

NewsLetter

SERVING TEXAS SMALL SCHOOL BANDS SINCE 1991

(Amended 11-11-14)

Greetings from ATSSB!

Dear Colleague:

This Newsletter is being sent to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2014 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you know of a director of an ATSSB-eligible school and they do not receive a copy within a week or so, have them contact the Executive Secretary (atssb@att.net) and he will send them a CD.

ATSSB enjoyed another exciting and productive year in 2013-14. It was evident from the number of members (1123) we had in our twenty-third year and from the quality of the 2014 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of small school band programs in Texas." Most small schools in Texas that have band programs are participating members of the Association.

The All-State Band Clinic was a positive one with Richard Floyd, UIL State Director of Music Emeritus, conducting the Symphonic Band and Dr. Timothy Rhea from Texas A&M University leading our Concert Band (which performed the premier of **And Sail Away** by Jack Wilds, winner of the 2014 ATSSB Composition Competition) in the Lila Cockrell Theatre. Also, Charles Owen from the University of South Florida led the All-State Jazz Ensemble in a wonderful performance in the Henry B. Gonzales Convention Center Ballroom B.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/app2015NEW.pdf>) or copy the one in this Newsletter. You can also open the application online and type your information using your computer before printing it. Or you can use the online application process (<http://www.123contactform.com/form-661949/Contact-Form>) to join and use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.

President's Column

by John Young



JOHN YOUNG

Summer is a time for relaxation, TBA and summer band in that order. TBA was as amazing as always. A time to reignite and learn some new techniques to put into action for the upcoming year. I would like to thank Fred Angerstein for organizing the very successful all state audition clinics that were offered to all attending TBA. Don Theode for the Outstanding Performance Series as well as all the region and area coordinators for their tireless work with the entire OPS process. Congratulations to all the participants and finalists for the 2014 OPS series. Congratulations also to the Robinson High School Band, director Bob Vetter and his staff for being chosen as the 3A TMEA Honor Band. Congratulations as well to the 1C TMEA Honor Band Shallowater Middle School, director Tammy Summersgill. What an incredible accomplishment for these two very fine programs.

I encourage all of you to have your students participate in the audition process for both the ATSSB All State Jazz and Concert Bands. We had a record number of participants for the AA band and are hoping for more students auditioning for the new AAA band which is restricted to 1A, 2A and 3A classifications (except for color instruments). Remember when using the online process you must choose the correct Track. Check your data prior to downloading the information. If you have questions, check with your region coordinator.

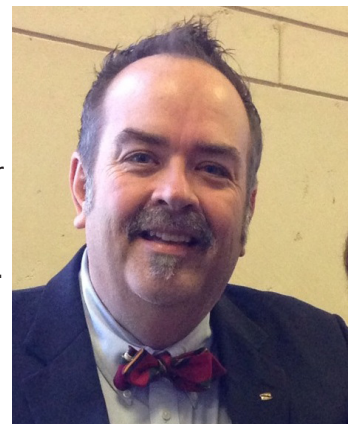
I hope you will have a successful school year and impact your students in a positive way each and every day.

A handwritten signature in cursive script that reads "John D. Young".

President-Elect's Column

by Jim Cude

What a whirlwind the month of August has been with so much going on in our band programs. I enjoy reading on various forms of social media how different band programs are progressing. I love the spirit of optimism that seems to exist in band camp for a new marching season and the excitement for the first day of school. I hope we can hold on to that optimistic feeling and pass it on to our students. I believe that one way to hold on to that positive feeling is to talk to your students about what you want your band to "look like". Talk to them about what things are important to you and to them. I spoke with my band today about four attributes that last year's band said they valued and hoped our band would embody. They were: Dedication, Enthusiasm, Character and Effort. These attributes were traits they prioritized without my input; it was what they wanted THEIR band to look like. We spent valuable rehearsal time talking about the importance of these traits and how we can develop them further. Our band world is like a microcosm of life. There is so much that we learn in band that can help our students in life. The concepts of dedication, enthusiasm, and effort are invaluable to them in their adult life.



JIM CUDE

So I encourage you to continue to share these important life lessons with your students. What we teach goes beyond notes and rhythms - it teaches how to live and work with other people. I do not know of an employer that wouldn't value an employee with these character traits. We have the best students in our schools, so let's do our best to prepare them for life beyond high school.

Best wishes in your marching season this fall and thank you for what you do for music education in the small school bands of Texas.

A handwritten signature in cursive script that reads "Jim Cude".

Announcing the \$1000 Bruce Kenner Memorial Scholarship

The ATSSB State Board of Directors announces the creation of the \$1000 Bruce Kenner Memorial Scholarship. Applications will be accepted from seniors in ATSSB schools interested in getting a teacher certificate and teaching band in a public or private school. Applicants have until January 10, 2015 to apply, with the scholarship recipient being announced at the ATSSB General Session February 12, 2015.

Mr. Kenner was a band director in small schools all over Texas for 30 years and a proud member of ATSSB. His family wanted to continue his passion and love of music, teaching, and helping students for years to come. They wanted to honor him with this scholarship.

Seniors may apply by filing out an online application, attaching a resumé and statement. Applications will be reviewed by a committee which will select 3-5 finalists, from which the ATSSB Executive Committee will select the recipient.

If you have a senior in your band interested, have them complete the application at:

<http://www.123contactform.com/form-1081548/Scholarship-Application-Form>

Other details may be viewed at <http://www.atssb.org/KennerScholarship.htm>



in memory of
Bruce Kenner



State Jazz Coordinator's Column

by Brian Donnell



BRIAN DONNELL

This year's clinician is Robert Washut, Professor of Jazz Studies at University of Northern Iowa. Dr. Washut is an award-winning composer, arranger, performer and director. Our students will be fortunate to have him working with them during the All-State clinic. The concert will take place on Saturday, February 14 at 1:00 in Ballroom B.

If your region does not have an all-region jazz band, but you have students interested in auditioning, contact your region coordinator and learn how to submit a CD for the state adjudication. Be aware of all entry deadlines. This also applies to schools without a jazz band program. Any student from an ATSSB school is eligible!

As a result of last February's general session vote, the number of tenor trombones advancing from region to area has been reduced to 4. This puts tenor trombone numbers in line with trumpets.

Do you have a senior student who would like to submit a CD for scholarship or other auditions? Talk with your region coordinator about taking advantage of the area recording session to generate such a CD. It is the policy of ATSSB to not release the official audition CDs for any purpose, so this scholarship audition CD should be a separate audition, not a duplicate of the ATSSB area jazz CD.

It is imperative that directors work with the region coordinators to ensure the best possible recordings for the Area auditions! Make sure the recording engineer is using the correct CD accompaniment track (NO MIDI!) for each student, and is using the best recording levels.

Vibraphone is included in the drum set auditions for area and state. Some regions forgo the vibes audition for region auditions in order to increase the number of students auditioning, but vibes should be included in all CDs submitted for area auditions.

Deadline for submitting Area CDs to state is October 11. The date for CD adjudication for state is November 8. Contact Buddy Mattei for music and accompaniment CDs.

You may reach me at any time for questions regarding the jazz band audition process. My cell is 972-978-9161. Best time to call is 9AM-9:45AM. Email is always best – donnellb@greenhill.org

A handwritten signature in black ink, appearing to read 'Brian Donnell'.

Executive Secretary's Column

by Kenneth L. Griffin

LOST CARD?



KENNETH GRIFFIN

If you have misplaced your ATSSB membership card, you can now go online to retrieve it and your receipt. Just replace the XXXX in the following URL with your last name and last four digits of your Social Security number, then paste it into your browser: <http://www.atssb.org/Cards.15/XXXX.pdf>

You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me (atssb@att.net) and I will get it to you promptly.

ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must be done online. Go to the TMEA website, click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late entries!** Also, when you enter your ATSSB number in the entry, just use the numbers alone.

AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that students from schools in class 1A, 2A and 3A are auditioning in the 3A Track to All-State and students in class 4A are auditioning in the 4A Track. If you have a class 1A, 2A or 3A student who wishes to take the 4A Track - or any student wishing to take the 5A or 6A track, they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

Auditions at the region level may possibly be unchanged for many of you. The only difference will be the resulting chair posting. Students advancing to Area will be designated by the Track they selected (4A or 3A). The number allowed to advance in each Track is listed elsewhere in this Newsletter as "All-State Band Profile". The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2014-15, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions.

If you have students who are selected to audition at the ATSSB Area auditions January 10, 2015, be sure to pay the \$20 Area fee (in advance or at the door) or they will not be allowed to audition at the Area

(Continued on page 5)

level. No forms are necessary at Area. If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized. Area auditions will be a little different this year. There will be separate auditions for 3A Track and 4A Track (but only one for the Color Instrument Open Class). One panel will hear 3A Track, then immediately hear the 4A Track. Flute, clarinet and trumpet (possibly percussion) will be heard by separate panels - one panel for 3A Track flutes and a separate panel for 4A Track flutes, both panels running at the same time, so there will be separate holding rooms for 3A Track and 4A Track flutes, etc.

ELECTRONIC MEDIA

The State Board has voted to allow the use of electronic media in lieu of printed music in auditions (a book will still be provided on the stand for all students who wish to use it). The media is for the music only and may not be used as a tuner or metronome during the live audition.

HOUSING

We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process:

<http://www.atssb.org/execsec/DirectorChecklist.15.pdf>

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page (<http://www.atssb.org/AtoZ.asp>).

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task.



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy.pdf>.

Outstanding Performance Series

By Don Thoede, OPS State Chair

The 2014 Outstanding Performance Series State Winners CD is here! All ATSSB-eligible high school bands will be receiving the CD from Kenneth Griffin in his September mailing. Take the time to listen to it and enjoy the performances of those very fine bands. The complete ranking of all the bands in all classes is listed on the ATSSB website. Scroll down on the left side of the site to OPS, click on it, and it will take you where you need to go. Congratulations to all of those directors who had a song make it to the State level of competition and especially to those directors who had a song selected to be placed on the 2014 OPS State Winners CD. Be sure you attend the ATSSB General Session in February, 2015, so I can present you with a very prestigious award. I hope to see you there.



DON THOEDE

I hope you can appreciate the hard work that our Region and Area Coordinators do for you. They have to hire judges, plan the adjudication sessions, check all of the entries for accuracy, and mail advancing CDs to the next level of competition. The Outstanding Performance Series would not be possible without their help. Thank you, Region and Area Coordinators, for all that you do!

I want to thank the directors who served as judges or monitors at the State level of competition on Sunday, July 27, 2014:

- The directors who judged the Class C bands were Darin K. Johns, Brian Beeson, Tami Goss, Stephen Krupicka, and Rod Rodriguez. Rhonda Cates served as monitor.
- The Class CC judges were Matt Knight, Charlie Bradberry, Gary W. Jordan, Rustin Honeycutt, and Charles Sander. The monitor was Chelsye Emmons.
- Judging the Class A bands were Rocky Harris, Rob Toups, Tommy Moore, Tim Edins, and Savas Ramirez. Nicole Paslay served as monitor.
- The Class AA judges were Mike Glaze, Dallas F. Bayless, Kristy Jones, Tom English, and Ralph Unger. The monitor was Sarah English.
- The judges for Class AAA were Bonnie Anderson, Ross Grant, Eric Gray, Pat Autry, and John Rauscher. Jason Younts served as monitor.

I am still investigating the possibility of discontinuing the use of CDs and using WAV files. After some discussion I have discovered that WAV files are much better quality than MP3s. If you have any thoughts along these lines, please give me a call. I am still collecting data as to how to accomplish this. Be sure you read the December and March Newsletters to get more information about this.

I hope you all have a very successful fall semester.

Don Thoede

All-State Band Profile

This year, the ATSSB All-State Concert Band will be restricted to 1A, 2A and 3A students only (with the exception of color instruments). It will be assumed that students in class 1A, 2A or 3A schools will be taking the 3A Track to the ATSSB All-State Concert Band. Should you desire your 1A, 2A or 3A student to audition for the Symphonic Band, you must select the 4A Track at the time of student registration in the Region Band Audition process.

The Band will follow all established audition procedures. The Instrumentation for the bands is listed below.

Color Instruments will be auditioned in the 4A Track. One of each color instrument will be selected at Area to be in the ATSSB All-State Band regardless of classification. Chair auditions at State will determine band placement with the top three in the Symphonic Band and the remaining two in the Concert Band. The following instruments are considered Color Instruments: Oboe, Bassoon, Alto Clarinet, Contrabass Clarinet, Tenor Saxophone, Baritone Saxophone, and Bass Trombone.

Due to tracking there is a very good possibility that a student who does not make the Region Band will qualify for Area Auditions.

3A Track Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Flute	3	2	10
Clarinet	7	5	25
Bass Clarinet	3	1	5
Alto Sax	3	1	5
Trumpet	5	3	15
Horn	4	2	10
Trombone	4	2	10
Euphonium	3	1	5
Tuba	4	2	10
Percussion	4	2	10
Total	40	21	119*

4A Track Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Flute	5	4	20
Clarinet	9	7	35
Bass Clarinet	3	1	5
Alto Sax	3	1	5
Trumpet	6	4	20
Horn	4	2	10
Trombone	4	2	10
Euphonium	3	1	5
Tuba	4	2	10
Percussion	4	2	10
Total	45	26	151*

Color Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Oboe, Bassoon, Alto Clarinet, Contra Clarinet, Tenor Sax, Bari Sax, Bass Trombone	2	1	5**

* This number includes color instruments.

** The top three of each color instrument will be in the Symphonic Band; the remaining two will be in the Concert Band.

Class 1C/2C Representative

By Marilyn Bennett



MARILYN BENNETT

Greetings from north Texas and Happy New School Year! By the time you receive the September ATSSB newsletter your school year will be well underway. For those of you who do “double duty” with the high school marching band program as you gear up for your JH/MS and elementary concert programs---I salute you for your dedication and fortitude.

Others will be trying to build a successful music program in a small school all by themselves. You are “the music person” for the school and community---a role not taken lightly. Kudos to you for your efforts to build thriving and productive music education programs for your students. All of us who have been in the music field for some time know how tedious, frustrating, exhausting, and trying our work is on a daily basis. Sometimes our attention gets focused on those times that test our mettle, instead of all the joys and praises we experience working with children, ““twens”, and “wannabe adults”. Countered by the “pounding-of-the-head-on-the-brick-wall days” are those times of celebration. It is difficult not to smile and appreciate the moment when you see the excitement and rapture in the faces of beginning band students holding shiny new instruments. The rehearsal hall can hardly contain the magic of making that “first sound,” however inglorious it may be to the trained ear.

It is always interesting to see the high school band on the first day of band camp. Older students gaze around the room for those familiar faces that have since departed, realizing that they are now the leaders and role models those rookies and younger ones will be following. There is no discomfort, just a resolve that this is “their time” to make footprints on the history of the band program. The new ones are quiet---too scared to make a wrong move. Coming off the field after their first half-time show, they eagerly await the verdict from the band director and the older kids and then come the smiles and sighs of relief to know they did amazingly well.

Thankful to be starting year 27 in this wonderful profession, it my heartfelt hope that you will seek the joys and delights as you teach this year. May there be many more of those moments rather than the sobering, nagging ones. I am grateful, too, for the opportunity to serve you as the Class C/CC representative on the State and Executive Boards of ATSSB, and to work with great leaders and band directors of the small schools of Texas. Enjoy your year, take time to celebrate, and please feel free to call upon me if you need help or have questions or suggestions. Have a great year!

Marilyn K. Bennett

Proposed Constitutional Amendment

(The membership will vote on this amendment at the ATSSB General Session February 12, 2015)

Amend the Bylaws, Article I, Section 5 from:

SECTION 5. THE MEMBERSHIP YEAR shall be September 1 through August 31.

to:

SECTION 5. THE MEMBERSHIP YEAR shall be *August* 1 through *July* 31.

Amend the Bylaws, Article VI, from:

Fiscal Year and Special Funds

The Fiscal Year shall be from September 1 through August 31.

to:

Fiscal Year and Special Funds

The Fiscal Year shall be from *August* 1 through *July* 31.

Rationale:

This will avoid confusion with the start of school when jazz entries must be made early in the semester using an ATSSB membership number that coincides with the coming school year. It will still allow OPS judges at TBA to be current Active Members during the OPS adjudication cycle.

State Board of Directors Meeting

12:30 p.m., July 28, 2014

Menger Hotel Minuet Room

- **Present:** Region 23 Coordinator Alfred Angerstein, Region 3 Coordinator Mike Bartley, Region 2 Coordinator Brian Beeson, Region 15 Coordinator Eddie Benitez, Class C/CC Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and Immediate Past-President Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, President-Elect Jim Cude, Region 4 Coordinator Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Class AA Representative Mel Hadderton, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darin K. Johns, Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Region 7 Coordinator Chris McLellan, Region 8 Coordinator Chris Moix, Region 11 Coordinator John Rauschuber, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Class AAA Representative Russ Rutherford, Founding Charter Member Elmer Schenk, Past-President George Strickland, Past-President Rob Toups, Past-President and Charter Member Robert Vetter, Region 9 Coordinator Michael Wilson, and President John Young. Attending as guests were State Jazz Coordinator Brian Donnell, Area West Coordinator Rodney Gurley, Area East Coordinator Rusty Lay, Composition Competition Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede. **Not present:** Founding Charter Member John Gibson, Region 22 Coordinator Alama Beach, Region 1 Coordinator Kevin Kuehler, Past-Presidents Steven Moore, Ronnie Page, Gary Robbins, Past-President and Charter Member Don Stockton, and Founding Charter Member and Past-President Fred Pankratz.

Meeting called to order at 12:37 p.m. by John Young.

Invocation was given by Jim Cude.

- **Minutes** of the SBOD meeting February 13, 2014, as printed in the March Newsletter were approved after a motion by **Matt Knight** and a second by **Brian Beeson**. Under the reports of **Special Committees**, John Young introduced **George Strickland** who gave a UIL report:

Students in grades 11 & 12 in group piano classes may play a class 3 solo at Solo-Ensemble.

At Area and State Marching Contests, wording was tweaked to include them in wording regarding weather interventions to allow prelims to be considered finals.

At marching contests, only one wind player can be miked at a time for solos or front ensemble performances.

Be sure to complete online training for marching band personnel which is required by law.

Marching Band entries this year will include a statement of compliance with copyright laws.

The Marching Band committee is working and a full report will be given soon. Nothing is final until it passes through the music advisory committee and the technical advisory committee and the legislative council makes the final decision.

The Prescribed Music List will be updated online as of Thursday.

Heard reports of **Standing Committees**:

- President-Elect and SARC Chair **Jim Cude** had no report.
- **Brian Donnell**, State Jazz Coordinator, gave Region and Area Coordinators a handout (attached) with details regarding the coming jazz audition cycle:

(Continued on page 10)

- Check recording quality to make sure it is the best possible for students.
- The number of tenor trombones advancing from each region has been reduced from 4 to 3.
- Vibes are a part of the drum set auditions this year. A vibe demo is included on the CD from Mattei Music, replacing the flugelhorn demo on the old CDs.
- Make sure recordings are done with correct tracks. The best way to do this is to get a new CD from Mattei Music. It is also recommended that a director from the region be in the recording room to double check accuracy of recordings.
- The CD deadline to Area is Saturday, October 11.
- State CD adjudication is Saturday, November 8.
- Regions 2,3,5,8,11,18 are the designated regions for jazz adjudications.
- Russ Rutherford interjected his encouragement of members to have students audition for drum set and not let the vibes requirement deter them, noting that their region had no drums record because of the vibe requirement.
- Donnell noted that one of the pieces programmed this year calls on the bass trombone to play a tuba solo.
- **Brandon Brewer**, chair of the Past-President Committee, had no report.
- **Bob McClure**, Coordinator of the Composition Competition, noted that entries were now being accepted for the 2016 Competition, with a deadline for entry in May of 2015.
- **Don Thoede**, OPS State Chair, noted that this had been another good year for OPS. There were no hitches with the competition this year and all went smoothly at all levels. He thanked the Region and Area Coordinators for making his job so easy this year. He noted that he had received complaints from some Region Coordinators that they were having to complete entered forms because the individual directors were not following the instructions on the forms, but Thoede told them they could disqualify the entries and he would support them (while noting that most Coordinators still went ahead and did the work of the entering directors so they could continue in the competition). He wanted them to know he would support them in disqualifying entries not completed correctly. He then read the list of winner and runners-up and received a round of applause for his work with the OPS. He then reminded them that the competition will remain unchanged for 2015, but names of classes will reflect the new names: 1C, 2C, 1A/2A (combined), 3A, and 4A. He also stated that we would try to go all digital in 2015 (mp3 or wav files along with entry forms) if at all possible. Collin Anderson explained the options being investigated, including a dedicated server, using Dropbox, or our own ATSSB server for uploading the files and that we would be looking for consistency and access for all directors.
- President's Report by **John Young**:
 - He recognized Bob Vetter and Robinson High School for its selection as the TMEA Class 3A Honor Band.
 - He recognized Rob Toups for his retirement from Canton High School.
 - He encouraged 1A and 2A directors to enter students this year to take advantage of the 3A Track to All-State.
- Executive Secretary's Report by **Kenneth Griffin**:
 - After a short discussion, it was determined that Griffin would have ribbons at the ATSSB table at TBA for State Board members and guests to get on arrival. The TMEA ribbons will still be mailed since we have no table at TMEA.
 - He asked Region and Area Coordinators to check the patch order for 2015 to make sure data was accurate. Orders will go in September 1.

Gave a Scholarship Report which showed \$106,000 in the Scholarship Fund. Since 1995, ATSSB has awarded 307 individuals a total of \$271,500 in scholarships (not all were claimed). He asked that regions get their accounts in order with an Employer Identification Number for each region on file with the state office. He also reminded them that each region needed to have their Region Rules for 2014-15 in the state office before September 1 and that region web pages needed to show the date last updated and that they should show 2014 at least.

There was no old business.

Under **new business**:

Set **Fall Region Agenda** on a motion by Sandy Brown and a second by Matt Knight. Motion carried.

Carroll Rhodes moved that the bid to record the 2014 All-State concerts from Probst Audio be accepted. **Darin K. Johns** seconded and the motion carried.

Kenneth Griffin moved that Pepwear be awarded the vendor contract for all-state events. After a second by **Brandon Brewer**, motion carried.

After a discussion regarding the continuation of section rehearsals at State, Mr. Young asked **John Rauschuber** to coordinate the selection and assignment of section teachers since **Bob Vetter** would be busy with his 3A Honor Band performance. It was decided that we would try to have score copies available for the sectional teacher and other copies for directors at rehearsals.

Bob Vetter moved and **Eric Gray** seconded that ATSSB replace the computer Kenneth Griffin uses for ATSSB since it was 5 years old and was increasingly in for repairs. Motion carried.

Plans for the **25th anniversary** of ATSSB in 2015-16 were discussed. Mr. Young assigned the **Past-President Committee** the task of coordinating the events and plans. **Brandon Brewer** moved that we commission a piece for the Symphonic Band that year (the Concert Band will be premiering the winner of the 2016 Composition Competition Contest). After a second by **Rob Toups**, motion passed. Some ideas given included commemorative lapel pins that members could order, special recognition on banners and popup banners for the year, special program for the all-state concert, recognizing past-presidents and Founding Charter Members in the program and at the concerts. Members were asked to send ideas to the Past-President committee or the state office.

The **ATSSB General Session** was set for Tuesday, July 29, 2014, at 4:00 p.m. in CC210 after a motion by **Rod Rodriguez** and a second by **Carroll Rhodes**. Motion carried.

• **Region reports** then were heard:

- I. No report. **Kevin Kuehler** was taking over again in Region 1 until a new Coordinator could be elected.
- II. No report. **Brian Beeson** was introduced as the new Region 2 Coordinator.
- III. No report.
- IV. No report.
- V. No report.
- VI. No report.
- VII. No report.
- VIII. No report. **Chris Moix** was introduced as the new Region 8 Coordinator.
- IX. No report. **Michael Wilson** was taking over again in Region 9.
- X. No report.
- XI. No report.
- XII. No report.
- XIII. No report.

(SBOD Minutes, Continued from page 11):

XIV. No report.

XV. No report.

XVI. No report.

XVIII. No report.

XXI. No report. Mr. Griffin noted that Region 21 had given him a \$1000 check for the Scholarship Fund.

XXII. No report (Coordinator absent).

XXIII. No report.

- Area reports then were heard:

Area West No report. **Rodney Gurley** was introduced as the new Area West Coordinator.

Area North No report.

Area East No report.

Area Central No report.

Area South No report.

Mr. Young adjourned the meeting at 1:29.

Minutes of the July 2014 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-210 on Tuesday, July 29, 2014, at 4:00 p.m. with approximately 75 in attendance. President **John Young** called the meeting to order, then called on **Marilyn Bennett** to give the invocation.

The minutes were approved as printed in the March Newsletter after a motion by **Trey Singleton** and a second by **Rodney Bennett**.

Mr. Young then called on **George Strickland** to give a UIL report:

Students in grades 11 & 12 in group piano classes may play a class 3 solo at Solo-Ensemble.

At Area and State Marching Contests, wording was tweaked to include them in wording regarding weather interventions to allow prelims to be considered finals.

At marching contests, only one wind player can be miked at a time for solos or front ensemble performances.

Be sure to complete online training for marching band personnel which is required by law.

Marching Band entries this year will include a statement of compliance with copyright laws.

The Marching Band committee is working and a full report will be given soon. Nothing is final until it passes through the music advisory committee and the technical advisory committee and the legislative council makes the final decision.

The Prescribed Music List will be updated online as of Thursday.

Under Reports of Special Committees, **Bob McClure**, Composition Competition Coordinator, recognized **Jack Wilds** as winner of the 2014 competition (And Sail Away) which is published by TRN, and noted that entries for the 2016 competition were being accepted until May of 2015.

Under Reports of Standing Committees:

(General Session Minutes, Continued from page 12):

- OPS Chair **Don Thoede** noted the new names of classes for competition in 2015 (1C, 2C, 1A/2A (combined), 3A, 4A), and that entries for 2015 may be totally digital if testing and study reveal that is the way to go. He then read the winners and runners-up in the 2014 Outstanding Performance Series.

In the President's Report, Mr. Young reported on State Board action:

- Set Fall Agenda items for region coordinators
- Accepted the bid of Probst Audio to record the 2015 All-State concerts
- Awarded state vendor privileges to Pepwear
- Named **John Rauschuber** to coordinate sectional teachers for the 2015 clinic on Thursday morning of the convention
- Voted to replace the computer used in the state of Texas
- Named the Past-President Committee to coordinate the **25th anniversary** of ATSSB in 2015-16

Mr. Griffin gave a Scholarship report, noting that 294 individual students have been awarded \$257,500 in scholarships since the Fund's inception. With 22 \$500 and 1 \$2000 scholarships waiting to be claimed from 2013 and \$87,643.79 in the Scholarship Fund, he encouraged continued support of the fund with donations in the future.

There was no old business and no new business, so **Mr. Young** adjourned the meeting at 4:20.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2014-15 Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE () _____ Best time to call _____
 If a public middle or junior high school, what high school does your school feed? _____
 How many directors are on the band staff in your ISD? _____ New to this region? _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____ CELL # () _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

I would also like to donate \$_____ to the Bruce Kenner Memorial Scholarship Fund.

Donations to this scholarship are fully deductible.

***NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

ATSSB All-State Band Scholarship Fund

Amount in scholarship fund 8-31-13 = \$ 88,960.68

Texas Music Festivals ..\$ 1,480.80

Woodstock Enterprises ..\$ 619.29

RECEIPTS

295 Memberships after 10-1	\$ 7,375.00
Region donations	\$ 2,825.00
Region 12	\$ 500.00
Region 18	\$ 1,325.00
Region 21	\$ 1,000.00
Individual Donations received	\$ 0.00
Dividends, interest	\$ 1,738.10
Licensee Royalties	\$ 16,577.42
Amusement park	\$ 404.00
California T's	\$ 311.40
Dave Lane Productions ..	\$ 215.89
Misc.	\$ 160.00
Inspired Imaging	\$ 191.86
Jordan Sound	\$ 310.00
Mark Custom Recording ..	\$ 100.00
On Site Digital	\$ 199.84
PepWear	\$ 11,918.75
Probst Audio	\$ 665.59

TOTAL RECEIPTS	<u>+\$ 28,515.52</u>
Amount available	\$ 117,476.20

EXPENDITURES:

Scholarships paid	-\$ 8,500.00
Purchase fund	-\$ 2,098.94

TOTAL EXPENDITURES	<u>-\$ 10,598.94</u>
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Value of scholarship fund 8-31-14 ... \$ 101,730.00*

*Value of fund fluctuates with market, but fund pays \$ 0.01 per share per month regardless of stock value.

There are 6 \$500 scholarships and 1 \$2000 scholarship awarded in 2014 that are unclaimed to date = \$ 5,000.00 encumbered.

ATSSB FINANCIAL REPORT

August 31, 2014 - end of fiscal year 2013-2014 (amended 11-11-14)

Amount in checking account 8-31-13 \$ 30,194.06

RECEIPTS:

Dues	\$ 40,745.00
Jazz fees	\$ 10,720.00
Area fees	\$ 30,600.00
OPS fees	\$ 30,200.00
Late fees (paid to Scholarship)	\$ 8,100.00
Licensee royalties (paid to Scholarship) ..	\$ 3,996.35
Program Fund Dividends	\$ 1,210.90
Kenner scholarship donations	\$ 8,994.40
Miscellaneous receipts	\$ 16,548.35
Patches	\$ 11,259.16

TOTAL RECEIPTS	<u>\$ 162,374.16</u>
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AVAILABLE FUNDS	\$ 195,568.22
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EXPENSES:

All-State expenses	\$ 18,401.26
Area expenses	\$ 14,149.15
Audit	\$ 1,100.00
Copying	\$ 409.96
Executive Committee	\$ 166.90
Executive Secretary stipend	\$ 35,000.00
Internet	\$ 780.00
Jazz Ensemble expenses	\$ 4,288.50

Kenner Scholarship Transfers	\$ 8,846.05
Misc. expenses	\$ -24.40
Newsletter	\$ 1,145.
Office expenses	\$ 7,497.39
Officer & Org. convention expenses	\$ 5,830.04
OPS expenses	\$ 25,558.39
Patches	\$ 13,306.21
PayPal fees + Square fees	\$ 961.40
Postage	\$ 939.02
Programs	\$ 1,121.40
Refunds	\$ 210.00
Scholarship transfers	\$ 30,422.15
State Board of Directors expenses	\$ 2,108.34
TBA expenses	\$ 2,100.00
Telephone	\$ 1126.00

TOTAL EXPENSES	<u>-\$ 175,443.50</u>
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BALANCE:

Amount in checking account 8-31-14	\$ 17,124.72
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Elmer and Anita Schenk Family Trust Program Fund:

Value of fund as of 8-31-14	\$ 24,910.00
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Bruce Kenner Memorial Scholarship Fund value as of 8-31-14 \$ 8,749.00

2014-15 ATSSB Officers and Organizers

Officers

John Young, Wills Point High School (2013-2015)	President
Jim Cude, Whitesboro High School (2013-2015)	President-Elect
Brandon Brewer, Princeton High School (2013-2015)	Immediate Past-President
*Kenneth L. Griffin, John Paul II Catholic School (appointed 2013-2015)	Executive Secretary
Marilyn K. Bennett, Olney Junior High School (appointed 2013-2015)	Class 1C/2C Representative
Carroll Rhodes, Tahoka High School	Class 1A/2A Representative
Mel Hadderton, Holliday High School (2013-2015)	Class 3A Representative
Russ Rutherford, Celina High School (2014-2016)	Class 4A Representative

Region Coordinators

1	Dr. Jonathan Kraemer, Pampa HS	11	John Rauschuber, Fredericksburg HS
2	Brian Beeson, Jacksboro HS	12	Sandy Brown, Retired
3	Mike Bartley, Canton HS	13	Rod Rodriguez, Stafford HS
4	Eric Gray, Gilmer HS	14	Charles Cabrera, Mathis HS
5/20/24/25	Brandon Brewer, Princeton HS	15/28	Eddie Benitez, La Feria HS
6	Darin K. Johns, Colorado HS	16	Matt Knight, Abernathy HS
7	Chris McLellan, Springtown HS	18	Ann Lowes Mueller, Retired
8	Chris Moix, Gatesville HS	21	Gehrig Blankenship, Bullard HS
9/17/19	Michael Wilson, Shepherd HS	22	Alma Beach, Mountain View HS
10	Russell Hopkins, Warren HS	23/27	Alfred Angerstein, The Kinkaid School

The SBOD (enclosed by the border) includes as voting members active Founding Charter Members(*) that are not presently serving as officers: John Gibson (Founder), R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents Brandon Brewer, Robert Vetter, Rob Toups, Jim Jones, Steven Moore, Gary Robbins, George Strickland, Ronnie Page, and Don Stockton.

Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

- Area **West** Coordinator: Rodney Gurley, Idalou HS (1,6,16,22) - 806-543-4027 (cell)
- Area **North** Coordinator: Brandon Brewer, Argyle HS (2,3,5) - 214-578-6132 (cell)
- Area **East** Coordinator: Rusty Lay, Tyler Chapel Hill HS (4,10,9,21) - 409-381-9276 (cell)
- Area **Central** Coordinator: Perry Morris, Robinson HS (7,8,23,18) - 979-542-4382
- Area **South** Coordinator: Emerico Perez III, Orange Grove HS (11,12,13,14,15) - 361-661-0303

All-State Symphonic Band Organizer	Mark Conaway, Sunnyvale HS
	Jana Donahoo, Sunnyvale MS
All-State Symphonic Band Percussion Organizer	Steven Olmstead, Wills Point HS
All-State Concert Band Organizer	Tommy Tuggle, Anderson-Shiro HS
All-State Concert Band Percussion Organizer	Adan Garcia, Pilot Point MS
All-State Jazz Ensemble Coordinator	Brian Donnell, Greenhill School
All-State Jazz Ensemble Organizer	John Nutt, Crandall HS
All-State Band Organizer Apprentice	Jason Smith, North Lamar HS
All-State Band Seating Tryout Organizer	Eric Gray, Gilmer HS
All-State Band Seating Tryout Office	Collin Anderson, Groesbeck HS
All-State Band Section Rehearsal Coordinator	John Rauschuber, Fredericksburg HS
Outstanding Performance Series State Chair	Don Thoede, Clifton (Retired)

Dates to Remember

- JAZZ ENSEMBLE DESIGNATED REGION CD ADJUDICATION: Saturday, November 8, 2014
- AREA CERTIFICATION DEADLINE: December 13, 2014
- AREA: Saturday, January 10, 2015
- ALL-STATE CLINIC: February 11-14, 2015
- Dr. Eric Hammer, University of the Pacific (Stockton, California) – CONCERT BAND
- Michael Haithcock, University of Michigan – SYMPHONIC BAND
- Premier performance of a piece by Randall Standridge (commissioned by ATSSB)
- Robert Washut, Professor of Jazz Studies, University of Northern Iowa - JAZZ ENSEMBLE
- ALL-STATE CONCERT Saturday, February 14, 2015: Concert Band at 9:30 a.m. in the Lila Cockrell Theatre; Symphonic Band after the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 1:00 p.m. in Ballroom B of the Convention Center.

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

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Mattei Music Services



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