

TMEA/ATSSB Region 7 South Zone Middle School Rules

- I. Student Eligibility
 - A. Students must be eligible at the time of both the tryout and concert in accordance with the current TEA regulations.
 - B. Students must be a 6-8 grader and enrolled in a middle school that feeds a current ATSSB member high school.
 - C. Student must be a current member of his/her middle school band.
 - D. The Head Director must be a current member of ATSSB and TMEA and must present his/her membership card if asked by the Region Coordinator or his designated appointee.

- II. Student Entry and Registration Procedures
 - A. Each director shall be responsible for entering their school.
 - B. The “online” entry process will be used.
 - C. An entry fee must be paid for every student entering. Entry fee will be \$10.00 per entry and must match “online” entry.
 - D. Late Fee will be assessed if entry is after the deadline. At least one student MUST be entered before the normal entry deadline. Late entry fee is \$10.00 in addition to the regular entry fee of \$10.00.
 - E. Entries must be completed by the announced deadline.
 - F. Students will audition using the adjusted SAL audition music.
 - G. Each student’s director(s) must be in attendance at the auditions. Each school is encouraged to bring at least one sponsor for every fifteen students to monitor student behavior. The Region Coordinator can disqualify a student because of misconduct.
 - H. Students must be ready to audition when his/her letter is called. Student’s letter will be called a second time. On the third time if a student has not appeared, he/she will be disqualified. Exceptions can be made to play earlier or later by the Region Coordinator or his designated appointee.
 - I. All fees must be paid in full before any students from that school can audition.
 - J. Students must audition in person.
 - K. It is the Director’s responsibility to inform students of eligibility requirements, rules, and regulations as set forth by ATSSB and Region 7.

- III. Selection and Assignment of Adjudication Panels
 - A. The Region Coordinator or his designated appointee shall be responsible for securing judging panels.
 - B. All directors and assistants must be available to judge if needed.
 - C. At the judges meeting the Region Coordinator or his designated appointee shall finalize each panel and go over the tryout procedure.
 - D. Each audition room shall have a monitor to help maintain decorum in the room, to help the auditions stay on schedule and to serve as a way for communication between the student and the judges.
 - E. Screens will be used. The Region Coordinator, Directors, and Judges will make every effort to maintain anonymity and fairness.

- IV. Audition Procedures
 - A. Audition music will come from the selected music for the contest year.
 - B. Student will perform the following: Scales, Slow Etude, Fast Etude
 - C. Students shall be given an audition letter before entering the tryout room.
 - D. Students will enter the tryout room one at a time.

- E. Students will be allowed appropriate time to set up.
- F. Warm-Up:
 - a. Wind player will have a one breath warm-up of their choice.
 - b. Snare – in 4/4 time, play two measures of eighth notes and two measures of long rolls
 - c. Mallets – 15 second warm-up
 - d. Timpani – in 4/4 time, play two measures of eighth notes and two measures of roll on one or any combination of timpani.
- G. Students will perform all selected material in the order listed on the music stand. If a student skips something, they can go back before leaving the tryout room and play it without penalty. Monitors are instructed to not remind students if they omit a scale or etude and judges are instructed to penalize a student proportionately if they are skipped.
- H. A student cannot go back into the tryout room after they have left.
- I. Students will perform all scales and etudes in one round.
- J. Timpani students will not have to tune the timpani. They will be set at the start and remain.
- K. Student may use his/her own copy
- L. Inaudible metronomes are allowed in the audition room to set tempos but may not be used while the scales or etudes are being performed. No electric tuners are allowed.
- M. Only the monitor and the judges may be in the room while each student auditions.
- N. Every effort will be made to assure that anonymity is maintained. A student may communicate only with the monitor.
- O. No callbacks.
- P. No student will be allowed to audition after tryouts are completed.

V. Ranking The Students

- A. Care should be taken to avoid mathematical errors. The judging panel has the primary responsibilities of ensuring accuracy.
- B. Raw scores shall be used to tabulate.
- C. The TMEA audition software program will be used to tabulate ranking.
- D. Please break your ties
- E. Results will be posted listing all students and their final ranking.
- F. If a student makes the band on two or more instruments, he/she must choose one and relinquish the other placement(s).
- G. Results are not final until thirty minutes after the last results are posted.
- H. The Audition Coordinator will have final say in student placement.

VI. Audition Appeal Process

- A. Appeals must be made before the audition is final.
- B. All appeals must be handled by the student's head director.
- C. The Audition Coordinator has the right to confer with the student, parent, band director, monitor and judges to resolve the appeal.
- D. The Region Coordinator has final authority.
- E. If the Region Coordinator does not satisfy the complainant, the appeal may be forwarded to the directors of Region 7 or the ATSSB Executive Committee.

VII. Clinic/Concert

- A. Students must attend the entire Region clinic/concert to receive a patch.
- B. Students must return all music and materials to receive a patch.
- C. The Region Coordinator can disqualify a student because of misconduct.
- D. Band Organizers will receive \$100 stipend and Percussion Organizers a \$100 stipend.
- E. Clinicians shall receive honorarium of \$550

VII. Band Instrumentation

A. Two Bands will be chosen based on overall rankings.

B. Instrumentation for each group is as follows:

| Concert Band | | Symphonic Band | |
|---------------|----|----------------|----|
| Flute | 10 | Flute | 8 |
| Oboe | 1 | Oboe | 1 |
| Bassoon | 1 | Bassoon | 1 |
| Bb Clarinet | 15 | Bb Clarinet | 12 |
| Bass Clarinet | 2 | Bass Clarinet | 1 |
| Contra Bass | 1 | Contra Bass | 1 |
| Alto Sax | 4 | Alto Sax | 4 |
| Tenor Sax | 2 | Tenor Sax | 1 |
| Bari Sax | 1 | Bari Sax | 1 |
| Trumpet | 11 | Trumpet | 8 |
| French Horn | 8 | French Horn | 6 |
| Trombone | 8 | Trombone | 6 |
| Baritone | 4 | Baritone | 4 |
| Tuba | 5 | Tuba | 4 |
| Percussion | 8 | Percussion | 8 |
| | | | |
| Total | 81 | Total | 67 |