



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 2117 Morse Street Houston, Texas 77019 (713) 874-1151

NEWSLETTER

Volume XXVIII, Number 4

March, 2019

Published Friday, March 1, 2019

Table of Contents

President	1
President-Elect	3
Immediate Past-President	4
State Jazz Coordinator	5
Concert Band Organizer	6
Sectional Organizer	7
State Chair Audition Panels	8
Executive Secretary	9
4A Representative	13
OPS State Chair	14
All-State Recordings	15
ATSSB Application Blanks	16
General Session Minutes	17
State Board Minutes	18
ATSSB Clinicians through 2021	22
ATSSB Official Licensees	24

REMEMBER!

- ◆ Don't forget to discuss your region donating to the Scholarship Fund and/or the Bruce Kenner Memorial Scholarship Fund (individual donations to these funds are fully tax-deductible).
- ◆ Entries submitted in the 2019 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you need to do so: [CLICK HERE](#)

President's Column

by Eric Gray

Hello again
 ATSSB colleagues!
 I hope your TMEA
 Convention experience
 was as rewarding as
 mine. We always look
 forward to a new group
 of all state students,
 wonderful concerts,
 seeing old friends and
 making new ones.



As I begin to go down
 the list to thank all those that made the convention
 and all-state experience great for all of us, I must
 start with our Executive Secretary Kenneth Griffin.
 He is truly the heart and vision of our organization
 and the amount of work he does behind the
 scenes is staggering. He is a very humble man and
 would never draw attention to himself but we as
 an organization must acknowledge his work and
 determined efforts to keep this organization running
 and to keep us all focused on the job at hand.
 To my staff that works very hard to prepare for
 the all-state auditions - thank you for another
 well-organized state chair audition! To my help-
 mate Lynn and Gilmer directors Sarah Thompson,
 Lindsey Lasell and Jonathan Stafford, I truly cannot
 thank you enough for all the work you guys do
 before, during and after the auditions to ensure
 that things run smoothly and efficiently. Also, a big
 thank you to the computer gurus Collin Anderson,

(Continued on Page 2)

Gray, continued from Page 1):

Kristi Fluesche, Eric Senzig, Brian Boecker and Marc Nichelson. You guys have no idea how comforting it is that whatever difficulties come up during auditions, your response is always the same: "No problem, we'll figure it out". And you always do, thanks!!!

I have included in this newsletter a list of ATSSB directors that served as Monitors and Judges for the All State Auditions. Please reach out to these individuals and thank them for serving in this capacity.

Another thank-you goes out to the members of the SARC Committee that continue to look for ways for us to do a better job with our auditions. Jason Jones, Jerry Whorton, Coral Rios, Jason Yountz, Chans Mollendorf, Evan Fletcher and Zach Simms have served for the past 2 years in this capacity and we thank you for your service!

Mike Bartley, thank you for leading our organization as President for the past 2 years. I have enjoyed my brief tenure as President-Elect under your watch and will continue to seek you out as a mentor and a friend as you begin to serve as Immediate Past-President. Also congratulations to Matt Knight for being elected as our President-Elect, Angie Liss for being re-elected as 3A Representative and to Gina Muela for being elected as 1C Representative. They will both do a great job in the future! Another thank-you to Marilyn Bennett for serving on the State Board and the leadership you have provided to our organization over the years.

Another great job this year has been provided by our Jazz Coordinator Brian Donnell, Jazz Organizer Mark Conaway, Band Organizers Justin Wallis, Brian Sours and Luis Zepada, Percussion Organizers Curtis McCarthy and Brian Straw. We appreciate Martin Filip and the Quinlan band staff volunteering to rent a truck and move the equipment from the CONvention Center to the Hyatt in time for chair auditions and the rehearsals (a first!), OPS Chair Collin Anderson and All-State Band Section Rehearsal Coordinator Jason Jones. All of these individuals gave up most of their convention time to ensure every detail of the all-state experience was covered for our students and we owe them a big thank-you!

Congratulations to all the OPS winners and to Honor Band winners Atlanta Middle School- Kristen Thompson, Carlisle High School- Chris Clifton and North Lamar High School- Randy Jones & Jason Smith. Your concerts were truly inspiring and you have set a great example for small school programs across the state of Texas!

As we now turn our attention to the UIL Concert & Sightreading Evaluations that seem to consume us this time of year, remember to try to find the good in every rehearsal, every student and every conflict that will fill our days. As our students are pulled in many different directions this spring, help us to understand and encourage them along in their journey. As young directors are looking for answers to help their ensembles sound as good as they can for contest, try to remember what it was like to be in that position and offer suggestions and encouragement to those in need. Remember that happiness doesn't come from division ratings and trophies, but from solving problems and working together, lifting each other up and helping each other be the best version of themselves they can be. Love your family and friends, especially those that need it the most. We don't know what people are going through or what they might be struggling with but there is no shortage of people that need encouragement and we are just the ones to help!

Have a great spring and let me know how I can be of service to you!



President-Elect's Column

by Matt Knight

Wow! What a great TMEA Convention it was this year!

ATSSB was represented by three outstanding Honor Bands this year. Congratulations to the Atlanta MS Symphonic Band, Carlisle HS Band, and the North Lamar HS Symphonic Band for outstanding performances! Each of these groups set standards that we, as directors, all hope to attain. Also, a special thanks to Kenneth Griffin for all the work behind the scenes to make sure the ATSSB portion runs smoothly at these conventions and on a day-to-day basis.



As I sit down to type this article, I am amazed at how fast the year has gone. Most of us have finished UIL Solo and Ensemble Contest and are getting ready for UIL Concert and Sight-Reading Contest. Some of you may be headed to contest as you read this! Much too early for this director, so kudos to you!

Remember your “why” as you are working with your groups. Why you do what you do? It is not for the trophy or the medal; it is the process. If we take care of the process, good things will be accomplished. We may not be teaching many future band directors, but we are teaching future doctors, lawyers, teachers, parents, school board members, or future band boosters.

Not all of your students are in your program because they love music. Many are in there because they love you! You can make a difference each day in the lives of your students. Dr. Tim Lautzenheiser has said many times, “They don’t care how much you know until they know how much you care.” I encourage each one of you to take a few minutes as rehearsal starts or as it ends to check on your kids. Let them know that they are important people, not just as musicians. You will get a lot out of that little investment. Who knows, maybe someday one of those kids you are teaching right now will end up coming back around. I know for me, I have a three former students that teach at our school, and my new high school principal, yes, is a former trumpet player of mine. You never know....

Lastly don’t forget to take care of the most important people in your life. You could not do the job you do without your family. They sacrifice a lot and share you with “everyone else’s kids.” Make sure and take care of them. You only get one shot!! If you are lucky enough to teach with your spouse and/or teach your own child, then you understand this even better. Take care of the Important!!

ATSSB leadership is in great hands. I look forward to working with Eric Gray, Mike Bartley, Kenneth Griffin and the rest of the Executive Board. It should be a great learning experience.

I am truly humbled to be elected as President-Elect of ATSSB. It is truly an honor, and I look forward to serving the students and the directors of our great state. If there is ever anything I can do for you or your students, please let me know. I can’t wait to get started.

Matt Knight

Immediate Past-President's Column

by Mike Bartley

It is hard to believe that we just finished another fantastic TMEA Convention! The school year has flown by so quickly. As always, I thoroughly enjoyed TMEA, a welcome diversion from our everyday school life. It never gets old no matter how many times you go! I want to commend the outstanding Atlanta Middle School, Carlisle High School, and North Lamar High School bands for their outstanding honor band performances. Congratulations to the directors, students, and families of those groups for representing ATSSB so well!



Many of us are now staring UIL in the face as well band trips and all of the other spring activities. This is the busiest time of the year for most of us, and summer will be here before we know it. I wish everyone the best of luck with their contests and recording sessions.

I would like to invite everyone to attend our TBA clinic this summer entitled “Maintaining Success in a Small-School Band Program when the Director Retires or Leaves.” Rob Toups and I will be the presenters, and we will discuss the five-year transition that we made when handing off the Canton Band program. We will cover the positive and negative aspects of this process. I certainly hope to see you there!

Finally, I would like to once again say thank you to the membership for allowing me to hold such an honorable title as President of ATSSB and to be a part of our organization in such a meaningful way. As Eric Gray takes on that role, I wish him the best of luck! I know he will do a great job!

Mike Bartley

ATSSB Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeck.k12.tx.us. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Here is the current list of titles available: <http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

State Jazz Coordinator's Column

by Brian Donnell

Congrats to the 2019 All-State Jazz Band! The concert was the strongest it's been in years! Our clinician had many fine things to say about our students and directors.



The music set for year D is ready to ship. To order music, CD, see cuts, listen to demos, etc., go to www.matteimusicervices.com

1. There are no changes on **Cuban Fire Ant... Sweet!** or **Sink or Swing**.
2. On **Just Ahead** (ballad), drummers will play brushes instead of vibes. The vibes requirement has been dropped by ATSSB. Drums play from beginning to 5, then 13 to the end. Melodic instruments play from beginning to end of measure 4, then measure 13 to the end (the pickups to measure 13 are the same as in measure 4). See the DEMO at www.matteimusicervices.com/atssb-changes-1
3. **C Modal Blues** (improv) – play first 4 measures, then measure 29 to the end. Cuts are noted on the printed score and all parts. DEMO at www.matteimusicervices.com/atssb-changes-1

It would be best to buy an updated CD! The print music is the same, but the CD accompaniment tracks have been edited to reflect the changes.

Every region coordinator will be given a new CD at the July SBOD meeting.

Designated Region Adjudications for 2019-20:

Alto saxes – Region 8

Tenor/Bari saxes – Region 6

Trumpets – Region 29

Tenor Trombones – Region 21

Bass Trombones – Region 11

Guitar/Piano/Bass – Region 7

Drums – Region 9

The Designated Region Jazz Ensemble Adjudication shall take place between the Sunday prior to the UIL State Marching Contest (Sunday, November 3, 2019) and the Saturday following the UIL State Marching Contest (Saturday, November 9, 2019).

The results from the Designated Region Adjudications will be posted on the ATSSB website as they are finished and verified.

Contact me with any questions. All the best for the remainder of the school year!

A handwritten signature in black ink, appearing to read "B Donnell".

Concert Band Organizer Thoughts

by Brian Sours

"The achievements of an organization are the results of the combined effort of each individual."

~ Vince Lombardi

The aforementioned quote is the perfect illustration of the collaborative work put in by the talented All-State Band students, as well as the many volunteers that ensure the continued success of the ATSSB All-State process. Prior to serving as an All-State Band Organizer, I had no idea what it took to prepare for the All-State clinic rehearsals and concerts. Since becoming an organizer, my eyes have been opened to the numerous procedures in place to guarantee a smooth and enjoyable experience for the All-State Band students each year.



As a band organizer, I spent many months preparing All-State music folders, creating seating charts, making travel plans for the clinicians, collaborating via emails, and checking tasks in the 20-page band organizer handbook! Then add to that the many duties during the week of the TMEA Convention. This was tedious and stressful work at times. With that said, it is necessary work to make certain that our outstanding clinicians can teach rather than worrying about the many logistics related to planning rehearsals. Our fantastic Concert Band clinician, Mr. Dennis Johnson (Murray State University), was especially complimentary that we were so organized and "on top of things," thus allowing him to solely focus on providing a productive learning environment.

I want to personally thank the percussion organizers (Brian Straw, Henderson ISD and Curtis McCarthy, Anna ISD) who began early Wednesday morning by assembling and moving percussion equipment. They finally "clocked out" around 11 PM on Saturday after they have carefully and painstakingly boxed up every percussion item for resale. This is tough work, but it's worth the reward of using brand new percussion equipment each year. I would also like to thank the 4A Symphonic Band Organizer (Justin Wallis, Anna ISD) for his guidance the last two years, and the Apprentice Organizer (Luis Zepeda, London ISD) for assisting Justin and I at every turn. Additionally, Mark Conaway from Sunnyvale ISD (Jazz Organizer) provided valuable advice and assistance the last two years. It's been great getting to know these guys, and we managed to have a lot of fun during the process.

There are countless other individuals in different capacities across the state that work just as tirelessly to make sure our All-State clinic and concert run efficiently. Many of these folks will be recognized in this newsletter for their contribution and service to ATSSB. Quite A Few of these procedures are coordinated by our Executive Secretary, Kenneth Griffin. It's truly astounding how much Mr. Griffin does daily throughout the year to keep the operation going, and he's been doing it without complaint for 28 years! He patiently steered me in the correct direction on many occasions this year, and I'm grateful for it. If you speak with him, be sure to say "Thank You" for all the work he carries out each year.

Ultimately, the combined efforts of ATSSB staff, organizers, clinicians, and volunteers from the region level to the state level are rewarded by watching All-State band students from diverse backgrounds come together to achieve a fantastic concert. Here's to another successful year for ATSSB All-State Bands!

A Note from Jason Jones who coordinated the selection and assignment of section teachers at All-State:

Sectionals for the All-State Concert and Symphonic Bands were truly outstanding this year! Both clinicians were very appreciative and pleased with the diligent work put in. Thank you for taking time out of your busy TMEA schedule to help our ATSSB students. Your dedication to the success of our All-State Bands is greatly appreciated!



The following directors were instrumental in making the All-State Sectionals a positive experience for our students:

Symphonic Band

Flute/Oboe

Michelle Scroggie, Fredericksburg

Bb Clarinet

Stephen Cox, Eastland

Saxophone

Jason Younts, Fredericksburg

Trumpet

Scot McPhetrich, Springtown

French Horn

Sam Hale, Colorado City

Trombone/Euphonium

Jeremiah Ward, Fredericksburg

Tuba/Low Reeds/String Bass

Johnny Cotton, Garrison

Percussion

Curtis McCarthy, Anna

Concert Band

Flute/Oboe

Bonnie Oreka, Lampasas

Bb Clarinet

David Andrus, Sonora

Saxophone

Allen Andrus, Burnet

Trumpet

Nick Stephenson, Panhandle

French Horn

Janet Wilson, Ballinger

Trombone/Euphonium

Ronny Luedke, Dublin

Tuba/Low Reeds/String Bass

Ian Young, Leander

Percussion

Brian Straw, Henderson

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call 713-874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Advertising is accepted for the ATSSB Quarterly Newsletter. The Newsletter is published online each September, December, March, and June. The September Newsletter is also printed and mailed to each ATSSB-eligible high school in Texas.

See our advertising policy and costs at <http://www.atssb.org/execsec/AdPolicy.pdf>.

State Chair Audition Panels

Symphonic Flutes

Cari Martin- Teague
Julie Wilson- Hidalgo
Stazie Church- Stanton
Janella Saad- Anthony
Kathleen Brock- Stacy
David Rogers- Hale Center

Concert Flutes

Steven Rash- Odem
Lura Stevens- Carrizo Springs
Sergio Olivares- Brownsboro
Elizabeth Field- Sanford Fritch
Daniel Quintana- La Marque
Lesley Lambert- Brownwood

Oboes & Bassoons

Wylie Gore- Robinson
Austin Snow- Anna
Jaden Pena- Floydada
Elizabeth Steel- Allen Academy
Patrick Todd- Navarro
Jessica Parker- Lone Oak

Symphonic Clarinets

Carroll Rhodes- Tahoka
Jennifer Webber- Canadian
Shayla Skief- Westwood
Kay Randolph- Onalaska
Tommy Ray- Roscoe Collegiate
Victor Garza- Gatesville

Concert Clarinets

David Andrus- Sonora
Robin Weatherman- Burkburnett MS
Michelle Stuckey- Brownsboro
Anna Sutton- Redwater JH
Anna Muela Littlefield JH
Jessica Loggins- Sweeny

Alto, Bass & Contra Clarinets

Jennifer Siler- The Village School
Nora Mosby- Rogers
Megan Woods- Brock
Stephanie Nelson- Liberty Eylau
Diane Koch- Vernon
Eleanor Macias- Kennedale JH

Alto, Tenor & Bari Saxes

Charles Cabrera- Robstown
Matt Knight- Abernathy
Michael Copeland- Stamford
Scooter Miller- Seymour
Jonathan Weddle- Community
Michael Tucker- West Hardin

Symphonic Trumpets

Carl Idelbird- Somerville
Dan Balkema- Pilot Point
Brad Long- Kountze
David McEntyre- Spearman
Nicholas Stephenson- Panhandle
Erika Martinez- Idea College Prep

Concert Trumpets

Emerico Perez III- Orange Grove
Jason Jones- Burnet
Brandon Huff- Krum
Josh Kidd- Graham
Scot McPhetridge- Springtown
Jaren Braud- East Chambers

French Horns

Jeremiah McCurdy- Snyder
Don Summersgill- Shallowater
Trey Singleton- Munday
Jeff Parma- Tarkington
Susan Reynolds- Goldthwaite
Jon Schriver- Valley Mills

Tenor Trombones

Eddie Benitez- La Feria
Tom English- La Vega
Richard Hooper- Lampasas
Jorge Lozano- Hidalgo
Rod Rodriguez- Stafford
Jesse Speer- Bridgeport

Bass Trb., Euph. & S. Bass

Patrick Dietz- Alvarado
Michael Cox- Hillsboro
Garrett Laird- Cuero
Jose Sanchez- Gatesville
Jay Sutton- Redwater
Bryce Victory- Stratford

Tubas

Darin Johns- Andrews
Rodney Bennett- Olney
Kyle Ramsey- Palmer
Veronica Tagle- Iraan Sheffield
Will Brewer- West Texas
Charles Sanders- Harper

Symphonic Percussion

David Lambert- Brownwood
Jose Villarreal- Skidmore Tynan
Joe Walker- Godley
John Apodaca- Van Alstyne
Bert Sanchez- Pearsall
Jonathan VonOmmeran- Blanco

Concert Percussion

Charlie Bradberry- Iowa Park
Lance Finley- Needville
Rick Varela- Cuero
John Perrin- Liberty Hill
Bill Ricketts- Rockport Fulton
Nick Kelley- Chapel Hill

.....

Contest Office:

Eric Gray
Lynn Gray
Sarah Thompson
Lindsey Lasell
Jonathan Stafford

Tabulations:

Collin Anderson
Eric Senzig
Brian Boecker
Kristi Flusche

Executive Secretary's Column

by Kenneth L. Griffin

Another successful ATSSB All-State experience - our 28th! The success, of course, is attributed to the many individuals working behind the scenes to put it all together. I will try to mention all I can in the following paragraphs.

TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel. We had student registration in the Hyatt Regency again this year so you did not have to run over to the Convention Center just to get their badges - then run back to the Hyatt Regency for the student meeting prior to chair auditions. We also started chair auditions an hour earlier than usual to give the students time to get a bite to eat before the evening rehearsal. It seemed to go smoothly - and we actually distributed every badge to every student. In the future, if you need to book an early arrival on Tuesday or late departure on Sunday, try to use another hotel for those stays and book the Hyatt Regency for the three nights of the clinic if you want your students in the same hotel as rehearsals (just a suggestion - some of you may have been able to secure the Hyatt Regency for all of the nights you needed).



Thanks go to the dedicated leadership of TMEA: TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Tesa Harding, Karen Cross, and the rest of the TMEA staff for their help and cooperation over the years.

Interesting fact about the 2019 All-State Bands: The membership included 22 freshmen (up 9 from last year), 44 sophomores (same as last year), 85 juniors (down 12 from last year), and 149 seniors (up 4 from last year).

THANK YOU - Eric Gray from Gilmer and his crew did another great job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers and food for judges and workers. Thanks again, Eric, for all of your hard work and that of the Gilmer staff, and to Collin Anderson and his staff from Groesbeck for serving in the Auditions Office - working the computers and checking all that math (then his staff attended each concert to take up all-state music folders so they could be sorted and placed in the ATSSB All-State Music and Lending Library Groesbeck hosts). And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly, and then even more who gave up their evening to attend the organizational rehearsals then meet with the clinicians to decide what to work on as section teachers the next morning (they are named and thanked elsewhere in this newsletter). Mark Conaway from Sunnyvale, Brian Sours from Tenaha, Justin Wallis from Anna, and Luis Zepeda from London had to give up most of their convention to serve as Band Organizers as did Curtis McCarthy from Anna and Brian Straw from Henderson as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment were provided by provided by Ludwig-Musser, a division of Conn-Selmer, Sabian Cymbals of Canada, and Gon Bops, in cooperation with Brook Mays Music / H&H Music

(Continued on Page 10)

(Griffin, continued from Page 9):

and Lone Star Percussion. Pianos were provided by Steinway & Sons. Digital keyboards were provided by Yamaha Corporation of America. Conductor podiums, conductor stands and conductor chairs were provided by Melhart Music Center.

Interesting facts about the 2019 All-State Bands: Argyle, Canyon and Grulla each had 11 students make All-State; Fredericksburg had 9 students make All-State; Hidalgo had 6 make All-State; Canton, Hondo and Stephenville each had 4 students make All-State; sixteen schools had 3 students make All-State; forty-four schools had 2 students make All-State; and one hundred four schools had 1 student make All-State. In all, 172 different schools were represented in the ATSSB All-State Bands.

OPS - The Outstanding Performance Series was once again a great success in 2018 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. This will be the second year OPS will be entirely digital, so be sure to read Collin Anderson's OPS article carefully regarding the digital process. This next September will also be a first - we will no longer produce and ship a CD with the September Newsletter. Every member of ATSSB will receive a link to secure a PDD (permanent digital download) of the winning selections in the 2019 Outstanding Performance Series.

DIRECTORY - An ATSSB Membership Directory is available on the Website (in the left hand column of the opening page, go down to DIRECTORY and click on it). You will need your last name and ATSSB number with no letters to access the Directory. It lists all those who are Active and Current for the fiscal year (which ends July 31). Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else) for mailout. All documents must be viewed/printed/downloaded from the Website. You will now need your last name and ATSSB ID (your ATSSB number without the letters). We secured the Directory because advertisers were mining the contact data and besieging our members with advertisements.

Interesting facts about the 2019 All-State Band: The band had 121 females and 179 males.

APPLICATION - There is a Membership Application in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college. Remember that dues are \$50. The \$25 late fee will continue to be added after October 1, so if you want to avoid the late fee, get your dues paid as soon as possible (you can use a school PO at any time, a check or money order or your credit card online).

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales are up to date on the website, including the State Board mandated statement that

(Continued on Page 11)

(Griffin, continued from Page 10):

scales are to be played "as written" - so be careful your students play a whole note at the end of each scale. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR D in the PAL for auditions in 2019-20. Watch the Website for the Year D Update - and remember that percussion auditions are unified. Links will be updated as they become available.

Interesting facts about the 2019 All-State Bands: Of the 300 students in the bands, 7 were from class 1A schools (3.33% - down from 9 last year), 28 were from class 2A schools (9.33% - up from 23 last year), 93 from class 3A schools (32.33% - down from 97 last year), and 172 from class 4A schools (57.33% - up from 170 last year).

The audio recording of each of the All-State Band concerts is available on compact disc from Probst Audio (see order form in this Newsletter). Mark Custom Recording did not make a DVD this year of the Jazz Ensemble due to copyright issues on most of the pieces performed but the All-State Bands are available on DVD from them. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms in this Newsletter or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their summer band camps like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year.

Interesting facts about the 2019 All-State Bands: Of the 300 members, each of the 22 regions had an average of 13.63 students in the band. Two regions had 24 (the most) and one region had three (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Be sure to let me know if you replace a Region Coordinator for 2019-20 in your Spring Meeting. I need to have their name as soon as possible for our plans for 2019-20 (call me at 713-874-1151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also help if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

Mitchell Barry (St. Joseph Catholic 3A Euphonium), Josue Borrego (Rio Hondo Jazz Bass Trombone), Mason Campbell (Beckville 3A Trumpet), Marisol DeLua (Shallowater 3A Clarinet), Albert Dominguez (Andrews 4A Tuba), Abraham Faz (Crystal City 4A Trumpet), Federico Flores (Grulla 4A Trombone), Miguel Garcia (Fredericksburg 4A Clarinet), Joe Gonzales (Somerville 3A Clarinet), Josiah Henderson

(Continued on Page 12)

(Griffin, continued from Page 11):

(Atlanta 4A Percussion), Hannah Humpherys (Bushland 3A French Horn), Kayla Moore (Crane 3A Bass Clarinet), Jacob Murphy (Kountze 3A Percussion), Jasper Murphy (Melissa 4A Clarinet), Maria Ramirez (Hidalgo 4A Clarinet), Uridian Reyes-Suarez (McGregor 3A Flute), Yiesenya Rodriguez (Luling 3A Clarinet), Seb Seager (The Kinkaid School 4A Flute), Casey Shubert (Big Spring Bass Trombone), Christian Stoll (Taylor 4A Euphonium), Alexis Thorburn (Robinson Contra-Bass), Alexander van Til (Thrall 3A Trombone), and Ryan Wells (New Deal 3A Tuba) each were seniors that received the \$500 ATSSB All-State Band Scholarship for making the band for three of their four years in high school. Also, Ander Castaneda (Fredericksburg Jazz Trombone) and Mario Hernandez (Crane 3A Trombone) each received the \$500 ATSSB All-State Band Scholarship for making the band their freshman, sophomore and junior years (but were eliminated at Area their senior year).

Seniors Itzhak Corona (Grulla 4A Tuba), Jakari Holland (Liberty-Eylau 4A Tuba), Yuvia Leon (Athens 4A Flute), Audrey Livingston (Argyle 4A Flute), Hailey Sherrill (Smithville 4A French Horn), Ansun Sujoe (Bethesda Christian School Bassoon), and Elyana Williams (West Rusk 3A French Horn) each received the \$2000 ATSSB All-State Band Scholarship for making the band all four of their years in high school.

These senior scholarship recipients were given a plaque in a brief ceremony between the performances of the Concert and Symphonic Bands. This makes one hundred twenty-two students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and three hundred twenty-three who have received the three-year scholarship (this is the fourteenth year for the three-year scholarship to be given). Since 1992, \$371,500 in scholarships have been awarded to 445 individuals (6.7% of those selected to ATSSB All-State have received a scholarship).

Interesting facts about the 2019 ATSSB All-State Band: Over the last twenty-eight years, 6,641 students have been awarded All-State honors by ATSSB.

My thanks to all of you for what you have done to make ATSSB what it is today.



ATTENTION, COMPOSERS!

The 2020 ATSSB Composition Competition entry deadline is June 1, 2019. Be sure to check the website for details: <http://www.atssb.org/CompComp.asp>

Did your student(s) forget to purchase one of the large 10" patches at state this year? They cost \$10 each (including postage). Please use the order form online:

<http://www.atssb.org/execsec/LargePatchOrder.pdf>



4A Representative's Column

by Jason R. Smith

In the media today, we are seeing more than ever the practice of putting op-ed stories out there that we as consumers pick and choose from. We choose stories that agree with an opinion we also have on a particular subject. Some may disagree that they are not op-ed stories, that they are facts, but many times we do not have a firsthand account of “the facts,” so we are left with picking and choosing which media outlet we want to believe.

Your question may be at this point, what does this have to do with music and education? There are two things in this scenario that can either help you as a teacher or hurt you: (1) circumstantial bias and (2) unknown facts.

Circumstantial bias happens every day to everyone. This is when we pick and choose events that fit the beliefs we already have. As humans we want to believe what we think is correct, so we ignore some things and believe only the facts that fit our predetermined belief, be it about the Texas legislature’s funding education, local school administration, parents, or even students.

I encourage you to think about a student who you consider to be a disruption or an unmotivated player. How often do we just pass over this student? Why is the only thing we ever say to them is something negative about their behavior or playing? How difficult is it to actually find something good to say about them or find a positive way to help them? For me, this is VERY hard at times. I am constantly tracking what I say and how I say it. I try, whether in class or out of class, to find a way to genuinely say something positive and encouraging to those students so that they hear something different from me. No matter what this student does, or what chance they are given, we sometimes have an opinion of them and stick to it no matter what the student does.

Now think through this backwards, from other people towards you. What about from the student’s perspective? Do students (administrators, parents, community) develop a circumstantial bias towards teachers? Yes, they do. Are you aware of it? What are the feelings or thoughts they have? If their feelings are not helpful to you or your program, what can you do to overcome them? With students, this may be very challenging. Students may get a negative opinion of a teacher and then by gossiping with other students, a popular false opinion forms. This can make rehearsals and trips very challenging. With genuine kindness and creativity, you can turn this around. Don’t draw attention to it or make it obvious, but most of the time, over a long period of time of doing small things that are the opposite of the opinion the students, the narrative will change.

The relationship we have with our students needs to be one of care, compassion and correction. Without the first two (care & compassion), you cannot do the third (correction). So stop and think through a student’s eyes before jumping to correction. In a relationship, circumstantial bias can be completely based on wrong information or the causality of several wrong events, giving way to formulating a completely untrue opinion.

Unknown facts also get me in trouble and feeling bad about what I say or do with students. We as teachers do not always know what is going on in a student’s life. This scenario, I’ll bet, is very well known to all of us. We get onto a student for a behavior or we have a student acting out in an unacceptable way, so we have to address it. Little do we know all the details of what is going on, and we find out later that there has been something very tragic that has caused this behavior. Then we feel like a heel We all know this situation, and I would bet most of us have been through it. BUT what I want you to consider is that the student has not been taught how to cope with the situation correctly. Yes, you rushed to judgement and made a bad situation worse, and even though that certainly needs to be addressed, I truly believe that what is missing with many students is coping skills--how to deal with failure, the loss of something or someone, not getting your way, being treated unfairly. The skills or character traits to help deal with these types of situations are not being taught. So when you mess up next time, admit it to the student and apologize. Then at some later point, help the student develop the skill and appropriate behavior when dealing with the problems that caused the situation. Show you care about their future and their maturity.

This is just some food for thought on dealing with midyear stress and with teaching students. We always joke here at North Lamar that a psychology degree would be more helpful than a music degree.



A handwritten signature in black ink that reads "JR Smith". The signature is written in a cursive, slightly stylized font.

OPS State Chair's Column

by Collin Anderson

It was an honor and privilege to present the OPS Winners' plaques at TMEA as your OPS State Chair. As we all gear up for this spring's Outstanding Performance Series competition, there are many aspects that were new last year and may need some clarification for those of you who are more accustomed to older method of entry.



All of the following instructions/information will also be on the ATSSB OPS Webpage:

- Entry deadline is Saturday, May 25 by midnight.
- Entries will be certified to Area by midnight on Saturday, June 8.
- Entries will be certified to State by midnight on Saturday, June 22.
- State adjudication will be July 25 at the TBA convention in San Antonio.

A matrix of which regions and areas will be judging others will also be posted on the webpage.

Read carefully to better understand the entry process:

1. Create .WAV files of each piece you plan to enter. Any multi-movement work should be in one .WAV file.
2. Name the .WAV file correctly, in the right format!!! This is imperative to keep all the files sorted into the correct classes and regions/areas for adjudication. Include NV after the school name for non-varsity entries.

FILE NAME protocol:

Region#_SchoolClassification_EntryID_TitleOfPiece_SchoolName_DirectorEmail.wav

Example:

8 3A 1A TheTromboneKing GroesbeckHS c.ander@groesbeckisd.net.wav

1. Click on the 2019 OPS online Digital Entry link to begin the process. All entry information will be entered through the OPS Webpage.
2. Upload your .WAV files to the DropBox link inside the Digital Entry Form.
3. Complete the OPS Verification Form (linked from inside the Digital Entry Form or available on the OPS Webpage).
4. Send the OPS Verification Form and your entry check to Kenneth Griffin.

A Certification of Advancement form will be emailed by the OPS State Chair following each level of adjudication to show which entries advanced from region to area and then to the state OPS contest.

If there are any questions or issues while entering OPS this year, call or email me! [903-390-3271/](tel:903-390-3271)
opsstatechair@gmail.com Thank you for the opportunity to serve you and our fantastic organization as the OPS State Chair.

A handwritten signature in black ink that reads "Collin Anderson". The signature is fluid and cursive, with a long horizontal flourish at the end.



DVD Video Recordings

Please Ship To:

Please PRINT, this is your shipping label.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Due to copyright issues DVDs cannot be made for ATSSB/TMEA All-State Jazz Ensemble. All 3 Groups audio CDs are available through info@probstaudio.com or PO Box 8108 Ennis, Texas 75120.

54713-MDVD ___ ATSSB/TMEA All-State Concert Band - DVD
54714-MDVD ___ ATSSB/TMEA All-State Symphonic Band - DVD

ALL-STATE CONCERT PRICING

Table with 2 columns: Description (Any Single All-State Concert, Both All-State Band Concerts) and Price (DVD \$35.00 ea., \$50.00 set)

SEND ORDERS/ MAKE CHECKS PAYABLE TO:

MARKCUSTOM.com

P.O. Box 406
Clarence, NY 14031-0406
ph: 716-759-2600
www.markcustom.com

STUDENT NAME & INSTRUMENT: _____

TOTAL ORDER:

_____ TOTAL Amount All-State (DVDs Only) @ _____ ea. \$ _____

TOTAL AMOUNT \$ _____

A percentage of all proceeds are donated to the appropriate ATSSB scholarship fund.

19 ATSSB/TMEA



ATSSB All-State Band CD Audio Recording Order Form

Send \$22 for a recording of the 2019 ATSSB All-State Bands and Jazz Ensemble programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate which years if ordering). Shipment will be some time in April.

NAME _____

ADDRESS _____

CITY, ZIP CODE _____

TELEPHONE (include area code) _____

Order form table with columns for quantity, year, price, and total amount enclosed.

P.O. Box 8108
Ennis, Texas 75120



(972) 878-6018
info@probstaudio.com

Print the application on this page below and share it with your neighbors or assistants.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE _____ Best time to call _____
If a public middle or junior high school, what high school does your school feed? _____
How many directors are on the band staff in your ISD? _____ New to this region? _____
SCHOOL ADDRESS _____ FAX# _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE# _____
CITY & ZIP CODE (if different from school) _____ CELL# _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
CB MB O (add * if supplemental)

**I would also like to donate \$_____ to the
ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

**I would also like to donate \$_____ to the
Bruce Kenner Memorial Scholarship Fund.**

Donations to this scholarship are fully deductible.

***NOTE:** The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandmen who might wish to consider a career in band directing.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# (last 4 is all that is required) _____
COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
SCHOOL ADDRESS _____ SCHOOL PHONE () _____
CITY & ZIP CODE _____ SCHOOL EMAIL _____
PERMANENT ADDRESS _____ TELEPHONE () _____
CITY & ZIP CODE _____ HOME EMAIL _____
MAJOR INSTRUMENT(S) _____

Email address to which you want Newsletter notifications sent: ___ School ___ Home

Mail this completed form and \$25 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019-6807

Make checks payable to ATSSB

NOTE: College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

Minutes of the February ATSSB General Session

The General Session of ATSSB met in CC225 on Friday, February 15, 2019, with approximately 220 in attendance. President Mike Bartley called the meeting to order at 1:00 p.m.

Eric Gray from Gilmer gave the invocation.

Mr. Bartley introduced the head table: himself, Executive Secretary Kenneth Griffin, President-Elect Eric Gray, Class 3A Representative Angie Liss, Class 2C Representative Christina Smith, Class 1C Representative Marilyn Bennett, and Class 1A/2A Representative Mike Glaze.

Mr. Bartley then introduced the candidates for the office of Class 1C Representative to the State Board of Directors: Marilyn Bennet from Olnier MS, Julie Cook from Howe MS, Shannon Landrum from Tgenaha MS, Gina Muela from Littlefield MS, and Dean Webber from Canadian MS. He asked for nominations from the floor and, hearing none, Mike Bartley spoke for Marilyn Bennett, Angie Liss spoke for Julie Cook, Christina Smith spoke for Shannon Landrum, Richard Herrera spoke for Gina Muela, and Dean Webber spoke for himself.

He then introduced candidates for the office of Class 3A Representative to the State Board of Directors: Stephen Cox from Eastland HS, Angie Liss from Howe HS, Brad Long from Kountze HS, Cari Martin from Teague HS, and Jennifer Webber from Canadian HS. He asked for nominations from the floor and, hearing none, Jett Lowrance spoke for Stephen Cox, Jason Matherly spoke for Angie Liss, Dr. Scott Depp spoke for Brad Long, Collin Anderson spoke for Cari Martin, and Jennifer Webber spoke for herself.

Mr. Bartley then introduced candidates for the office of President-elect: Rodney Bennett from Olney and Matt Knight from Abernathy. He asked for nominations from the floor and, hearing none, Michael Childs spoke for Rodney Bennett and Mike Glaze spoke for Matt Knight.

Ballots were then cast and collected by the election committee chaired by Jenny Bartley.

The minutes of the General Session July 27, 2018, were approved as printed in the September Newsletter after a motion by Kyle White from Grand Saline and a second by Rodney Bennett from Olney.

Mr. Bartley noted that Ann Lowes Mueller, new Composition Competition Coordinator, had no report but was preparing for the 2020 Competition for which there were no entries as yet.

In the SARC report, Eric Gray thanked his committee: Chans Mollendorf, Coral Rios, Jason Yountz, Jason Jones, Jerry Whorton, Evan Fletcher, and Zach Simms. He then reported motions from the committee approved by the State Board:

Changed the 20-second warmup times in State Chair Auditions to 30 seconds to align with Region and Area auditions.

Amended timpani tuning rules to state that only non—electronic sources audible to the judges may be used in the audition room.

Added errata to Year C Tenor Trombone.

Authorized the State Jazz Coordinator to update the Jazz Audition Instruction Sheets to be Year specific.

State Jazz Coordinator Brian Donnell noted that this next year will be SET D. Buddy Mattei will have the accompaniment CDs ready for sale by March 1 and there are length changes in one etude that is reflected in the new CD. Mr. Donnell recommended directors get a new one. Region Coordinators will be given the CD accompaniment at TBA.

A runoff ballot was distributed to vote on Class 3A Representative between Angie Liss and Jennifer Webber.

OPS State Chair Collin Anderson presented the 2018 OPS winners and runners-up with their awards.

In the President's Report, Mr. Bartley noted that OPS this next year will not be produced on a CD, but made available as a Permanent Digital Download to registered members of ATSSB. He reported that the State Board had approved sponsoring a clinic at TBA tentatively titled Maintaining Success In A Small-School Band Program When The Director Retires Or Leaves, using Rob Toups and Mike Bartley as panelists. He thanked the Association for his two years of service as President and received a round of applause.

(Continued on Page 18)

0 (General Session Minutes, continued from Page 17):

Executive Secretary Kenneth Griffin reported on the status of the scholarship and program funds. He reported clinicians and composers under contract for the next two years:

2020: Eugene Corporon (UNT), Symphonic Band, Dr. David Welborn (A&A), Concert Band, Paul Harshman (University of Washington), Jazz Ensemble. The Concert band will premier the winner of the 2020 Composition Competition.

2021: Brian Balmages (FJH Music), Symphonic Band, Don Lefevre (WTAMU), Concert Band, Russell Schmidt (Valley Jazz Cooperative, Phoenix), Jazz Ensemble, ATSSBhas commissioned Brian Balmages to write a piece for the Symphonic Band to premier.

He then announced the recipient of the 2019 Kenner Scholarship - Hailey Sherrill from Smithville.

There was no old business and no new business.

The State Board moved for the adoption of the Constitutional Amendment regarding the replacement of President-elect in the event of a vacancy. After a second by Matt Knight, motion passed.

Mr. Bartley recognized Marilyn Bennett and Angie Liss for their past two years' service on the Executive Board with individual plaques. Eric Gray then recognized Mike Bartley for his two-year service as President with a plaque.

Mr. Bartley then announced the result of the ballot: Class 1C Representative 2019-21 is Gina Muela from Littlefield, Class 3A Representative 2019-21 is Angie Liss, and President-elect 2019-21 is Matt Knight.

Mr. Bartley then adjourned the meeting at 1:58 p.m.

State Board of Directors Meeting 7:22 a.m., February 14, 2019 Menger Hotel Minuet Room

Present: Region 22 Coordinator Anthony Alvarez, Region 3 Coordinator Area North Coordinator and President Mike Bartley, Region 7 Coordinator Brian Beeson, Class 1C Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 1 Coordinator Will Brewer, Region 2 Coordinator Asa Burk, Region 14 Coordinator Charles Cabrera, Region 11 Coordinator Leo Garza, Class 1A/2A Representative Mike Glaze, Region 9 Coordinator Trent Graves, proxy for Jason Steele (Region 4 Coordinator) and President-Elect Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darrin K. Johns, Region 29 Coordinator Jason Jones, Past-President Jim Jones, Region 15 Coordinator Benjamin Keltner, Region 16 Coordinator Matt Knight, Class 3A Representative Angie Liss, Founding Charter Member and Past-President Michael Marsh, Region 5 Coordinator Chris McLellan, Region 18 and Composition Competition Coordinator Ann Lowes Mueller, Region 8 Coordinator Marc Nichelson, Founding Charter Member and Past-President Fred Pankratz, Region 23 Coordinator John Pritchett, proxy for Region 12 Coordinator (Laurie Mollenkopf) Ellisa Rodriguez, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Class 2C Representative Christina Smith, Region 4 Coordinator Jason Steele, Past-President George Strickland, Past-President and Charter Member Robert Vetter, and Past-President John Young. Attending as guests were Daniel Rodriguez, OPS State Chair Collin Anderson, State Jazz Coordinator Brian Donnell, Area West Coordinator Don Summersgill, Area East Coordinator Joe Hewitt, Area Central Coordinator Perry Morris, and Area South Coordinator Emerico Perez. **Not present:** Founding Charter Members John Gibson and R. Michael Hardy, Charter Member and Past-President Don Stockton, Past-Presidents Brandon Brewer, Steven Moore, Ronnie Page, Gary Robbins and Rob Toups, Class 4A Representative Jason Smith, Region 4 Coordinator Jason Steele, and Region 12 Coordinator Laurie Mollenkopf.

Meeting called to order at 7:22 a.m. by Mike Bartley.

The **Invocation** was given by Robert Vetter.

The **Oath of Office** was administered by Kenneth Griffin.

Minutes of the SBOD meeting July 26, 2018, as printed in the September Newsletter were approved after a motion

(Continued on Page 19)

(SBOD Minutes, continued from Page 18):

by Brian Beeson and a second by Matt Knight.

Under the reports of **Special Committees**:

Mike Bartley introduced **Gabe Musella** who gave a UIL report:

No Pass / No Play rule update coming mid-March from TEA, already approved and awaiting final approval from the Commissioner of Education. Local ISDs will decide whether to implement or not.

TSSEC takes entries beginning March 1 and ending April 1 with six choices: June 1-2-3, Saturday AM, Saturday PM, Sunday AM, Sunday PM, Monday AM, or Monday PM.

Solos and ensembles are under review (Class I this year, Class II next year, etc.) with middle school, high school assistants and ATSSB members included on Class II and III panels.

The 2018-19 PML Committee has completed its work, adding one Grade 1, six Grade 2, three Grade 3, seven Grade 4, and six Grade 5.

The State Mariachi Festival will take place next week and is no longer a pilot program.

The TMAA Sightreading Study Committee under Chair Greg Countryman is studying revision of the sightreading process and will have a report soon.

The State Marching Contest is scheduled for November 4-6t for 1A, 3A and 5A.

August 1 physical exams are due for 1st and 3rd year participants. An FAQ page on the UIL website will help with questions regarding these required physicals.

Other issues are under study by various committees.

The **Website Report** was given by Marc Nichelson:

The new website should be up and running prior to TBA this summer. The person designing the web site has prepared a 20-minute video about it which will be sent to State Board members after TMEA so they can take a look at it for a better understanding of how the site will look and operate. Mr. Nichelson asked the Board to send him what they used the most on the current site so he could make sure those were prioritized and easily accessible on the new site. He will have the capability using an app to help anyone navigate or create changes on their web pages with them called Teamviewer.

Color Instrument Recorded Audition Committee report:

Chair Asa Burk reported that the committee concluded that while it could be done, it would be too resource-intensive and impractical due to time constraints and the committee recommends that there be no more action taken.

Heard reports of **Standing Committees**:

President-Elect and **SARC Chair** Eric Gray presented motions from the committee:

Timpani tuning will be done using a keyboard instrument in the audition room. Second by Jason Jones. After a discussion regarding the need to keep electronic equipment out of the audition room but still allowing the use of a pitch pipe, the question was called and the motion failed. Trent Graves moved that timpani tuning be done using a non-electronic source. Second by Mike Glaze. Motion passed.

Add to **errata** Year C Trombone Andante effettuoso: 4th measure of 4th line, 4th note should be D#. Second by Kenneth Griffin. Motion carried.

Authorize the **State Jazz Coordinator** to amend the Jazz Audition Instruction page to be year specific so more specific instructions can be conveyed to students about each year's audition material. Second by Marc Nichelson. Motion Carried.

Change the 20-second **warmup** at State Chair Auditions to be 30 seconds to align with region audition procedures. Second by Angie Liss. Motion carried.

(Continued on Page 20)

(SBOD Minutes, continued from Page 19):

Ann Lowes Mueller, Coordinator of the **Composition Competition**, noted that she had no report, had not yet received any compositions, but was looking forward to the competition.

Mike Bartley reported on behalf of the Past-President Committee that he would like to present a **clinic at TBA** regarding how to maintain a successful band program after the director leaves (retirement, another position, etc.). He would ask Rob Toups to join him in presenting the clinic. Motion by committee, second by Matt. Knight. Motion carried.

Collin Anderson, **OPS State Chair**, noted that the Verification Form was being updated, the entry deadline was moving to May 25 with Area certification June 8 and State certification June 20. He noted that it was the Designated Region and Designated Area Coordinator duty to select capable judges for each level of adjudication. He reminded Coordinators that they were not to release results to the public – the only official public announcement of results will come from his office (several regions released results that had errors and had to be corrected and rereleased). Coordinators may calculate results if they want to see them but must not release them or post them in any way. A discussion regarding the involvement of non-varsity bands is ongoing and the OPS Steering Committee will report its recommendations at TBA. He reported that we are moving away from compact discs and that the OPS winners will be available as a Permanent Digital Download beginning this year (a CD will not be produced and physically mailed with the September Newsletter).

State Jazz Coordinator Brian Donnell thanked the Region and Area Coordinators for their efforts to make the digital jazz area adjudications go so smoothly this past fall. He noted that this next year will be SET D. Buddy Mattei will have the accompaniment CDs ready for sale by March 1 and will have the Region/Area audition accompaniment CD ready for distribution at TBA. The vibes requirement has been removed and brushes added. There is no new music, but the accompaniment for year D has changed, so it would be good to get a new CD.

President's Report by Mike Bartley:

Mr. Bartley thanked everyone for his two years in office, how much he had enjoyed the term and his work with all involved in the processes we support. He encouraged everyone to attend band rehearsals, that he was pleased with what he saw and heard in his visits. He wanted everyone to be sure to attend all the small-school Honor Band concerts this year and the Friday General Session where state officers would be elected and a Constitutional Amendment regarding voting would be considered.

Executive Secretary's Report by Kenneth Griffin:

He reminded Region Coordinators to be careful to check that the head director of the school entering region auditions is a current Active Member of ATSSB. He asked that regions still owing for region patches (1, 4) to please get accounts current.

Gave a **Scholarship Report** which showed a value of \$132,855.83 as of January 1, 2019, noting that 445 individuals have been awarded ATSSB Scholarships since 1995 (not all were claimed) and that we still lack paying four \$500 scholarships (that will lapse February 17, 2019), that we are awarding \$26,000 in scholarships this year to 24 3-year (\$500 each) and seven 4-year (\$2000 each). Noted that the Kenner Scholarship Fund was valued at \$12,515.92 as of January 1, 2019, and that \$1000 would be used for the 2019 Kenner Scholarship to be awarded at the General Session on Friday. The Program Fund was valued at \$21,154.10 as of January 1, 2019 and that dividends from that fund have consistently paid for all-state programs since the fund was started with a donation from the Elmer and Anita Family Trust.

Noted that we have under contract for coming years:

2020 - David Welborn, Texas A&M University (Concert Band) will premier winner of the 2020 Composition Competition; Eugene Corporon, University of North Texas (Symphonic

(Continued on Page 21

(SBOD Minutes, continued from Page 20):

Band); Paul Harshman, University of Washington (Jazz Ensemble)
2021 - Brian Balmages, FJH Music (Symphonic Band) will premier a piece by Brian Balmages (commissioned by ATSSB); Don Lefevre, West Texas State University (Concert Band); Russell Schmidt, Valley Jazz Cooperative, Phoenix(Jazz Ensemble)

There was no old business.

Under new business:

Marc Nicholson moved and Robert Vetter seconded that ATSSB sponsor a **TMEA clinic** using John Schribner and Chris Clifton regarding how to achieve success in a small-school band program. Motion carried.

Christina Smith expressed a desire to make our rules and procedures address the needs of **special needs students**. Mr. Bartley named Ms. Smith as chair of a committee she is to assemble to investigate ways to make that happen and to bring those recommendations to the State Board at TBA.

A motion by Region 15 to consider guidelines for selection of **judges for OPS** adjudications was referred to the OPS Steering Committee.

After a discussion involving **judges' attire** at the State OPS Adjudications, Region 15 Coordinator Benjamin Keltner moved and Elissa Rodriguez seconded that dress for this adjudication shall be business casual. Motion carried. Mr. Bartley asked OPS State Chair Collin Anderson to include that in communications with judges he contacts for that event.

A motion by Region 15 Coordinator and seconded by Elissa Rodriguez to change the **one-breath warmup** to a one-note warmup failed.

Kenneth Griffin moved and Eric Gray seconded that the State Board make the motion in the General Session to approve the **Constitutional Amendment** regarding the election of a President-elect after a vacancy occurs. Motion carried.

Brian Beeson moved and Jiim Jones seconded that the time and place of the **General Session** is to be set for 1:00 p.m. on Friday, February 15, 2019, in 225. Motion passed.

There was no other new business.

Region reports then were heard:

1. Thanked those who sent him the extra patches he needed.
2. Coordinator had to leave, so no report.
3. No report.
4. No report.
5. No report.
6. No report.
7. No report.
8. Thanked Mike Bartley for his service.
9. No report.
10. No report.
11. No report.
12. No report.
13. No report.
14. No report.
15. No report.
16. No report.
18. No report.
21. No report.

22. No report
23. No report.
24. No report.
29. No report.

Area reports then were heard:

- | | |
|--------------|------------|
| Area West | No report. |
| Area North | No report. |
| Area East | No report. |
| Area Central | No report. |
| Area South | No report. |

Mr. Bartley **adjourned** the meeting at 8:47.

ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
Ed Hucceby - CONCERT BAND
NEW MILLENNIUM by Ed Hucceby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND
John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESS VARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band
Paula Crider from the University of Texas at Austin - CONCERT BAND
Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE
FROM ANAHUAC TO SAN JACINTO by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND
Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE
Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND
ON THE OVERLAND STAGE TO EL PASO by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND
Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE
Robert Sheldon, Concert Band Editor for Alfred Publishing Co. - CONCERT BAND
CHOREOGRAPHY by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND
Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE
Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND
TOWARDS THE WESTERN HORIZON by Philip Sparke (commissioned by ATSSB)

(Continued on Page 23)

Clinicians & Composers, continued from Page 22):

- 2010 Mark Camphouse from George Mason University - Symphonic Band
Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE
Dr. Sarah McKoin from Texas Tech University - CONCERT BAND
PARAMOUNT PARK by Eric Rath, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND
Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND
KITTIE HAWK, 1909 by William Owens (commissioned by ATSSB)
Chris Vadala from the University of Maryland - Jazz Ensemble
- 2012 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND
Dennis Fisher from the University of North Texas - CONCERT BAND
EGYPT, THE AWAKENING by Billy Newman,
winner of the 2012 ATSSB Composition Competition
Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE
- 2013 Dr. Peter Boonshaft from Hofstra University - SYMPHONIC BAND
Larry Gookin from Central Washington University - CONCERT BAND
INSUPERABLE Second to None by William Owens (commissioned by ATSSB)
Dr. Ron McCurdy from the University of Southern California - JAZZ ENSEMBLE
- 2014 Richard Floyd, UIL Director of Music Emeritus - SYMPHONIC BAND
Dr. Timothy Rhea from Texas A&M University - CONCERT BAND
AND SAIL AWAY by Jack Wilds, winner of the 2014 ATSSB Composition Competition
Chuck Owen from the University of South Florida - JAZZ ENSEMBLE
- 2015 Michael Haithcock from the University of Michigan - SYMPHONIC BAND
Dr. Eric Hammer from the University of the Pacific - CONCERT BAND
IMAGINARIUM by Randall Standridge (commissioned by ATSSB)
Robert Washut from the University of Northern Iowa - JAZZ ENSEMBLE
- 2016 Robert Jorgensen, University of Akron - CONCERT BAND
WHERE MORNING DAWNS, WHERE EVENING FADES by Eric Rath, winner of
the 2016 ATSSB Composition Competition
Stephen Pratt, Indiana University - SYMPHONIC BAND
RESOLUTION march by Kenneth L. Griffin (commissioned by ATSSB)
Dean Sorenson, University of Minnesota - JAZZ ENSEMBLE
- 2017 Jeff Greshman, Capitol University (Ohio) - CONCERT BAND
ARMENIAN RHAPSODY by Johnnie Vinson (commissioned by ATSSB)
Joseph P. Missal, Oklahoma State University - SYMPHONIC BAND
Ellen Rowe, University of Michigan - JAZZ ENSEMBLE
- 2018 Matthew McInturf, Sam Houston State University - CONCERT BAND
CHICAGO BELLE MOTIFS by Kenneth L. Griffin,
winner of the 2018 ATSSB Composition Competition
Brian Britt, University of Oklahoma - SYMPHONIC BAND
Jay Saunders, University of North Texas - JAZZ ENSEMBLE
- 2019 Dennis Johnson, Murray State University (Kentucky) - CONCERT BAND
Dr. John Cody Birdwell, University of Kentucky - SYMPHONIC BAND
SPRINGERLE by Jack Stamp (commissioned by ATSSB)
Christopher Bruya, Central Washington University - JAZZ ENSEMBLE
- 2020: Eugene Corporon, University of North Texas - SYMPHONIC BAND
Dr. David F. Wilborn, Texas A&M University - CONCERT BAND
UNTITLED by winner of the 2020 ATSSB Composition Competition
Paul Harshman, University of Washington - JAZZ ENSEMBLE
- 2021: Brian Balmages, FJH Music - SYMPHONIC BAND
UNTITLED by Brian Balmages (commissioned by ATSSB)
Don Lefevre, West Texas A&M University - CONCERT BAND
Russell Schmidt, Director, Valley Jazz Cooperative in Phoenix - JAZZ ENSEMBLE

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

PepWear

1540 High Meadows Way
Cedar Hill, Texas 75104
800-587-4287
customorders@pepwear.com



ON SITE DIGITAL

1303 Darter Lane
Austin, Texas 78746
512-699-7223
webmail@OnSiteDigital.com

Audio Refinery

3604 Mockingbird Lane
Amarillo, Texas 79109
806-355-0072
audiorefinery@me.com



Mattei Music Services

202 Covey Lane
McKinney, Texas 75071
972-838-2443
matteimusic@attwb.net

Jordan Sound Productions

601 Ralson Street
Bullard, Texas 75757
903-539-6485
JordanSP@aol.com



Inspired Imaging

1901 W. Nathan Lowe Road
Arlington, Texas 76017
817-299-0471

Dave Lane Productions

2504 McCoy Road
Carrollton, TX 75006
davelaneproductions.com
972-221-3283



DAVE LANE
PRODUCTIONS

MusicSmiths Audio

1509 Hollow Tree Blvd.
Round Rock, TX 78681
musicsmithsaudio.com
512-731-0365

MUSICSMITHS AUDIO

College Promoters for the Performing Arts

101 East Dominion, Suite B
Harlingen, TX 78550
www.cppatx.com
956-345-8557



210 W. Belknap

Ennis, Texas 75119

972-878-6018

info@ProbstAudio.com

Probst Audio



Cauble Sportswear, Inc.

3209 Commercial Drive
Midland, Texas 79701
800-299-8325
far103flyer@yahoo.com

Woodstock Enterprises

404 W. 11th
Idalou, Texas 79329
806-778-7545
800-223-4511
www.woodstocknet.net



WEST SIDE RECORDING STUDIO



702 Coggins Point Way
Sugar Land, Texas 77479
281-300-8897

<http://www.westsiderecording.com>

The Amusement Park Recording Studio

2601 Boston Avenue
Lubbock, Texas 79410
806-787-2636
ideafactory@fariswheel.com



Texas Music Festivals, LLC



803 Inspiration
Pharr, Texas 78577
956-499-4002
perez6052@sbcglobal.net

Southwest Emblem

PO BOX 350
Cisco, Texas 76437
254-442-2500
swinfo@southwestemblem.com

