

E♭ Baritone Saxophone

ANIMATION

(Episode 1: WABBIT!)

Randall D. Standridge
(ASCAP)

CUT #3 **The Chase!** ♩ = 170

Musical notation for 'The Chase!' in 4/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 170 beats per minute. The melody consists of quarter notes and eighth notes, with some slurs and accents.

A single line of musical notation in 4/4 time, key of D major, continuing the melody from the previous section.

A single line of musical notation in 4/4 time, key of D major, featuring a *molto rit.* (ritardando) marking. The melody includes slurs and accents.

Seductive Swing ♩ = 72

Musical notation for 'Seductive Swing' in 4/4 time, key of D major. The tempo is marked as 72 beats per minute. The melody starts with a *f* (forte) dynamic, moves to *mp* (mezzo-piano), and ends with a *p* (piano) dynamic. It features triplets and slurs.

A single line of musical notation in 4/4 time, key of D major, concluding the piece with a final note and a fermata.

Baritone Saxophone

Unidad en Rítmico

An Afro-Latin Tribute to Cultural Unity

MICHELE FERNÁNDEZ
(ASCAP)

CUT #4 ♩ = 172-178 "SON MONTUNO" (2/3 Son Clave)

mf *mf* *simile*
cres. poco a poco
ff
Playfully

EL CAMINO REAL

(A Latin Fantasy)

E♭ BARITONE SAXOPHONE

ALFRED REED (1985)

CUT #5

mf *f* *ff*
sim.