

NewsLetter

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This Newsletter is being sent to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2012 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you are the director of an ATSSB-eligible school and you do not receive a copy within a week or so, contact the Executive Secretary (atssb@att.net) and he will send you a CD.

ATSSB enjoyed another exciting and productive year in 2011-12. It was evident from the number of members (1070) we had in our twenty-first year and from the quality of the 2012 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of A, AA and AAA band programs in Texas." We consistently have more than 90% of the small schools in Texas that have band programs as participating members of the Association.

The All-State Band Clinic was a positive one with Col. Timothy Foley (USMC, Ret.) conducting the Symphonic Band and Dennis Fisher from the University of North Texas leading our Concert Band (which performed the premier of the winner of the 2012 ATSSB Composition Competition **EGYPT, THE AWAKENING** by Billy Newman) in the Lila Cockrell Theatre. Also, Jeff Jarvis from California State University Long Beach led the All-State Jazz Ensemble in a wonderful performance in the Henry B. Gonzales Convention Center Ballroom B.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/app.pdf>) or copy the one in this Newsletter. You can also open the application online and type your information using your computer before printing it. Or you can use the online application process (<http://www.atssb.org/membership/mailform.htm>) to use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.

President's Column

by Brandon Brewer



I hope everyone has had a great last few weeks of rehearsal. Here in north Texas the weather has really been kind to us. My students are working "smart," taking care of themselves physically, and getting ready for our first halftime performance the first week of school.

During this busy time of year when you are in full marching band mode, getting acclimated back into the daily life of school, preparing for region band auditions, jazz auditions, and so many other things too numerous to mention, please take the time to study the 1A/2A All State Band Proposal passed by the State Board. You will be asked to cast a ballot for or against it at the ATSSB General Session during TMEA. If you are not able to attend the convention, you can request an absentee ballot from Kenneth Griffin at the state office. This is a very important

BRANDON BREWER

(Continued on page 2)

(President's Column, Continued from page 1):

issue that will affect all classifications 1A-3A and deserves your attention. Below is a short explanation of the proposal.

The ATSSB State Board has approved a proposal to restructure the makeup of the two current All State Bands. This proposal, which was created through committee, evolved from a desire to see more 1A and 2A students enter the All State process and eventually be awarded chairs in one of these ensembles.

Through this proposal, students entering at the Region level would select a track, 3A or 2A. The 3A track would be available to all students in class 3A and down while the 2A track would only be available to students 2A and down. The size of the 3A group would be increased to 151 while the 2A group remains close to the current band size of 119. Audition materials and advancement through the process would remain the same as in the past except for the color instruments (oboe, bassoon, alto clarinet, contra clarinet, tenor saxophone, baritone saxophone, and bass trombone). These instruments would audition through an "open audition" (all students, regardless of class, go through the same audition culminating in five students on each instrument selected to All State, three in the 3A band and two in the 2A band). It is worth noting that this "open audition" for the color instruments could result in a 3A student being placed in the 2A band.

There is another aspect of this proposal to be considered. Because of the tracking, there is a possibility that a student could advance to Area who was not selected to their region's All Region Band. Currently, this is possible (and a very common occurrence) in our Jazz audition process. Any region could adjust their region band instrumentation to help alleviate this happening or create a region policy to include all students in the region band who advance to Area if they desired.

This proposal would guarantee that 105 chairs are available to only 1A and 2A students. This will be an increase of approximately 40 students in these classes from this past year and would more evenly align the percentages of students selected to All State in classes 1A through 3A.

At the ATSSB General Session during the 2013 TMEA Convention, all ATSSB active and retired members will be asked to cast a ballot in favor or against this restructuring proposal. If you are not available to attend the convention, you may request an absentee ballot from Kenneth Griffin at the ATSSB state office (atssb@att.net) that must be returned by February 1, 2013.

I encourage all ATSSB members to consider the educational value of this proposal for not only your own students but for all the small school band students across Texas.

There has been a "non-change" to the Bb Clarinet audition music for this year. When Southern Music went out of business, the ATSSB Executive Board went to work to find a solution to what we thought was going to be an out of print Clarinet book (the Hite book we've used for 20 years or so). We found a solution that turned out to not be exactly what we wanted, but workable (the Rose book). Then, the sale of Southern Music's catalog went through and we were told that the Hite book would be readily available and that information has been confirmed by all music dealers we have contacted. So, the Rose clarinet book WILL NOT be used for Clarinet auditions this year. We will continue to use the Hite book. I apologize for the confusion, but commend the Executive Board for acting quickly to fix an uncertain situation.

If there is anything I can ever do to help you this year, please don't hesitate to contact me.

Good Luck this Fall,

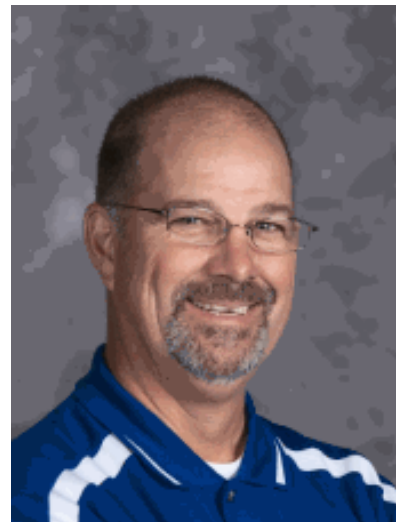


President-Elect's Column

by John Young

The "Dog Days" of August are behind us and the beginning of what I hope to be for you a great and successful year. I am sure that your high school bands are right in the middle of finishing up putting your shows on the field and then clean, clean, clean. The junior highs are learning pep tunes, fight songs and working hard on technique. The beginner bands are just taking horns out of cases and trying not to bend clarinet keys or put valves in backwards.

I am sure our President Brandon Brewer has hit on this topic of the upcoming vote for the A/AA ATSSB All-State Band this upcoming TMEA conference in 2013. I encourage you to talk amongst yourselves, consult the ATSSB web site for information and read your newsletter pertaining to the A/AA All-State Band proposal. Our committee worked diligently on proposing the very best solution to ATSSB that will place the child first through this audition process. Absentee voting will be allowed if you cannot attend the TMEA convention. Please check the web site for all information pertaining to this important proposal.



JOHN YOUNG

Check the errata page on the All-Region audition music and especially the clarinet etude book requirement information. There has been some last minute clarification on the clarinet etude book in August, 2012.

If you have any questions please call your region secretary. They are knowledgeable and ready to assist.

Sincerely,



Executive Secretary's Column

by Kenneth L. Griffin



KENNETH GRIFFIN

<http://www.atssb.org/Cards.13/XXXX.pdf>

You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me (atssb@att.net) and I will get it to you promptly.

LOST CARD?

If you have misplaced your ATSSB membership card, you can now go online to retrieve it and your receipt. Just replace the XXXX in the following URL with your last name and last four digits of your Social Security number, then paste it into your browser:

ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must now be done online. Go to the TMEA website, click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late entries!**

(Continued on page 4)

AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. If you have a student who wishes to take the 4A or 5A track, they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2012-13, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 12, 2013, be sure to pay the \$20 Area fee (in advance or at the door) or they will not be allowed to audition at the Area level. No forms are necessary at Area. If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized.

HOUSING

We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. In

years past, we did not require chaperones to stay at the Emily Morgan even though many school districts require that (logistical reasons - not enough available rooms), but we are following TMEA policy. So if you have a student make ATSSB all-state, make plans for your Designated Chaperone to also stay at the Hyatt Regency. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process:

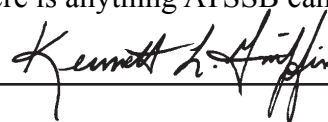
<http://www.atssb.org/execsec/DirectorChecklist.13.pdf>

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page (<http://www.atssb.org/AtoZ.asp>).

1A/2A ALL-STATE VOTE

We will vote in the General Session on a proposal to change the makeup of the ATSSB All-State Bands. See the proposal elsewhere in this Newsletter. Only Active Members may vote on this issue. Ballots will be issued at the door after checking to make sure you are a current Active Member. If you will be unable to attend TMEA but would like to vote on this issue, you may request an Absentee Ballot from me that must be received in this office by February 1, 2013. Simple request a ballot via mail or email and one will be sent to you. If you request an Absentee Ballot, you will be unable to receive a ballot at the General Session.

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task.



Past-President Column



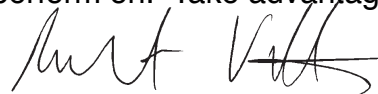
ROBERT UETTER

Hope everyone had a great summer! TBA was a great way to start the year. The clinics and concerts were outstanding. A special "Thanks" to all the board members for their hard work. San Antonio is an awesome place to reunite with friends.

Encourage your students to work on the All State Etudes. We have some wonderful clinicians lined up to work with those who earn All State honors. All State will be an incredible, once in a lifetime opportunity! This is a time to get to know your students and spend extra time with them as they prepare for auditions.

Do all you can to stay up to date and involved with what is happening in the great state of Texas. The legislature will meet in January and there have already been many changes as far as state representatives. TMEA does an incredible job of keeping us informed as to any happenings that may come our way from Austin.

As we enter another marching season, be mindful of the opportunity to show off your program. Football games will be one of the largest "stages" your students get to perform on. Take advantage of this and have a great marching season!



Outstanding Performance Series

By Don Thoede, OPS State Chair

I hope all of you have taken the time to check out the Winners and Runners-Up of the 2012 Outstanding Performance Series. If for some reason you have not, the results are still posted on this website. I want to congratulate all of those directors whose bands made it to the state adjudication, and especially those directors whose bands were chosen to be on the 2012 OPS CD. All high school directors who are members of ATSSB will be receiving those CDs in early September.

A very special thanks goes out to those directors who served on the state adjudication panels on Friday, July 20th during TBA. The directors who judged the Class C bands were Dale Stelzer, Rachel Scotchmer, Brandon Garmon, Stephen Krupicka, and L. Chris Arrowood. Donnie Barrier served as monitor. The Class CC judges were Matt Knight, Mike Marsh, Michael Cole, Tom English, and Julie Amos. Holly Johnson served as monitor. The judges for the Class A bands were Ross Grant, Darrington White, Jason Steele, Travis Hobson, and Charles Sander. Serving as monitor was Ramon Carrillo. The Class AA judges were Joe Barrow, Ron Chapman, Gary W. Jordan, Barry Crudgington, and Wayne McBee. Stephen Martin served as monitor. The judges for the Class AAA bands were Daniel Todd, Greg Miller, Eric Gray, Keith Zuehlke, and Bruce Kenner. The monitor was Bryan Bronstad. As always, our Region and Area Coordinators did another fabulous job of hiring judges, planning the adjudication sessions, and sending advancing CDs to the next level. I am not aware of any problems that caused major difficulties from one level to the next. It takes lots of time and dedication by our Coordinators to get the job done correctly. Thank you all very much.



DON THOEDE

I hope you all have a very successful fall semester, and I look forward to OPS 2013. It will be our 17th year since the inception of the ATSSB Outstanding Performance Series.



A/AA ATSSB All-State Band Proposal

The creation of the A/AA All-State Band is an educationally sound change to the ATSSB experience for our students. The proposed configuration of the All-State Bands will better align the percentages of A and AA band students in the audition process receiving All-State honors.

The ATSSB All-State Concert Band will be restricted to 1A and 2A students only (with the exception of color instruments). It will be assumed that students in class 1A or 2A schools will be taking the 1A/2A Track. Those desiring an audition for the ATSSB Symphonic Band must select that Track at the time of student registration in the Region Band Audition process.

The Band will follow all established audition procedures. The Instrumentation for the bands will be as follows:
A/AA All-State Concert Band – 119 Members. AAA All-State Symphonic Band – 151 Members.

Color Instruments will be auditioned in an open audition. All students will audition for the open seats regardless of their classification. The top students regardless of classification will be placed into the All-State Band in order of audition score with the top placed in the Symphonic Band and the remainder in the Concert Band. All of these instruments will automatically be listed as the AAA Track certification: Oboe, Bassoon, Alto Clarinet, Contrabass Clarinet, Tenor Saxophone, Baritone Saxophone, and Bass Trombone.

This change will increase the A/AA membership by an approximate number of 40 students. There is a possibility that with the open audition for color instruments that we will have AAA band members in the A/AA All-State Concert Band. Due to tracking there is a very good possibility that a student does not make the Region Band but will qualify for Area Auditions.

A/AA Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Flute	3	2	10
**Oboe	2	1	2
**Bassoon	2	1	2
Clarinet	6	5	25
**Alto Clarinet	2	1	2
Bass Clarinet	2	1	5
**Contra Clarinet	2	1	2
Alto Sax	2	1	5
**Tenor Sax	2	1	2
**Bari Sax	2	1	2
Trumpet	4	3	15
Horn	3	2	10
Trombone	3	2	10
**Bass Trombone	2	1	2
Euphonium	2	1	5
Tuba	3	2	10
Percussion	3	2	10
Total	45	28	119

** denotes open class auditions

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AAA-down Instrument	Region Qualify to Area	Area Qualify to State	Total Members in Band
Flute	5	4	20
**Oboe	2	1	3
**Bassoon	2	1	3
Clarinet	8	7	35
**Alto Clarinet	2	1	3
Bass Clarinet	2	1	5
**Contra Clarinet	2	1	3
Alto Sax	2	1	5
**Tenor Sax	2	1	3
**Bari Sax	2	1	3
Trumpet	5	4	20
Horn	3	2	10
Trombone	3	2	10
**Bass Trombone	2	1	3
Euphonium	2	1	5
Tuba	3	2	10
Percussion	3	2	10
Total	50	33	151

** denotes open class auditions

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ SS# _____ - _____ - _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE () _____ Best time to call _____
 If a public middle or junior high school, what high school does your school feed? _____
 How many directors are on the staff of your ISD? _____ New to this region? _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____ CELL # () _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$35* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

State Board of Directors Meeting

7:30 a.m., July 21, 2012

Menger Hotel Cavalier Room

Present: Region 2 Coordinator Byron Alsup, Region 23 Coordinator Alfred Angerstein, Region 3 Coordinator and Class AAA Representative Mike Bartley, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and President Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, Class C/CC Representative Brandon Garmon, Region 4 Coordinator Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Class AA Representative Mel Hadderton, Region 7 Coordinator Forrester Halamicek, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darrin K. Johns, Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Region 8 Coordinator Steven Moss, Region 11 Coordinator John Rauschuber, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Past-President George Strickland, Immediate Past-President and Charter Member Robert Vetter, Region 9 Coordinator Michael Wilson, and President-Elect John Young. Attending as guests were State Jazz Coordinator Brian Donnell, Area East Coordinator Rusty Lay, Composition Competition Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede. **Not present:** Founding Charter Members Rick Ball, Mike Bendiksen and James Gibson, Region 1 Coordinator Kevin Kuehler, Region 22 Coordinator Alma Beach, Area Central Coordinator Perry Morris, Area West Coordinator John Mayo, Past-Presidents Steven Moore, Ronnie Page, Gary Robbins, Rob Troups, Past-President and Charter Member Don Stockton, and Founding Charter Member and Past-President Fred Pankratz.

Meeting called to order at 7:36 a.m. by Brandon Brewer.

Minutes of the SBOD meeting February 9, 2012, as printed in the March Newsletter were approved after a motion by Byron Alsup and a second by Darin Johns.

Mr. Brewer introduced George Strickland who gave a UIL report:

The UIL website safety training will go live on August 1 and he encouraged all directors and their assistant to take the courser for compliance with UIL rules. A new rule in the Constitution and Contest Rules helps struggling bands that have been making III's and IV's by allowing them to enter as non-varsity until they can get on their feet again.

Cadenzas must be performed at solo-ensemble contests. They do not have to be the original printed cadenzas, but what is played must be printed for the judge to see.

The Prescribed Music List will be updated online as of August 1 and it was noted that submissions may be made online by anyone and that the process has been streamlined for online viewing and voting by the committee. He recognized Rusty Lay as the current small-school member of the band music selection committee.

Sampled electronic sounds are permitted at marching contests if the equipment is operated by a student member of the ensemble.

The UIL is encouraging zoning for Area marching contests, especially in areas where travel is considerable like Area A and Area G.

Later in the meeting, Mr. Strickland announced that ATSSB Executive Secretary Kenneth Griffin had been named to the UIL Technical Advisory Committee for the next three years.

Under the reports of **Special Committees**, Mr. Brewer introduced John Young to give a report from the 1A/2A All-State Band Implementation Committee (see attached). After a lengthy discussion, Darin Johns moved that the proposal be placed before the membership at the February General Session. After a second by Byron Alsup, the motion passed unanimously.

Heard reports of **Standing Committees:**

President-Elect and SARC Chair John Young had no report from the State Audition Review Committee.

Bob McClure, Coordinator of the Composition Competition, reported that the 2014 competition was on track and that interest was gaining, but that he had no submissions as yet but expected them to start coming in before the June, 2013, deadline.

Bob Vetter, chair of the Past-President Committee, had no report.

Brian Donnell, State Jazz Coordinator noted that Year B jazz music is available from Mattei Music and reminded the members that this year percussion would be required to play vibes on the ballad.

Don Thoede, OPS State Chair, noted that this had been a good year for OPS. He asked that region coordinators fix what they can on entries, but to not be afraid to disqualify entries not meeting the set rules and procedures. There were some issue with printing the OPS results at state, but no standings were affected or changed. He read the list of winner and runners-up. There was a discussion regarding payment received with CD entries, but Mr. Thoede asked that each case be handled individually. Ann Lowes asked if the series generated any profits for the Association and Mr. Griffin said it did, that the Financial Report each September showed OPS income and OPS expenditures so that could be easily discerned, but that he would be happy to provide detailed reports regarding OPS financed to anyone interested. Mrs. Lowes declined, stating she only wanted to make sure the series was taking care of itself with the entry fees and that the Association benefitted from it.

President's Report by Brandon Brewer:

He recognized John Rauschuber from Fredericksburg as the Class AAA Honor Band and Mike Marsh for 4th place in Class C Honor Band.

After expressing a concern that a director could use a cell phone to take a picture of judges' scores in the tabulation room, a discussion ensued leading to Eddie Benitez motion that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check. After a second by Rod Rodriguez, the motion carried.

Executive Secretary's Report by Kenneth Griffin:

He reminded Region Coordinators who still owed for **region patches** to please get accounts current.

Gave a **Scholarship Report** which showed \$76,831.22 in the Scholarship Fund and that there were 5 \$500 and 3 \$2000 scholarships as yet unclaimed from 2012. Since 1995, ATSSB has awarded 251 individuals a total of \$231,000 in scholarships.

Under **old business**, Mr. Griffin polled the 20 Region Coordinators regarding additional color instruments to obtain the following information:

PICCOLO:

- None had separate piccolo auditions
- 7 would consider implementing piccolo as a separate audition
- 8 want the piccolo included in the audition process leading to the all-state band

Eb SOPRANO CLARINET:

- None had separate soprano clarinet auditions
- 4 would consider implementing soprano clarinet as a separate audition
- 3 want the soprano clarinet included in the audition process leading to the all-state band

STRING BASS:

- 3 had separate string bass auditions

(Continued on page 9)

(SBOD Minutes, Continued from page 8):

10 would consider implementing string bass as a separate audition

9 want the string bass included in the audition process leading to the all-state band

Under new business:

After a brief explanation of need, Russell Hopkins moved that the Association purchase a laptop to replace the aging one used by the Executive Secretary. After a second by Eric Gray, motion passed.

Kenneth Griffin moved that Tim Edins be named Custodian of the ATSSB Website account and gave a brief accounting to date. After a second by Sandy Brown, motion carried.

A motion by Sandy Brown to approve the Fall Region Agenda as amended was seconded by Byron Alsup. Motion carried.

Byron Alsup moved that the bid to record the 2013 All-State concerts from Probst Audio be accepted. Matt Knight seconded and the motion carried.

The ATSSB General Session was set for Saturday, July 21, 2012, at 1:30 p.m. in CC206 after a motion by Byron Alsup and a second by Rod Rodriguez. Motion carried.

Rod Rodriguez moved that the State Board of Directors request the TMEA State Board to make Area the second Saturday in January each year. After a second by Russell Hopkins, motion passed.

Region reports then were heard:

- | | |
|------------------------------------|---------------------------------------|
| I. No report (Coordinator absent). | XI. No report. |
| II. No report. | XII. No report. |
| III. No report. | XIII. No report. |
| IV. No report. | XIV. No report. |
| V. No report. | XV. No report. |
| VI. No report. | XVI. No report. |
| VII. No report. | XVIII. No report. |
| VIII. No report. | XXI. No report. |
| IX. No report. | XXII. No report (Coordinator absent). |
| X. No report. | XXIII. No report. |

Area reports then were heard:

- | | |
|--------------|---------------------------------|
| Area West | No report (Coordinator absent). |
| Area North | No report. |
| Area East | No report. |
| Area Central | No report (Coordinator absent). |
| Area South | No report. |

Mr. Brewer **adjourned** the meeting at 9:09 after a motion by Steven Moss and a second by Sandy Brown.

Minutes of the July 2012 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-206 on Saturday, July 21, 2012, at 1:35 p.m. with approximately 90 in attendance. President Brandon Brewer called the meeting to order, introduced the head table and TMEA Past-President Ross Boothman, then called on John Young to give the invocation.

The minutes were approved as printed in the March Newsletter after a motion by Priscilla Gibson and a second by Bob McClure.

Under Reports of Special Committees, Mr. Brewer explained the proposal approved by the State Board of Directors regarding the A/AA All-State Band. After a lengthy discussion and questions answered and concerns addressed, John Young (Chair of the A/AA All-State Band Implementation Committee) listed the membership of the committee: Carroll Rhodes, Stephen Krupicka, Mel Hadderton, Steven Moss, Mike Bartley, and Mike Devenport.

Under Reports of Standing Committees, Bob McClure, Composition Competition Coordinator, noted that submissions were due by June of 2013 and that there was a lot interest being expressed in the competition.

SARC Chair John Young announced no report from the State Audition Review Committee. Robert Vetter noted no report from the Past-President Committee

OPS Chair Don Thoede read the winners and runners-up in the 2012 Outstanding Performance Series.

Jazz Coordinator Brian Donnell encouraged participation in the jazz audition process, noting that the audition packet was available for purchase from Mattei Music and reminded the membership that the drum audition would require the playing of the C lead sheet on vibraphone on the ballade.

In the President's Report, Mr. Brewer reported State Board of Director Action: approved the purchase of a laptop for the Executive Secretary; approved a rule in the audition procedure that states that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check; named Tim Edins the official custodian of the Website account; approved the fall agenda for region coordinators; accepted the bid of Probst Audio for the recording of the 2013 all-state bands; and voted to send a letter to the TMEA State Board requesting that the Area date be set as the second Saturday in January of each year to allow consistent arrangements for travel plans, region band clinics and clinicians, etc.

Mr. Griffin gave a Scholarship report, noting that 251 individual students have been awarded \$231,000 in scholarships since the Fund's inception. With 5 \$500 and 3 \$2000 scholarships waiting to be claimed from 2012 and \$76,831.22 in the Scholarship Fund, he encouraged continued support of the fund with donations in the future.

There was no old business and no new business, so Mr. Brewer adjourned the meeting at 2:10 on a motion by Steven Moss and a second by Brian Weatherman.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy.pdf>.

ATSSB All-State Band Scholarship Fund

Amount in scholarship fund 8-31-11 = \$ 63,807.09

RECEIPTS

304 Memberships after 10-1	\$ 7,600.00
Region donations	\$ 6,452.00
Region 3	\$ 500.00
Region 8	\$ 500.00
Region 13	\$ 1,750.00
Region 18	\$ 2,702.00
Region 21	\$ 1,000.00
Individual Donations received	\$ 950.00
Interest	\$ 113.58
Licensee Royalties	\$ 17,235.23
Amusement Park	\$ 174.00
Audio Refinery	\$ 179.50
California T's	\$ 300.60
Cauble Sportswear	\$ 1,037.52
Dave Lane	\$ 102.18
Jordan Sound	\$ 284.00
Mattei Music	\$ 752.00
Misc.	\$ 137.00
On Site Digital	\$ 186.23

PepWear	\$ 10,345.29
Probst Audio	\$ 1,391.31
Stephen Henry	\$ 360.00
Texas Music Fest.	\$ 1,175.10
Westside Recording	\$ 129.00
Woodstock Ent.	\$ 681.50

TOTAL RECEIPTS	<u>+\$ 32,350.81</u>
Amount available	\$ 96,157.90

EXPENDITURES:

12 \$500 Scholarships	-\$ 6,000.00
4 \$ 2000 Scholarships	-\$ 8,000.00

TOTAL EXPENDITURES	<u>-\$ 14,000.00</u>
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Amount in scholarship fund 8-31-12 = \$ 82,157.90

There are three \$500 scholarships and three \$2000 scholarship awarded in 2012 that are unclaimed to date = \$ 7,500.00 encumbered.

ATSSB FINANCIAL REPORT

August 31, 2012 - end of fiscal year 2011-2012

Amount in checking account 8-31-11 \$ 37,462.11

RECEIPTS:

Dues	\$ 38,190.00
Jazz fees	\$ 10,080.00
Area fees	\$ 25,120.00
OPS fees	\$ 27,350.00
Late fees (paid to Scholarship)	\$ 7,695.00
Program Fund Money Market	\$ 27,782.91
Program Fund Dividends	\$ 454.72
Scholarship Fund	\$ 3,000.00
Miscellaneous receipts	\$ 507.00
Patches	\$ 13,335.51

TOTAL RECEIPTS	<u>+\$ 153,515.14</u>
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AVAILABLE FUNDS \$ 190,977.25

EXPENSES:

All-State expenses	\$ 17,274.70
Area expenses	\$ 5,518.92
Audit	\$ 750.00
Computer	\$ 3,697.83
Copying	\$ 143.96
Scholarship Fund Deposits	\$ 12,870.00

Executive Secretary stipend	\$ 26,900.00
Internet	\$ 780.00
Jazz Ensemble expenses	\$ 4,535.00
Misc. expenses	\$ 819.62
Newsletter	\$ 919.90
Office expenses	\$ 5,074.00
Officer & Org. convention expenses	\$ 7,632.82
OPS expenses	\$ 25,398.28
Patches	\$ 12,702.65
PayPal fees	\$ 555.29
Postage	\$ 701.67
Program Fund Investment	\$ 22,241.46
Refunds	\$ 395.00
Scholarships paid	\$ 3,000.00
State Board of Directors expenses	\$ 664.59
TBA expenses	\$ 1,070.00
Telephone	\$ 936.65
Training Session	\$ 1,124.98

TOTAL EXPENSES	<u>-\$ 155,707.32</u>
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BALANCE:

Amount in checking account 8-31-12 \$ 35,269.93

Elmer and Anita Schenk Family Trust Program Fund as of 8-31-12 \$ 21,747.00

2012-13 ATSSB Officers and Organizers

Officers

Brandon Brewer, Princeton High School (2011-2013)	President
John Young, Wills Point High School (2011-2013)	President-Elect
Robert Vetter, Robinson High School (2011-2013)	Immediate Past-President
Kenneth Griffin*, John Paul II Catholic School (2011-2013 - appointed)	Executive Secretary
Brandon Garmon, Gilmer Junior High School (2011-2013)	Class C/CC Representative
Carroll Rhodes, Tahoka High School (2012-2014)	Class A Representative
Mel Hadderton, Holliday High School (2011-2013)	Class AA Representative
Mike Bartley, Canton High School (2012-2014)	Class AAA Representative

Region Coordinators

1	Kevin Kuehler, Borger HS	11	John Rauschuber, Fredericksburg HS
2	Byron Alsup, Holliday MS	12	Sandy Brown, Retired
3	Mike Bartley, Canton HS	13	Rod Rodriguez, Stafford HS
4	Eric Gray, Gilmer HS	14	Charles Cabrera, Mathis HS
5	Brandon Brewer, Princeton HS (This region includes 5/20/24/25)	15	Eddie Benitez, La Feria HS (This region includes 15/28)
6	Darin K. Johns, Colorado HS	16	Matt Knight, Abernathy HS
7	Forrester Halamicek, Llano HS	18	Ann Lowes, Retired (This region includes 18/26)
8	Steven Moss, Cameron Yoe HS	21	Gehrig Blankenship, Bullard HS
9	Michael Wilson, Shepherd HS (This region includes 9/17/19)	22	Alma Beach, Mountain View HS
10	Russell Hopkins, Warren HS	23	Alfred Angerstein, The Kinkaid School (This region includes 23/27)

The SBOD (enclosed by the border) includes as voting members Founding Charter Members(*) that are not presently serving as officers: Rick Ball, James Gibson, R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents Jim Jones, Steven Moore, Ronnie Page, Gary Robbins, Don Stockton, George Strickland, and Robert Vetter.

Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

- Area **West** Coordinator: John Mayo, Lubbock Cooper HS (1,6,16,22) - 806-470-1051 (cell)
- Area **North** Coordinator: Brandon Brewer, Argyle HS (2,3,5) - 214-578-6132 (cell)
- Area **East** Coordinator: Rusty Lay, Tyler Chapel Hill HS (4,10,9,21) - 409-381-9276 (cell)
- Area **Central** Coordinator: Perry Morris, Robinson HS (7,8,23,18) - 979-542-4382
- Area **South** Coordinator: Emerico Perez III, Orange Grove HS (11,12,13,14,15) - 361-661-0303

All-State Symphonic Band Organizer	Kyle White, Grand Saline HS
All-State Symphonic Band Percussion Organizer	Don Garcia, Skidmore-Tynan HS
All-State Concert Band Organizer	Nick Kornegay, Wills Point HS
All-State Concert Band Percussion Organizer	Shawn LaFountain, Wills Point HS
All-State Jazz Ensemble Coordinator	Brian Donnell, Greenhill School
All-State Jazz Ensemble Organizer	John Nutt, Crandall HS
All-State Band Seating Tryout Organizer	Eric Gray, Gilmer HS
All-State Band Seating Tryout Office	Collin Anderson, Groesbeck HS
	Bryant Harris, Iraan HS
Outstanding Performance Series State Chair	Don Thoede, Clifton (Retired)

Dates to Remember

- JAZZ ENSEMBLE DESIGNATED REGION CD ADJUDICATION: Saturday, November 3, 2012
- AREA CERTIFICATION DEADLINE: Saturday, December 15, 2012
- AREA: Saturday, January 12, 2013
- ALL-STATE CLINIC: February 13-16, 2013

Larry Gookin (Central Washington University) – CONCERT BAND

Premier performance of a **Festival March** by William Owens (Commissioned by ATSSB)

Dr. Peter Boonshaft (Hofstra University) – SYMPHONIC BAND

Dr. Ron McCurdy (University of Southern California) – JAZZ ENSEMBLE

ALL-STATE CONCERT Saturday, February 16, 2013: Concert Band at 9:30 a.m. in the Lila Cockrell Theatre; Symphonic Band after the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 1:00 p.m. in Ballroom B of the Convention Center.

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