

Symphony no. 1: A Ghost Story

E♭ Contrabass Clarinet

IV. Ascent

Randall D. Standridge (ASCAP)

With Wonder ♩ = 80

CUT #1

ANIMATION

E♭ Contrabass Clarinet

(EPISODE 1: WABBIT!)

Randall D. Standridge (ASCAP)

Animated, Straight 8ths ♩ = 176

CUT #2

E♭ Contrabass Clarinet

Unidad en Rítmico

An Afro-Latin Tribute to Cultural Unity

MICHELE FERNANDEZ

CUT #3

Exuberantly ♩ = 116-118 "AfroCuban" 6/8 (in 2)

Sonic Pathways

E♭ Contrabass Clarinet

NATHAN HERVEY
ASCAP

CUT #4

Lively (♩ = 160)

Sonic Pathways

E \flat Contrabass Clarinet

NATHAN HERVEY
ASCAP

CUT #5

Lively (♩ = 160)

The musical score is written for E \flat Contrabass Clarinet in 4/4 time, marked "Lively (♩ = 160)". It consists of four staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to *f* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff ends with a large bracket and arrow pointing back to the beginning of the first staff, indicating a repeat or cut.