

# EL CAMINO REAL

(A Latin Fantasy)

1st BASSOON

ALFRED REED (1985)

**Allegro brillante**

**CUT #1**

This section is in 3/4 time and begins with a dynamic of *ff*. The music features a series of eighth-note patterns with slurs and accents. A trill marked *tr(b)* is present. A bracket labeled **CUT #1** indicates a jump to a later measure. A smaller bracket below shows a specific eighth-note pattern.

**CUT #2**

**Slowly and languorously**  
(3+2+2)

*mp* *(poco)*

(♩ = ♩) (3+2+3)

*p* *poco a poco cresc. mf* *poco allarg.* *a tempo*

*mf* *mp* *sub. f* *mf* *mp* *f* *rit. molto*

**a tempo, quasi fandango, ma non troppo**

This section is in 7/8 time and begins with a dynamic of *mp*. It features a series of eighth-note patterns with slurs and accents. A bracket labeled **CUT #2** indicates a jump to a later measure. A smaller bracket below shows a specific eighth-note pattern. The tempo markings include *Slowly and languorously*, *poco*, *poco a poco cresc.*, *mf*, *poco allarg.*, *a tempo*, and *rit. molto*. The dynamics range from *p* to *f*.

# Sonic Pathways

Bassoon

NATHAN HERVEY  
ASCAP

CUT #3

Lively! ♩ = 160

Musical score for Bassoon, Cut #3, Lively! (♩ = 160). The score consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff is in 4/4 time and contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a fermata. The second staff continues the melody with various articulations like accents and slurs, ending with a dynamic marking of *fp*. The third staff shows a change in time signature to 3/4 and includes dynamic markings of *f* and *p*. Large black arrows indicate the flow of the music from the first staff to the second, and from the second to the third.

# ANIMATION

(Episode 1: WABBIT!)

Bassoon

Randall D. Standridge  
(ASCAP)

CUT #4

Hunting ♩ = 132

Musical score for Bassoon, Cut #4, Hunting (♩ = 132). The score consists of three staves of music in bass clef with a key signature of two flats. The first staff is in 12/8 time and begins with a dynamic marking of *n* (pizzicato). The second staff continues the melody with various articulations. The third staff shows a change in time signature to 4/4 and includes dynamic markings of *mf* and *sfz*. Large black arrows indicate the flow of the music from the first staff to the second, and from the second to the third.

CUT #5

The Chase Resumes ♩ = 176

Musical score for Bassoon, Cut #5, The Chase Resumes (♩ = 176). The score consists of two staves of music in bass clef with a key signature of two flats. The first staff is in 4/4 time and begins with a dynamic marking of *mf*. The second staff continues the melody with various articulations and ends with dynamic markings of *f* and *sfz*. Large black arrows indicate the flow of the music from the first staff to the second.