

E♭ Alto Saxophone 1

# ANIMATION

(Episode 1: WABBIT!)

Randall D. Standridge  
(ASCAP)

Animated ♩ = 168

CUT #1

CUT #2

Cheerful Swing ♩ = 144

E♭ Alto Saxophone 1

# ANIMATION

(Episode 1: WABBIT!)

Randall D. Standridge  
(ASCAP)

**CUT #3**

**Surprise!** ♩=112

**The Chase!** ♩=170

**Calm** ♩=88  
*rit.*

*ff* *mf* *f* *mp* *f* *ff* *fp* *f* *sfz*

(growl)

The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of ♩=112. The second staff starts with a dynamic of *mf* and a tempo marking of ♩=170. The third staff features dynamics of *f*, *mp*, and *f*. The fourth staff includes a *(growl)* marking, dynamics of *ff*, *fp*, *f*, and *sfz*, and a *rit.* marking. A tempo marking of ♩=88 is placed above the fourth staff. A bracket labeled "CUT #3" spans from the end of the first staff to the beginning of the fourth staff. A large arrow points from the "CUT #3" label to the start of the fourth staff. Another large arrow points from the end of the fourth staff back to the beginning of the first staff, indicating a loop or a return to the start.

E♭ Alto Saxophone

# Sonic Pathways

NATHAN HERVEY  
ASCAP

Lively! ♩ = 160

**CUT #4**

*mp*

*mp* *cresc.*

*f*

*mp*

E♭ Alto Saxophone

# Sonic Pathways

NATHAN HERVEY  
ASCAP

**CUT #5**

Lively! ♩ = 160

*p* *cresc.*

*fp* *f*

*f*

*fp* *f*