

Quarter = 100 - 110 BPM

# CLARINET ETUDE 1 - 03'

Fall 2019/2021

Clarinet

8-measure system: *f* (measures 1-4), *p* (measures 5-8)

8-16-measure system: *mf* (measures 9-12), *p* (measures 13-16)

16-25-measure system: *cresc.* (measures 17-20), *mf* (measures 21-25)

25-33-measure system: *p* (measures 26-29), *mf* (measures 30-33)

33-41-measure system: *f* (measures 34-37), *f* (measures 38-41)

The score is written for Clarinet in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system has measures 1-8, with dynamics *f* and *p*. The second system has measures 9-16, with dynamics *mf* and *p*. The third system has measures 17-25, with dynamics *cresc.* and *mf*. The fourth system has measures 26-33, with dynamics *p* and *mf*. The fifth system has measures 34-41, with dynamics *f* and *f*. The piece ends with a double bar line.