



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

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NewsLetter

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Matt Knight's Column

President 2021-2023

It was so great to be back in San Antonio! Wow! What a great convention!

If you were not able to come, you missed an outstanding convention. Hats off to TMEA President John Carroll, Robert Floyd, TMEA Executive Director, and the TMEA Executive Board for an outstanding convention.



I hope you were able to hear our all state groups this year. They were amazing! Dr. Emily Threinen (Symphonic Band), Dr. Caroline Beatty (Concert Band), and Russell Schmidt each did an outstanding job. The concerts were out of this world, but the rehearsals were even better. I want to encourage you to drop in the all state rehearsals next year. You will be amazed what our children get to do.

“The Essence of Memory” What a beautiful tribute to Darin Johns. BJ Brooks did an outstanding job writing this piece and Dr. Threinen and the Symphonic Band performed it beautifully. I want to thank the ATSSB Executive Board for agreeing to commission this piece. I know Darin’s wife Karen along with his sons Lance and Landon were extremely touch by the piece. I also want to thank Kenneth Griffin and Eric Gray for making the presentations in the audience during the concert.

(Continued on Page 2)

REMEMBER!

◆ Don't forget to discuss your region donating to the Scholarship Fund and/or the Bruce Kenner Memorial Scholarship Fund (individual donations to these funds are fully tax-deductible).

◆ Entries submitted in the 2022 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you need to do so: [CLICK HERE](#)

(Knight, continued from Page 1):

The whole tribute was first class. I am sure Darin was smiling as he was looking down on us. We will continue to keep his family along with the Andrews Band in our thoughts and prayers as they enter the next chapter this spring.

Thanks for the organizers that made these bands happen:

Justin Ketner, Winona	Symphonic Band Organizer
Jim Best, Winnsboro	Symphonic Band Percussion Organizer
Jay Sutton, Redwater	Concert Band Organizer
Donald Myers, Redwater	Concert Band Percussion Organizer
Stephen Cox, Eastland	Apprentice Band Organizer
Gabe Hernandez, Greenwood	Apprentice Percussion Organizer
Steven Rash, Odem	Jazz Ensemble Co-Organizer
Benjamin Keltner, Raymondville	Jazz Ensemble Co-Organizer

Each of these people do an incredible amount of work behind the scenes to make our all state band successful. It is a very rewarding experience but we could not do it without them. If you have ever wanted to serve in this capacity, please contact Kenneth or me for more information.

Thanks to Will Burks for coordinating our All State Auditions and to everyone that judged, tabulated and set up rooms. It takes everyone to make this happen. Special thanks to Kenneth as always for putting our All State Program together. Special thanks to Christina Smith for putting our All State Sections together and to all those people that helped with sections. This is a valuable service to our all state kids. Thank you for your time and knowledge!

I want to say a special thanks to our Region and Area Coordinators. You each give countless hours to the students in your region and area. Thank you for all you do in service to ATSSB. You are the heart of our organization.

Congratulations to Christina Smith (2C/3C) and Brian Sours (2A State Rep) on being reelected to the ATSSB State Board. Congratulations to Marc Nichelson for being elected as our new 4A State Rep. I look forward to working with each of you as well as the rest of our state board over the next two years.

A special thanks to Jerry Whorton for serving as our 4A State Rep. You have been a valuable member of our board that always pushed us to do what is best for kids and ATSSB. Our All State Band experience in Melissa will always be a special memory. On a personal note, thanks for making me look at things in a different light and for making me a better officer. Good luck as you venture into your new classification. Thank you for your service to ATSSB.

It was truly an honor to be part of our 2nd ATSSB Hall of Fame induction. It was my honor to help induct Mr. Michael Marsh into the ATSSB Hall of Fame. What a special moment for him and his family. We cannot thank you enough for all that you have done for ATSSB. Thanks to our Kenneth Griffin (Committee Chair) for putting the event together.

I want to thank our Executive Board for all the work they did in preparing for this convention. We are truly blessed to have outstanding people that are willing to serve as elected officers of ATSSB. We could not ask for a better group. Special thanks to Eric Gray and Mike Bartley for listening to all of my questions. You have been a great help.

If you have not had the pleasure to get to know Kenneth Griffin, you have missed out. He is the heart and soul of our organization. He is a tireless worker that gives so much to our

(Continued on Page 3)

(Knight, continued from Page 2):

organization. I don't know that "Thank you" is enough. I encourage you to drop him an email or card and just say thanks you for all he does for ATSSB.

I have had the pleasure to get to know Rodney Bennett over the last year. What an amazing experience it has been. He and his wife are outstanding people with servant's hearts. It has been fun working with Rodney and I look for to the next year getting to know him even better.

As I finish this up, I want to thank one other special person, my wife Anna Jo Knight. I know we are all blessed with special people in our life but I think I have the best. I can never say enough about all she does behind the scenes to help me look and sound good. That is a tough task, to say the least. So thank you to Anna Jo and our son, Keelan, for being the rock I can always lean on.

As we jump into our "down time" (We finish band after marching season correct?), have fun preparing for Concert Contest, Spring Concerts, Band Trips, and TSSEC. Don't take anything for granted! I think we have all learned how special music is over the last two years. Hug your family! Praise your kids! Make Music and most of all, make memories!

If there is ever anything I can do to be of service to you of your band, please let me know.



Rodney Bennett's Column President-Elect 2021-2023

Where has January and February gone? It does not seem possible we are into March. The ATSSB All-State concerts were absolutely fantastic and it was great to have in-person ATSSB/TMEA events back in San Antonio. I know many of us have missed several days due to ice and snow events. Many of you have just finished UIL Solo & Ensemble Contest and hopefully your students had successful performances. UIL Concert & Sightreading preparation has been started and contests are underway with several regions piloting the new sightreading procedures.



This school year has felt more normal, but there have been interruptions during the school year due to Covid. I realize how fortunate we are that we still have the opportunity to teach band at our respective schools. We have had our challenges with quarantines, and students missing days of instruction, but we persevere and continue to share the gift of music daily with our students.

I am often reminded of why we are music educators. Seeing the joy in the eyes of a beginner who finally gets how to play eighth notes, or the high school student who understands being part of a musical experience that makes the soul sing and will never forget the feeling. We all enjoy the accolades that come with success, but it's not the trophy or medal that really matters. It's the journey and musical growth that takes place daily in our band halls.

(Continued on Page 4)

(Bennett, continued from Page 3):

I had a question posed to me by a past president at convention. "Why do we do scales in our audition process?" My answer was to teach students to know key centers and signatures. I also believe if a student can play scales they really know all the notes on the instrument, especially the enharmonic notes. I teach scales daily in my rehearsals as part of the warmup in all grades. I use them to stretch range and reinforce the musical scale passages. I will pose the same question to each of you: "Why do you teach scales?"

ATSSB is in great hands with the leadership of Matt Knight, Eric Gray, Kenneth Griffin and members of the State Executive Board. Congratulations to the new executive board member: 4A Rep. Marc Nichelson, and returning board members elected for another term: 2C/3C Christina Smith, 2A Brian Sours. I look forward to working with you.

I am very humbled to serve as President-Elect of ATSSB. It is a tremendous honor and I look forward to serving the association, directors, and students of the small schools of Texas. If I can ever be of assistance to you or your students, please don't hesitate to ask.



Eric Gray's Column

Immediate Past-President 2021-2023

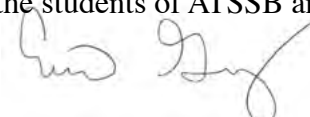
It was so good to see everyone in February once again in San Antonio! The clinics were incredible, the concerts were spectacular, the hall of fame ceremony was moving and the All-State experience for our kids was truly once in a lifetime! Thank you to TMEA and anyone who served in any capacity to make this convention happen!

Thank you for all your support in my run for TMEA Band Division Vice-President. It was very humbling to see everyone at the meeting. Shane Goforth will do a great job and let me encourage everyone to get behind him and support him 100%. I do believe that we as members of TMEA need to reach out beyond the comfortable and safe walls of ATSSB and get involved with TMEA as much as we can. We have a lot to offer as small school directors and I believe TMEA recognizes that fact and wants our input and help.



Continue to put your kids first! We are all overwhelmed at the minute finishing solo & ensemble, preparing for concert & sightreading evaluations, spring performances, tryouts, leadership teams, etc. Be sure to take time for you and your family but also realize that the spring is an incredibly busy time for all our students and their various activities. Be sure to be in constant communication with the sponsors of the other activities going on in your student's lives and work together to ensure they are successful at every level of their involvement during this spring semester.

Once again, thank you for all you do for the students of ATSSB and please let me know if I can be of any service to you in the days ahead!



Christina Smith's Column
2C/3C Representative 2022-2024

It is my hope that you are re-invigorated from a successful TMEA Clinic/ Convention. I hope that you were able to catch a fantastic performance or two, attended clinics that gave you a new idea or enhanced an old one and reconnected in person with mentors, colleagues and friends. TMEA week is always a whirlwind of to-do lists and I always feel like there is never enough time to get to everything I want to accomplish in such a short time. It was my pleasure to serve this year as the All-State Section Coordinator. It is such a rewarding experience for me to get to work with these directors who volunteered some of their limited time at the convention in order to share their talent with our All-State Musicians.



I would like to take this opportunity to publicly thank these individuals for their service:

Symphonic Band

Band Organizer	Justin Ketner	Winona High School
Flute	Nancy Davis	Anna High School
Clarinet	Julie Cook	Howe Middle School
Low Clarinet	Bonnie F. Anderson	Littlefield High School
Saxophones	Marc Nichelson	China Spring High School
Cornet/Trumpet	Craig Haynie	Henderson High School
French Horn	Jacob Pipak	Sunnyvale High School
Trombone/Euphonium	Chris Smith	Center High School
Tuba/Bass Trombone/String Bass	Josh Perry	Castleberry High School
Percussion	Deshmond Johnson	Timpson High School
Percussion Organizer	Jim Best	Winnsboro High School

Concert Band

Band Organizer	Jay Sutton	Redwater High School
Apprentice Band Organizer	Stephen Cox	Eastland High School
Flute	Stephanie Haffner	West Rusk Junior High
Clarinet	Stormy Kelly	Valley Mills High School
Low Clarinet	Gina Muella	Littlefield Junior High
Saxophones	Charles Cabrera	Robstown High School
Cornet/Trumpet	Kara Wallace	Commerce High School
French Horn	Donald Summersgill	Shallowater High School
Trombone/Euphonium	Grady Haffner	West Rusk High School
Tuba/Bass TB/String Bass	Chris Clifton	Carlisle High School
Percussion	Austin Brannon	Mineola High School
Percussion Organizer	Donald Myers	Redwater High School
Apprentice Percussion Organizer	Gabe Hernandez	Greenwood High School

Best wishes for a successful Spring Semester,

Brian Donnell's Column
State Jazz Coordinator

Bravo to the All-State Jazz Band members on their performance at TMEA! The level of musicianship and playing gets better each year, and this year was no exception. Mr. Russell Schmidt, our clinician from Phoenix, wrote to me the following week and said that this was the best all-state he has been a part of, and added, “Y’all do it right in Texas!” Heck yeah, we do!



Much work was done behind the scenes by Benjamin Keltner and Steven Rash, the organizers for the band. Thank you both for all your hard work. And to Steven Reyes who loaned us a set of hi-hats when we realized we needed them.

The 2022-2023 audition music is available for purchase from www.matteimusicervices.com. It is the same as it was in 2017-2018, so if your music was new then, you are set for next year.

If you have never entered students in the region/area/state process for jazz band, I invite you to purchase the music, contact your region chair for the region audition date, and start working on the music. The four pieces are written so students can practice alone or with a full band. Your region does not have to have a performing region band in order for students to advance. One of the trumpet players this year was from such a region, and all-state was his first experience in a full jazz band!

As always, it is a privilege to serve ATSSB and I welcome the chance to visit with anyone who has an issue or question.

A handwritten signature in black ink, appearing to read "B Donnell".

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (www.atssb.org) or email the Editor (Kenneth Griffin) at atssb@att.net or call 713-874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Advertising is accepted for the ATSSB Quarterly Newsletter. The Newsletter is published online each September, December, March, and June. See our advertising policy and costs [HERE](#).

Will Burks' Column
State Chair Audition Coordinator

Greetings ATSSB members and congratulations on a successful ATSSB experience. I'd like to take a moment to thank all who participated in the ATSSB seating audition in San Antonio. From the panel chairs who selected cuts, to the judges and monitors, to the members of my staff who set up the rooms, thank you. Special thanks to Collin Anderson and his team for handling the tabulations for the audition. The first time back at the convention was not without challenges, but the ATSSB membership stepped up as you always do.



Looking forward to next year, you'll find some things that will make the process go more smoothly. At your Area audition, you will be asked to visit a link to a Google form to enter your information for judging in San Antonio. Of course, all directors who have all-staters will enter information for yourself and your staff, but the judging opportunity is not limited to all-state directors. Once all the Area auditions are over, I'll be able to access all those who entered information to fill the judging panels and make sure all judging panels are balanced geographically. Once the panels are filled, the information will be communicated via email.

It is our hope that we will be able score the audition electronically going forward and I know that our President, Matt Knight, and his team are working with the Hyatt to make sure that WiFi access is sufficient to support electronic scoring. There will be more information about this forthcoming.

Once again, thank you to all who participated in the chair auditions. Best of luck to each of you as you tackle UIL and other Springtime activities.

All the best,

Will Burks
Brownfield High School
State Chair Audition Coordinator

ATSSB Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeckisd.net. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Here is the current list of titles available: <https://www.atssb.org/files/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

Collin Anderson's Column

OPS State Chair

The 2022 Outstanding Performance Series season opens on March 1st! While few of you will have recordings ready this soon, please take time to go onto the OPS webpage and read through the instructions for entering OPS this season. There are a few changes, and some reminders, regarding this year's entries.

We now have a fully automated online entry portal thanks to Marc Nichelson, our ATSSB Webmaster. All information needed for your Verification Form will be input through the portal. Once you have completed the required information, the official Verification Form and an OPS invoice will be emailed to you immediately following. The link to upload your .WAV files can be found both



on the OPS webpage, after submission of the information in the online entry portal, and in your confirmation email. However, you only need to upload via one of these links.

Entry deadline is Sunday, May 22 by midnight. Entries will be certified to Area by midnight on Saturday, June 11. Entries will be certified to State by midnight on Saturday, June 25. State adjudication will be July 21 at the TBA convention in San Antonio.

A judging matrix of regions and areas will be available on the webpage.

As always, be careful to read all the instructions to fully understand the entry process. Label all .WAV files with the proper FILE NAME, which will now be generated in the Online Entry Portal and can be copied and pasted to your .WAV file. New this year... include your Area in the FILE NAME as well (N, S, E, W, or C).

Editing of any recording to be submitted is not allowed, except to remove any vocal announcements at the beginning (particularly a March selection) that could identify the name of the competing school and/or to remove applause following a piece.

You will receive verification emails for both finalizing your Verification Form information and for completing your .WAV file uploads. However, also check the Completed OPS Entries link on the OPS webpage which will indicate that all portions of the entry have been properly received and documented.

Certification of Advancement forms will be emailed by the OPS State Chair following each level of adjudication to show which entries advanced from region to area and then to the state OPS contest. A link will be available on the OPS webpage to view results once posted following each level of adjudication.

The ability to record in your own facility was a special provision only for the 2021 season, wherein many were not able to attend an actual UIL C/SR Evaluation nor an approved festival. All recordings MUST be from official, on-site UIL events or from attending one of the festivals from the approved list found on the OPS webpage. Any director may submit for a new festival to be considered, but the festival must meet the criteria as detailed on the Non-UIL Approval Form, also found on the webpage.

If there are any questions or issues while entering OPS this year, call or email me! 903-390-3271/opsstatechair@gmail.com Thank you for the opportunity to serve you and our fantastic organization as the OPS State Chair.

A handwritten signature in black ink that reads "Collin Anderson". The signature is fluid and cursive, with a long horizontal flourish at the end.

Kenneth Griffin's Column

Executive Secretary



Kenneth L. Griffin
ATSSB Hall of Fame
Class of 2021

We all enjoyed having the ATSSB All-State Band Clinic once again in San Antonio in conjunction with the Texas Music Educators Association Convention-Clinic! Amazingly, we had 100% student participation at the clinic (one student became ill - non-Covid related - during the clinic and had to go home, but we started rehearsals at 100%).

It was such an honor for me to emcee and induct my friend and colleague Michael G. Marsh into the ATSSB Hall of Fame during the convention. We would not have accomplished all we have over the years without his initial guidance and calm, direct influence during the establishment and initial growth of our Association. Welcome, Mike, to the "club"!



Michael G. Marsh
ATSSB Hall of Fame
Class of 2022

Another exciting event took place in the TMEA Band Division meeting when our own Eric Gray was on the ballot for Band Division Vice-President. He was in a runoff with Shane Goforth and, although Shane won, Eric gave him a close contest. I would like to thank Eric for running and for seeking to step outside the ATSSB box to influence instrumental music across the state in more ways than he already has done for ATSSB so effectively. And best wishes to a future run for the same office! We all look forward to working with Shane Goforth through TMEA for the advancement of instrumental music.

Interesting fact about the 2022 All-State Bands: The bands include 12 freshmen (down from 23 last year), 58 sophomores (up from 56 last year), 89 juniors (down from 102 last year), and 148 seniors (up from 125 from last year).

OPS - Be sure to check out the OPS webpage carefully regarding the process for 2022. Every 2021-2022 member of ATSSB will receive a link to secure a PDD (permanent digital download) of the winning selections in the 2022 Outstanding Performance Series after results have been completed and mechanical licenses secured (CDs are no longer produced).

DIRECTORY - An ATSSB Membership Directory is available on the Website (on the main page, hover your mouse over MEMBERS then ATSSB TMEA MEMBERS DIRECTORY and enter your last name and last four Social Security numbers to access the Directory. It lists all those who are Active and Current for the fiscal year (which ends July 31). Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else) for mailout. All documents must be viewed/printed/downloaded from the Website. We secured the Directory because advertisers were mining the contact data and besieging our members with advertisements.

APPLICATION - There is a Membership Application in this Newsletter and on the Website that you

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(Griffin, continued from Page 9):

can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college. Remember that dues are \$50. The \$25 late fee will continue to be added after October 1, so if you want to avoid the late fee, get your dues paid as soon as possible (you can use a school PO at any time, a check or money order or your credit card online).

Interesting facts about the 2022 All-State Bands: Canyon had 10 students make All-State; Argyle had 8 student make All-State; Alvarado, Bullard, China Spring, Commerce, Hereford, and Port Isabel each had 6 students make All-State; Bushland, Grulla, McGregor, and New Diana each had 5 students make All-State; seven schools had 4 students make All-State; twelve schools had 3 students make All-State; thirty-one schools had 2 students make All-State; and one hundred and seven schools had 1 student make All-State. In all, 170 different schools are represented in the ATSSB All-State Bands.

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales are up to date on the website, including the State Board mandated statement that scales are to be played "as written" - so be careful your students play a whole note at the end of each scale. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR B in the PAL for auditions in 2022-23. Watch the Website for the Year B Update - and remember that percussion auditions are unified. Links will be updated as they become available.

Interesting facts about the 2022 All-State Bands: Of the 306 students selected for ATSSB All-State, 6 were from class 1A schools (2.29% - same number as last year), 27 were from class 2A schools (8.82% - down from 29 last year), 104 from class 3A schools (33.99% - up from 92 last year), and 168 from class 4A schools (54.90% - down from 169 last year).

This year, recordings of the ATSSB All-State Bands will be available as a link online at no cost. We have moved away from CDs and now use streaming services. This way, everyone will have access to the All-State recordings without having to purchase CDs and waiting several months for their arrival. As soon as the recordings have been mastered and mechanical licenses secured, the links will be emailed to all participants and posted on the ATSSB website. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms in this Newsletter or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their summer band camps like some colleges do. Check out what the camp offers and then encourage your students to go where they are welcomed. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year.

(Continued on Page 11)

(Griffin, continued from Page 10):

Interesting facts about the 2022 All-State Bands: Of the 306 members, each of the 22 regions had an average of 14 students in the band. Two regions had 30 (the most) and one region had 1 (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Be sure to let me know if you replace a Region Coordinator for 2022-23 in your Spring Meeting. I need to have their name as soon as possible for our plans for 2022-23 (call me at 713-874-1151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

Seniors Caroline Baird (De Kalb 4A Clarinet), Zach Dyess (Canton High School 4A Trumpet), Sophia Gutierrez (Sonora High School Alto Clarinet), Julie Killgore (McGregor High School 3A Flute), Nicolas McDowell (Southcrest Christian School 3A Trombone), Avery Nicks (Canton High School 4A Clarinet), Marimar Ortiz (Hidalgo High School 4A Flute), Edwin Pompa-Gallegos (Littlefield High School 4A Tuba), Brandon Reyes (Brazosport High School 4A Trombone), Jamie Smith (McGregor High School 3A Tuba), Blake Usleton (Canyon High School 4A Clarinet), and Ellie Wolfe (Anna High School 4A Clarinet) each received the \$2000 ATSSB All-State Band Scholarship for making the band all four of their years in high school.

Seniors Daniel Bautista (Hereford High School 4A Clarinet), Casey Dunscomb Crane High School 3A Clarinet), Mario Gloria Grulla High School 4A Tuba), Caleb Haffner (West Rusk High School Jazz Trombone 3), David Hernandez (Port Isabel High School 4A Percussion), Charlie Hilton (Nocona High School 3A Tuba), Hayley Humpherys (Bushland High School Oboe), Mattie Ickles (Bushland High School 3A Tuba), Andrew LaRoy (Cumberland Academy High String Bass), Katherin Li (Greenhill School 3A Flute), Aidan McDonald (Farwell High School 4A Tuba), Michael McWhorter (Commerce High School Jazz Trumpet 1), Victoria Reed (Hondo High School 4A French Horn), Madison Rhodes (Athens High School 4A Flute), Stephanie Ruan (Center High School 4A Flute), Brian Schaefer (Devine High School 4A Trumpet), Sachi Sooda (London High School 3A Flute), Nicholas Sparks (Wheeler High School 3A Tuba), Micah Splain (Argyle High School 4A Alto Saxophone), Zachary Tait (Argyle High School 4A Clarinet), Sean Tan (Big Spring High School Bass Trombone), David Uribe (Wheeler High School 3A Euphonium), and Hailey Ysaguirre (Hereford High School 4A Clarinet) each received the \$500 ATSSB All-State Band Scholarship for making the band three of their four years in high school.

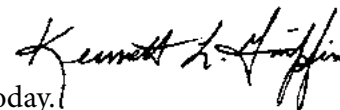
These senior scholarship recipients were given a plaque in a brief ceremony between the performances of the Concert and Symphonic Bands. This makes one hundred thirty-eight students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and three hundred ninety-three who have received the three-year scholarship. Since 1992, \$459,500 in scholarships have been awarded to 531 individuals (7.03% of those selected to ATSSB All-State have received a scholarship).

(Continued on Page 12)

(Griffin, continued from Page 11):

Interesting facts about the 2022 ATSSB All-State Band: Over the last thirty-one years, 7,559 students have been awarded All-State honors by ATSSB.

In your spring meetings, be sure to nominate state officers for next year: President-Elect, Class 1C, 1A and 3A Representatives to the State Board of Directors 2023-2025.



My thanks to all of you for what you have done to make ATSSB what it is today.

Marc Nicholson's Column
ATSSB Webmaster and 4A Class Representative

I hope everyone came back recharged and ready to tackle all your spring events after a rewarding TMEA experience. As we continue (or for some begin) our Concert and Sight-Reading process remember we are in this to show students a pathway to excellence.

We use music as a vehicle, but we are here to coach them through growth/failure which is a valuable skill they will take throughout their life.

Website Projects Currently in the works:

As always, please let us know if something on the site is not functioning the way it is intended or a resource you'd like to see on the website.

I'd also like to know if some of you would be willing to help submit materials we can publish to our social media that would help small school band directors. These could be teaching resources, videos you've made giving a clinic on certain items, etc. This would be specific to Small Schools and something our audience would find beneficial to use in their programs. If interested, please contact me at mnichelson@atssb.org.

If you know of any business that would be interested in beginning an advertising relationship with us, please have them contact me at mnichelson@atssb.org.

I am also looking at digital media (both in terms of video clinics, podcasts, and even zoom hangouts) to continue adding opportunities for directors not only use for contests but have more wonderful resources given through our website. If you know of anything we can add PLEASE LET ME KNOW!

Thank you for what you do for your students day in and day out.



Do you need to purchase one of the large 10" patches at state this year? They cost \$10 each (including postage). Please use the order form online:

<https://www.atssb.org/files/execsec/LargePatchOrder.pdf>



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____ TMEA # _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE _____ Best time to call _____
 If a public middle or junior high school, what high school does your school feed? _____
 How many directors are on the band staff in your ISD? _____ New to this region? _____
 SCHOOL ADDRESS _____ FAX# _____
 CITY & ZIP CODE _____ EMAIL _____
 HOME ADDRESS _____ PHONE# _____
 CITY & ZIP CODE (if different from school) _____ CELL# _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please select your area of certification:
 CB MB CB* MB*
 * Supplemental

**I would also like to donate \$_____ to the
 ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

**I would also like to donate \$_____ to the
 Bruce Kenner Memorial Scholarship Fund.**

Donations to this scholarship are fully deductible.

***NOTE:** The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS COLLEGE DIVISION APPLICATION

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ Last 4 SS# _____
 COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
 SCHOOL ADDRESS _____ SCHOOL PHONE () _____
 CITY & ZIP CODE _____ SCHOOL EMAIL _____
 PERMANENT ADDRESS _____ TELEPHONE () _____
 CITY & ZIP CODE _____ EMAIL _____
 MAJOR INSTRUMENT(S) _____
 Email address to which you want the ATSSB Newsletter sent: _____ School _____ Permanent

Mail this completed form and \$25 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

Make checks payable to ATSSB

NOTE: College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Active Members may vote or hold office in ATSSB.

Minutes of the February ATSSB General Session

The General Session of ATSSB met in CC220 on Friday, February 11, 2022, with approximately 255 in attendance. President Matt Knight called the meeting to order at 1:01 p.m.

Don Summersgill from Shallowater gave the invocation.

Mr. Knight introduced candidates for the office of Class 2C/3C Representative to the State Board of Directors: Christina Smith from Center MS and Robin Weatherman from Burkburnett MS. He asked for nominations from the floor and, hearing none, he spoke for Christian Smith. Robin Weatherman spoke for herself.

He then introduced candidates for the office of 2A Representative to the State Board of Directors: Henry Dreitner from Weimar HS and Brian Sours from Tenaha HS. He asked for nominations from the floor and, hearing none, Zachary Sims spoke for Henry Dreitner and Craig Haynie spoke for Brian Sours.

He then introduced candidates for the office of Class 4A Representative to the State Board of Directors: Josh Kidd from Graham HS, Marc Nichelson from China Spring HS, and Chris Thomsen from Manor New Tech HS. He asked for nominations from the floor and, hearing none, Rodney Bennett spoke for Josh Kidd, Jerry Whorton spoke for Marc Nichelson, and Jim Van Zandt spoke for Chris Thomsen.

Attempts were made to use the digital process for voting, but the wifi was inaccessible, so paper ballots were distributed and collected

The minutes of the General Session July 23, 2021, were approved as printed in the September Newsletter after a motion by Kyle White from Grand Saline and a second by Craig Haynie from Henderson.

Marc Nichelson, ATSSB Webmaster, reported on the website. He noted that visitors to the site may notice some issue with the display that is due to the cascading style sheets. A browser refresh should correct any of those issues. The Job Board also shows some kinks he is working out. He asked that any outdated links be reported to him so they can be updated.

In the SARC report, Rodney Bennett reported no issues to send to the State Board, but that some items regarding multiple pages in audition excerpts would be looked at for modifications. Also, the string bass etudes come from three books and they are looking to change them so they come from one book. They will report their findings in July.

Eric Gray reported for the Past-President Committee that he appreciated the support he received in the TMEA Band Division Vice-President election and that he looked forward to ATSSB working with Shane Goforth in the coming years, noting that he offered his willingness to work with him in the future.

State Jazz Coordinator Brian Donnell noted that this next year will be SET B. Buddy Mattei will have the accompaniment CDs ready for sale by March 1. If you have CDs from 2017-18, they are the same so you will not need to purchase a new set. He suggested errata to the SARC, but it is for Year E and will not come up again for a while. It regarded a B natural in baritone sa that should be a B-flat. He encouraged band programs that have no jazz bands to enter the audition process anyway. He is willing to help any program needed guidance and to check the Jazz page on the ATSSB website for data regarding auditions in 2022-23.

OPS State Chair Collin Anderson presented the 2021 OPS winners and runners-up with their awards. He thanked his staff for their help and support. He also noted that we were going back to using UIL recordings for OPS in 2022 or approved festivals (no self-recording). He noted that there will be an updated entry portal on the website, generating invoices and verification forms that are all linked so you do not have to re-enter data more than once. He announced that the State Board had approved a pilot program this year separating 1A from 2A so 1A has their own category for competition. The entries will be evaluated to see if that pilot program continues in the future.

In the President's Report, Mr. Knight announced the recipient of the 2022 Bruce Kenner Memorial

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(General Session Minutes, continued from Page 14):

Scholarship as David Uribe, 3A Euphonium from Wheeler High School. David will receive a \$1000 scholarship. He thanked the Executive Board for their hard work this year. A round of applause ensued.

Executive Secretary Kenneth Griffin reported on the status of the scholarships, program and commission brokerage accounts.

There was no old business and no new business.

The State Board moved for the adoption of the Constitutional Amendments updating the Constitution. After a second by Bryce Victory, motion passed.

Mr. Knight recognized Christina Smith, Brian Sours and Jerry Whorton for their service on the Executive Board with individual plaques.

Mr. Knight then announced the result of the ballot: Class 2C/3C Representative 2022-2024 is Christina Smith from Center, Class 2A Representative 2023-2024 is Brian Sours, and Class 4A Representative 2022-2024 is Marc Nichelson.

Mr. Knight then adjourned the meeting at 1:50 p.m. to the ATSSB Hall of Fame Induction and Kenneth Griffin, who presided over the induction of Michael G. Marsh into the ATSSB Hall of Fame.

State Board of Directors Meeting

7:14 a.m., February 10, 2022

Menger Hotel Minuet Room

Present: Region 22 Coordinator Anthony Alvarez, 3A Class Representative Bonnie Anderson, Region 6 Coordinator Josh Bailey, Region 3 Coordinator and Area North Coordinator Mike Bartley, Region 7 Coordinator Brian Beeson, President-Elect Rodney Bennett, Region 2 Coordinator Asa Burk, Region 14 Coordinator Charles Cabrera, Region 11 Coordinator Leo Garza, Region 9 Coordinator Trent Graves, Immediate Past-President Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Region 21 Coordinator Craig Haynie, Region 10 Coordinator Russell Hopkins, Past-President Jim Jones, Region 15 Coordinator Benjamin Keltner, Region 16 Coordinator and President Matt Knight, Region 24 Coordinator Angie Liss, Founding Charter Member and Past-President Michael Marsh, Class 1C Representative Gina Muela, Region 18 and Composition Competition Coordinator Ann Lowes Mueller, Region 8 and Area Central Coordinator and Webmaster Marc Nichelson, Founding Charter Member and Past-President Fred Pankratz, Region 23 Coordinator John Pritchett, Founding Charter Member Elmer Schenk, Class 2C/3C Representative Christina Smith, Class 2A Representative Brian Sours, Past-President George Strickland, Region 4 Coordinator Jay Sutton, Class 1A Representative Brian Tillman, Past-President and Charter Member Robert Vetter, Proxy for Region 1 Coordinator Bryce Victory, Region 12 Coordinator Dr. Jennifer Voges, Region 5 Coordinator Joe Walker, and Past-President John Young. Attending as guests were OPS State Chair Collin Anderson, State Jazz Coordinator Brian Donnell, Area South Coordinator Emerico Perez III, Area West Coordinator Don Summersgill, and UIL Assistant Music Director Gabe Musella. **Not present:** Region 29 Coordinator Andrew Hicks, Region 13 Coordinator Rod Rodriguez, Founding Charter Member John, Charter Member and Past-President Don Stockton, Past-Presidents Brandon Brewer, Steven Moore, Ronnie Page, Gary Robbins and Rob Toups.

Meeting **called to order** at 7:14 a.m. by Matt Knight.

The Invocation was given by Don Summersgill.

The Oath of Office was administered by Kenneth Griffin.

Minutes of the SBOD meeting July 27, 2021, as printed in the September Newsletter were approved after a motion by Brian Beeson and a second by Jim Jones.

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(SBOD Minutes, continued from Page 15):

Under the reports of **Special Committees:**

Matt Knight introduced **Gabe Musella** who gave a UIL report:

Pandemic waivers continue for 2021-22. Schools may opt to compete in one grade level below their assigned grade level.

The TEA waiver allowing ineligible students to participate in Concert & Sightreading Evaluations continues if approved by local ISDs.

The pilot Sightreading program will be implemented in certain regions this year and a clinic will be provided at TMEA.

PML selections will be added for the fall of 2022.

The mariachi pilot program utilizes traditional mariachi groups – the state contest will be in Seguin. Changes in the realignment for the next biennium will be allowed until April 1.

New marching band evaluation sheets are being used and TMAA will be teaching their updates in their training sessions.

The State Marching Contest was for all classifications this past fall. It goes back to 2A/4A/6A next fall and surveys are being processed to determine if all conferences will be annual with the earliest implementation the fall of 2023 if it passes.

He emphasized that the UIL Music Advisory Committee needs representation from each region.

Jim Jones asked to speak regarding the NAMMB State Marching Contest.

He reported that next year's State Contest will be at Baylor Stadium.

3A/5A will exhibit their shows in Longview October 22.

The NAMMB Hall of Fame will be housed on the campus of Texas A&M University.

NAMMB gives a \$1000 scholarship in May of each year.

Tim Rhea had written a march entitled STUMPBURNER incorporating all of the traditional military marches.

The Website Report was given by **Marc Nichelson:**

There appear to be some issues with cascading style sheets on the website. The best way to correct that until a fix can be found is to refresh your browser window.

He offered his help to any Coordinator needing assistance updating their individual pages or adding or adding to the Google calendars.

He encourages the Board to use the @atssb.org email addresses for ATSSB business to make it easier to keep and transfer data when officers change.

Heard reports of **Standing Committees:**

The SARC Committee report was given by **Rodney Bennett:**

They had no motions to present at this time but they were addressing a few etudes that encompassed multiple pages.

String Bass needs addressing because it uses three books, while all other instruments use one book for the 5-year rotation.

Eric Gray reported on behalf of the **Past-President Committee** that we were closely aligned with TMEA and encouraged us all to look outside our own situations to see what was happening, to get involved with TMEA. He encouraged everyone to attend the TMEA Band Division meeting that afternoon.

Collin Anderson, OPS State Chair, noted that OPS awards would be presented to the runners-up and winners at the General Session on Friday at 1:00. He also noted that we would be back to normal for OPS 2022, with only UIL recordings or recordings made at OPS-approved festivals allowed.

State Jazz Coordinator **Brian Donnell** noted a SARC issue would deal with errata in the baritone sax audition music in Year B – a low B should be B-flat. The audition music for next year includes no vibes, but there is a vibes part in the recordings Mattei Music provides. He encouraged more participation at the

(Continued on Page 17)

(SBOD Minutes, continued from Page 16):

region level, even if there is no performing region jazz ensemble. He also encouraged all those present to visit the All-State Jazz Ensemble rehearsals, remarking on how well the clinician was relating to the students.

President's Report by Matt Knight:

Mr. Knight noted that it was great to be back in San Antonio.

He thanked Will Burks and his staff and the contest office for chair auditions, Eric Gray for his help at the Student Meeting, the Executive Board for their efforts this year, and Christina Smith for coordinating the section teachers again for us.

He and several others served on a committee of 17 considering the TMEA Honor Band process. He noted that ATSSB had commissioned 2 works this year: **RISING** by Cliff Jones for the Concert Band (done in lieu of a Composition Competition winner since there was no composition selected as winner) and **THE ESSENCE OF MEMORY** by BJ Brooks, commissioned in honor of Darin K. Johns.

He thanked Jerry Whorton for his offering Melissa for ATSSB All-State last June. Mr. Whorton received a round of applause.

He encouraged everyone to attend the Band Division meeting in the Stars at Night Ballroom at 5:15 and to vote for Eric Gray for TMEA Band Division Vice-President.

He thanked Kenneth Griffin for his work behind the scenes for ATSSB. Mr. Griffin received a round of applause.

Executive Secretary's Report by Kenneth Griffin:

He noted that regions and areas need to update their web pages. He handed out a list of needed updates for each region and told them to contact Marc Nichelson if they needed help with their web pages. He asked that regions still owing for **region patches** (9, 14, 29) to please get accounts current and that two regions still owed **Area fees** (4, 9).

Gave a **Scholarship Report** which showed a value of \$202,083.75 as of January 1, 2022, noting that eleven 2021 \$500 scholarships were still unclaimed and that the Executive Committee voted to extend the deadline to June 12 due to the pandemic. These unclaimed scholarship winners will be contacted to see if they would claim the awards. We are awarding \$35,500 in scholarships this year to 24 3-year (\$500 each) and twelve 4-year (\$2000 each). Noted that the **Kenner Scholarship Fund** was valued at \$13,638.56 as of January 1, 2022, and that \$1000 would be used for the 2022 Kenner Scholarship (David Uribe, 3A Euphonium from Wheeler, High School) to be announced at the General Session on Friday. The **Program Fund** was valued at \$24,769.96 as of January 1, 2022 and that dividends from that fund have consistently paid for all-state programs since the fund was started with a donation from the Elmer and Anita Family Trust. The **Commission Fund** was valued as of January 1, 2022 at \$23,823.16, but that around \$10,000.00 will be moved into that account after Region 4 and 9 pay their Area fees, giving us over \$33,000.00 in the Commission Fund.

There being no old business, Mr. Knight moved to New Business:

Ann Lowes Mueller reported that the Composition Competition Committee moves to abolish the Competition and replace it with ATSSB commissioning a piece for the Concert Band in even years in lieu of a contest winner. Mike Bartley seconded. Motion passed.

Kenneth Griffin discussed the current recorded audition policy and noted that no changes need to be made to it unless a SBOD member wished a change. It was suggested that a survey of Region Coordinators be made regarding its use over the years and if any changes should be made. Mr. Griffin said he would run the survey and bring a report to the July State Board meeting.

Collin Anderson noted that the OPS Steering Committee moves to separate 1A and 2A in a pilot program for this year to see if it encourages more participation by 1A schools. After a second by Brian Tillman, the motion passed.

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(SBOD Minutes, continued from Page 17):

Kenneth Griffin moved that the State Board make the motion to approve the **Constitutional Amendment** update in the General Session. Second by Jim Jones. Motion passed.

Angie Liss moved and Bryce Victory seconded that the time and place of the **General Session** is to be set for 1:00 p.m. on Friday, February 11, 2023, in CC220. Motion passed.

Several people complained about server outages during region and area auditions and that parents were waiting unnecessarily for results due to the servers being down. Questions raised as to why TMEA could not buy more server space for auditions. Brian Sours moved and Jerry Whorton seconded that ATSSB express its concerns about the outages and ask that TMEA secure additional servers for auditions. Motion passed.

Leo Garza asked why the area patch had to be so dull and wondered why we could not have a more appropriate patch for area candidates. Kenneth Griffin noted why it was the way it was (to fit with the region patches), but said all we had to do was come up with a design, approve it, then it will be updated. Mr. Griffin asked the Board members to send him suggestions for a new area patch design. Ann Lowes Mueller asked why Kenneth Griffin was not able to access region data in the audition process. It was noted that all regions had to do was add Griffin as an administrator. Mr. Griffin said he would remind Region Coordinators to do that next year.

Jerry Whorton noted that UIL was talking about adding a Class 7A in the near future and he suggested ATSSB get a head start in the discussions to see how the reclassification process would affect ATSSB. Mr. Knight said he would name a committee to study these issues.

There was no other new business.

Region reports then were heard:

1. No report.
2. No report.
3. No report.
4. No report.
5. No report.
6. No report.
7. Brian Beeson announced he was not seeking reelection to the position after serving 9 years. Words of thanks for his service were expressed and applause followed.
8. No report.
9. Trent Graves thanked all who had sent him patches that he needed.
10. No report.
11. No report.
12. No report.
13. No report (Coordinator absent).
14. No report.
15. Benjamin Keltner noted that his region will miss Darin K. Johns and expressed thanks for all of the things being done to remember him.
16. Matt Knight reported that they had live auditions and clinics with 800 students selected for 7 bands with more than 2,000 auditioning.
18. Ann Lowes Mueller reported that their region was commissioning a piece in memory of Bob Hansen and they were asking for other regions to help with the cost by donating to the fund.
21. No report (Coordinator absent).
22. No report.
23. No report.
24. Jerry Whorton will be missed in ATSSB. Thanked him for ATSSB All-State in Melissa..
29. No report (Coordinator absent).

Area reports then were heard:

(Continued on Page 19)

(SBOD Minutes, continued from Page 18):

Area North No report.
Area East No report (Coordinator absent).
Area West No wifi – had to use hot spots, etc., to run auditions.
Area Central No report.
Area South Thanked everyone for a great area contest in Alice.
Mr. Knight **adjourned** the meeting at 8:14.

ATSSB CLINICIANS & COMPOSERS

1992 Gary Lewis from the University of Michigan
1993 Myron Welch from the University of Iowa
1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
Ed Huckleby - CONCERT BAND
NEW MILLENNIUM by Ed Huckleby (commissioned by ATSSB)
1999 Col. Alan Bonner - SYMPHONIC BAND
John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
2000 David Holsinger - SYMPHONIC BAND
Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESS VARIANTS by Elliot Del Borgo (commissioned by ATSSB)
2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band
Paula Crider from the University of Texas at Austin - CONCERT BAND
Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE
FROM ANAHUAC TO SAN JACINTO by Gabe Musella (commissioned by ATSSB)
2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND
Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE
Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND
ON THE OVERLAND STAGE TO EL PASO by David Holsinger (commissioned by ATSSB)
2008 David Holsinger from Lee University - SYMPHONIC BAND
Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE
Robert Sheldon, Concert Band Editor for Alfred Publishing Co. - CONCERT BAND
CHOREOGRAPHY by Robert Sheldon (commissioned by ATSSB)

(Continued on Page 20)

(ATSSB Clinicians & Composers, continued from Page 19):

- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND
Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE
Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND
TOWARDS THE WESTERN HORIZON by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - SYMPHONIC BAND
Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE
Dr. Sarah McKoin from Texas Tech University - CONCERT BAND
PARAMOUNT PARK by Eric Rath, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND
Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND
KITTIE HAWK, 1909 by William Owens (commissioned by ATSSB)
Chris Vadala from the University of Maryland - Jazz Ensemble
- 2012 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND
Dennis Fisher from the University of North Texas - CONCERT BAND
EGYPT, THE AWAKENING by Billy Newman, winner of the 2012 ATSSB Composition Competition
Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE
- 2013 Dr. Peter Boonshaft from Hofstra University - SYMPHONIC BAND
Larry Gookin from Central Washington University - CONCERT BAND
INSUPERABLE Second to None by William Owens (commissioned by ATSSB)
Dr. Ron McCurdy from the University of Southern California - JAZZ ENSEMBLE
- 2014 Richard Floyd, UIL Director of Music Emeritus - SYMPHONIC BAND
Dr. Timothy Rhea from Texas A&M University - CONCERT BAND
AND SAIL AWAY by Jack Wilds, winner of the 2014 ATSSB Composition Competition
Chuck Owen from the University of South Florida - JAZZ ENSEMBLE
- 2015 Michael Haithcock from the University of Michigan - SYMPHONIC BAND
Dr. Eric Hammer from the University of the Pacific - CONCERT BAND
IMAGINARIUM by Randall Standridge (commissioned by ATSSB)
Robert Washut from the University of Northern Iowa - JAZZ ENSEMBLE
- 2016 Robert Jorgensen, University of Akron - CONCERT BAND
WHERE MORNING DAWNS, WHERE EVENING FADES by Eric Rath, winner of the 2016 ATSSB Composition Competition
Stephen Pratt, Indiana University - SYMPHONIC BAND
RESOLUTION march by Kenneth L. Griffin (commissioned by ATSSB)
Dean Sorenson, University of Minnesota - JAZZ ENSEMBLE
- 2017 Jeff Greshman, Capitol University (Ohio) - CONCERT BAND
ARMENIAN RHAPSODY by Johnnie Vinson (commissioned by ATSSB)
Joseph P. Missal, Oklahoma State University - SYMPHONIC BAND
Ellen Rowe, University of Michigan - JAZZ ENSEMBLE
- 2018 Matthew McInturf, Sam Houston State University - CONCERT BAND
CHICAGO BELLE MOTIFS by Kenneth L. Griffin, winner of the 2018 ATSSB Composition Competition
Brian Britt, University of Oklahoma - SYMPHONIC BAND
Jay Saunders, University of North Texas - JAZZ ENSEMBLE
- 2019 Dennis Johnson, Murray State University (Kentucky) - CONCERT BAND
Dr. John Cody Birdwell, University of Kentucky - SYMPHONIC BAND
SPRINGERLE by Jack Stamp (commissioned by ATSSB)
Christopher Bruya, Central Washington University - JAZZ ENSEMBLE
- 2020: Eugene Corporon, University of North Texas - SYMPHONIC BAND
Dr. David F. Wilborn, Texas A&M University - CONCERT BAND
SCHERZITO, AFTER GUSTAV HOLST by Christopher Lowry, winner of the 2020 ATSSB Composition Competition
Paul Harshman, University of Washington - JAZZ ENSEMBLE
- 2021: Brian Balmages, FJH Music - SYMPHONIC BAND
BREAKING THROUGH by Brian Balmages (commissioned by ATSSB)
Don Lefevre, West Texas A&M University - CONCERT BAND
Dr. Mo Trout, Purdue University - JAZZ ENSEMBLE
- 2022: Dr. Emily Threinen, University of Minnesota - SYMPHONIC BAND
THE ESSENCE OF MEMORY by BJ Brooks (commissioned by ATSSB in memory of Darin K. Johns)
Caroline C. Beatty, Texas State University - CONCERT BAND
RISING by Cliff Jones (commissioned by ATSSB)
Russell Schmidt, Director, Valley Jazz Cooperative in Phoenix - JAZZ ENSEMBLE
- 2023: Dr. David Allen Waybright, University of Florida - SYMPHONIC BAND
UNTITLED by Carol Brittin Chambers (Commissioned by ATSSB)
Dr. BJ Brooks, West Texas A&M University - CONCERT BAND
Steve Owen, University of Oregon - JAZZ ENSEMBLE

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