

Score

# JH District Band Etude

## Odd Year-Slow

Byron Alsup

♩ = 72

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Bells

*mf*

1 2 3 4

5

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Bls.

5 6 7 8

9

Fl.

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Tuba *p*

Bls. *p*

9 10 11 12

13

Fl. *cresc.* *f* *rit.*

Ob. *cresc.* *f*

B $\flat$  Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B $\flat$  Tpt. *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Tuba *cresc.* *f*

Bls. *cresc.* *f*

13 14 15 16 17

Flute

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$\text{♩} = 72$

*mf*

The first staff of music is in 4/4 time with a tempo of 72 beats per minute. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure consists of quarter notes D5, C5, and B4. The piece concludes with a whole note G4.

5

The second staff begins with a measure rest. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, B5, and C6. The fourth measure contains eighth notes D6, E6, and F6. The fifth measure contains eighth notes G6, F6, and E6. The sixth measure contains eighth notes D6, C6, and B5. The seventh measure contains eighth notes A5, G5, and F5. The eighth measure contains eighth notes E5, D5, and C5. The piece ends with a whole note G4.

9

*p*

The third staff begins with a measure rest. The first measure contains quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure contains quarter notes A3, G3, and F3. The sixth measure contains quarter notes E3, D3, and C3. The seventh measure contains quarter notes B2, A2, and G2. The eighth measure contains quarter notes F2, E2, and D2. The piece ends with a whole note C2.

13

*cresc.* *f* *rit.*

The fourth staff begins with a measure rest. The first measure contains quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure contains quarter notes A3, G3, and F3. The sixth measure contains quarter notes E3, D3, and C3. The seventh measure contains quarter notes B2, A2, and G2. The eighth measure contains quarter notes F2, E2, and D2. The piece ends with a whole note C2.

Oboe

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$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.* *f* *rit.*

Bassoon

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♩ = 72

*mf*

5

9

*p*

13

*cresc.* *f* *rit.*

Clarinet in B $\flat$

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$\text{♩} = 72$

*mf*

5

*mf*

9

*p*

13

*cresc.* *f* *rit.*



Bass Clarinet

# JH District Band Etude

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Byron Alsup

$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.*

*f*

*rit.*

E♭ Contra Alto  
Clarinet

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♩ = 72

*mf*

5

9

*p*

13

*cresc.* *f* *rit.*

Bb Contra Bass  
Clarinet

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$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.* *f* *rit.*

Alto Sax

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$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.*

*f*

*rit.*

Tenor Sax

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$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.*

*f*

*rit.*

Baritone Sax

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## Odd Year-Slow

Byron Alsup

♩ = 72

*mf*

5

9

*p*

13

*cresc.*

*f*

*rit.*

Trumpet in B $\flat$

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$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.* *f* *rit.*

Horn in F

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Byron Alsup

$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.*

*f*

*rit.*

The musical score is written for Horn in F in 4/4 time, with a tempo of 72. It consists of four staves of music. The first staff begins with a dynamic of *mf*. The second staff starts at measure 5. The third staff starts at measure 9 with a dynamic of *p*. The fourth staff starts at measure 13, featuring a *cresc.* (crescendo) leading to a dynamic of *f* (forte), and ending with a *rit.* (ritardando) and a final whole note chord.



Trombone

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♩ = 72

*mf*

5

9

*p*

13

*cres.* *f* *rit.*

Baritone

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## Odd Year-Slow

Byron Alsup

♩ = 72

*mf*

5

9

*p*

13

*cresc.* *f* *rit.*

Baritone TC

# JH District Band Etude

## Odd Year-Slow

Byron Alsup

$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.*

*f*

*rit.*

Tuba

# JH District Band Etude

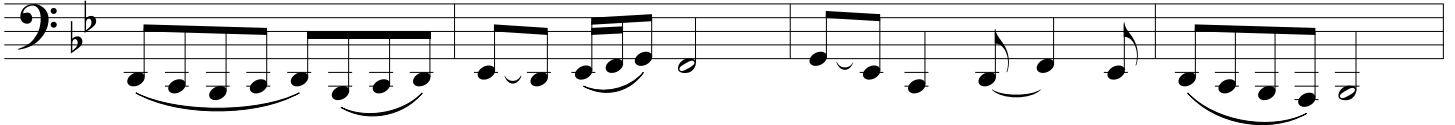
## Odd Year-Slow

Byron Alsup

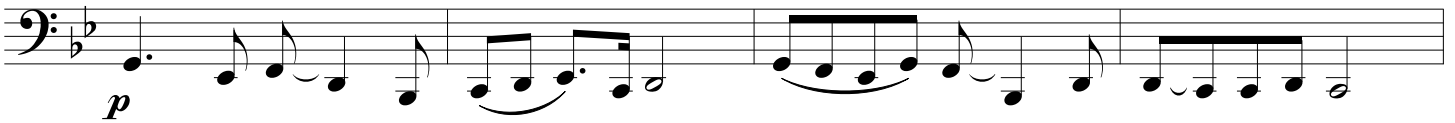
♩ = 72



5



9



13



Bells

# JH District Band Etude

## Odd Year-Slow

Byron Alsup

$\text{♩} = 72$

*mf*

5

9

*p*

13

*cresc.* *f* *rit.*