



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
2117 Morse Street Houston, Texas 77019 (713) 874-1151

NEWSLETTER

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REMEMBER!

- ◆ Jazz auditions in 2017-18 come EARLY (as do the entry deadlines). Renew your membership (or join) as soon as you can. Order the ATSSB All-State Jazz Band audition CD (newly revised for 2017-18) accompaniment and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund and/or the Bruce Kenner Memorial Scholarship Fund (individual donations to these funds are fully tax-deductible).
- ◆ Entries submitted in the 2017 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so: <http://www.atssb.org/execsec/app.pdf>
- ◆ If your all-state student forgot to purchase the large 10" all-state patch, use this order form: <http://www.atssb.org/execsec/LargePatchOrder.pdf>

President's Column

by Mike Bartley

I want to say what a great TMEA Convention this year was! It is always a wonderful time to catch up with friends and colleagues, listen to great concerts, and learn something



new. The worst part is that the convention goes by so fast and is not nearly long enough! However, it does ignite me to get back to my own students in my program and get back to work.

Thank you to all of those involved with the TMEA process that help to make it so successful every year! I think Kenneth Griffin deserves a huge thank you for the work that he does ahead of time, as well as onsite, in organizing so that everything is easier for all of us while at the convention. I also want to thank Jim Cude for his leadership of ATSSB for the past two years and for helping me to learn the position so that I am ready for the next two years. Jim has been a great person to watch and

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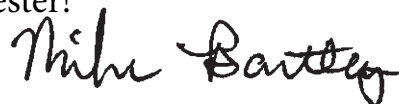
Bartley, continued from Page 1):

learn from and still continues to take my phone calls and answer my questions. I also want to thank this year's organizers: Jason Smith-North Lamar, Arthur Galope-Caddo Mills, Connor Pickle-Melissa, Sauleoge To'afa-Quinlan Ford, Brian Donnell-Greenhill, Justin Wallis-Anna, and Marty Filip-Quinlan Ford. These people do so much behind the scenes and give up their TMEA convention to make sure our students have an outstanding experience in the All-State bands. I also want to give a big thank you to Eric Gray-Gilmer and Collin Anderson-Groesbeck for organizing the auditions. John Rauschuber deserves a big thank you for organizing the sectionals for the bands. Finally, I would like to thank Robert Floyd and Frank Coachman for the work they do towards the TMEA convention as well as their support to ATSSB.

Congratulations to our new President-Elect John Rauschuber, Marilyn Bennett for winning the 1C representative seat, and Angie Liss for winning the 3A representative seat! I would like to welcome Christina Smith as our new 2C representative and Jason Smith as our new 4A representative. Both will fill these spots for one year until the next election at TMEA. I am looking forward to working with new and returning members on the Executive Committee!

Lastly, I want to commend the students of the ATSSB All-State bands and the three clinicians, Dr. Jeff Gershman, Dr. Joseph Missal and Ellen Rowe. What wonderful concerts the students performed on outstanding literature that our clinicians selected! The concerts get better every year and is certainly the highlight of the TMEA convention for me!

I wish everyone a happy and successful Spring semester!



President-Elect's Column

by John Rauschuber



What a fantastic TMEA Conference this year! It's always a great time to visit with colleagues, hear some outstanding concerts as well as visit the exhibits and attend some great clinics. ATSSB has been blessed with strong leadership in the past and I am excited to work with Mike Bartley and Jim Cude as I serve ATSSB as President-Elect.

Congratulations to the outstanding programs

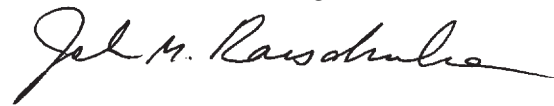
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Rauschuber, continued from Page 2):

at Mineola MS, New Deal HS, and China Spring HS for their phenomenal performances as TMEA Honor Bands of 2017. It was also a pleasure to hear the ATSSB Concert, Symphonic and Jazz All-State groups. These students played with such passion and musicality!

The SARC has been formed and is hard at work. The SARC members are: Chans Moellendorf, Coral Rios, Evan Fletcher, Jason Jones, Jason Younts, Jerry Whorton and Zach Sims. I look forward to working with these outstanding educators. If you have any suggestions for our committee, please share those comments with me or the committee via email.

Best wishes as you continue preparation for your upcoming UIL performances, Spring Concerts and other performances this Spring.



State Jazz Coordinator's Column

by Brian Donnell

What a fantastic All-State Jazz Concert! Congratulations to Ms. Ellen Rowe, the students who performed, and to their directors. It was the strongest concert in recent memory, and the rehearsals were engaging, energetic, and very focused. We have outstanding students!



We also have outstanding directors who pitched in and helped with sectionals. Those folks - Tyler Cooper, Bing Bingham, Justin Wallis, Andrew Lee and Jason Peguero, all did terrific work with the musicians. Thank you!

The music for 2017-2018 is Set B, and is available now from Buddy Mattei. A reminder that the vibes requirement for drummers has been eliminated on the ballad, so they should play the regular drum part. I would recommend everyone getting a fresh set of music since it has the cuts clearly detailed on the music, and the newest audio CD for the students to use.

As always, let me know if you have questions or concerns, or ways in which we can improve the process or all-state weekend for our students.



Immediate Past-President's Column by Jim Cude

Our TMEA convention was filled with many wonderful performances by the TMEA Honor Bands and the All-State bands. I was amazed to see the faces of our All-State students Saturday morning as they interacted with the clinicians. What a outstanding experience for our students and a great week for ATSSB. What a bucket list moment afforded to me as I had the pleasure of conducting the Star-Spangled Banner with the Concert Band in the Lila Cockrell Theatre.

There are many people to thank that give so much of their time at TMEA to ensure a fantastic experience for our All-State students. I want to say thank you to our band organizers: Jason Smith - Paris North Lamar; Connor Pickle - Melissa; Arthur Galope - Caddo Mills; Sauileoge To'afa - Quinlan; Brian Donnell - Greenhill; and Marty Flilip - Quinlan-Ford. Thank you as well to Justin Wallis for filling in as Jazz Organizer. Much appreciation to Eric Gray - Gilmer; Collin Anderson - Groesbeck for helping to organize the auditions. The organizer for the All-State sectionals was John Rauschuber - Fredricksburg. I would also like to thank Robert Floyd and Frank Coachman for a tremendous TMEA convention and for all of their assistance to ATSSB.



I would like to express my gratitude to our Executive Secretary Kenneth Griffin for his 26 years of service to our association. I appreciate his guidance that he shared with me as President. Thanks to John Young and Mike Bartley for their help during my term as President-Elect and as President. I could not ask for better friends and colleagues.

Congratulations to John Rauschuber as our new President-Elect. I look forward to working with John on the Executive Committee. Also, we welcome back to the Executive Committee Marilyn Bennett as Class 1C Representative and Angie Liss as 3A representative. Lastly, we welcome Jason Smith as Class 4A Representative and Christina Smith as Class 2C Representative. I am confident that the future of our association is in great hands.

This article has been filled with thanks to those who have served and our great association cannot continue to thrive without their great sacrifice. Our All-State students had the great pleasure to work with these outstanding musicians: Jeff Gershman, Joseph Missal and Ellen Rowe. What a wealth of knowledge that was shared with our students. But our students are blessed to have you working with them every day. Some will remember the All-State week, but you are the guiding light for students every day on your campus. They look to you for musical guidance, but also for guidance in life as they transition to becoming young adults. They learn so many life lessons in band and we have an awesome responsibility.

Our Past-Presidents Committee is presenting the ATSSB sponsored clinic at TBA. The clinic is entitled "Design on a Dime: Designing Your Marching Production and Color Guard on a Budget." I hope this will help meet the needs of your program this fall. Thank you to my colleagues John Young and Brandon Brewer for their help on this committee.

It has been my honor and pleasure to serve you and our association as President. I look forward to continuing to serve on the State Board as Immediate Past-President. Best wishes to you and your students for a successful spring semester.

Jim Cude

A Note from John Rauschuber, who coordinated the selection and assignment of section teachers at All-State:

Sectionals for the All-State Concert and Symphonic Band were truly outstanding this year at TMEA! Dr. Gershman and Dr. Missal were very appreciative and pleased with the diligent work. Thank you for taking time out of your busy TMEA schedule to help our ATSSB students. Your dedication to the success of our All-State Bands is greatly appreciated!

The following directors were instrumental in making the All-State Sectionals a positive experience for our students:

Symphonic Band:

Flute/Oboe
Dani Rauschuber, Fredericksburg

Bb Clarinet
Nathan Ascano, Wills Point

All Saxophones
Jason Younts, Fredericksburg

Trumpet
Evan Fletcher, Argyle

French Horn
Dr. Jennifer Voges, Yoakum

Trombone/Baritone
Dusty Rhea, Burnet

Tuba/Low Reeds/String Bass
Joe Sanchez, Gatesville

Percussion
Connor Pickle, Melissa

Concert Band:

Flute/Oboe
Stephen Rash, Odem

Bb Clarinet
Shannon Landrum, Teneha

Alto Saxophone
Ramon Parker, Winona

Trumpet
Jason Howard, Goliad

French Horn
Zachary Sims, Shiner

Trombone/Baritone/Low Saxophone
Bryan Anders, Johnson City LBJ

Tuba/Low Reeds/String Bass
Brian Sours, Teneha

Percussion
Sauileoge To'afa, Quinlan

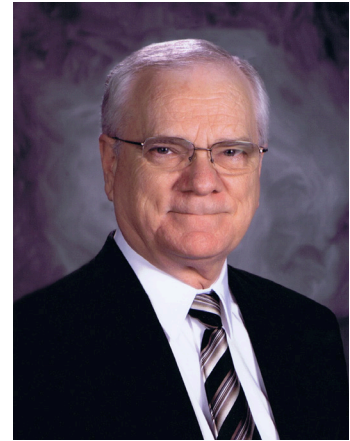
The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call 713-874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Advertising is accepted for the ATSSB Quarterly Newsletter. The Newsletter is published online each September, December, March, and June. The September Newsletter is also printed and mailed to each ATSSB-eligible high school in Texas and includes a free copy of the current Outstanding Performance Series State Winners CD. See our advertising policy and costs at <http://www.atssb.org/execsec/AdPolicy.pdf>.

Executive Secretary's Column by Kenneth L. Griffin

Another successful ATSSB All-State experience - our 26th! The success, of course, is attributed to the many individuals working behind the scenes to put it all together. I will try to mention all I can in the following paragraphs.

TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel. We had student registration in the Hyatt Regency again this year so you did not have to run over to the Convention Center just to get their badges - then run back to the Hyatt Regency for the student meeting prior to chair auditions. It seemed to go smoothly - and we actually distributed every badge to every student (well, one left their behind after registering, but we got it to them at the meeting). In the future, if you need to book an early arrival on Tuesday or late departure on Sunday, try to use another hotel for those stays and book the Hyatt Regency for the three nights of the clinic if you want your students in the same hotel as rehearsals (just a suggestion - some of you may have been able to secure the Hyatt Regency for all of the nights you needed).



Thanks go to the dedicated leadership of TMEA: TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Tesa Harding, Karen Cross, and the rest of the TMEA staff for their help and cooperation over the years.

Interesting fact about the 2017 All-State Bands: The membership included 11 freshmen (down 7 from last year), 60 sophomores (down 8 from last year), 93 juniors (same as last year), and 137 seniors (up 25 from last year).

ORGANIZERS - Eric Gray from Gilmer and his crew did another great job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers and food for judges and workers. Thanks again, Eric, for all of your hard work, and to Collin Anderson and his staff from Groesbeck for serving in the Auditions Office - working the computers and checking all that math (then his staff attended each concert to take up all-state music folders so they could be sorted and placed in the ATSSB All-State Music and Lending Library Groesbeck hosts). And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly, and then even more who gave up their evening to attend the organizational rehearsals then meet with the clinicians to decide what to work on as section teachers the next morning (they are named and thanked elsewhere in this newsletter). Marty Filip from Quitman, Justin Wallis from Anna, Jason Smith from North Lamar, and Arthur Galope from Caddo Mills had to give up most of their convention to serve as Band Organizers as did Connor Pickle from Wills Point and Sauleoge To'afa from Quinlan as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment was provided by Ludwig/Musser, a division of Conn-Selmer, Sabian Cymbals of Canada and Gon Bops in cooperation with Universal Melody Services.

Interesting facts about the 2017 All-State Bands: Port Isabel had 8 students make All-State; Argyle, Crane and Jourdanton had 7 students make All-State; Luling, Rio Hondo and

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Sunnyvale had 6 students make All-State; Athens, Fredericksburg, Grulla, Hidalgo, and Kaufman had 5 students make All-State; Mountain View, Betheda Christian, Big Spring, China Spring, Kountze, Littlefield, and McGregor had 4 students make All-State; sixteen schools had 3 students make All-State; twenty-eight schools had 2 students make All-State; and ninety-seven other schools had 1 student make All-State. In all, 160 different schools were represented in the ATSSB All-State Bands.

ALL-STATE STUDENT MEETING - We once again did not arrange for any entertainment for the students prior to the student meeting. The reasoning behind that decision was that the students have always been stressed getting registered in the hotel, getting their badges, then getting to the meeting - only to sit for 30 minutes listening to various college groups playing for them while thinking about chair auditions looming. Let us know if this was missed or if the process went a little more smoothly and hopefully less stressful to the students.

OPS - The Outstanding Performance Series was once again a great success in 2016 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede has retired from his 20-year sojourn as OPS State Chair, so Collin Anderson, new OPS State Chair, will tell you more about the 2017 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent. ATSSB is still investigating the viability of using digital OPS entries and will more than likely go that direction in the 2018 OPS Competition. We want to be sure it will be easy to use, easy to access, and as fool-proof as possible before committing to a totally digital process in the future.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas. Any remaining CD sets are brought to TBA and placed on the ATSSB table in the registration area for anyone to take with our compliments (first-come, first served!).

DIRECTORY - An ATSSB Membership Directory is available on the Website (http://www.tmea.org/components/com_jumi/files/ATSSB/ATSSBmembers.php). It lists all those who are Active and Current for the fiscal year (which ends July 31). Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else) for mailout. All documents must be viewed/printed/downloaded from the Website. You will now need your last name and last four Social Security numbers to access the database. We secured the Directory because advertisers were mining the contact data and besieging our members with advertisements.

Interesting facts about the 2017 All-State Band: The band had 118 females and 183 males.

APPLICATION - There is a Membership Application in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one

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(Griffin, continued from Page 7):

to your senior bandmen that might be considering music as a major or minor in college. Remember that dues are now \$50. The \$25 late fee will continue to be added after October 1, so if you want to avoid the late fee, get your dues paid as soon as possible (you can use a school PO at any time, a check or money order or your credit card online).

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales reflect a change from a few years ago and are up to date on the website. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR B in the PAL for auditions in 2017-18. Watch the Website for the Year B Update - and remember that percussion auditions are unified. Links will be updated as they become available.

Interesting facts about the 2017 All-State Bands: Of the 300 students in the bands, 8 were from class 1A schools (2.67% - down from 9 last year), 24 were from class 2A schools (8.00% - down from 26 last year), 104 from class 3A schools (34.67% - up from 97 last year), and 164 from class 4A schools (54.67% - up from 163 last year).

The audio recording of each of the All-State Band concerts is available on compact disc from Probst Audio (see order form in this Newsletter). Mark Custom Recording did not make a DVD this year of the Jazz Ensemble due to copyright issues on most of the pieces performed but the All-State Bands are available on DVD from them. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms in this Newsletter or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their summer band camps like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year.

Interesting facts about the 2017 All-State Bands: Of the 300 members, each of the 22 regions had an average of 13.63 students in the band. One region had 31 (the most) and one region had four (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them.

Be sure to let me know if you replace a Region Coordinator for 2017-18 in your Spring Meeting. I need to have their name as soon as possible for our plans for 2017-18 (call me at 713-874-1151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also help if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

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(Griffin, continued from Page 8):

Sierra Albanesi (Argyle 4A Alto Saxophone), Aaron Blanton (China Spring Bass Trombone), Jasmine Boyce (Somerville 3A Tuba), Domyrik Carter (Lubbock Estacado 4A French Horn), Mario Castillo (Luling 4A Tuba), Ashley Davenport (Mineola 3A Bass Clarinet), Samantha Ellis (Canton 4A Clarinet), Casey Faichtinger (Sealy 4A Clarinet), Maxwell Ferguson (Presidio 3A Tuba), Kylee Gillenwaters (Bushland 4A Clarinet), Veronica Hernandez (Crane 3A Clarinet), Russell Ingram (Athens 4A Trumpet), Jonathan Marek (Industrial 3A Tuba), Brendyn Massey (Spring Hill 4A Trombone), Jacob Matthews (Springtown 4A Percussion), Jose Perez (Castleberry 4A Tuba), Abhishek Potdar (John Cooper School 3A Clarinet), Trevor Powell (Liberty Bass Trombone), Justin Rhines (Tyler Bishop Gorman 3A Clarinet), Stephen Rubio (Clint Mountain View 4A Trumpet), Alexis Sanchez (Levelland 4A Flute), Tate Shannon (Sonora Bassoon), Joaquin Sotelo (Midland Greenwood 4A Trumpet), Savanna Wells (New Deal 3A Clarinet), and Kaylah Williamson (Robinson Oboe) each were seniors that received the \$500 ATSSB All-State Band Scholarship for making the band for three of their four years in high school.

Seniors Kaitlyn Arvesen (Johnson City LBJ 3A Clarinet), Jonathan Avendano (Gunter 4A Clarinet), Jazmine Garcia (Littlefield 4A Clarinet), Jonathan Lopez (Clint Mountain View 4A Clarinet), Jacob Nance (New Deal 3A Alto Saxophone), and Noah Villarreal (Odem 3A Percussion) each received the \$2000 ATSSB All-State Band Scholarship for making the band all four of their years in high school.

These senior scholarship recipients were given a plaque in a brief ceremony during the concert. This makes one hundred nine students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and two hundred seventy-two who have received the three-year scholarship (this is the twelfth year for the three-year scholarship to be given). Since 1992, \$331,000 in scholarships have been awarded to 381 individuals.

Interesting facts about the 2017 ATSSB All-State Band: Over the last twenty-six years, 6,046 students have been awarded All-State honors by ATSSB.

My thanks to all of you for what you have done to make ATSSB what it is today.



Outstanding Performance Series

Collin Anderson, OPS State Chair

opsstatechair@gmail.com



As we begin our third decade of the Outstanding Performance Series, it is indeed my privilege to serve as the State Chair. Once again, I must say how appreciative I am of Don Thoede for his years of service to the organization and for his guidance through the process as I undertake the responsibilities of this prestigious competition.

As much as I had hoped to announce that we would be ready to upload all of our entries online this year, it is imperative that we use the tried-and-true process of mailing CDs one more time. We are definitely closer to our goal of digital uploads; however, I will feel much more confident in being able to “test run” the process

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(Anderson, continued from Page 9):

before the first official entry is made. The computer work is in the very capable hands of Frank Coachman and I am sure that by the spring of 2018, Frank, Kenneth Griffin, and I will have a quality online system ready for use.

With that said, be sure to familiarize yourself with the “Purpose and Procedure” section of the OPS Handbook on the ATSSB website as well as follow closely the instructions below as to where to send your CDs and your entry forms and fees. Be sure to have your completed entry postmarked on or before the deadline in order to compete.

May 23, 2017 – Deadline for mailing CDs, forms, and fees to designated Region Coordinators

June 9, 2017 – Deadline for Region Coordinators to certify/mail advancing CDs to Area competition

June 23, 2017 – Deadline for Area Coordinators to certify/mail advancing entries to State competition

For those judging at any level of OPS competition, an honorarium of \$75 will be paid. Region and Area Coordinators need to check the information in the OPS Handbook online for the appropriate paperwork regarding honorariums.

Everyone must scrutinize all entries at all levels to make sure that all information is correct. Incomplete paperwork, mislabeled CDs, or non-functioning CDs may result in entries being disqualified. Region and Area Coordinators must report any discrepancies to me immediately.

All directors and coordinators, please list phone numbers that allow participants or myself to reach you any time needed; cell phones are preferred. Should any Region or Area Coordinator have a change of address, phone, etc. please notify me (and Kenneth) immediately.

This year I have included e-mail addresses for each coordinator. To avoid the possibility of a school's entries getting “lost” and not being heard in the correct region level contest, send the Designated Region Coordinator a confirmation e-mail once you have sent your CDs so that the coordinator knows to expect them.

On or (preferably) before the **May 23rd** deadline, directors who wish to enter the 2017 OPS competition will mail a package with CDs and entry forms and fees and a separate package of back-up CDs or flash drives to the address given for the following Designated Region Coordinators:

Region 1 band directors will send their CDs to the **Region 24 Coordinator:** Brandon Brewer, 4004 Princeton Circle, Princeton, TX 75407, 214-578-6132, bbrewer@princetonisd.net

Region 2 band directors will send their CDs to the **Region 29 Coordinator:** John Rauschuber, 2000 Crown View Drive, Kerrville, TX 78028, 210-467-2074, johnr@fisd.org

Region 3 band directors will send their CDs to the **Region 1 Coordinator:** Jonathan Kraemer, 111 E. Harvester, Pampa, TX 79065, 806-773-5895, jon.kraemer@pampaisd.net

Region 4 band directors will send their CDs to the **Region 2 Coordinator:** Asa Burk, 800 Eagle Dr., Argyle, TX 76226, 817-846-4491, aburk@argyleisd.com

Region 5 band directors will send their CDs to the **Region 3 Coordinator:** Mike Bartley, 1110 W Hwy 243, Canton, TX 75103, 972-989-0363, mbartley@cantonisd.net

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(Anderson, continued from Page 10):

- Region 6** band directors will send their CDs to the **Region 4 Coordinator:** Jason Steele, 674 East George Richey Road, Longview, TX 75604, 903-736-1142, steelej@woisd.net
- Region 7** band directors will send their CDs to the **Region 5 Coordinator:** Chris McLellan, 5412 Thomas Lane, River Oaks, TX 76114, 817-980-9757, cmclellan@springtownisd.net
- Region 8** band directors will send their CDs to the **Region 6 Coordinator:** Darin Johns, 1314 NW 12th Place, Andrews, TX 79714, 325-665-6388, djohns@andrews.esc18.net
- Region 9** band directors will send their CDs to the **Region 7 Coordinator:** Brian Beeson, 2215 Hunters Glen, Wichita Falls, TX 76306, 940-389-8796, brian.beeson@burkburnettisd.org
- Region 10** band directors will send their CDs to the **Region 8 Coordinator:** Pam Hyatt, 7301 N. Rivercrossing, China Spring, TX 76633, 254-722-6995, pamhyatt@mac.com
- Region 11** band directors will send their CDs to the **Region 9 Coordinator:** Michael Wilson, 1401 S. Byrd Ave., Shepherd, TX 77371, 830-534-9970, mwilson@shepherdisd.net
- Region 12** band directors will send their CDs to the **Region 10 Coordinator:** Russell Hopkins, 405 FM 3290 S, Warren, TX 77664, 409-550-1915, russell.hopkins@warrenisd.net
- Region 13** band directors will send their CDs to the **Region 11 Coordinator:** Leopoldo Garza, 1303 Clark St., Carrizo Springs, TX 78834, 830-854-0671, lgarza9278@sbcglobal.net
- Region 14** band directors will send their CDs to the **Region 12 Coordinator:** Sandy Brown, 460 Isle of View, McQueeney, TX 78123, 830-534-1880, snoopy.79353@yahoo.com
- Region 15** band directors will send their CDs to the **Region 13 Coordinator:** Rod Rodriguez, 2311 Maplecrest Drive, Missouri City, TX 77459, 979-236-6137, rrodriguez@staffordmsd.org
- Region 16** band directors will send their CDs to the **Region 14 Coordinator:** Charles Cabrera, 609 Hwy 44, Robstown, TX 78380, 361-726-6709, charles.cabrera@robstownisd.org
- Region 18** band directors will send their CDs to the **Region 15 Coordinator:** Eddie Benitez, 901 N. Canal, La Feria, TX 78559, 956-373-0188, eddieb2323@yahoo.com
- Region 21** band directors will send their CDs to the **Region 16 Coordinator:** Matt Knight, 1202 1st Street, Abernathy, TX 79311, 806-778-6258, mknight@abernathyisd.com
- Region 22** band directors will send their CDs to the **Region 18 Coordinator:** Anne Lowes Mueller, 6209 Mueller Road, La Grange, TX 78945, 979-249-6444, ann.lowesmueller@gmail.com
- Region 23** band directors will send their CDs to the **Region 21 Coordinator:** Gehrig Blankenship, 1004 Glenfawn, Jacksonville, TX 75766, 903-721-2364, gehrig.blankenship@ruskisd.net
- Region 24** band directors will send their CDs to the **Region 22 Coordinator:** Alma Beach, 7359 Luz De Dia Court, El Paso, TX 79912, 915-276-2089, alma.beach@yahoo.com
- Region 29** band directors will send their CDs to the **Region 23 Coordinator:** John Pritchett, 203 Duerr Drive, Bellville, TX 77418, 979-270-0977, jpritchett@bellvilleisd.net

On or (preferably) before **June 9:**

- Region Coordinators** of regions **9, 10, 11, 12, 13** (regions that judged regions 11, 12, 13, 14, 15 respectively) will send advancing CDs to the **Area North Coordinator:** Brandon Brewer, 4004 Princeton Circle, Princeton, TX 75407, 214-578-6132, bbrewer@princetonisd.net
- Region Coordinators** of regions **3, 6, 15, 21, 23** (regions that judged regions 5, 8, 18, 23, 29 respectively) will send advancing CDs to the **Area South Coordinator:** Emerico Perez III, 1111 Stonegate Street, Alice, TX 78332, 361-396-2310, eperez@ogisd.net

(Continued on Page 12)

(Anderson, continued from Page 11):

Region Coordinators of regions **2, 7, 8, 16** (regions that judged regions 4, 9, 10, 21 respectively) will send advancing CDs to the **Area Central Coordinator:** Perry Morris,

1050 Acorn Street, Giddings, TX 78942, 979-540-0515, morris1050@gmail.com

Region Coordinators of regions **4, 14, 18, 24** (regions that judged regions 6, 16, 22, 1 respectively) will send advancing CDs to the **Area East Coordinator:** Rusty Lay,

208 Willowbrook Drive, Athens, TX 75751, 409-381-9276, rlay@athensisd.net

Region Coordinators of regions **1, 5, 22, 29** (regions that judged regions 3, 7, 24, 2 respectively) will send advancing CDs to the **Area West Coordinator:** Rodney Gurley,

3111 81st Street, Lubbock, TX 79423, 806-543-4027, rgurley@idalouisd.net

On or before (preferably before) **June 23:**

Area Coordinators will send all CDs advancing to state to the **OPS State Chair:**

Collin Anderson

608 E. Walker Street

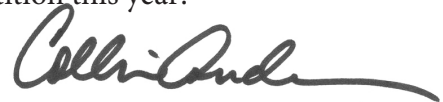
Groesbeck, Texas 76642

903-390-3271 cell

254-729-2526 home

opsstatechair@gmail.com

After reading through the handbook (<http://www.atssb.org/ops/opsforms/OPSForms17.pdf>) and all these instructions, should you still have questions, call or e-mail me. I will do everything I can to help you. Wishing you all a successful spring semester and looking forward to hearing some great bands in our Outstanding Performance Series competition this year!



Class 1A/2A Representative Column

by Carroll Rhodes



As I sat in Lila Cockrell Theatre at the conclusion of the ATSSB 4A All-State Symphonic Band's and the 1A-2A-3A All-State Concert Band's concerts, I thought back to all the discussion, hard work, and diplomacy that went into the creation of these two outstanding bands. After experiencing the high level of performance from both of these organizations, I firmly believe that any questions that may have arisen before their creation about the possible quality of each as been positively answered. To each and every individual who has worked to make this happen, thank you. The young people of ATSSB are the beneficiaries of your persistence and dedication.





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Due to copyright issues DVDs cannot be made for ATSSB/TMEA All-State Jazz Ensemble. Audio CDs are available through Probst Audio.

We apologize for any inconvenience

A percentage of all proceeds are donated to the appropriate ATSSB/TMEA scholarship fund.

16 ATSSB/TMEA

CD Audio Recordings

ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2017 ATSSB All-State programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME _____

ADDRESS _____

CITY, ZIP CODE _____

TELEPHONE (include area code) _____

_____	2017 X \$22 (\$17@ if 2 or more)	\$ _____
_____	2004-2015 X \$22 (\$17@ if 2 or more)	\$ _____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more)	\$ _____
	Shipping charges	\$ 3.00
	TOTAL AMOUNT ENCLOSED	\$ _____

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Probst Audio

info@probstaudio.com

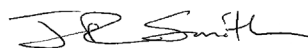
4A Symphonic Band Organizer Column

by Jason Smith



The 26th ATSSB All State Bands had another amazing experience! Dr. Missal from Oklahoma State had an incredible experience and raved over the ability of the students he had the pleasure of working. It was a tough four days for myself, having to listen to *Candide* and *Lincolnshire* (it was wonderful!). I would highly encourage anyone wanting to volunteer their time to help the best in our state to contact Mike Bartley and just let him know that you want to help. So many people go into making the all state experience a special one for our students and please know it takes all of us at some point to pitch in and help to pull this off for these deserving students. From setting up auditions (Eric Gray and staff), to organizing sectionals and coaches (John Rauschuber and staff); to collecting the music and storing it after (the Groesbeck staff). People like Conner Pickle from Melissa HS and Sau To'afa from Quinlan who help the percussionist of both Bands, Martin Filip of Quinlan and Justin Wallis from Anna organizing and helping with the jazz band. So many people are a part of our wonderful organization, so I encourage you to reach out and get involved. A big thank you to Terry Cox, who always provides some drinks and snacks for the all state students on Thursday and Friday. I would also like to think Arthur Galope of Caddo Mills, we have worked together to make the all state experience a memorable one for 2 years now and I can think of no one I would have rather worked with.

The concert performance of both bands was a gratifying experience and one I will treasure for many years to come. And folks, you may not know how much Kenneth Griffin does for our organization, let's just say I have a clue now and we ALL should be indebted to him for all he does. He in one night transposed about 8 pieces of music for color instruments in the all state bands that there was not music for, he takes pictures, he writes articles, he helps organize and solve problems throughout the year behind the scenes that most of us never know about. Please, when you see him just say Thank you!

A handwritten signature in black ink that reads "J. Smith".

ATSSB Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeck.k12.tx.us. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Here is the current list of titles available: <http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

State Chair Audition Coordinator Notes

by Eric Gray

I would like to thank all those directors that served on an audition panel for the state chair auditions as well as the people that helped with the tabulations and contest office. A very special “thanks” goes out to the monitors for getting all the kids in the right places and getting them all auditioned correctly! Everyone involved did another outstanding job! I believe that this was the most streamlined and “event-free” audition we have ever experienced and we will work to ensure they will continue to improve in the future. Any ideas or suggestions will be gladly received. Just email me at graye@gilmerisd.org and we will see what we can do to enhance the experience for the students of ATSSB. It was great to see all of you again and I wish you a productive and successful spring semester!!!

Symphonic Flutes

Steven Rash- Odem
Julie Wilson- Ida Diaz
Leah Cobb- Pilot Point
Cari Martin- Teague
Dani Rauschuber- Fredericksberg
Cherri Lloyd- Itasca

Alto, Bass & Contra Clarinets

Tim Edins- Hamilton
Dianne Koch- Vernon
Cody Jamison- Brazos
Damon Whitley- Brazosport
Bob Hansen- Flatonia
Odis Bonner- Callisburg

Tenor Trombones

Richard Hooper- Lampasas
Asa Burk- Argyle
Benjamin Keltner- Rio Hondo
Chris Smith- Center
Pat Autry- Sanger
Oscar Gonzalez- Grulla

Concert Flutes

Kathy Johnson- Argyle
Lura Stevens- Carrizo Springs
Danielle Roberts- Kaufman
Christina Smith- Center
Stazie Church- Stanton
Leydiana Corona- Grulla

Alto, Tenor & Bari Saxophones

Matt Knight- Abernathy
Michael Copeland- Stamford
Randy Marble- Columbia Brazosport
Brian Tillman- Irion County
Austin Snow- Anna
Aaron Sanderson- Pecos

Bass Trombone, Euph. & Str. Bass

Patrick Dietz- Alvarado
Priscilla Gibson- Electra
Brian Black- Cuero
Rod Saenz- Falfurrias
Richard Knabe- Whitewright
Luis Zepeda- London

Oboes & Bassoons

Marilyn Bennett- Olney
Elizabeth Steel- Allen Academy
Luis de la Garza- Schulenberg
Katherine Nusz- Stratford
Joshua Chesser- Hondo
Randy Carpenter- Robinson

Symphonic Trumpets

Carl Idlebird- Sommerville
Todd Patterson- Silsbee
Jason Jones- Burnet
Michael Munoz- Monahans
Jason Howard- Goliad
Felix Hernandez- Taft

Tubas

Rodney Bennett- Olney
Jerry Whorton- Melissa
Rustin Honeycutt- Troy
Jim Rhodes- Forsan
Tim Fulton- Van Alstyne
Brian Hecimovich- Blanco

Symphonic Clarinets

David Andrus- Sonora
Rob Lovett- Lockney
Laura Maldonado- Lyford
Alan Edge- Boling
Emily Andrews- Big Spring
Stephanie Wlodkowski- New Waverly

Concert Trumpets

Brad Roberts- Wink
Rusty Lay- Athens
Chuck Wilson- Alpine
Erol Oktay- Kennedale
Dan Balkema- Pilot Point
Randy Smith- Hirschi

Symphonic Percussion

Charlie Bradberry- Iowa Park
Spencer Emmert- Winsboro
David Torch- Boerne
Alan Gray- Whitesboro
Patrick Cox- Sanger
Curtis McCarthy- Anna

Concert Clarinets

David Stubbs- Needville
Gina Muela- Littlefield
Kevin Baird- Liberty Hill
Vanessa Delgado- Natalia
Tommy Ray- Jim Ned
Darryl Schwierjohn- Seagraves

French Horns

James Polk- Kaufman
John Rauschuber- Fredericksberg
Joe Hewitt- Chapel Hill
Trey Singleton- Munday
Evan Fletcher- Argyle
Hector Perez- Randolph

Concert Percussion

Scott Hartsfield- Port Isabel
Richard Varela- Cuero
John Perrin- Liberty Hill
Hughlen White- Bridgeport
John Benton- Pampa
Clint Marchese- Hondo

Contest Office: Chris Witt- Gilmer
Eric Gray- Gilmer Lindsey Stone- Gilmer
Lynn Gray- Gilmer Sarah Thompson- Gilmer

Tabulations: Brian Boecker- Groesbeck
Collin Anderson- Groesbeck Kristi Flusche- Groesbeck
Erik Senzig- Groesbeck

Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2017-18 Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE () _____ Best time to call _____
 If a public middle or junior high school, what high school does your school feed? _____
 How many directors are on the band staff in your ISD? _____ New to this region? _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____ CELL # () _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.
Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

I would also like to donate \$_____ to the Bruce Kenner Memorial Scholarship Fund.
Donations to this scholarship are fully deductible.

***NOTE:** The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandmen who might wish to consider a career in band directing.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# (last 4 is all that is required) _____
 COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
 SCHOOL ADDRESS _____ SCHOOL PHONE () _____
 CITY & ZIP CODE _____ SCHOOL EMAIL _____
 PERMANENT ADDRESS _____ TELEPHONE () _____
 CITY & ZIP CODE _____ HOME EMAIL _____
 MAJOR INSTRUMENT(S) _____

Email address to which you want Newsletter notifications sent: ___ School ___ Home

Mail this completed form and \$25 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019-6807

Make checks payable to ATSSB

NOTE: College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Stars at Night Ballroom 4 on Friday, February 10, 2017, with approximately 225 in attendance. President **Jim Cude** called the meeting to order at **1:03 p.m.**

Julie Cook from Howe gave the invocation.

Mr. Cude introduced **George Strickland**, UIL Assistant Director of Music:

TSSEC will be three days this year May 27-29.

The PML is open for solo-ensemble suggestions online.

There will be a 4A-down pilot TSSEC entry process this year. Regional solo-ensemble events that qualify for state will be automatically entered into TSSEC. Directors will then be able to verify their entry, remove it, alter personnel, titles, etc. online.

The PML will be updated August 1 showing eight new Grade 1, three new Grade 2, five new Grade 3, nine new Grade 4, two new Grade 5 and 2 removed.

The Music Advisory Committee will meet this summer, so be sure to elect your representatives to be on that committee.

Mr. Cude then introduced the candidates for the office of Class 1C/2C Representative to the State Board of Directors: **Marilyn Bennett** from Olney, **Danny Diosdado** from Cleveland, **Steve Giovanoni** from Randolph, **Nicole Paslay** from Dalhart, and **Christina Smith** from Center. He asked for nominations from the floor and, hearing none, John Young spoke for Marilyn Bennett, Jonathan Kelly spoke for Danny Diosdado, Hector Perez spoke for Steve Giovanoni, Jim Paslay spoke for Nicole Paslay, and Jim Jones spoke for Christian Smith.

He then introduced candidates for the office of Class 3A Representative to the State Board of Directors: **Angie Liss** from Howe, **Cari Martin** from Teague, **Coral Rios** from Luling, and **Terah Kay Shawver** from City View. He asked for nominations from the floor and, hearing none, Jim Cude spoke for Angie Liss, Jerry Whorton spoke for Cari Martin, Jason Youts spoke for Coral Rios, and Rodney Bennett spoke for Terah Kay Shawver.

Mr. Cude then introduced candidates for the office of President-Elect: **Rodney D. Bennett** from Olney and **John Rauschuber** from Fredericksburg. He asked for nominations from the floor and, hearing none, Trey Singleton spoke for Rodney Bennett and Jason Jones spoke for John Rauschuber.

Ballots were then cast and collected by the election committee chaired by **Alan Gray**.

Brian Zator, President of the Percussive Arts Society, spoke to the meeting regarding the possibility of an All-State Percussion Ensemble.

The **minutes** of the General Session July 23, 2016, were approved as printed in the September Newsletter after a motion by **Kyle White** from Grand Saline and a second by **Trey Singleton** from Munday.

Mr. Cude noted that **Bob McClure**, Composition Competition Coordinator, was not present, but sent the report that entries were being received for the 2018 Competition with a June 1 deadline for entry. The Executive Committee will rank the entries to the top 10 that will be adjudicated at TBA.

A runoff ballot was passed out for 3A Representative between Angie Liss and Coral Rios.

In the SARC report, **Mike Bartley** thanked the SARC members for their work on the Committee: Todd Modgling from West, Marc Christy from Kemp, Scott Hartsfield from Port Isabel, Nick Kornegay from Wills Point, Will Brewer from Borger, and Brian Sours from Tenaha.

(Continued on Page 18)

(General Session Minutes, continued from Page 17):

Past-President Committee Chair John Young had no report.

OPS State Chair **Don Thoede** presented the 2016 OPS winners and runners-up with their awards. He thanked the Association, Region and Area Coordinators and all involved for his 20 years as OPS State Chair, a position he was giving up after this presentation, noting that Collin Anderson had been named as his successor. Mr. Thoede received a standing ovation from the membership.

In the President's Report, Mr. Cude listed action taken by the State Board regarding audition rules and eligibility, clarification of cell phone useage, piccolo and Eb soprano clarinet state chair audition etude cuts, assigning the Past-President Committee to suggest ATSSB-sponsored TBA clinics, and approving a \$500 3-year sScholarship to a student who made ATSSB All-State 9-10- and 11, but missed it this year as a senior.

Executive Secretary **Kenneth Griffin** had no report.

There being no old business, a Constitutional Amendment separating the 1C/2C Class Representative office into two offices. After a second by **Kyle White**, the motion carried.

Mr. Cude recognized Angie Liss and Marilyn Bennett for their past two years' service on the Executive Board with individual plaques. Then President-Elect Mike Bartley, recognized Jim Cude for his two years of service as ATSSB President with a plaque.

Mr. Cude then announced the result of the ballot: Class 1C/2C Representative 2017-19 is **Marilyn Bennett**, Class 3A Representative 2017-19 is **Angie Liss**, and President-Elect is **John Rauschuber**.

Mr. Cude adjourned the meeting at 2:00 p.m.

State Board of Directors Meeting

7:15 a.m., February 9, 2017

Menger Hotel Minuet Room

Present: Region 3 Coordinator and President-Elect Mike Bartley, Region 22 Coordinator Alma Beach, Region 7 Coordinator Brian Beeson, Region 15 Coordinator Eddie Benitez, Class 1C/2C Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 24 Coordinator and Area North Coordinator and Past-President Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 2 Coordinator Asa Burk, Region 14 Coordinator Charles Cabrera, President Jim Cude, Region 11 Coordinator Leo Garza, Executive Secretary and Founding Charter Member Kenneth Griffin, Region 10 Coordinator Russell Hopkins, Region 8 Coordinator Pam Hyatt, Region 6 Coordinator Darrin K. Johns, Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 1 Coordinator Dr. Jonathan Kraemer, Class 3A Representative Angie Liss, Founding Charter Member and Past-President Michael Marsh, Region 5 Coordinator Chris McLellan, Region 18 Coordinator Ann Lowes Mueller, Region 23 Coordinator John Pritchett, Region 29 Coordinator and Class 4A Representative John Rauschuber, Class 1A/2A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Region 4 Coordinator Jason Steele, Past-President George Strickland, Past-President and Charter Member Robert Vetter, Region 9 Coordinator Michael Wilson, and Immediate Past-President John Young. Attending as guests

(Continued on Page 19)

(SBOD Minutes, continued from Page 18):

were OPS State Chair Collin Anderson, State Jazz Coordinator Brian Donnell, Area West Coordinator Rodney Gurley, Area East Coordinator Rusty Lay, Area Central Coordinator Perry Morris, TMEA Band Division Vice-President Joe Munoz, and OPS State Chair Don Thoede.

Not present: Founding Charter Member John Gibson, Founding Charter Member Mike Hardy, Composition Competition Coordinator Bob McClure, Past-President Steven Moore, Past-President Ronnie Page, Founding Charter member and Past-President Fred Pankratz, Area South Coordinator Emerico Perez, Past-President Gary Robbins, Charter Member and Past-President Don Stockton, and Past-President Rob Toups.

Meeting called to order at 7:14 a.m. by Jim Cude.

The Invocation was given by Collin Anderson.

The Oath of Office was administered by Kenneth Griffin.

Mr. Cude introduced Joe Munoz, TMEA Band Division Vice-President Joe Munoz, who spoke to the board, noting the good work done by ATSSB and his desire to help in any way he could, to contact him via email or telephone.

Minutes of the SBOD meeting July 23, 2016, as printed in the September Newsletter were approved after a motion by Brandon Brewer and a second by Matt Knight.

Under the reports of Special Committees, Jim Cude introduced George Strickland who gave a UIL report:

Schools struggling to succeed can request non-varsity class by request from the superintendent.

There is an online process for suggestions. Go to the UIL site and navigate to the place for suggestions.

Solos and ensembles making a first division on a Class I event will automatically be registered for TSSEC this year. You can go online March 1 and mark entries that will advance to TSSEC without having to enter data, although changes can be made as necessary (personnel, titles, etc.) up to April 1 – and even afterward as needed.

The State Mariachi Festival is in its second year. 12 events entered paperwork wishing to advance.

This year is 1A pilot program (prelims and finals on Monday), 2A prelims on Monday with finals on Tuesday morning, 3A prelims and finals on Tuesday, and 5A prelims and finals on Wednesday. A proposal is still under consideration to have Classes 1A, 3A and 5A in odd years and 2A, 4A and 6A in even years. Should this pass, 2A will have State two years in a row this one time.

Calendar for next year will remain unchanged for football and UIL events, regardless of the changes being considered for Districts of Innovation.

Heard reports of Standing Committees:

President-Elect and SARC Chair Mike Bartley thanked his committee members for their service (Todd Modgling from West, Marc Christy from Kemp, Scott Hartsfield from

(Continued on Page 20)

(SBOD Minutes, continued from Page 19):

Port Isabel, Nick Kornegay from Wills Point, Will Brewer from Borger, and Brian Sours from Tenaha), then presented motions from the committee:

Sunset the addition of string bass in 2020, at which time the SARC will consider its elimination or continuation. Numbers are not yet showing that the addition of string bass in the all-state audition process has encouraged increased participation by this instrument.

Asked that Region and Area checklists include instructions to judges that they keep comments written on judge sheets professional.

Motion to update the Eligibility rules for clarification purposes. Second by Brandon Brewer. Motion carried.

Motion to clarify audition rules regarding cell phones. Second by Matt Knight. Motion carried.

Discussed percussion chair auditions. Resulting discussion led to clarifying to percussion all-state students that resulting chair results will be used in assigning percussion parts. Perhaps they will take the auditions more seriously if they know their resulting chair placement will determine whether they play better parts.

Motion to have separate excerpts at state chair auditions for piccolo and Eb soprano clarinet, rather than having piccolo play the flute excerpts – play an actual piccolo excerpt) and the soprano clarinet playing the clarinet excerpts – play an actual Eb soprano clarinet excerpt). Second by Brandon Brewer. Motion carried.

Bob McClure, Coordinator of the Composition Competition, was not present but sent information to Jim Cude who reported that Bob is already receiving entries, that the deadline for entry is June 1, with the first round of adjudication by the Executive Committee prior to TBA, when final selection will be made.

John Young, chair of the Past-President Committee, said that this committee would be meeting under its new chair, Jim Cude, to come up with projects.

Collin Anderson, the new OPS State Chair, thanked outgoing OPS State Chair for his work, for which he received a round of applause. Mr. Thoede thanked him and noted that the success of OPS was due to the diligent work and effort of the various Region and Area Coordinators. Mr. Anderson noted that details about the 2017 OPS would be in the March Newsletter. He also noted that he and Kenneth Griffin had tried to get with Frank Coachman regarding digital OPS hosted by TMEA, but neither was comfortable with the process at this time, so we will go through one more year of CD OPS entries. Next year will more than likely be digital, with details coming at TBA. He asked those present to give him a call or email if any help was needed.

State Jazz Coordinator Brian Donnell thanked the Region and Area Coordinators for their efforts to make the digital jazz area adjudications go so smoothly. He asked that all stress the importance of clicking the REVIEW button before hitting the SUBMIT button! He notes that this next year will be SET B with no vibes audition. Buddy Mattei will have the new accompaniment CDs ready for sale by March 1 and will have the Region/ Area CD ready for distribution at that time.

(Continued on Page 21)

(SBOD Minutes, continued from Page 20):

President's Report by Jim Cude:

He thanked Kenneth Griffin for helping him through his tenure as President.

He announced the 1A/2A Honor Band concert at 2:30 by New Deal and the 4A Honor Band Concert on Friday at 4:00 by China Spring.

He advised everyone to attend their region meetings.

Executive Secretary's Report by Kenneth Griffin:

He reminded Region Coordinators who still owed for region patches (1,7,13,18,22,290 to please get accounts current.

Gave a Scholarship Report which showed a value of \$124,335.46 as of January 31, 2017, noting that 380 individuals have been awarded ATSSB Scholarships since 1995 (not all were claimed). Noted that the Kenner Scholarship Fund was valued at \$10,047.71 as of January 31, 2017, and that \$1000 would be used for the 2017 Kenner Scholarship to be awarded at the General Session on Friday. The Program Fund was valued at \$22,933.42 as of January 31, 2017 and that dividends from that fund have consistently paid for all-state programs since the fund was started.

There was no old business.

Under new business:

A discussion took place regarding the need for a Region/Area Coordinator Training Session prior to TBA. Brian Beeson moved and Russell Hopkins seconded with amendments that we require a Training Session once every two years in odd years, with annual ones as needed. Rod Rodriguez asked that WiFi be provided. Motion carried.

Jim Cude asked if there were any suggestions for ATSSB-sponsored clinics at TBA. Russell Hopkins moved and Brandon Brewer seconded that the Past-President Committee be charged with coming up with TBA clinic suggestions by February 1. Motion passed.

Kenneth Griffin moved and Brandon Brewer seconded that the Area Jazz Adjudications take place between the Sunday prior to the State Marching Contest and no later than the Saturday after the State Marching Contest. Motion carried.

Kenneth Griffin moved and Matt Knight seconded that the application of Abhishek Potdar, from The John Cooper School in the Woodlands, for the 3-year \$500 scholarship be approved. The student made the ATSSB All-State Band 9-10-11, but missed it at Area this year. Motion passed.

Brian Beeson moved and Marilyn Bennett seconded that the State Board of Directors make the motion in the General Session to approve the Constitutional amendment separating the 1C/2C Class Representative Office into two: Class 1C Representative and Class 2C Representative. Motion passed.

The Board discussed limiting candidate speeches in the General Session. Final consensus was to continue to have speeches, but restrict them to one minute each.

Carroll Rhodes moved and Matt Knight seconded that the time and place of the General Session is to be set for 1:00 p.m. on Friday, February 10, 2017, in CC Stars at Night Ballroom 4. Motion passed.

There was no other new business

Region reports then were heard:

- I. No report.
- II. Coordinator had to leave, but left word there was no report.

(Continued on Page 22)

(SBOD Minutes, continued from Page 21):

- III. No report.
- IV. No report.
- V. No report.
- VI. No report.
- VII. No report.
- VIII. No report.
- IX. No report.
- X. No report.
- XI. As a new Coordinator, he thanked everyone for helping him learn the ropes and expressed thanks that the Training Session was planned.
- XII. No report.
- XIII. No report.
- XIV. No report.
- XV. No report.
- XVI. Their region commissioned William Owens to write a march honoring John Gibson.
- XVIII. No report.
- XXI. No report.
- XXII. Coordinator absent.
- XXIII. No report.
- XXIV. No report.
- XXIX. No report.

Area reports then were heard:

- Area West No report.
- Area North No report.
- Area East No report.
- Area Central No report.
- Area South Coordinator absent.

Mr. Cude adjourned the meeting at 8:19.

ATTENTION, COMPOSERS!

The 2018 ATSSB Composition Competition entry deadline is June 1, 2017. Be sure to check the website for details: <http://www.atssb.org/CompComp.asp>

Did your student(s) forget to purchase one of the large 10" patches at state this year? They cost \$10 each (including postage). Please use the order form online:

<http://www.atssb.org/execsec/LargePatchOrder.pdf>



ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
Ed Hucceby - CONCERT BAND
NEW MILLENNIUM by Ed Hucceby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND
John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESS VARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band
Paula Crider from the University of Texas at Austin - CONCERT BAND
Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE
FROM ANAHUAC TO SAN JACINTO by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND
Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE
Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND
ON THE OVERLAND STAGE TO EL PASO by David Holsinger (commissioned by ATSSB)

(Continued on Page 24)

Clinicians & Composers, continued from Page 23):

- 2008 David Holsinger from Lee University - SYMPHONIC BAND
Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE
Robert Sheldon, Concert Band Editor for Alfred Publishing Co. - CONCERT BAND
CHOREOGRAPHY by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND
Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE
Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND
TOWARDS THE WESTERN HORIZON by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band
Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE
Dr. Sarah McKoin from Texas Tech University - CONCERT BAND
PARAMOUNT PARK by Eric Rath, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND
Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND
KITTIE HAWK, 1909 by William Owens (commissioned by ATSSB)
Chris Vadala from the University of Maryland - Jazz Ensemble
- 2012 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND
Dennis Fisher from the University of North Texas - CONCERT BAND
EGYPT, THE AWAKENING by Billy Newman, winner of the 2012 ATSSB Composition Competition
Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE
- 2013 Dr. Peter Boonshaft from Hofstra University - SYMPHONIC BAND
Larry Gookin from Central Washington University - CONCERT BAND
INSUPERABLE Second to None by William Owens (commissioned by ATSSB)
Dr. Ron McCurdy from the University of Southern California - JAZZ ENSEMBLE
- 2014 Richard Floyd, UIL Director of Music Emeritus - SYMPHONIC BAND
Dr. Timothy Rhea from Texas A&M University - CONCERT BAND
AND SAIL AWAY by Jack Wilds, winner of the 2014 ATSSB Composition Competition
Chuck Owen from the University of South Florida - JAZZ ENSEMBLE
- 2015 Michael Haithcock from the University of Michigan - SYMPHONIC BAND
Dr. Eric Hammer from the University of the Pacific - CONCERT BAND
IMAGINARIUM by Randall Standridge (commissioned by ATSSB)
Robert Washut from the University of Northern Iowa - JAZZ ENSEMBLE
- 2016 Robert Jorgensen, University of Akron - CONCERT BAND
WHERE MORNING DAWNS, WHERE EVENING FADES by Eric Rath, winner of the 2016 ATSSB Composition Competition
Stephen Pratt, Indiana University - SYMPHONIC BAND
RESOLUTION march by Kenneth L. Griffin (commissioned by ATSSB)
Dean Sorenson, University of Minnesota - JAZZ ENSEMBLE
- 2017 Jeff Greshman, Capitol University (Ohio) - CONCERT BAND
ARMENIAN RHAPSODY by Johnnie Vinson (commissioned by ATSSB)
Joseph P. Missal, Oklahoma State University - SYMPHONIC BAND
Ellen Rowe, University of Michigan - JAZZ ENSEMBLE
- 2018 Matthew McInturf, Sam Houston State University - CONCERT BAND
winner of the 2018 ATSSB Composition Competition
Brian Britt, University of Oklahoma - SYMPHONIC BAND
Jay Saunders University of North Texas - JAZZ ENSEMBLE

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