or all of the TMEA etudes for ATSSB auditions. Motion died for lack of a second.

Mr. Lowes named John Canfield to chair the **Election Committee** to distribute, collect and count the ballots in the upcoming election.

Region reports then were heard:

- I. No report.
- II. No report.
- III. Reported that things were great in Region 3.
- IV. No report.
- V. No report (Region Coordinator was at Honor Band rehearsal).
- VI. No report.
- VII. Things were going well.
- VIII. No report.
- IX. No report.
- X. No report.
- XI. No report.
- XII. No report.
- XIII. Stephen Henry asked what was being done to be sure all OPS CDs are present before judging begins. Don Thoede replied that work was being done, but he could call or we could make it the job of the

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(SBOD Minutes, continued from Page 12):

region and/or area coordinators. Stephen Henry moved that Area OPS auditions do not proceed without checking to be sure that all CDs are present at the audition site. Motion passed.

XIV. No report.

XV. Juan Jose Meave moved that we align the OPS process by Area and Region. Motion failed.

XVI. Noted that they had commissioned Fred Allen to compose a piece in memory of Barbara Lovett.

XVII. No report.

XVIII. No report.

XXI. No report.

XXII. Mike Porras moved that we allow non-ATSSB members to judge OPS if the panel cannot be filled with current active ATSSB members so long as the non-ATSSB directors are current TMEA members. Motion passed.

Area reports then were heard:

Area West No report.

Area North No report.

Area East No report.

Area Central No report.

Area South No report.

There being no further business, Mr. Lowes **adjourned** the meeting.

ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
Ed Hucceby - CONCERT BAND
NEW MILLENNIUM by Ed Hucceby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND
John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnard D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESSVARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band
Paula Crider from the University of Texas at Austin - CONCERT BAND
Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE
UNTITLED CONCERT MARCH by Gabe Musella (commissioned by ATSSB)

Official ATSSB Licensees

These companies give 10% of the gross sales of their products that use the ATSSB name or logo to the ATSSB All-State Band Scholarship Fund. Over the past eight years since we began licensing our name and logo, they have contributed \$ 38,780.63 to the scholarship fund. If you have a need to use a service or product they represent, please consider using them first. If you are aware of a company that wishes to become a Licensee, have them contact the ATSSB State Office for details, or let them know they can download a Licensee contract from our website (<http://www.atssb.org/execsec/Licensee.pdf>).

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