

Unidad en Rítmico

An Afro-Latin Tribute to Cultural Unity

MICHELE FERNÁNDEZ
(ASCAP)

CUT #1

♩ = 172-178 "SON MONTUNO" (2/3 Son Clave)

CUT #2

♩ = 172-178 "SON MONTUNO" (2/3 Son Clave)

Joyously

Shake

Shimmering Sunshine

Kevin Day
(2019)

(for concert band)

Allegro Vivace (♩ = 168)

CUT #3

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a bracketed section labeled 'CUT #3' and a dynamic marking of *mf*. The second staff continues the melody with a *mf* dynamic. The third staff features a variety of time signatures (4/4, 3/4, 4/4, 3/4, 4/4) and a dynamic marking of *f*. The fourth staff includes time signatures of 4/4, 5/8, 4/4, and 3/4, with dynamic markings of *fp* and *ff*. A large arrow at the end of the fourth staff points back to the beginning of the first staff, indicating a repeat or cut.

EL CAMINO REAL

(A Latin Fantasy)

BARITONE, 

ALFRED REED (1985)

Slowly and languorously ($\text{♩} = \text{♩}$)
quasi fandango,
ma non troppo

CUT #4

1 only

poco sost.

a tempo



meno mosso, cantando

CUT #5

1 only



Play
stems up

a tempo

Play stems down

molto rit.



1 Solo



($\text{♩} = \text{♩}$)

pp

