

Oboe 1

# Unidad en Rítmico

An Afro-Latin Tribute to Cultural Unity

MICHELE FERNÁNDEZ  
(ASCAP)

♩ = 82 "BOLERO"

**CUT #1** With Great Anguish

Solo

lift

lift

*mp* *mf* *mp* *mp*

*mf* *pp* *mf* *f*

*mf* *mp*

*mf* *pp* *ppp*

Detailed description: This musical score is for Oboe 1, titled 'Unidad en Rítmico' by Michele Fernández. It is a solo section marked 'Solo' and 'With Great Anguish'. The tempo is 82 BPM, labeled 'BOLERO'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a thick black arrow pointing to the start of the solo. The music features various dynamic markings: *mp*, *mf*, *pp*, *f*, and *ppp*. There are also performance instructions like 'lift' and 'Solo'. The piece concludes with a double bar line and repeat sign. A thick black arrow at the end of the fourth staff points back to the beginning of the solo.

Oboe

# Sonic Pathways

NATHAN HERVEY  
ASCAP

Lively! ♩ = 160

**CUT #2**

Detailed description: This musical score is for Oboe, titled 'Sonic Pathways' by Nathan Herve. It is a lively section marked 'Lively!' with a tempo of 160 BPM. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of four staves of music. The first staff begins with a thick black arrow pointing to the start of the section. The music features various dynamic markings: *mp*. The piece concludes with a double bar line and repeat sign. A thick black arrow at the end of the fourth staff points back to the beginning of the section.

# EL CAMINO REAL

(A Latin Fantasy)

1st OBOE

ALFRED REED (1985)

**CUT #3**

Molto lento (freely)

Solo

*mp* *espr.*

poco a poco rit:

Slowly and languorously

Solo (3+2+2)

*pp*

*mf* molto ten. ed *espr.*

(♩ = ♩)

(3+2+3)

(3+2+2)

*mp*

poco allarg.

poco a poco cresc. *f* *p*

**CUT #4**

Allegro brillante

*mf* *f*

*ff*