

Horn in F 1

Unidad en Rítmico

An Afro-Latin Tribute to Cultural Unity

MICHELE FERNÁNDEZ
(ASCAP)

♩ = 172-178 "SON MONTUNO" (2/3 Son Clave)

CUT #1 Joyously *f*

CUT #2 Exuberantly *ff*

♩ = 116-118 "AfroCuban 6/8" (in 2)

Shimmering Sunshine

(for concert band)

Kevin Day
(2019)

F Horn 1-2

Allegro Vivace (♩ = 168)

CUT #3



Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a dynamic marking *f*. The staff features a sequence of eighth-note chords with accents, followed by quarter notes and rests. A bracket on the left side of the staff indicates a cut point.



Musical staff 2: Treble clef, 4/4 time signature. Continuation of the musical sequence from staff 1, featuring eighth-note chords and quarter notes.



Musical staff 3: Treble clef, 5/4 time signature. Continuation of the musical sequence, featuring eighth-note chords and quarter notes. A bracket on the right side of the staff indicates a cut point.

EL CAMINO REAL

(A Latin Fantasy)

1st HORN in F

ALFRED REED (1985)

Allegro brillante con fuoco

CUT #4

f - Soli

Allegro brillante

CUT #5

mp ma marc.