PERCUSSION I
SNARE DRUM
BASS DRUM

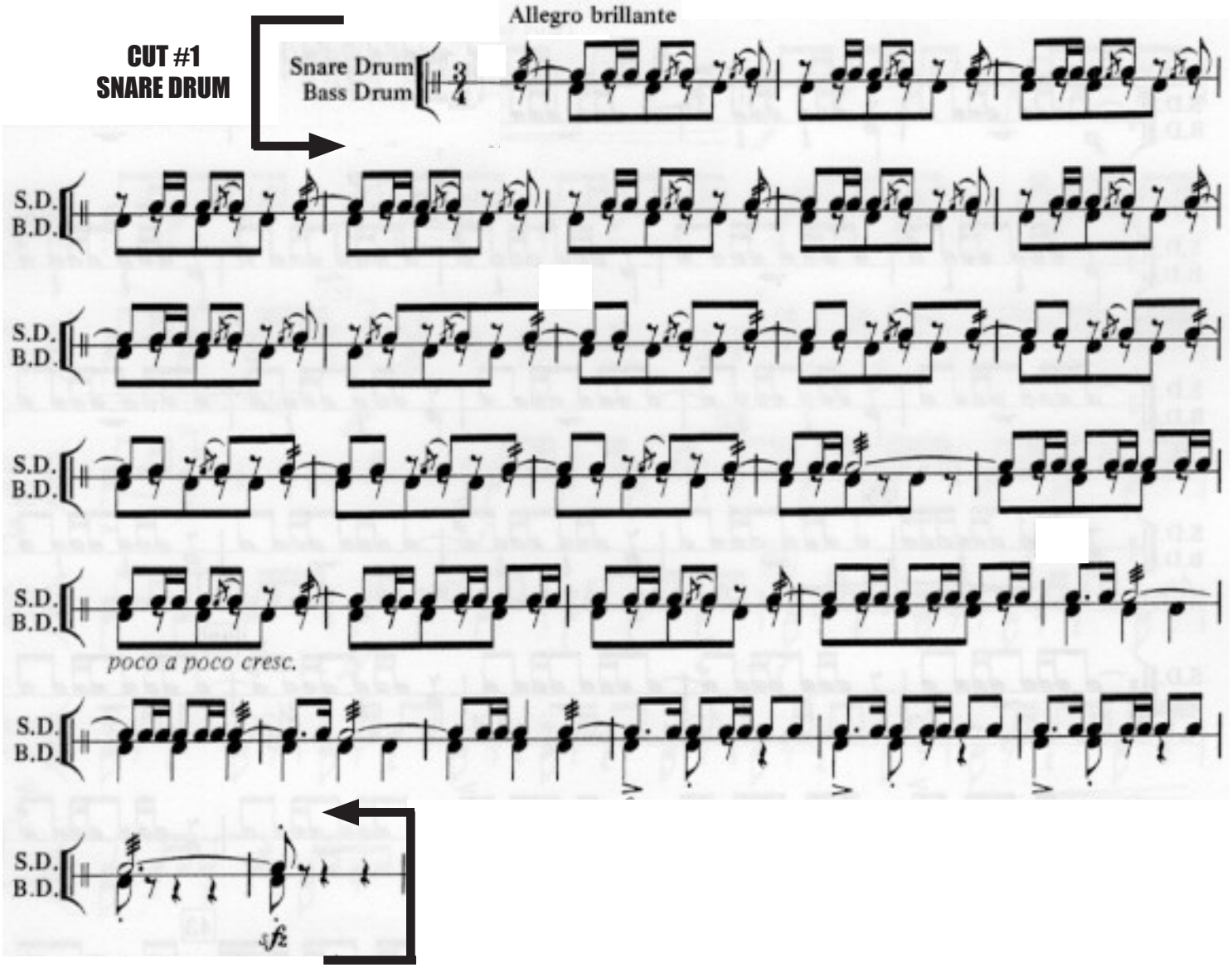
# EL CAMINO REAL

(A Latin Fantasy)

ALFRED REED (1985)

Play snare drum

**CUT #1**
**SNARE DRUM**



*Written for the Greater Miami Symphonic Band, conducted by Robert Longfield (Musical Director) and Dr. J. Steven Moore*
*Co-Premiered at 2023 The CBDNA by the FAMU Symphonic Wind Ensemble, Dr. Shelby Chipman, Director*
*and the 2023 SCMEA by the Clemson University Symphonic Band, Dr. Mark Spede, Director*

**Xylophone**

# Unidad en Rítmo

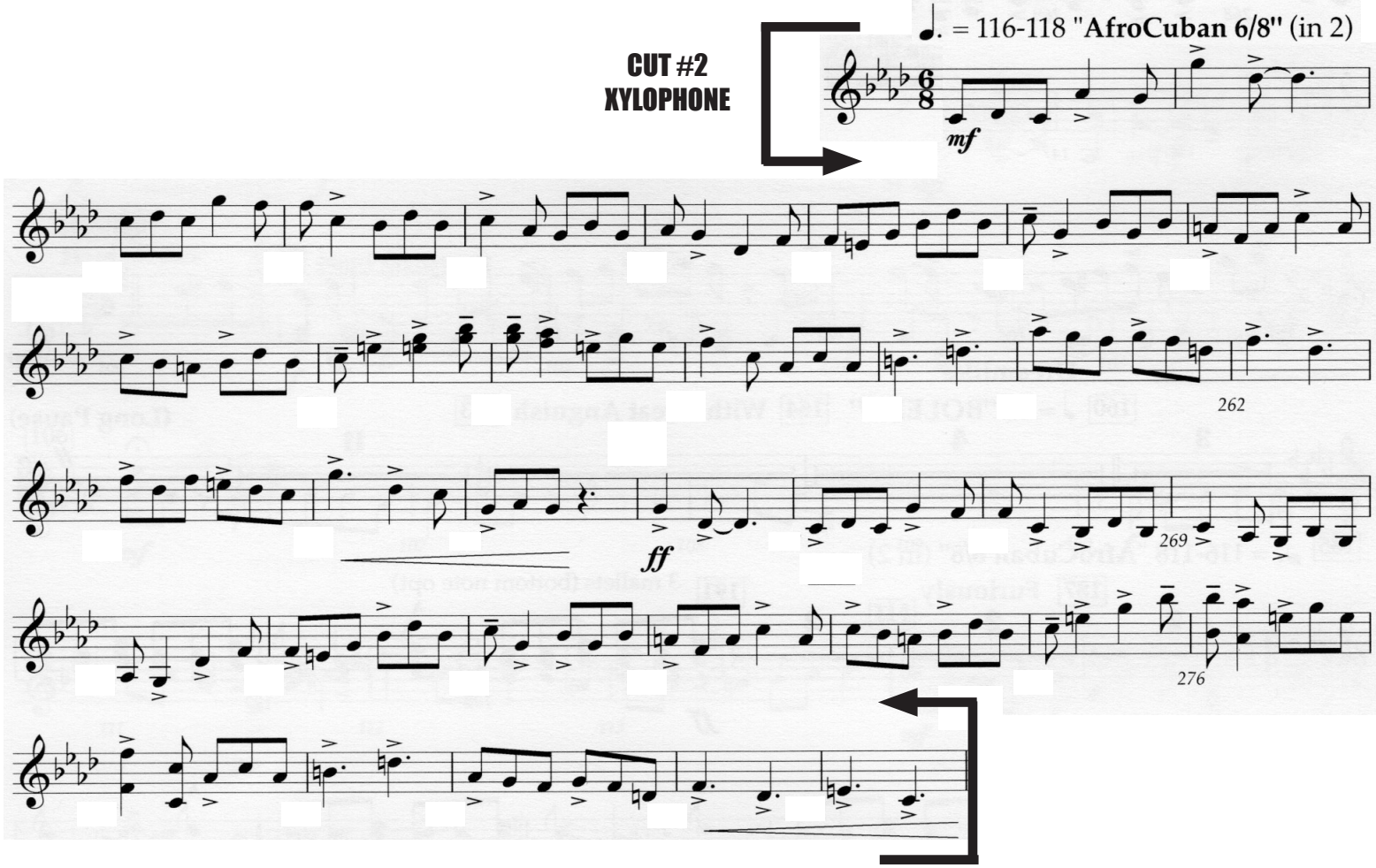
## *An Afro-Latin Tribute to Cultural Unity*

**MICHELE FERNÁNDEZ**
(ASCAP)

**Exuberantly**

♩. = 116-118 "**AfroCuban 6/8**" (in 2)

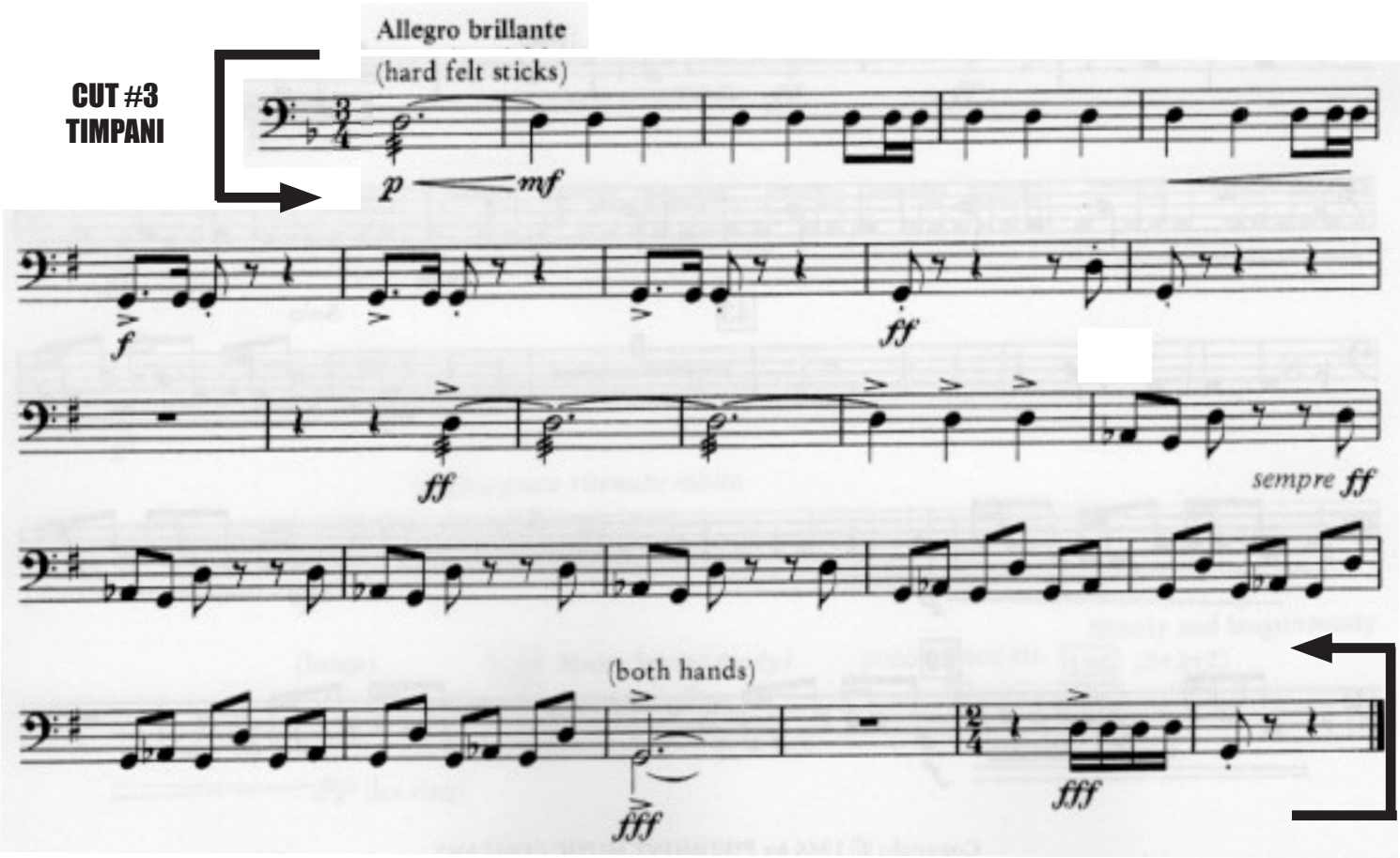
**CUT #2**
**XYLOPHONE**



# EL CAMINO REAL

(A Latin Fantasy)

TIMPANI

ALFRED REED (1985)

**CUT #3**
**TIMPANI**